

Star Born Pax Astra 2 Andre Norton

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Abused Bodies in Roman Epic Baen

When the oppressive global dictatorship of Pax took over Earth they put a stop to space exploration. Still, a few rebels escaped in the sleeper ships to found free new colonies -- or perish in the attempt. Those few colonists that reached inhabitable worlds were cut off for centuries, and in that isolation and freedom they developed the mysterious mental powers that "civilization" had all but destroyed.

Red Rising Verso Books

The Life of Jesus, Critically Examined was one of the most controversial and hotly contested books of its time. One reviewer stated that it was "the most pestilential book ever vomited out of the jaws of hell." Strauss rejected the idea of miracles in the Bible, instead crediting them as mythical stories used to demonstrate a point. He also discredits Jesus's divinity, dissecting the New Testament and pointing out that Jesus was simply a manifestation of who the Jews wished their Messiah to be. The book was translated from its fourth German edition in 1843 by George Eliot. David Friedrich Strauss (1808-1874) was a German theologian and author who focused his work on the critical study and examination of Jesus. Strauss' most famous and acclaimed work was The Life of Jesus, Critically Examined, but he wrote many other books defending his position on the divinity of Jesus, which he denied. While his position was hotly debated and highly unpopular at the time, his work has had a great impact on the study of Christianity, the New Testament, and early religions today.

Star Flight BoD - Books on Demand

This book concerns the relationship between ideas and power in the genesis of the Roman empire. The self-justification of the first emperor through the consensus of the citizen body constrained him to adhere to 'legitimate' and 'traditional' forms of self-presentation. Lobur explores how these notions become explicated and reconfigured by the upper and mostly non-political classes of Italy and Rome. The chronic turmoil experienced in the late republic shaped the values and program of the imperial system; it molded the comprehensive and authoritative accounts of Roman tradition and history in a way that allowed the system to appear both traditional and historical. This book also examines how shifts in rhetorical and historiographical practices facilitated the spreading and assimilation of shared ideas that allowed the empire to cohere.

Strauss' Life of Jesus from George Eliot Independently Published
Reprint of the original, first published in 1856.

A Wife's Secret Del Rey

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The Life of Jesus Penguin

This sequel to The Stars Are Ours! was first published in 1957 by the World Publishing Company. It continues the tale of the humans who escaped an anti-intellectual Earth and founded a colony on Astra, a planet across the galaxy. Astra has a vibrant, intelligent species, as well as the ruins of a much older civilization. Norton weaves two stories together by alternating points of view with each chapter. We follow a 4th generation colonist, as well as a mechanic-pilot newly arrived on Astra as a member of a research mission from a recently revived Earth. Each is on a journey of discovery, and they find themselves allied with opposing sides of an ongoing war between two intelligent, indigenous species.

Justinian's Flea BoD - Books on Demand

NEW YORK TIMES BESTSELLER • Pierce Brown's relentlessly entertaining debut channels the excitement of The Hunger Games by Suzanne Collins and Ender's Game by Orson Scott Card. "Red Rising ascends above a crowded dystopian field."—USA Today ONE OF THE BEST BOOKS OF THE YEAR—Entertainment Weekly, BuzzFeed, Shelf Awareness "I live for the dream that my children will be born free," she says. "That they will be what they like. That they will own the land their father gave them." "I live for you," I say sadly. Eo kisses my cheek. "Then you must live for more." Darrow is a Red, a member of the lowest caste in the color-coded society of the future. Like his fellow Reds, he works all day, believing that he and his people are making the surface of Mars livable for future generations. Yet he toils willingly, trusting that his blood and sweat will one day result in a better world for his children. But Darrow and his kind have been betrayed. Soon he discovers that humanity reached the surface generations ago. Vast cities and lush wilds spread across the planet. Darrow—and Reds like him—are nothing more than slaves to a decadent ruling class. Inspired by a longing for justice, and driven by the memory of lost love, Darrow sacrifices everything to infiltrate the legendary Institute, a proving ground for the dominant Gold caste, where the next generation of humanity's overlords struggle for power. He will be forced to compete for his life and the very future of civilization against the best and most brutal of Society's ruling class. There, he will stop at nothing to bring down his enemies . . . even if it means he has to become one of them to do

so. Praise for Red Rising “[A] spectacular adventure . . . one heart-pounding ride . . . Pierce Brown’s dizzyingly good debut novel evokes The Hunger Games, Lord of the Flies, and Ender’s Game. . . . [Red Rising] has everything it needs to become meteoric.”—Entertainment Weekly “Ender, Katniss, and now Darrow.”—Scott Sigler “Red Rising is a sophisticated vision. . . . Brown will find a devoted audience.”—Richmond Times-Dispatch Don’t miss any of Pierce Brown’s Red Rising Saga: RED RISING • GOLDEN SON • MORNING STAR • IRON GOLD • DARK AGE • LIGHT BRINGER

Consensus, Concordia and the Formation of Roman Imperial Ideology Routledge

A gem trader and a feline mutant unite to find the truth behind a mysterious stone rumored to be the key to all the power in the universe. Apprentice gem trader Murdoc Jern lives on Angkor, a thriving hub of interstellar trade. One day, a furtive visitor brings him a ring discovered on an alien corpse. It’s made of age-pitted metal surrounding a dull and lifeless stone. Yet it exerts a powerful hold on Murdoc. And when his father is killed, Murdoc begins a quest, taking with him his only legacy, the mysterious ring, which he knows is the key to his dad’s death. Accompanied by Eet, a feline mutant with paranormal powers, Murdoc hurtles through space, where he’s pursued by a religious order called the Green Robes. His journey takes him to distant planets and once-great armies marooned on vanished worlds. In a desperate battle to learn the ultimate meaning of the Zero Stone, Murdoc must bargain for his freedom—and his life—and confront the fate that befalls seekers of knowledge.

The Life of Jesus, Critically Examined Wipf and Stock Publishers

The first full study of corpse mistreatment and funeral violation in Greco-Roman epic poetry, illuminating many major texts.

Morning Star Cambridge University Press

This study by the great Belgian historian Franz Cumont describes one aspect of the cultural meeting of east and west in the early Roman empire. It describes the great pagan religions of the orient, and tells how their religious thought and ceremonies permeated, altered, and revived Roman paganism. It provides a coverage of all the more important eastern religions of the time, from their first appearance in Rome, 204 B.C., when the great Mother of the Gods was first imported from Syria: The ecstatic cults of Phrygia and Syria; the worship of Cybele, the Magna Mater, Attis, Adonis; their orgies and mutilatory rites. The mysteries of Egypt; the worship of Serapis, Isis, Osiris, their closely hidden secret rites, redemption ceremonies. The dualism of Persia; the elevation of cosmic evil, to a full and equal partnership with the deity; the mysteries of Mithra. The worship of Hermes Trismegistos, and the documents ascribed to him; Sabazios, Ishtar, Astarte. The magic, thaumaturgy, judicial astrology of the ancient near east. The emotional and intellectual impact of the great civilized traditions of Egypt and Babylonia upon still barbarian Europe. Cumont's 'Oriental Religions in Roman Paganism' is the best general picture, on an intermediate level, of this important moment in cultural history. It is also of great value in analyzing an era which shared certain cultural problems with our own time.

Poems of Henry Vaughan, Silurist Springer

The Blood Books are now available in "Blood Ties" TV tie-in editions. View our TV tie-in feature page here here. Vicki Nelson, formerly of Toronto’s homicide unit and now a private detective, witnesses the first of many vicious attacks that are now plaguing the city of Toronto. As death follows unspeakable death, Vicki is forced to renew her tempestuous relationship with her former partner, Mike Celluci, to stop these forces of dark magic—along with another, unexpected ally... Henry Fitzroy, the illegitimate son of King Henry VIII, has learned over the course of his long life how to blend with humans, how to deny the call for blood in his veins. Without him, Vicki and Mike would not survive the ancient force of chaos that has been unleashed upon the world—but in doing so, his identity may be exposed, and his life forfeit.

The Numismatic Circular and Catalogue of Coins, Tokens, Commemorative & War Medals, Books & Cabinets Open Road Media

The #1 New York Times bestselling (mostly true) memoir from the hilarious author of *Furiously Happy*. “Gaspingly funny and wonderfully inappropriate.”—O, The Oprah Magazine When Jenny

Lawson was little, all she ever wanted was to fit in. That dream was cut short by her fantastically unbalanced father and a morbidly eccentric childhood. It did, however, open up an opportunity for Lawson to find the humor in the strange shame-spiral that is her life, and we are all the better for it. In the irreverent *Let’s Pretend This Never Happened*, Lawson’s long-suffering husband and sweet daughter help her uncover the surprising discovery that the most terribly human moments—the ones we want to pretend never happened—are the very same moments that make us the people we are today. For every intellectual misfit who thought they were the only ones to think the things that Lawson dares to say out loud, this is a poignant and hysterical look at the dark, disturbing, yet wonderful moments of our lives. Readers Guide Inside

Star Born Cosimo, Inc.

Casual stargazers are familiar with many classical figures and asterisms composed of bright stars (e.g., Orion and the Plough), but this book reveals not just the constellations of today but those of yesteryear. The history of the human identification of constellations among the stars is explored through the stories of some influential celestial cartographers whose works determined whether new inventions survived. The history of how the modern set of 88 constellations was defined by the professional astronomy community is recounted, explaining how the constellations described in the book became permanently “extinct.” Dr. Barentine addresses why some figures were tried and discarded, and also directs observers to how those figures can still be picked out on a clear night if one knows where to look. These lost constellations are described in great detail using historical references, enabling observers to rediscover them on their own surveys of the sky. Treatment of the obsolete constellations as extant features of the night sky adds a new dimension to stargazing that merges history with the accessibility and immediacy of the night sky.

Star Born Del Rey

"Don't come looking for me... I have to end this..." Is death as final as it seems? Some believe that a person's spirit never dies. And for Paxton Arrington, his wife's spirit lives on in his memories, in his moments of grief, and at times in his moments of hopelessness. To this day, the search for the truth behind her death continues to propel him forward. Paxton never believed the official story... He knew Veronica had been murdered. But he'd been short on evidence to support that belief and for several years, he'd found himself treading water, both with the case of his wife's death and with the pain of his greatest loss. But then a shocking murder and a mysterious email kick started the investigation into her death once more. While following a trail of clues left by his long dead wife, Paxton finds himself embroiled in a game of cat and mouse against an unknown adversary who is willing to do anything to keep their secrets buried. But what Paxton finds at the end of that trail proved even more elusive and shocking than he had ever imagined... Old foes emerge to stop him, while new friends help Paxton along the way to discover what happened to his wife that cold autumn night. Finding the truth will require him to confront the darkest parts of himself. Getting the answers he's been looking for, might force him to make the ultimate sacrifice. Darkness has a way of eluding the light. Nothing is ever simple. But one questions remains... What is the price of truth and vengeance?

Chants of the Church Createspace Independent Publishing Platform

David Friedrich Strauss's *Das Leben Jesu kritisch bearbeitet* (1835) brought about a new dawn in Biblical criticism by applying the 'myth theory' to the life of Jesus. Strauss treated the Gospel narrative like any other historical work, and denied all supernatural elements in the Gospels. *Das Leben Jesu* created an overnight sensation and Strauss became embroiled in fierce controversy. This earliest English version of 1846 was translated by the novelist George Eliot, and was her first published book.

Blood Price BRILL

Star Flight

The Life of Jesus, Critically Examined Palala Press

Strauss's *Life of Jesus* (1835) was an epoch-making work which transformed the nature of biblical criticism. Providing a radical new approach that went straight to the heart of Christianity, it created an immediate sensation and Strauss (1808-74) became the centre of intense controversy. This, the first English translation, was by George Eliot and was her first published book. Strauss's interpretation of biblical events was a result of an a response to the attacks on orthodox Christianity brought by the Enlightenment. In the face of skepticism about such biblical events as miracles, his aim was to explain how Christians came to believe when there was no objective historical basis for their faith. Taking the resurrection as the key article of faith, his verdict was that religion was an expression of the human mind's ability to generate myths and interpret them as truths revealed by God. Influenced by Hegel and Schleiermacher, Strauss characterized Christianity as a stage in the evolution of pantheism that had reached its culmination in Hegelian philosophy. He thus created an entirely new atmosphere of scholarship on Christ's life and historical criticism of the Bible. The furor turned the *Life of Jesus* into a cause celebre and to German liberals Strauss became a symbol for the freedom of thought. Reprinting the English translation in its original and most important edition for the first time, these three volumes provide the reader with the key work of one of the world's most well-known and frank critics of Christianity.

The Stars are Ours Wentworth Press

From the acclaimed author of *Miracle Cure* and *The Third Horseman*, the epic story of the collision between one of nature's smallest organisms and history's mightiest empire During the golden age of the Roman Empire, Emperor Justinian reigned over a territory that stretched from Italy to North Africa. It was the zenith of his achievements and the last of them. In 542 AD, the bubonic plague struck. In weeks, the glorious classical world of Justinian had been plunged into the medieval and modern Europe was born. At its height, five thousand people died every day in Constantinople. Cities were completely depopulated. It was the first pandemic the world had ever known and it left its indelible mark: when the plague finally ended, more than 25 million people were dead. Weaving together history, microbiology, ecology, jurisprudence, theology, and epidemiology, Justinian's Flea is a unique and sweeping account of the little known event that changed the course of a continent.

[The History Of The Decline And Fall Of The Roman Empire](#); DIANE Publishing

#1 NEW YORK TIMES BESTSELLER • Red Rising thrilled readers and announced the presence of a talented new author. Golden Son changed the game and took the story of Darrow to the next level. Now comes the exhilarating next chapter in the Red Rising Saga: Morning Star. ITW THRILLER AWARD FINALIST • “[Brown’s] achievement is in creating an uncomfortably familiar world of flaw, fear, and promise.”—Entertainment Weekly Darrow would have lived in peace, but his enemies brought him war. The Gold overlords demanded his obedience, hanged his wife, and enslaved his people. But Darrow is determined to fight back. Risking everything to transform himself and breach Gold society, Darrow has battled to survive the cutthroat rivalries that breed Society’s mightiest warriors, climbed the ranks, and waited patiently to unleash the revolution that will tear the hierarchy apart from within. Finally, the time has come. But devotion to honor and hunger for vengeance run deep on both sides. Darrow and his comrades-in-arms face powerful enemies without scruple or mercy. Among them are some Darrow once considered friends. To win, Darrow will need to inspire those shackled in darkness to break their chains, unmake the world their cruel masters have built, and claim a destiny too long denied—and too glorious to surrender. Praise for Morning Star “There is no one writing today who does shameless, Michael Bay–style action set pieces the way Brown does. The battle scenes are kinetic, bloody, breathless, crazy. Everything is on fire all the time.”—NPR “Morning Star is this trilogy’s Return of the

Jedi. . . . The impactful battles that make up most of Morning Star are damn near operatic. . . . It absolutely satisfies.”—Tordotcom “Excellent . . . Brown’s vivid, first-person prose puts the reader right at the forefront of impassioned speeches, broken families, and engaging battle scenes . . . as this interstellar civil war comes to a most satisfying conclusion.”—Publishers Weekly (starred review) “A page-turning epic filled with twists and turns . . . The conclusion to Brown’s saga is simply stellar.”—Booklist (starred review) Don’t miss any of Pierce Brown’s Red Rising Saga: RED RISING • GOLDEN SON • MORNING STAR • IRON GOLD • DARK AGE • LIGHT BRINGER

[The Life of Jesus](#) Penguin

Virgil, *Aeneid* 8 provides the first full-scale commentary on one of the most important and popular books of the great epic of imperial Rome. The commentary is accompanied by a new critical text and a prose translation.