

Stalins Ghost Arkady Renko 6 Martin Cruz Smith

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Martin Cruz Smith Ebook Boxed Set Simon and Schuster

From Martin Cruz Smith, the internationally bestselling author of *Gorky Park*, comes a reissue of *Nightwing*, the million-copy bestseller that Stephen King called “one of the best horror novels in the last twenty years.” As darkness gathers, the sky is filled with frantic motion and maddening murmurs. In an effort to end the world, an unhappy, aging Native American shaman invokes the Hopi god of death. Those around him remain skeptical, dismissing him as crazy old man. Then they discover his mutilated, bloody body and soon other similarly disfigured bodies begin to appear. Horses, sheep, cattle—no living thing is safe. But what is causing the horrible deaths? Deputy Sheriff Duran is called back to the reservation to investigate. Immediately, Duran recognizes the significance of the shaman’s spell and, with the help of two scientists, he works to combat the supernatural scourge—before there’s nothing left to save. Written “in the tradition of Stephen King” (Kirkus Reviews), *Nightwing* is part love triangle, part Native American case study, part supernatural thriller...and “genuinely horrifying” (The Washington Post Book World).

The Raphael Affair Simon and Schuster

Nobody knows Bangkok like Royal Thai Police Detective Sonchai Jitpleecheep, and there is no one quite like Sonchai: a police officer who has kept his Buddhist soul intact—more or less—despite the fact that his job shoves him face-to-face with some of the most vile and outrageous crimes and criminals in Bangkok. But for his newest assignment, everything he knows about his city—and himself—will be a mere starting point. He’s put in charge of the highest-profile criminal case in Thailand—an attempt to bring an end to trafficking in human organs. He sets in motion a massive sting operation and stays at its center, traveling to Phuket, Hong Kong, Dubai, Shanghai, and Monte Carlo. He draws in a host of unwitting players that includes an aging rock star wearing out his second liver and the mysterious, diabolical, albeit gorgeous co-queenpins of the international body-parts trade: the Chinese twins known as the Vultures. And yet, it’s closer to home that Sonchai will discover things getting really dicey: rumors will reach him suggesting that his ex-prostitute wife, Chanya, is having an affair. Will Sonchai be enlightened enough—forget Buddha, think jealous husband—to cope with his very own compromised and compromising world? All will be revealed here, in John Burdett’s most mordantly funny, propulsive, fiendishly entertaining novel yet.

Death by Espionage Simon and Schuster

He opened his eyes as she stepped into the bath. She had lit a

lamp but turned the wick low. She was black with silvery glints of mica, and her hair was twisted up and pinned. She washed with a sponge and cloth, watching in a full-length mirror not in admiration but because fine coal dust had insinuated itself completely into the pores of her skin. As she washed she progressed from ebony to blue, and from blue to olive, like a watercolour turning to a lighter colour... Rose said, 'What's your name? You know mine, I don't know yours.' 'Blair.' 'You're a bastard, Mr Blair.' Rose is a searing love story, a gripping adventure and a haunting mystery. It is the story of Jonathan Blair, an American adventurer cast adrift in Victorian England who must travel north to solve the mysterious disappearance of a young cleric... and confront his own heart of darkness...

Gorky Park Simon and Schuster

Cenzo is a world-weary fisherman, determined to sit out the rest of the war. He's happy to stay out of the way of the SS, quietly going about his business of fishing in the lagoons of northern Italy. Then one night, instead of pulling in his usual haul, Cenzo fishes a young woman out of the canal. Guilia is an Italian Jew who has managed to escape capture and is determined to find her family. This meeting results in them both taking an entirely unexpected journey, and Cenzo suddenly finds himself thrown headlong into the world of international wartime politics, where everyone has their own agenda and nowhere is safe ...

Nightwing Simon and Schuster

A Moscow detective is sent to Chernobyl for a frightening case in the most spectacular entry yet in Martin Cruz Smith’s Arkady Renko series. In his groundbreaking *Gorky Park*, Martin Cruz Smith created an iconic detective of contemporary fiction. Quietly subversive, brilliantly analytical, and haunted by melancholy, Arkady Renko survived, barely, the journey from the Soviet Union to the New Russia, only to find his transformed nation just as obsessed with corruption and brutality as was the old Communist dictatorship. In *Wolves Eat Dogs*, Renko returns for his most enigmatic and baffling case yet: the death of one of Russia’s new billionaires, which leads him to Chernobyl and the Zone of Exclusion—closed to the world since 1986’s nuclear disaster. It is still aglow with radioactivity, now inhabited only by the militia, shady scavengers, a few reckless scientists, and some elderly peasants who refuse to relocate. Renko’s journey to this ghostly netherworld, the crimes he uncovers there, and the secrets they reveal about the New Russia make for an unforgettable adventure.

Canto for a Gypsy Simon and Schuster

Stalin's Ghost Investigator Arkady Renko, the

pariah of the Moscow prosecutor's office, has been assigned the thankless job of investigating a new phenomenon: late-night subway riders report seeing the ghost of Joseph Stalin. The illusion seems part political hocus-pocus and also part wishful thinking, for among many Russians Stalin is again popular; the bloody dictator can boast a two-to-one approval rating. Decidedly better than that of Renko, whose lover, Eva, has left him for Detective Nikolai Isakov, a charismatic veteran of the civil war in Chechnya, a hero of the far right and, Renko suspects, a killer for hire. The cases entwine, and Renko's quests become a personal inquiry fueled by jealousy. *Wolves Eat Dogs* The death of one of Russia's new billionaires leads Arkady Renko to Chernobyl and the Zone of Exclusion—closed to the world since 1986's nuclear disaster. It is still aglow with radioactivity, now inhabited only by the militia, shady scavengers, a few reckless scientists, and some elderly peasants who refuse to relocate. Renko's journey to this ghostly netherworld, the crimes he uncovers there, and the secrets they reveal about the New Russia make for an unforgettable adventure. *Three Stations In Three Stations*, Renko's skills are put to their most severe test. Though he has been technically suspended from the prosecutor's office for once again turning up unpleasant truths, he strives to solve a last case: the death of an elegant young woman whose body is found in a construction trailer on the perimeter of Moscow's main rail hub. It looks like a simple drug overdose to everyone—except to Renko, whose examination of the crime scene turns up some inexplicable clues, most notably an invitation to Russia's premier charity ball. Thus a sordid death becomes interwoven with the lifestyles of Moscow's rich and famous, many of whom are clinging to their cash in the face of Putin's crackdown on the very oligarchs who placed him in power.

6-Dec ABC-CLIO

Praise for David Downing: "[Downing]'s excellent at building suspense . . . and shows a keen eye for describing people and places."—Sacramento Bee "An extraordinary evocation of Nazi Germany on the eve of war, the smell of cruelty seeping through the clean modern surface."—C. J. Sansom, author of *Sovereign Summer*, 1939. British journalist John Russell has just been granted American citizenship in exchange for agreeing to work for American intelligence when his girlfriend Effi is arrested by the Gestapo. Russell hoped his new nationality would let him safely stay in Berlin with Effi and his son, but now he's being blackmailed. To free Effi, he must agree to work for the Nazis. They know he has Soviet connections and want him to pass them false intelligence. Russell consents, but secretly offers his services to the Soviets instead—not for anything too dangerous, though, and only if they'll sneak him and Effi out of Germany if necessary. It's a good plan, but soon things become complicated. A Jewish girl has vanished, and Russell feels compelled to search for her. A woman from his past, a communist, reappears,

insisting he help her reconnect with the Soviets, who turn out to demand more than Russell hoped. Meanwhile, Europe lurches toward war, and he must follow the latest stories—to places where American espionage assignments await him. David Downing is the author of numerous works of fiction and nonfiction for adults and children, including *Zoo Station*, the first novel featuring John Russell. He lives in Guildford, England. From the Hardcover edition.

Nightwing Simon & Schuster

Don't miss the latest book in the Arkady Renko series, *THE SIBERIAN DILEMMA* by Martin Cruz Smith, 'the master of the international thriller' (New York Times) - available to order now! AN ARKADY RENKO NOVEL: #4 'One of those writers that anyone who is serious about their craft views with respect bordering on awe' Val McDermid 'Makes tension rise through the page like a shark's fin' Independent *** Former Inspector for the Moscow Militsiya, Arkady Renko, is summoned to Cuba to identify a liquefying corpse, dragged from the oily waters of Havana Bay. Renko finds himself in a decaying country, the final recess of Communism - a place where Russia is despised, exotic rituals take precedence and unexpected danger meets bewildering contradictions. After a harrowing experience that has left Renko on the verge of suicide, this new mystery leads him on a trail of deceit that reaches international proportions, and gives him a reason to relish his own life again. Praise for Martin Cruz Smith 'The story drips with atmosphere and authenticity - a literary triumph' David Young, bestselling author of *Stasi Child* 'One of those writers that anyone who is serious about their craft views with respect bordering on awe' Val McDermid 'Cleverly and intelligently told, *The Girl from Venice* is a truly riveting tale of love, mystery and rampant danger. I loved it' Kate Furnivall, author of *The Liberation* 'Smith not only constructs grittily realistic plots, he also has a gift for characterisation of which most thriller writers can only dream' Mail on Sunday 'Smith was among the first of a new generation of writers who made thrillers literary' Guardian 'Brilliantly worked, marvellously written . . . an imaginative triumph' Sunday Times 'Martin Cruz Smith's Renko novels are superb' William Ryan, author of *The Constant Soldier*

Havana Bay Simon and Schuster

Don't miss the latest book in the Arkady Renko series, *THE SIBERIAN DILEMMA* by Martin Cruz Smith, 'the master of the international thriller' (New York Times) - available to order now! 'One of those writers that anyone who is serious about their craft views with respect bordering on awe' Val McDermid 'Makes tension rise through the page like a shark's fin' Independent From the creator of the revered Arkady Renko series and bestselling author of *Gorky Park* comes a suspenseful World War II story set against the beauty, mystery and danger of occupied Venice. Venice, 1945. The war may be waning, but the city known as La Serenissima is

still occupied and the people of Italy fear the power of the Third Reich. One night, under a canopy of stars, a fisherman named Cenzo finds a young woman's body floating in the lagoon and soon discovers that she is still alive and in trouble. Born to a wealthy Jewish family, Giulia is on the run from the Wehrmacht SS. Cenzo chooses to protect Giulia - an act of kindness that leads them into the world of Partisans, Mussolini's broken promises, and, everywhere, the enigmatic maze of the Venice Lagoon... Praise for Martin Cruz Smith 'The story drips with atmosphere and authenticity - a literary triumph' David Young, bestselling author of Stasi Child 'One of those writers that anyone who is serious about their craft views with respect bordering on awe' Val McDermid 'Cleverly and intelligently told, The Girl from Venice is a truly riveting tale of love, mystery and rampant danger. I loved it' Kate Furnivall, author of The Liberation 'Smith not only constructs grittily realistic plots, he also has a gift for characterisation of which most thriller writers can only dream' Mail on Sunday 'Smith was among the first of a new generation of writers who made thrillers literary' Guardian 'Brilliantly worked, marvellously written . . . an imaginative triumph' Sunday Times 'Martin Cruz Smith's Renko novels are superb' William Ryan, author of The Constant Soldier

Untitled #1 Simon and Schuster

"Spufford cunningly maps out a literary genre of his own . . . Freewheeling and fabulous." -The Times (London) Strange as it may seem, the gray, oppressive USSR was founded on a fairy tale. It was built on the twentieth-century magic called "the planned economy," which was going to gush forth an abundance of good things that the lands of capitalism could never match. And just for a little while, in the heady years of the late 1950s, the magic seemed to be working. Red Plenty is about that moment in history, and how it came, and how it went away; about the brief era when, under the rash leadership of Khrushchev, the Soviet Union looked forward to a future of rich communists and envious capitalists, when Moscow would out-glamour Manhattan and every Lada would be better engineered than a Porsche. It's about the scientists who did their genuinely brilliant best to make the dream come true, to give the tyranny its happy ending. Red Plenty is history, it's fiction, it's as ambitious as Sputnik, as uncompromising as an Aeroflot flight attendant, and as different from what you were expecting as a glass of Soviet champagne.

Tatiana Orbit

A collection of mystery criticism and essays from the reviewer of books for Ellery Queen Magazine. Jon Breen is the worthy successor of Anthony Boucher and his hundreds of reviews of books and authors is a must-have for all serious mystery fans. A Ramble House book

Visual Basic 6 Soho Press

Don't miss the latest book in the Arkady Renko series, THE SIBERIAN DILEMMA by Martin Cruz Smith, 'the master of the international thriller' (New York Times) - available to order now! AN ARKADY RENKO NOVEL: #2 'One of those writers that anyone who is serious about their craft views with respect bordering on awe' Val McDermid 'Makes tension rise through the page like a shark's fin' Independent *** Arkady Renko, former Chief Investigator of the Moscow Town Prosecutor's Office, made too many enemies and lost the favour of his party. After a self-imposed exile in Siberia, Renko toils on the 'slime line' of a factory ship in the Bering Sea. But when an adventurous Georgian woman comes up with the day's catch, the signs of murder are undeniable. Up against the Soviet bureaucracy in a complex international web, Renko must again become the obsessed, dedicated cop he once was. And in doing so, he discovers much more than he bargained for . . . Praise for Martin Cruz Smith 'The story drips with atmosphere and authenticity - a literary triumph' David Young, bestselling author of Stasi Child 'One of those writers that anyone who is serious about their craft views with respect bordering on awe' Val McDermid 'Cleverly and intelligently told, The Girl from Venice is a truly riveting tale of love, mystery and rampant danger. I loved it' Kate Furnivall, author of The Liberation 'Smith not only constructs grittily realistic plots, he also has a gift for characterisation of which most thriller writers can only dream' Mail on Sunday 'Smith was among the first of a new generation of writers who made thrillers literary' Guardian 'Brilliantly worked, marvellously written . . . an imaginative triumph' Sunday Times 'Martin Cruz Smith's Renko novels are superb' William Ryan, author of The Constant Soldier

The Girl From Venice Stalin's Ghost

The bestselling author's sequel to The Hungry Ocean--a fast-paced account of her return to swordfishing Linda Greenlaw hadn't been bluewater fishing for ten years- not since the events chronicled in the books The Perfect Storm and The Hungry Ocean-but when her lobster traps aren't paying off, her truck is on its last gasp, and the bills are piling up, she decides to take a friend up on his offer and captain a boat for a season of swordfishing. A decade older, and with family responsibilities, she's a different person heading out to sea, but any reluctance is quickly tempered by the magnetic lure of adventure. And the adventures begin almost immediately: The ship turns out to be rusty and ancient, and even with a crew of four Greenlaw is faced with technical challenges. There are the expected complexities of longline fishing and the nuances of reading the weather. Her greatest challenge, however, comes when the boat's lines inadvertently drift into Canadian waters and Greenlaw is thrown in jail. Capturing the moment-by-moment details of her journey, Greenlaw tells a story about human

nature and the nature around us, about learning what can be controlled and when to let fate step in. Seaworthy is a compelling narrative about a person setting her own terms and finding her true self between land and water.

Eye of the Red Tsar Simon and Schuster

Harry Niles, a disreputable American businessman with an unknown agenda, seeks to abandon his life in Tokyo while fleeing to the west on the last flight out before the Pearl Harbor attack.

Red Plenty Simon and Schuster

Struggling with a prosecutor's refusal to send work his way, investigator Arkady Renko of Moscow finds his efforts to watch out for teen chess prodigy Zhenya challenged by a case involving a kidnapped baby, a dead prostitute, and police corruption.

Three Stations Simon and Schuster

"Visual Basic 6: The Complete Reference" contains coverage of every VB feature and advanced computer science design topics, VB optimization, windows-level programming, multi-threading, database programming, ActiveX technology and more. The CD-ROM contains all source code, and an entire book online with internal hyperlinks.

Stalin's Ghost Faber & Faber

In a New Mexico blizzard, four men cross a barbed-wire fence at Stallion Gate to select a test site for the first atomic weapon. They are Oppenheimer the physicist, Groves the general, Fuchs the spy. The fourth man is Sergeant Joe Pena, a hero, informer, fighter and musician. These four men - and a cast of soldiers, roughnecks and scientists - will change history forever.

Wolves Eat Dogs Cumberland House Publishing

Bestselling author Carolyn Jess-Cooke has written a brilliant novel of suspense that delves into the recesses of the human mind and soul—perfect for fans of Gillian Flynn and Lisa Unger. *The Boy Who Could See Demons* follows a child psychologist who comes up against a career-defining case—one that threatens to unravel her own painful past and jeopardizes the life of a boy who can see the impossible. Dr. Anya Molokova, a child psychiatrist, is called in to work at MacNeice House, an adolescent mental health treatment center. There she is told to observe and assess Alex Connolly, a keenly intelligent, sensitive ten-year-old coping with his mother's latest suicide attempt. Alex is in need of serious counseling: He has been harming himself and others, often during blackouts. At the root of his destructive behavior, Alex claims, is his imaginary "friend" Ruen, a cunning demon who urges Alex to bend to his often violent will. But Anya has seen this kind of behavior before—with her own daughter, Poppy, who suffered from early-onset schizophrenia. Determined to help Alex out of his darkness, Anya begins to treat the child. But soon strange and alarming coincidences compel Anya to wonder: Is Alex's condition a cruel trick of the mind? Or is Ruen not so make-believe after all? The reality, it turns out, is more terrifying than anything she has ever encountered. A rich and deeply moving page-turner, *The Boy Who Could See Demons* sets out to challenge

the imagination and capture the way life takes unexpected turns. In the best storytelling tradition, it leaves the reader changed. Praise for *The Boy Who Could See Demons* "A well written, engaging read filled with compassion for those suffering the whims of an untamed mental illness . . . A poignant read, *The Boy Who Could See Demons* is a suspenseful novel that probes the issues surrounding the devastating effects of mental illness. The author delves into the psychological issues of schizophrenia and mental disorders with such dexterity it leaves the reader stirred and affected, questioning throughout the story what is real and what is not. . . . As the conclusion draws near, the story takes unexpected turns, making it even more dramatic and compelling."—*New York Journal of Books* "Impressive . . . Jess-Cooke is every bit as skillful in her vivid portrayals of unworldly beings . . . as in illustrating the dreadful toll taken by mental illness."—*Booklist* "A searing novel of suspense."—*Publishers Weekly* "A psychologically complex thriller, told with compassion in a marvelously suspenseful narrative that keeps you engaged from the first page to the last . . . This book has it all: a dark and dangerous setting, characters full of depth, rich emotions, and a clever plot. You'll fall in love with Alex—and his demons."—Chevy Stevens, author of *Still Missing* "Top-notch psychological suspense . . . Beware what you think you know. It might be only the demons talking."—Lisa Gardner, author of *Touch & Go* "Brilliant! Rich with fully formed characters, this heart-gripping novel will keep you riveted from first page to last."—Jeffery Deaver, author of *XO* "Utterly captivating, this is a book I adored and savored from the first to the very last magical page."—Tess Gerritsen, author of *Ice Cold*

Havana Bay Simon & Schuster

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Once Bitten, Twice Shy Simon and Schuster

When a girl's body, neatly sliced into six individual pieces, is discovered at the scene of an automobile accident, the driver is posthumously accused of her murder. Roman Grey, an expert in gypsy antiques and former friend to the driver, is drawn in to investigate. While desperate to avoid the sorcery and dark magic he knows would be invoked in an all-out confrontation between the police and New York's gypsy community, he is nonetheless determined to unearth the truth about the murder - no matter the cost...