
Stanley The Impossible Life Of Africas Greatest Explorer Tim Jeal

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Twain & Stanley Enter Paradise Zondervan
Henry Morton Stanley undertook the greatest African expedition of the 19th century to rescue Emin Pasha, last lieutenant of the martyred General Gordon and governor of the southern Sudan. Instead of ten months, the trip took three years and cost the lives of thousands of people, as Stanley's column hacked its way across the last great, unexplored territory in Africa. Stanley's secret agenda was territorial expansion on the model of Leopold's Congo or the British East India Company.

Holes Simon and Schuster
Henry Morton Stanley was a cruel imperialist - a bad man of Africa. Or so we think: but as Tim Jeal brilliantly shows, the reality of Stanley's life is yet more extraordinary. Few people know of his dazzling trans-Africa journey, a heart-breaking epic of human endurance which solved

virtually every one of the continent's remaining geographical puzzles. With new documentary evidence, Jeal explores the very nature of exploration and reappraises a reputation, in a way that is both moving and truly majestic. Into Africa Faber & Faber

Deadly Harvest in Michael Stanley 's beloved Detective Kubu series tracks a series of murders and a mysterious witch doctor whose nefarious potions might hold the key to a web of missing persons. When young girls start to go missing, Samantha, a new detective on the Botswana police force suspects that muti, a traditional African medicine, is the reason. She and Detective David "Kubu" Bengu race to stop a serial killer, all as the father of one of the victims threatens to take matters into his own hands. Weaving together a thrilling mystery with a fascinating look at modern-day Africa, Deadly Harvest is filled with elements suspense and plot twists that will keep you captivated until the very end.

Explorers of the Nile Faber & Faber
For Love or Money was Tim Jeal's first novel, accepted for publication in 1966 while he was still an undergraduate at Oxford. It is the story of temporary gentleman George, who lives as a kept

man with Ruth, the older woman he stole from a wealthy peer, but whose relatively comfortable country life is threatened by his difficult relations with Ruth's two sons. 'A first novel of genuine merit... Pointed and witty, with good dialogue and brisk backgrounds.' Evening Standard 'A subtle five finger exercise... A beautifully complex and compassionate creation.' Francis King, Sunday Telegraph 'Harshly uncompromising... The action screws together with an engineer's precision, but Tim Jeal's ability and insight give unity to the whole.' Sunday Times 'Written in a style that is sophisticated and simple, acute and dogged... [Mr Jeal's] book really has no faults.' New Yorker

Stanley the Dog: The First Day of School Faber & Faber

Tim Jeal's sixth novel, first published in 1983, recreates the frenetic Britain of the 1960s and tells an enthralling tale of three individuals bound together by a risky experiment conducted amid the pop-cultural ferment of the era. Paul Carnforth is young, wealthy, titled, and alive to the opportunities of his times. 'You don't have to like pop to find it interesting', he tells his sceptical wife. Paul decides to fashion a pop star of his own - as a 'moral swipe', also proof of his individual brilliance. But the creation will soon threaten to outgrow his creator. 'Pop music, working class heroes, record companies, music publishers and stately homes as settings for orgiastic settings, it's all here ... Mr Jeal writes comedy very well.'

Irish Times 'Tim Jeal is a writer very much out of the ordinary - trenchant, elegant, subtle.' Sunday Telegraph
Turning the Tide Yearling
New York Times bestselling author Kim Stanley Robinson returns with a bold and brilliant vision of New York City in the next century. As the sea levels rose, every street became a canal. Every skyscraper an island. For the residents of one apartment building in Madison Square, however, New York in the year 2140 is far from a drowned city. There is the market trader, who finds opportunities where others find trouble. There is the detective, whose work will never disappear -- along with the lawyers, of course. There is the internet star, beloved by millions for her airship adventures, and the building's manager, quietly respected for his attention to detail. Then there are two boys who don't live there, but have no other home -- and who are more important to its future than anyone might imagine. Lastly there are the coders, temporary residents on the roof, whose disappearance triggers a sequence of events that threatens the existence of all -- and even the long-hidden foundations on which the city rests.

Stanley's Colors Harper Collins
"From award-winning actor and food obsessive Stanley Tucci comes an intimate ... memoir of life in and out of the kitchen"--

Somewhere Beyond Reproach Faber & Faber
Derek Cushing - thirtyish, balding, unassuming
archivist/researcher into European

expansion in East Africa - is also the son of Gilbert, father of Giles, and husband of Diana. On last count, though, he has begun to fear that he is wearing cuckold's horns. His plan for addressing the crisis leads him to take his wife, son and ageing father to stay at the Cornish mansion of the smooth-talking gallery owner he believes to be his wife's lover. But this, at least, is a place where disputes may be brought to a head. First published in 1974, Cushing's Crusade was Tim Jeal's third novel, for which he won the John Llewellyn Rhys Prize. 'Mr Jeal is a writer very much out of the ordinary, trenchant, elegant, subtle.' Sunday Telegraph 'A charming, highly enjoyable and most accomplished novel.' Nina Bawden, Telegraph 'Extremely funny, perceptive and moving.' Guardian

New York 2140 Knopf Books for Young Readers

Stanley Lambchop is just a normal healthy boy, but since a large notice-board fell on him, he's been only half an inch thick. For Stanley this presents no problems. In fact, it makes life more exciting.

Carnforth's Creation Faber & Faber
Kim Stanley Robinson, the New York Times bestselling author of science fiction masterworks such as the Mars trilogy and 2312, has, on many occasions, imagined our future. Now, in Shaman, he brings our past to life as never before. There is Thorn, a shaman himself. He lives to pass down his wisdom and his stories -- to teach those who would follow in his footsteps. There is Heather, the healer who, in many ways, holds the clan together. There is Elga, an

outsider and the bringer of change. And then there is Loon, the next shaman, who is determined to find his own path. But in a world so treacherous, that journey is never simple -- and where it may lead is never certain. Shaman is a powerful, thrilling and heartbreaking story of one young man's journey into adulthood -- and an awe-inspiring vision of how we lived thirty thousand years ago.

The Last Expedition Simon and Schuster
A New York Times "Editor's Choice"
A Vanity Fair "Best Book for History Buffs"
An Amazon Best Book of November 2015
David Baldacci Top Pick for Fall 2015
A Boston Globe Fall 2015 Pick
An EW.com Blockbuster Novel Pick
One of Newsday's "20 Best Books to Read this Fall"
One of Men's Journal's "7 Best Books of November"
TWIN & STANLEY ENTER PARADISE, by Pulitzer Prize-winning author Oscar Hijuelos, is a luminous work of fiction inspired by the real-life, 37-year friendship between two towering figures of the late nineteenth century, famed writer and humorist Mark Twain and legendary explorer Sir Henry Morton Stanley. Hijuelos was fascinated by the Twain-Stanley connection and eventually began researching and writing a novel that used the scant historical record of their relationship as a starting point for a more detailed fictional account. It was a labor of love for Hijuelos, who worked on the project for more than ten

years, publishing other novels along the way but always returning to Twain and Stanley; indeed, he was still revising the manuscript the day before his sudden passing in 2013. The resulting novel is a richly woven tapestry of people and events that is unique among the author's works, both in theme and structure. Hijuelos ingeniously blends correspondence, memoir, and third-person omniscience to explore the intersection of these Victorian giants in a long vanished world. From their early days as journalists in the American West, to their admiration and support of each other's writing, their mutual hatred of slavery, their social life together in the dazzling literary circles of the period, and even a mysterious journey to Cuba to search for Stanley's adoptive father, *TWAIN & STANLEY ENTER PARADISE* superbly channels two vibrant but very different figures. It is also a study of Twain's complex bond with Mrs. Stanley, the bohemian portrait artist Dorothy Tennant, who introduces Twain and his wife to the world of séances and mediums after the tragic death of their daughter. A compelling and deeply felt historical fantasia that utilizes the full range of Hijuelos' gifts, *TWAIN & STANLEY ENTER PARADISE* stands as an unforgettable coda to a brilliant writing career.

Swimming with My Father

Macmillan

'Exquisitely written and wonderfully readable - There are tears, laughter and filial tenderness on every page of Tim Jeal's perfect gem of a book.' Val Hennessy, Daily Mail An exquisite and moving portrait of a deeply eccentric father. Tim Jeal's beautifully nuanced memoir is by turns lyrical, poignant and gloriously funny. 'Jeal's prose is so sprightly, his interweaving of time-schemes so skilful, and his 'ordinary' story so touching that his book feels completely fresh - At its heart is an unusually engrossing account of parental oddity, marital resilience and filial complexity.' Andrew Motion, Guardian 'This is a marvellous book: funny, vivid, immensely touching and beautifully constructed.' John Preston, Evening Standard 'A pleasure to read: unpretentious, moving, full of jokes but also unobtrusively wise.' Anne Chisholm, Sunday Telegraph *The Wizard* Penzance Junction Press With access to previously closed Stanley family archives, Jeal reveals the extent to which Stanley's career and life have been misunderstood and undervalued. Rejected by both parents and consigned to a Welsh workhouse, he emigrated to America as a penniless eighteen-year-old. Jeal re-creates Stanley's rise to success, his friendships and romantic relationships, and his life-changing decision to assume an American identity. Stanley's epic but unfairly forgotten African journeys are described, establishing the explorer as the

greatest to set foot on the continent.--From publisher.
Explorers of the Nile Yale University Press
"A superb biography, not to be missed either by armchair explorers or students of human nature...reveals the famed missionary and explorer as he really was."--Cleveland Plain Dealer
David Livingstone is revered as one of history's greatest explorers and missionaries, the first European to cross Africa, and the first to find Victoria Falls and the source of the Congo River. In this exciting new edition of his biography, Tim Jeal, author of the National Book Critics Circle Award-winning *Stanley*, draws on fresh sources and archival discoveries to provide the most fully rounded portrait of this complicated man--dogged by failure throughout his life despite his full share of success. Using Livingstone's original field notebooks, Jeal finds that the explorer's problems with his African followers were far graver than previously understood. From recently discovered letters he elaborates on the explorer's decision to send his wife, Mary, back home to England. He also uncovers fascinating information about Livingstone's importance to the British Empire and about his relationship with the journalist-adventurer Henry Morton Stanley. In addition,

Jeal here evokes the full pathos of the explorer's final journey. This masterful, updated biography also features an excellent selection of new maps and illustrations.

"Fascinating."--Los Angeles Times
"A thrilling and in the end moving work...The Livingstone who emerges is a man of terrifying dimensions."--Irish Press

Until the Colours Fade

AuthorHouse

Contemporary debate over the legacy of racial integration in the United States rests between two positions that are typically seen as irreconcilable. On one side are those who argue that we must pursue racial integration because it is an essential component of racial justice. On the other are those who question the ideal of integration and suggest that its pursuit may damage the very population it was originally intended to liberate. In *An Impossible Dream?* Sharon A. Stanley shows that much of this apparent disagreement stems from different understandings of the very meaning of integration. In response, she offers a new model of racial integration in the United States that takes seriously the concerns of longstanding skeptics, including black power activists and black nationalists. Stanley

reformulates integration to depoliticize and love
emphasize spatial mixing for unconditionally? The reaction
its own sake and calls instead of evangelicals to political
for an internal, psychic and cultural shifts in recent
transformation on the part of years revealed what they value
white Americans and a radical most. Lurking beneath our
redistribution of power. The Bible-laced rhetoric, faith
goal of her vision is not claims, books, and sermons is
simply to mix black and white a relentless drive to WIN! But
bodies in the same spaces and the church is not here to win.
institutions, but to dismantle By every human measure, our
white supremacy and create a Savior lost. On purpose. With
genuine multiracial democracy. a purpose. And we are his
At the same time, however, she body. We are not in it to win
argues that achieving this anything. We are in it for
model of integration in the something else entirely. That
contemporary United States something else is what this
would be extraordinarily book is about. You'll
challenging, due to the discover: How to take a stand
poisonous legacy of Jim Crow the right way. You'll learn
and the hidden, self- how to make your case with a
reinforcing nature of white posture of humility and
privilege today. Pursuing understanding, rather than
integration against a being fueled by the fear of
background of persistent losing something. How to view
racial injustice might well politics through the lens of
exacerbate black suffering faith. Learn curiously, listen
without any guarantee of intentionally, and love
achieving racial justice or a unconditionally. How the life
worthwhile form of of Jesus and his teaching
integration. As long as the applies to modern-day
future of integration remains challenges in a fresh way. The
uncertain, its pursuit can "biblical" stand may not be
neither be prescribed as a what we've been taught. Jesus
moral obligation nor rejected never asked his followers to
as intrinsically indefensible. agree on everything. But he
In *An Impossible Dream?* did call his followers to obey
Stanley dissects this vexing a new command: to love others
moral and political quandary. in the same way he has loved
Drowning Is Inevitable us. Instead of asserting our
Yellow rights or fighting for power,
Jersey Press we need to begin asking
Is it possible to disagree

ourselves: what does love require of me?
I Am the Sea Simon and Schuster
"A literary knockout with the loudest of beating hearts." John Corey Whaley, Printz Award winner of *Where Things Come Back* Olivia has spent her whole life struggling to escape her dead mother's shadow. But when her father can't even look at her because Olivia reminds him of her mother, and her grandmother mistakenly calls her "Lillian," shaking a reputation she didn't ask for is next to impossible. Olivia is used to leaning on her best friend, Jamie; her handsome but hot-tempered boyfriend, Max; and their wild-child friend, Maggie, for the reality check that her small Louisiana town can't provide. But when a terrible fight between Jamie and his father turns deadly, all Olivia can think to do is grab her friends and run. In a flash, Olivia, Jamie, Max, and Maggie become fugitives on the back roads of Louisiana. They're headed to New Orleans, where they hope to find a solution to an unfixable problem. But with their faces displayed on all the news stations, their journey becomes a harrowing game of hide-and-seek from

the police—and so-called allies, who just might be the real enemy. Shalanda Stanley's breathtaking debut novel explores the deep ties between legacy, loyalty, and love, even as it asks the question: How far would you go to save a friend?

Taste Simon and Schuster
Hailed as "one of the greatest chroniclers of the mythical American outlaw life" (*Entertainment Weekly*), James Carlos Blake turns to the blazing story of Stanley Ketchel, the legendary ragtime-era middleweight boxing champion and daring rakehell, whose brief and meteoric life burned with violence and tragedy in and out of the ring. *The Killings of Stanley Ketchel* is a sweeping and powerful literary adventure by one of our most daring novelists.
The Autobiography of Sir Henry Morton Stanley W. W. Norton & Company

A "highly enjoyable" account of six men, and one woman, who journeyed into uncharted and treacherous African terrain to find the source of the White Nile (*The Washington Post*). Nothing obsessed explorers of the mid-nineteenth century more than the quest to discover the source of the White Nile. It was the planet's most elusive secret, the prize coveted above all others. Between 1856 and

1876, six larger-than-life men and one extraordinary woman accepted the challenge. Showing extreme courage and resilience, Richard Burton, John Hanning Speke, James Augustus Grant, Samuel Baker, Florence von Sass, David Livingstone, and Henry Morton Stanley risked their lives and reputations in the fierce competition. National Book Critics Circle Award-winning author Tim Jeal deploys fascinating new research to provide a vivid tableau of the unmapped "Dark Continent," its jungle deprivations, and the courage—as well as malicious tactics—of the explorers. On multiple forays launched into east and central Africa, the travelers passed through almost impenetrable terrain and suffered the ravages of flesh-eating ulcers, paralysis, malaria, deep spear wounds, and even death. They discovered Lakes Tanganyika and Victoria and became the first white people to encounter the kingdoms of Buganda and Bunyoro. Jeal weaves the story with authentic new detail—and examines the tragic unintended legacy of the Nile search that still casts a long shadow over the people of Uganda and Sudan. "A fabulous story...old-fashioned epic adventure."—The Sunday Times "Superb narrative...a must-read for anyone hoping to understand the internal dynamics of modern state-building in central Africa."—Booklist

Cushing's Crusade Springer

Stanley the snail is an artist who dreams of painting the bright colors of the day, but his fear of birds keeps him hiding in the shadows. He tries to find a way to live out his dream without facing his fears, but in the end he has to make a decision. Come along with Stanley on his journey toward light and color! 38 pages, 17 color illustrations.