

Stanley Park Timothy Taylor

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Legacy of Trees Catapult  
Megaliths, long barrows, figurines, burials, rock art and hillside figures all evoke ancient beliefs about male and female sexuality which, Taylor argues, lay at the heart of prehistoric culture and religion. This unique study of human sexual culture covers four million years and is solidly based on human remains and artefacts. Beginning with an assessment of what bare human bones can tell us about the sexual behaviour of our ancestors, Taylor explores archaeological, genetic and cultural evidence from Britain and across the world to ask whether attitudes to sex really have changed. This is also a history of past and present schools of thought about the history of sex and so is full of extracts from anthropological and ethnological surveys in which strange ideas abound. The Sister's Tale Columbia University Press

Principles of Macroeconomics is a lucid and concise introduction to the theoretical and practical aspects of macroeconomics. This revised and updated third edition covers key macroeconomic issues such as national income, investment, inflation, balance of payments, monetary and fiscal policies, economic growth and banking system. This book also explains the role of the government in guiding the economy along the path of stable prices, low unemployment, sustainable growth, and planned development through many India-centric examples. Special attention has been given to macroeconomic management in a country linked to the global economy. This reader-friendly book presents a wide coverage of relevant themes, updated statistics, chapter-end exercises, and summary points modelled on the Indian context. It will serve as an indispensable introductory resource for students and teachers of macroeconomics.

Spelling Mississippi Vintage Canada  
2021 Edmund White Award for Debut Fiction – Finalist A modern queer tragedy about a pilot's last words, an interrupted celebration, and the fear of losing everything. "Utterly engrossing. Coen is a hero for our era, darkly struggling amid the aftershocks of loss, but doing so with dignity, humanity, and passion." – Timothy Taylor, author of The Rule of Stephens When the airplane piloted by Elias Santos crashes one week before their wedding day, Coen Caraway loses the man he loves and the illusion of happiness he has worked so hard to create. The only thing Elias leaves behind is a recording of his final words, and even Coen is baffled by the cryptic message. Numb with grief, he takes refuge on the Mexican island that was meant to host their wedding. But as fragments of the past come to the surface in the aftermath of the tragedy, Coen is forced to question everything he thought he knew about Elias and their life together. Beneath his flawed memory lies the truth about Elias – and himself. From the damp concrete of Vancouver to the spoiled shores of Mexico, After Elias weaves the past with the present to tell a story of doubt, regret, and the fear of losing everything.

*Foodville* Vintage Canada  
Stanley ParkNational Geographic Books  
*The Immortal Irishman* Scholastic Press

A young chef who revels in local bounty, a long-ago murder that remains unsolved, the homeless of Stanley Park, a smooth-talking businessman named Dante — these are the ingredients of Timothy Taylor's stunning debut novel — Kitchen Confidential meets The Edible Woman. Trained in France, Jeremy Papier, the young Vancouver chef, is becoming known for his unpretentious dishes that highlight fresh, local ingredients. His restaurant,

The Monkey's Paw Bistro, while struggling financially, is attracting the attention of local foodies, and is not going unnoticed by Dante Beale, owner of a successful coffeehouse chain, Dante's Inferno. Meanwhile, Jeremy's father, an eccentric anthropologist, has moved into Stanley Park to better acquaint himself with the homeless and their daily struggles for food, shelter and company. Jeremy's father also has a strange fascination for a years-old unsolved murder case, known as "The Babes in the Wood" and asks Jeremy to help him research it. Dante is dying to get his hands on The Monkey's Paw. When Jeremy's elaborate financial kite begins to fall, he is forced to sell to Dante and become his employee. The restaurant is closed for renovations, Inferno style. Jeremy plans a menu for opening night that he intends to be the greatest culinary statement he's ever made, one that unites the homeless with high foody society in a paparazzi-covered celebration of "local splendour."

Stanley Park Vintage Canada  
Presents photographs of urban Vancouver taken during the 1950s and 1960s in color rather than the black-and-white hues used by other photographers at the time, along with essays that discuss his life and artistic style.

**Global Pop** Dundurn  
A great food critic who can make or destroy the reputation of a chef with a stroke of his pen, Pierre Arthens faces his imminent death by trying to recall the one perfect flavor he sampled in his youth, a flavor that he believes forms the ultimate truth of his life.

*Principles of Macroeconomics* Simon and Schuster  
“Elon powerfully evokes the obscurity of the past and its hold on the present as we stumble through revelation after revelation with Yoel. As we accompany him on his journey...we share in his loss, surprise, and grief, right up to the novel's shocking conclusion.” —The New York Times Book Review In the tradition of The Invisible Bridge and The Weight of Ink, “a vibrant, page-turning family mystery” (Jennifer Cody Epstein, author of Wunderland) about a writer who discovers the truth about his mother's wartime years in Amsterdam, unearthing a shocking secret that becomes the subject of his magnum opus. Renowned author Yoel Blum reluctantly agrees to visit his birthplace of Amsterdam to promote his books, despite promising his late mother that he would never return to that city. While touring the Jewish Historical Museum with his wife, Yoel stumbles upon footage portraying prewar Dutch Jewry and is astonished to see the youthful face of his beloved mother staring back at him, posing with his father, his older sister...and an infant he doesn't recognize. This unsettling discovery launches him into a fervent search for the truth, shining a light on Amsterdam's dark wartime history—the underground networks that hid Jewish children away from danger and those who betrayed their own for the sake of survival. The deeper into the past Yoel digs up, the better he understands his mother's silence, and the more urgent the question that has unconsciously haunted him for a lifetime—Who am I?—becomes. Part family mystery, part wartime drama, House on Endless Waters is “a rewarding meditation on survival” (Kirkus Reviews, starred review) and a “deeply immersive achievement that brings to life stories that must never be forgotten” (USA TODAY).

Decentring Multiculturalism Random House Digital, Inc.  
'Subtle, funny and furious' Observer What if a lookalike stranger stole your name, hijacked your biography, and went about the world pretending to be you? Startlingly, Philip Roth meets a man in Jerusalem called Philip Roth who has been touring Israel - riding high on the author's reputation - preaching a bizarre reverse-exodus of the Jews, encouraging them to return to their ancestral homes in Europe. Roth decides to stop him, even if that means impersonating the impersonator. Operation Shylock is at once spy story, political thriller, meditation on identity and unfathomable journey through a volatile, frightening middle-east.

End of the Rope National Geographic Books  
Two line cooks decide to open their own restaurant in New Orleans in the second book in the Rickey and G-Man series by novelist Poppy Z. Brite. New Orleans natives Rickey and G-man are lifetime friends and down-and-out line cooks desperate to make a quick buck. When Rickey concocts the idea of opening a restaurant in their alcohol-loving hometown where every dish packs a spirited punch, they know they're on their way to the bank. With some wheeling and dealing, a slew of great recipes, and a few lucky breaks, Rickey and G-

man are soon on their way to opening Liquor, their very own restaurant. But first they need to pacify a local crank who doesn't want to see his neighborhood disturbed, sidestep Rickey's deranged ex-boss, rein in their big-mouth silent partner before he runs amok, and stay afloat in a stew of corruption in a town well known for its bottom feeders. A manic, spicy romp through the kitchens, back alleys, dive bars, and drug deals of the country's most sublimely ridiculous city, author Poppy Z. Brite masterfully shakes equal parts ambition, scandal, cocaine, and murder, and serves Liquor straight up, with a twist. *Stanley Park* McClelland & Stewart Limited  
From the author of the bestselling novel, Stanley Park, a dazzling collection of short fiction to debut in our new Vintage Tales series. Taylor, whose writing possesses an astonishing range and depth, first came to national attention with his short story writing. This collection includes, among others, his Journey Prize-winning story, “Doves of Townsend,” for which he also won a Silver National Magazine Award, and two other stories from the fall 2000 Journey Prize Anthology. Tab Hunter Confidential Crown

In the New York Times bestseller The Immortal Irishman, Pulitzer Prize-winning author Timothy Egan illuminates the dawn of the great Irish American story, with all its twists and triumphs, through the life of one heroic man. A dashing young orator during the Great Hunger of the 1840s, Thomas Francis Meagher led a failed uprising against British rule, for which he was banished to a Tasmanian prison colony for life. But two years later he was “back from the dead” and in New York, instantly the most famous Irishman in America. Meagher's rebirth included his leading the newly formed Irish Brigade in many of the fiercest battles of the Civil War. Afterward, he tried to build a new Ireland in the wild west of Montana — a quixotic adventure that ended in the great mystery of his disappearance, which Egan resolves convincingly at last. “This is marvelous stuff. Thomas F. Meagher strides onto Egan's beautifully wrought pages just as he lived — powerfully larger than life. A fascinating account of an extraordinary life.”—Daniel James Brown, #1 New York Times bestselling author of Facing the Mountain

The Blue Light Project HarperCollins  
In her highly anticipated novel, Scotiabank Giller Prize-nominated author Alissa York creates a contemporary human fable that taps into the great tenderness and drama at the heart of the animal world. The wide ravine that bisects the city is home to countless species of urban wildlife, including human waifs and strays. When Edal Jones can't cope with the casual cruelty she encounters in her job as a federal wildlife officer, she finds herself drawn to a beacon of solace nestled in the valley under the unlikely banner of an auto-wrecker's yard. Guy Howell, the handsome proprietor, offers sanctuary to animals and people alike: a half-starved hawk and a brood of orphaned raccoon kits, a young soldier whose spirit failed him during his first tour of duty, a teenage runaway and her massive black dog. Guy is well versed in the delicate workings of damaged beings, and he might just stand a chance at mending Edal's heart. But before love can bloom, the little community must come to terms with a different breed of lost soul—a young man whose brutal backwoods childhood is catching up with him, causing him to persecute the creatures that call the valley home.

*Prominent Families of New York* Routledge  
In a small town in Canada, Clara Callan reluctantly takes leave of her sister, Nora, who is bound for New York. It's a time when the growing threat of fascism in Europe is a constant worry, and people escape from reality through radio and the movies. Meanwhile, the two sisters -- vastly different in personality, yet inextricably linked by a shared past -- try to find their places within the complex web of social expectations for young women in the 1930s. While Nora embarks on a glamorous career as a radio-soap opera star, Clara, a strong and independent-minded woman, struggles to observe the traditional boundaries of a small and tight-knit community without relinquishing her dreams of love, freedom, and adventure. However, things aren't as simple as they appear -- Nora's letters eventually reveal life in the big city is less exotic than it seems, and the tranquil solitude of Clara's life is shattered by a series of unforeseeable events. These twists of fate require all of Clara's courage and strength, and finally put the seemingly unbreakable bond between the sisters to the

test.

*The Night Watchman* Douglas & McIntyre Limited

A young chef who revels in local bounty, a long-ago murder that remains unsolved, the homeless of Stanley Park, a smooth-talking businessman named Dante — these are the ingredients of Timothy Taylor's stunning debut novel — Kitchen Confidential meets The Edible Woman. Trained in France, Jeremy Papier, the young Vancouver chef, is becoming known for his unpretentious dishes that highlight fresh, local ingredients. His restaurant, The Monkey's Paw Bistro, while struggling financially, is attracting the attention of local foodies, and is not going unnoticed by Dante Beale, owner of a successful coffeehouse chain, Dante's Inferno. Meanwhile, Jeremy's father, an eccentric anthropologist, has moved into Stanley Park to better acquaint himself with the homeless and their daily struggles for food, shelter and company. Jeremy's father also has a strange fascination for a years-old unsolved murder case, known as "The Babes in the Wood" and asks Jeremy to help him research it. Dante is dying to get his hands on The Monkey's Paw. When Jeremy's elaborate financial kite begins to fall, he is forced to sell to Dante and become his employee. The restaurant is closed for renovations, Inferno style. Jeremy plans a menu for opening night that he intends to be the greatest culinary statement he's ever made, one that unites the homeless with high foody society in a paparazzi-covered celebration of "local splendour."

The Rule of Stephens Macmillan

Hayward's darkly comic novel of adolescent anxiety reveals an unforgettable family caught in a state of mourning. Meet Jim Morrison--not the lead singer of the Doors who died a rock 'n' roll death in 1971, but a chubby seventeen-year-old living in Cleveland Heights, Ohio, who was born days after the singer's death. Jim, or Jimmy, as most people call him, has been living a largely invisible life, overshadowed by his older brother, Mike, popular and charismatic, and his father, Fort, a stern and unyielding engineer. Jimmy spends his time avoiding gym, transforming his uneventful days into scenes from his favourite movies and occasionally going on banana diets (special banana carrier required). But everything changes the night the library explodes, with pieces of books and catalogue cards falling like snow from the dark sky. Jimmy is first on the scene with his father and it's soon clear that Mike had been in the library when it exploded, possibly meeting a girlfriend after hours. Mike's death upends the Morrisons' suburban life and any sense of normalcy is destroyed. Their mother, Filomena, is nearly catatonic with shock, and Jimmy must become his much younger brother's nanny, taking him to preschool every day and uncomfortably hanging out with a gang of mothers, watching them breastfeed and talking about peanut allergies. Life gets even more surreal. The cause of the library explosion remains mysterious, and Jimmy tries to help his father unofficially gather evidence at the site. Add to this his duties surrounding his mother's idea to have a birthday party for his dead brother, and Jimmy finds himself busier and, bizarrely, happier than he's ever been. With generous humour and characteristic energy, Steven Hayward weaves a story of the undercurrents of family life and the unpredictable ways our paths can unfold.

On Blood Road (a Vietnam War Novel) Oxford University Press

A comprehensive and lively introduction to Canadian literature, its major genres, themes and preoccupations.

Liquor Stanley Park

"The significance of being a survivor, in the case of Air France Flight 801, for a long time lay in the simple fact that there should have been no survivors." Catherine Bach did survive, barely suffering a scratch. She hates the word "miracle," yet it feels that way at first. She returns to life as it was before the plane went down. The biotech startup she'd built from an idea to a multi-million dollar valuation continues its meteoric rise. But then things begin to go very wrong. Glitches in tests that are meant to run smoothly, design delays, security breaches, impatient investors. Catherine has a growing sense that her good fortune is spent, that the universe might be betting against her. And then comes the late-night call, from one of the other survivors. He has a story to tell, a warning he says, about his own troubles, a life in ruins, his luck run out. And all at the hands, he insists, of a mysterious other, resembling him perfectly right down to the features of his face. Madness, Catherine thinks. Or she tries to think as a mystery hedge fund launches a takeover attempt, run by a woman nobody seems to know but who is said to bear an uncanny resemblance . . . to Catherine. Catherine has always believed in an ordered, rational world--more Stephen Hawking than Stephen King. But with her life at the brink, she cannot shake the feeling that her "Rule of Stephens" may no longer hold. Writing with stinging precision about the knife-edge balance between what is known and what is believed, Timothy Taylor bridges the divide between literary fiction and page-turning thriller in this psychological tale of guilt, doubt and doppelgangers.

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"Jan Redford is a bad--ass. She is also a born storyteller." —John Vaillant, author of The Tiger In this funny and gritty debut memoir, praised by Outside, Sierra, Alpinist,

and more, Jan Redford grows from a reckless rock climber to a mother who fights to win back her future. As a teenager, she sets her sights on the improbable dream of climbing mountains. By age twenty, she's a climber with a magnetic attraction to misadventures and the wrong men. Redford finally finds the love of her life, an affable Rockies climber. When he is killed in an avalanche in Alaska, a grieving Redford finds comfort in the arms of another extreme alpinist. Before long, they are married, with a baby on the way. While her husband works as a logger, Redford tackles the traditional role of wife and mother. But soon, she pursues her own dream, one that pits her against her husband. End of the Rope is Redford's telling of heart--stopping adventures, from being rescued off El Capitan to leading a group of bumbling cadets across a glacier. It is her laughter--filled memoir of friendships with women in that masculine world. Most moving, this is the story of her struggle to make her own way in the mountains and in life. To lead, not follow.

*Gourmet Rhapsody* Knopf Canada

Reckoning with History brings together original essays from a diverse group of historians who consider how writing about the past can engage with the urgent issues of the present. The contributors—all former students of the distinguished Columbia University historian Eric Foner—explore the uses and politics of history through key episodes across a wide range of struggles for freedom. They shed new light on how different groups have defined and fought for freedom throughout American history, as well as the ways in which the ideal of freedom remains unrealized today. Covering a broad range of topics, these essays offer insight into how historians practice their craft in different ways and illuminate what it means to be a socially and politically engaged historian.