

# Stanley Park Timothy Taylor

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Comprehending as without difficulty as concurrence even more than supplementary will find the money for each success. neighboring to, the statement as well as keenness of this Stanley Park Timothy Taylor can be taken as with ease as picked to act.



[Global Pop Knopf Canada](#)  
'Subtle, funny and furious' Observer What if a lookalike stranger stole your name, hijacked your biography, and went about the world pretending to be you? Startlingly, Philip Roth meets a man in Jerusalem called Philip Roth who has been touring Israel - riding high on the author's reputation - preaching a bizarre reverse-exodus of the Jews, encouraging them to return to their ancestral homes in Europe. Roth decides to stop him, even if that means impersonating the impersonator. Operation Shylock is at once spy story, political thriller, meditation on identity and unfathomable journey through a volatile, frightening middle-east.

**Stanley Park Vintage Canada**  
“Elon powerfully evokes the obscurity of the past and its hold on the present as we stumble through revelation after revelation with Yoel. As we accompany him on his journey...we share in his loss, surprise, and grief, right up to the novel ’s shocking conclusion.” —The New York Times Book Review In the tradition of The Invisible Bridge and The Weight of Ink, “a vibrant, page-turning family mystery” (Jennifer Cody Epstein, author of Wunderland) about a writer who discovers the truth about his mother ’s wartime years in Amsterdam, unearthing a shocking secret that becomes the subject of his magnum opus. Renowned author Yoel Blum reluctantly agrees to visit his birthplace of Amsterdam to promote his books, despite promising his late mother that he would never return to that city. While touring the Jewish Historical Museum with his wife, Yoel stumbles upon footage portraying prewar Dutch Jewry and is astonished to see the youthful face of his beloved mother staring back at him, posing with his father, his older sister...and an infant he doesn’ t recognize. This unsettling discovery launches him into a fervent search for the truth, shining a light on Amsterdam ’s dark wartime history—the underground networks that hid Jewish children away from danger and those who betrayed their own for the sake of survival. The deeper into the past Yoel digs up, the better he understands his mother ’s silence, and the more urgent the question that has unconsciously haunted him for a lifetime—Who am I?—becomes. Part family mystery, part wartime drama, House on Endless Waters is “a rewarding meditation on survival” (Kirkus Reviews, starred review) and a “deeply immersive achievement that brings to life stories that must never be forgotten” (USA TODAY).

**Stanley Park Vintage Canada**  
"The significance of being a survivor, in the case of Air France Flight 801, for a long time lay in the simple fact that there should have been no survivors." Catherine Bach did survive, barely suffering a scratch. She hates the word "miracle," yet it feels that way at first. She returns to life as it was before the plane went down. The biotech startup she'd built from an idea to a multi-million dollar valuation continues its meteoric rise. But then things begin to go very wrong. Glitches in tests that are meant to run smoothly, design delays, security breaches, impatient investors. Catherine has a growing sense that her good fortune is spent, that the universe might be betting against her. And then comes the late-night call, from one of the other survivors. He has a story to tell, a warning he says, about his own troubles, a life in ruins, his luck run out. And all at the hands, he insists, of a mysterious other, resembling him perfectly right down to the features of his face. Madness, Catherine thinks. Or she tries to think as a mystery hedge fund launches a takeover attempt, run by a woman nobody seems to know but who is said to bear an uncanny resemblance . . . to Catherine. Catherine has always believed in an ordered, rational world--more Stephen Hawking than Stephen King. But with her life at the brink, she cannot shake the feeling that her "Rule of Stephens" may no longer hold. Writing with stinging precision about the knife-edge balance between what is known and what is believed, Timothy Taylor bridges the divide between literary fiction and page-turning thriller in this psychological tale of guilt, doubt and doppelgangers.

**Fred Herzog Dundurn**  
Principles of Macroeconomics is a lucid and concise introduction to the theoretical and practical aspects of macroeconomics. This revised and updated third edition covers key macroeconomic issues such as national income, investment, inflation, balance of payments, monetary and fiscal policies, economic growth and banking system. This book also explains the role of the government in guiding the economy along the path of stable prices, low unemployment, sustainable growth, and planned development through many India-centric examples. Special attention has been given to macroeconomic management in a country linked to the global economy. This reader-friendly book presents a wide coverage of relevant themes, updated statistics, chapter-end exercises, and summary points modelled on the Indian context. It will serve as an indispensable introductory resource for students and teachers of macroeconomics.

[On Blood Road \(a Vietnam War Novel\)](#) Simon and Schuster  
IN THIS NOSE-TO-TAIL culinary confessional, acclaimed novelist and reluctant gourmet Timothy Taylor makes a three-course meal out of our food-obsessed culture. When and how did we all get so hyped up about eating? What drives our foodie fixations? And is it possible to make an edible meal cribbed entirely from mid-seventies cookbooks? Foodville recounts Taylor's fascination with food critic culture, his recollection of meals miserable and sublime, and his experimentation with cooking at the cutting edge (and in the deepest recesses of the out-of-fashion). Feast your way through dining rooms from Vancouver to Spain with this critical and affectionate portrait of what we really talk about when we talk about food.

**The Immortal Irishman** Columbia University Press

An engaging, informative, and visually stunning tour of the numerous native, introduced, and ornamental tree species found in Vancouver's Stanley Park, combining a wealth of botanical knowledge with a fascinating social history of the city's most celebrated landmark. Measuring 405 hectares (1,001 acres) in the heart of downtown Vancouver, Stanley Park is home to more than 180,000 trees. Ranging from centuries-old Douglas firs to ornamental Japanese cherry trees, the trees of Stanley Park have come to symbolize the ancient roots and diverse nature of the city itself. For years, Nina Shoroplova has wandered through Vancouver's urban forest and marvelled at the multitude of tree species that flourish there. In Legacy of Trees, Shoroplova tours Stanley Park's seawall and beaches, wetlands and trails, pathways and lawns in every season and every type of weather, revealing the history and botanical properties of each tree species. Unlike many urban parks, which are entirely cultivated, the area now called Stanley Park was an ancient forest before Canada's third-largest city grew around it. Tracing the park's Indigenous roots through its colonial history to its present incarnation as the jewel of Vancouver, visited by eight million locals and tourists annually, Legacy of Trees is a beautiful tribute to the trees that shape Stanley Park's evolving narrative.

[The Last Protector \(James Marwood & Cat Lovett, Book 4\)](#) Harper Collins  
2021 Edmund White Award for Debut Fiction — Finalist A modern queer tragedy about a pilot's last words, an interrupted celebration, and the fear of losing everything. “Utterly engrossing. Coen is a hero for our era, darkly struggling amid the aftershocks of loss, but doing so with dignity, humanity, and passion.” — Timothy Taylor, author of The Rule of Stephens When the airplane piloted by Elias Santos crashes one week before their wedding day, Coen Caraway loses the man he loves and the illusion of happiness he has worked so hard to create. The only thing Elias leaves behind is a recording of his final words, and even Coen is baffled by the cryptic message. Numb with grief, he takes refuge on the Mexican island that was meant to host their wedding. But as fragments of the past come to the surface in the aftermath of the tragedy, Coen is forced to question everything he thought he knew about Elias and their life together. Beneath his flawed memory lies the truth about Elias — and himself. From the damp concrete of Vancouver to the spoiled shores of Mexico, After Elias weaves the past with the present to tell a story of doubt, regret, and the fear of losing everything.

[Reckoning with History](#) Random House Digital, Inc.  
Reckoning with History brings together original essays from a diverse group of historians who consider how writing about the past can engage with the urgent issues of the present. The contributors—all former students of the distinguished Columbia University historian Eric Foner—explore the uses and politics of history through key episodes across a wide range of struggles for freedom. They shed new light on how different groups have defined and fought for freedom throughout American history, as well as the ways in which the ideal of freedom remains unrealized today. Covering a broad range of topics, these essays offer insight into how historians practice their craft in different ways and illuminate what it means to be a socially and politically engaged historian.

**Prominent Families of New York** National Geographic Books  
A hostage-taker hides a shocking secret in “a breakneck literary thriller that combines the worlds of conspiracy theory [and] reality TV.”—National Post Without warning, a man, armed with explosives, seizes a television studio taking over a hundred terrified hostages. He offers no motive. And he makes just a single curious demand. The only person he’ll speak to is Thom Pegg, a once honored investigative journalist turned disgraced tabloid reporter. As surprised as anyone, and pressured to comply by authorities, Pegg reluctantly enters the fray as the chosen confidante. From outside, the enthralling drama is revealed through the eyes of two very different people: Eve, an Olympic gold medalist and local hero; and a mysterious renegade street artist known only as Rabbit. As 24/7 media coverage helps to feed the public’s paranoia with reckless rumor, the lives of three strangers are brought inexorably together in an unfathomable and chaotic endgame. In this “unforgettable . . . exhilarating, at-times alarming read” (Atssa York), prize-winning author Timothy Taylor paints a powerful picture of the sinister side of our interconnected world. The result is “an ambitious . . . wonderful novel—a thought-provoking and challenging story that will . . . change the way you look at our celebrity-driven culture” (The Vancouver Sun).

[City of Glass](#) Douglas & McIntyre Limited  
From one of Canada’s finest writers comes a masterful novel about the clash of art and advertising, the cultish grip of celebrity and the intense connections that can form in times of crisis. An unidentified man storms a television studio where KiddieFame, a controversial children’s talent show wherein kids who are too talented are “killed off,” is being filmed. He is armed with an explosive device, and issues only a single demand: an interview with journalist Thom Pegg. It’s a strange request, everyone agrees. A disgraced former investigative journalist, caught fabricating sources, Pegg is down on his luck and working for a lowly tabloid. The demand surprises everyone – Pegg most of all, and he is reluctant to play a role. But pressure from federal authorities leaves little choice, and so it is that Thom Pegg finds himself the envy of all the high-level journalists on hand as he makes his way into the darkened studio to uncover the truth. Outside, as the hostage taking heads into its third day, enthralled and horrified onlookers watch the drama unfold through a constant stream of media speculation and rumours that race through the crowd. In the throes of this crisis two characters – one running from former glory and the other from corporate burnout – meet and instinctively connect. Eve is an Olympic gold medalist and much-loved local daughter who jogs the city’s streets at night and searches for her long-lost brother, Ali, in its shadowy corners. Rabbit is a secretive street artist who is just completing a massive project involving strange installations on the rooftops of hundreds of buildings throughout the city. Both carry the scars of their pasts, and seem to be searching for a way to become whole. It’s a fearful time, when people have serious doubts about the future and about each other, yet are compelled to come together to vent their anxiety and make themselves heard. Outside the studio, chaos reigns, and Eve and Rabbit must navigate police checkpoints as they skirt the unruly masses in pursuit of the truth of what happened to Ali. Inside the studio, however, it’s all about control, as Pegg listens to the hostage taker’s story and begins to realize the terrible, violent truth about what he has planned. When the crisis comes to a head, events collide and riots grip the streets. Prospects seem bleak as the tension of the hostage taking is unleashed upon the city. But when Rabbit’s secret installation is finally activated, people are shocked into seeing the power beauty still has in this world, and into recognizing the real possibility of hope. The Blue Light Project is a hard-hitting and emotionally wrought commentary on the forces that attract and repel us, and the faith that enables us to continue, even in our darkest hours.

[Don't Be Afraid](#) McClelland & Stewart Limited  
"The significance of being a survivor, in the case of Air France Flight 801, for a long time lay in the simple fact that there should have been no survivors." Catherine Bach did survive, barely suffering a scratch. She hates the word "miracle," yet it feels that way at first. She returns to life as it was before the plane went down. The biotech startup she'd built from an idea to a multi-million dollar valuation continues its meteoric rise. But then things begin to go very wrong. Glitches in tests that are meant to run smoothly, design delays, security breaches, impatient investors. Catherine has a growing sense that her

good fortune is spent, that the universe might be betting against her. And then comes the late-night call, from one of the other survivors. He has a story to tell, a warning he says, about his own troubles, a life in ruins, his luck run out. And all at the hands, he insists, of a mysterious other, resembling him perfectly right down to the features of his face. Madness, Catherine thinks. Or she tries to think as a mystery hedge fund launches a takeover attempt, run by a woman nobody seems to know but who is said to bear an uncanny resemblance . . . to Catherine. Catherine has always believed in an ordered, rational world--more Stephen Hawking than Stephen King. But with her life at the brink, she cannot shake the feeling that her "Rule of Stephens" may no longer hold. Writing with stinging precision about the knife-edge balance between what is known and what is believed, Timothy Taylor bridges the divide between literary fiction and page-turning thriller in this psychological tale of guilt, doubt and doppelgangers.

**Silent Cruise** Catapult

A high-stakes, gripping survival novel from Steve Watkins, set during the Vietnam War.

The Rule of Stephens Random House

Global Pop examines the rise of "world musics" and "world beat", and some of the musicians associated with these recent genres such as Peter Gabriel, Ladysmith Black Mambazo, and Johnny Clegg. Drawing on a wide range of sources - academic, popular, cyber, interviews, and the music itself - Global Pop charts an accessible path through many of the issues and contradictions surrounding the contemporary movement of people and musics worldwide. Global Pop examines the range of discourses employed in and around world music, demonstrating how the central concept of authenticity is wielded by musicians, fans, and other listeners, and looks at some of these musics in detail, examining ways they are caught up in forms of domination and resistance. The book also explores how some cross-cultural collaborations may fashion new musics and identities through innovative combinations of sounds and styles.

*The Cambridge Companion to Canadian Literature* Algonquin Books

From the No.1 Sunday Times bestselling author of The Ashes of London comes the next book in the phenomenally successful series following James Marwood and Cat Lovett.

Tab Hunter Confidential Counterpoint LLC

A young chef who revels in local bounty, a long-ago murder that remains unsolved, the homeless of Stanley Park, a smooth-talking businessman named Dante — these are the ingredients of Timothy Taylor's stunning debut novel — Kitchen Confidential meets The Edible Woman. Trained in France, Jeremy Papier, the young Vancouver chef, is becoming known for his unpretentious dishes that highlight fresh, local ingredients. His restaurant, The Monkey's Paw Bistro, while struggling financially, is attracting the attention of local foodies, and is not going unnoticed by Dante Beale, owner of a successful coffeehouse chain, Dante's Inferno. Meanwhile, Jeremy's father, an eccentric anthropologist, has moved into Stanley Park to better acquaint himself with the homeless and their daily struggles for food, shelter and company. Jeremy's father also has a strange fascination for a years-old unsolved murder case, known as "The Babes in the Wood" and asks Jeremy to help him research it. Dante is dying to get his hands on The Monkey's Paw. When Jeremy's elaborate financial kite begins to fall, he is forced to sell to Dante and become his employee. The restaurant is closed for renovations, Inferno style. Jeremy plans a menu for opening night that he intends to be the greatest culinary statement he's ever made, one that unites the homeless with high foody society in a paparazzi-covered celebration of "local splendour."

Story House National Geographic Books

The definitive biography of the reclusive and mysterious Grateful Dead benefactor and renowned LSD chemist without whom the counterculture would never have been born.

**The Rule of Stephens** Douglas & McIntyre

In his first novel, Stanley Park, Taylor brought readers into the inner workings of the Vancouver culinary scene, writing evocatively about everything from divine local ingredients to kitchen politics. In Story House, he takes on the rarefied world of architectural design – with some boxing, fishing and reality TV thrown in. Graham and Elliot Gordon are half-brothers, six months apart, the only sons of Packer Gordon, a famous architect. Graham is the natural son of Packer and his wife. Elliot is the product of Packer’s dalliance with a mistress. The boys are openly hostile towards each other, always have been, and when they reach their mid-teens, Packer decides they will settle their differences in a boxing ring. He takes them to Pogeys Nealon, a retired fighter who runs a gym out of the basement of his house on Vancouver’s Downtown Eastside. There, after eight weeks of training, the brothers box three rounds that will change their lives forever, as their father watches it all from a distance far greater than ringside: through the lens of his Bolex camera. Some twenty-odd years later, both Pogeys and Packer are dead, and it comes to light that Pogeys’s house – the scene of Graham and Elliot’s pivotal battle – was likely an early design of Packer Gordon. Now deserted, the boarded-up building is home only to decades-worth of Pogeys’s papers and film reels, and a slow rot that eats away at the walls. Graham is an architect himself, gaining recognition not only for his last name but his own work; he’s recently separated from his wife Esther and at a loss for how to make things work. Elliot is an importer of counterfeit brand-name products who works out of an old hotel on Hastings, and is married to a beautiful woman named Deirdre who gave up architecture to raise their young twins. The brothers’ paths have only crossed twice in the intervening years, and for both, that was twice too many. In spite of their differences, which have only been magnified over time, Graham and Elliot agree to cooperate in restoring the house at 55 Mary Street, with enthusiastic help from the producer of the hit reality TV show Unexpected Architecture. It’s a seemingly doomed venture, but will make for great television. And as the plans for preserving Packer Gordon’s legacy begin to come together, there’s not only a surprising amount of collaboration, but cautious optimism that they might just pull it off. Yet nobody is prepared for what actually takes place when the cameras roll.

After Elias Scholastic Press

A 1950s matinee screen idol speaks about the scandals, successes, and sacrifices he experienced as the pin-up boy for millions of teenage girls and how he dealt with the reality of hiding his homosexuality. Reprint.

*Operation Shylock* Cambridge University Press

In her highly anticipated novel, Scotiabank Giller Prize-nominated author Alissa York creates a contemporary human fable that taps into the great tenderness and drama at the heart of the animal world. The wide ravine that bisects the city is home to countless species of urban wildlife, including human waifs and strays. When Edal Jones can't cope with the casual cruelty she encounters in her job as a federal wildlife officer, she finds herself drawn to a beacon of solace nestled in the valley under the unlikely banner of an auto-wrecker's yard. Guy Howell, the handsome proprietor, offers sanctuary to animals and people alike: a half-starved hawk and a brood of orphaned raccoon kits, a young soldier whose spirit failed him during his first tour of duty, a teenage runaway and her massive black dog. Guy is well versed in the delicate workings of damaged beings, and he might just stand a chance at mending Edal's heart. But before love can bloom, the little community must come to terms with a different breed of lost soul—a young man whose brutal backwoods childhood is catching up with him, causing him to persecute the creatures that call the valley home.

Decentring Multiculturalism Stanley Park

Presents photographs of urban Vancouver taken during the 1950s and 1960s in color rather than the black-and-white hues used by other photographers at the time, along with essays that discuss his life and artistic style.