
Star Of The Sea Joseph Oconnor

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Three Star Fix Farrar, Straus and Giroux

A New York Times Notable Book and “thoroughly gripping” historical mystery: On a ship packed with Irish immigrants, one passenger is a killer (People). In the bitter winter of 1847, leaving an Ireland torn by famine and injustice, the Star of the Sea sets sail for New York. On board are hundreds of refugees, some of them optimistic, many more of them desperate. Among them are a maid with a devastating secret, the bankrupt Lord Merridith accompanied by his wife and children—and a killer stalking the decks, hungry for the vengeance that will bring absolution. This

journey will see many lives end, while others begin anew.

Passionate loves are tenderly recalled, shirked responsibilities regretted too late, and profound relationships shockingly revealed. In this spellbinding tale of tragedy and mercy, love and healing, the farther the ship sails toward the Promised Land, the more her passengers seem moored to a past that will never let them go.

“O’Connor’s luscious book brews the suspense of a thriller with the scope and passion of a Victorian novel—seasoned in authentic historical detail and served up in language that is equal parts lyrical and gritty.” —Booklist “Engrossing . . . will hold historical fiction fans rapt.” —Publishers Weekly

Twixt Land & Sea Random House

1907 Edwardian Dublin, a city of whispers and rumors. At the Abbey Theatre W. B. Yeats is working with the talented John Synge, his resident playwright. It is here that Synge, the author of *The Playboy of the Western World* and *The Tinker's Wedding*, will meet an actress still in her teens named Molly Allgood. Rebellious, irreverent, beautiful, flirtatious, Molly is a girl of the inner-city tenements, dreaming of stardom in America. Witty and watchful, she has dozens of admirers, but it is the damaged older playwright

who is her secret passion despite the barriers of age, class, education, and religion. Synge is a troubled, reticent genius, the son of a once prosperous landowning family, a poet of fiery language and tempestuous passions. Yet his life is hampered by conventions and by the austere and God-fearing mother with whom he lives. Scarred by a childhood of immense loneliness and severity, he has long been ill, but he loves to walk the wild places of Ireland. The affair, sternly opposed by friends and family, is turbulent, sometimes cruel, and often tender. 1950s postwar London, an old woman walks across the city in the wake of a hurricane. As she wanders past bomb sites and through the forlorn beauty of wrecked terraces and wintry parks, her mind drifts in and out of the present as she remembers her life's great love, her once dazzling career, and her travels in America. Vivid and beautifully written, Molly's swirling, fractured narrative moves from Dublin to London via New York with luminous language and raw feeling. *Ghost Light* is a story of great sadness and joy—a tour de force from the widely acclaimed and bestselling author of *Star of the Sea*.

Literary Converts HMH

Edited by Joseph O'Connor (author of *Star of the Sea* and *Ghost Light*) *New Irish Short Stories* is a stunning collection from a fascinating variety of writers, both new and established. Featuring, among many others, William Trevor and Roddy Doyle, Rebecca Miller and Richard Ford, Christine Dwyer Hickey and Colm Toibin, it shows the short story to be a vibrant, thriving form and one that should continue to be celebrated and encouraged. This collection follows the two acclaimed editions David Marcus edited for Faber in 2004-5 and 2006-7.

The Star of the Sea Graphic Arts Books

****AS HEARD ON BBC RADIO 4**THE NUMBER ONE IRISH BESTSELLER**** When the Nazis take Rome, thousands go into

hiding. One priest will risk everything to save them. September 1943: German forces occupy Rome. SS officer Paul Hauptmann rules with terror. An Irish priest, Hugh O'Flaherty, dedicates himself to helping those escaping from the Nazis. His home is Vatican City, a neutral, independent country within Rome where the occupiers hold no sway. He gathers a team to set up an Escape Line. But Hauptmann's net begins closing in and the need for a terrifyingly audacious mission grows critical. By Christmas, it's too late to turn back. Based on a true story, *My Father's House* is a powerful thriller from a master of historical fiction. It is an unforgettable novel of love, sacrifice and what it means to be human in the most extreme circumstances. 'A spectacular, thrilling novel...suspense crackles...celebrates triumphant against-the-odds camaraderie' Sunday Times 'A masterwork... so urgent, so incredibly alive... A searing and beautiful example of storytelling's infinite importance' Donal Ryan 'Impressive and pleasurable...the diverse ventriloquism of O'Connor's novel evokes a city in peril with wonderful vitality' Financial Times

Sweet Liberty Europa Editions

Saloon-keepers and street preachers, gypsies and steel-walking Mohawks, a bearded lady and a 93-year-old "seafoodetarian" who believes his specialized diet will keep him alive for another two decades. These are among the people that Joseph Mitchell immortalized in his reportage for *The New Yorker* and in four books—McSorley's *Wonderful Saloon*, *Old Mr. Flood*, *The Bottom of the Harbor*, and *Joe Gould's Secret*—that are still renowned for their precise, respectful observation, their graveyard

humor, and their offhand perfection of style. These masterpieces (along with several previously uncollected stories) are available in one volume, which presents an indelible collective portrait of an unsuspected New York and its odder citizens—as depicted by one of the great writers of this or any other time.

Star of the Sea Random House

Joseph O'Connor's love affair with all things American led to an extraordinary tour of the United States to visit the nine different towns called Dublin, as well as some of the great cities and tiny hamlets in between. Along the way he wittily deconstructs the legends of a whole pantheon of Irish American heroes, from John F. Kennedy to Billy the Kid, and takes a quick detour to finally answer that most important question: was Elvis really Irish? The result is a hilarious, poignant and unforgettable book that celebrates the breathtaking diversity of the Irish influence on America and actually manages to find a town called Dublin, somewhere on the planet, that doesn't have one single pub within its limits...

Redemption Falls David R. Godine Publisher

The story of the swift but perilous Gloucester schooners and of the men who built, sailed, raced and fished them.

Cowboys and Indians Council of Peacocks Press

In the bitter winter of 1847, from an

Ireland torn by injustice and natural disaster, the *Star of the Sea* sets sail for New York. On board are hundreds of fleeing refugees, some brimming with optimism, many more desperate. Among them are a maidservant with a devastating secret, bankrupt Lord Merridith and his wife and children, an aspiring novelist, a maker of revolutionary ballads, all braving the Atlantic in search of a new home. Each is connected more deeply than they can possibly know. But a camouflaged killer is stalking the decks, hungry for the vengeance that will bring absolution. The twenty-six day journey will see many lives end, others begin afresh. Passionate loves are tenderly recalled, ducked responsibilities regretted too late; profound relationships shockingly unearthed where once it seemed there were none. In a spellbinding story of tragedy and mercy, love and healing, the further the ship sails towards the Promised Land, the more her passengers seem moored to a past which will never let them go. A novel as urgently contemporary in its preoccupations as it is historically revealing, this gripping and compassionate tale builds with the pace of a thriller to an unforgettable conclusion.

Refugee Ignatius Press

Drawing insights from philosophy, psychology, literature, and theology, a longtime executive business coach explores how and why we make the decisions we do. What is it that makes some of us better—or worse—than others at committing to a choice? What are the forces that hold us back, and how can we successfully overcome them? Every facet of our lives depends on the decisions we make. Yet, how often do we pause to reflect on our ability to make the best and smartest choices? The key is how we confront and refine the decision-making process.

Here, Joseph Bikart explores the intricacies of decision making, challenging us to understand why we make the choices we do. He explores how the true power of decisions, especially the toughest among them, help us to face our fears and may in turn change how we think about ourselves. Breaking his study into four clear parts and short practical essays, Bikart presents a lively and compelling exploration of the process of decision making. He covers:

- Indecision: What makes us indecisive? What holds us back and why?
- Where Art Thou?: How and where we get stuck and the

importance of relaxing one's grip.

- The Momentum of Decisiveness: Keeping our focus and proactivity.
- The Deciding Mind: Making our smartest choices.

Drawing from such different fields as philosophy, psychology, neurology, literature, art history and theology, *The Art of Decision Making* takes us on a journey from the depths of procrastination to the elation of decision making. Presenting a fresh perspective on what to do at the proverbial fork in the road, Bikart's unique philosophy is insightful, thought provoking, and potentially life-changing.

The Art of Decision Making Random House
St. Petersburg High school juniors Dicey Bell, a baseball star, and Jack Chen, who loves science and role-playing games, discover a mutual attraction when paired for a project, but on their first date, a zombie-producing fungus sends them on the run.

Star of the Sea Houghton Mifflin Harcourt
How our collective intelligence has helped us to evolve and prosper. Humans are a puzzling species. On the one hand, we struggle to survive on our own in the wild, often failing to overcome even basic challenges, like obtaining food, building shelters, or avoiding predators. On the other hand, human groups have produced ingenious technologies, sophisticated languages, and complex institutions

that have permitted us to successfully expand into a vast range of diverse environments. What has enabled us to dominate the globe, more than any other species, while remaining virtually helpless as lone individuals? This book shows that the secret of our success lies not in our innate intelligence, but in our collective brains—on the ability of human groups to socially interconnect and learn from one another over generations. Drawing insights from lost European explorers, clever chimpanzees, mobile hunter-gatherers, neuroscientific findings, ancient bones, and the human genome, Joseph Henrich demonstrates how our collective brains have propelled our species' genetic evolution and shaped our biology. Our early capacities for learning from others produced many cultural innovations, such as fire, cooking, water containers, plant knowledge, and projectile weapons, which in turn drove the expansion of our brains and altered our physiology, anatomy, and psychology in crucial ways. Later on, some collective brains generated and recombined powerful concepts, such as the lever, wheel, screw, and writing, while also creating the institutions that continue to alter our motivations and perceptions. Henrich shows how our genetics and biology are inextricably interwoven with cultural evolution, and how culture-gene interactions launched our species on an extraordinary evolutionary trajectory. Tracking clues from our ancient past to the present, *The Secret of Our Success* explores how the evolution of both our cultural and social natures produce a collective intelligence that explains both our species' immense

Typhoon Scholastic Inc.

A NEW YORK TIMES BOOK REVIEW BEST BOOK OF THE YEAR • WINNER OF THE PEN/FAULKNER AWARD • "Netherland tells the fragmented story of a man in exile—from home, family and, most poignantly, from himself." —Washington Post Book World In a New York City made phantasmagorical by the events of 9/11, and left alone after his English wife and son return to London, Hans van den Broek stumbles upon the vibrant New York subculture of cricket, where he revisits his lost childhood and, thanks to a friendship with a charismatic and charming Trinidadian named Chuck Ramkisson, begins to reconnect with his life and his adopted country. As the two men share their vastly different experiences of contemporary immigrant life in America, an unforgettable portrait emerges of an "other" New York populated by immigrants and strivers of every race and nationality.

Netherland Watkins Media Limited

A tour de force from acclaimed author Alan Gratz (*Prisoner B-3087*), this timely -- and timeless -- novel tells the powerful story of three different children seeking refuge.

A New York Times bestseller! JOSEF is a Jewish boy living in 1930s Nazi Germany. With the threat of concentration camps looming, he and his family board a ship bound for the other side of the world . . . ISABEL is a Cuban girl in 1994. With riots and unrest plaguing her country, she and her family set out on a raft, hoping to find safety in America . . . MAHMOUD is a Syrian boy in 2015. With his homeland torn apart by violence and destruction, he and his family begin a long trek toward Europe . . . All three kids go on harrowing journeys in search of refuge. All will face unimaginable dangers -- from drownings to bombings to betrayals. But there is always the hope of tomorrow. And although Josef, Isabel, and Mahmoud are separated by continents and decades, shocking connections will tie their stories together in the end. This action-packed novel tackles topics both timely and timeless: courage, survival, and the quest for home.

published his monumental essay "An Image of Africa: Racism in Conrad's 'Heart of Darkness.'" Often considered the first major work of Conrad's career, *The Children of the Sea* is often read as an allegory on the dangers of individualism and the moral shortcomings of modern humanity. The novella is also notable for its preface, in which Conrad provides a brief-yet-stirring manifesto on the art of literature: "A work that aspires, however humbly, to the condition of art should carry its justification in every line." On board the *Narcissus*, a merchant ship bound from Bombay to London, a West Indian man by the name of James Wait lies below deck suffering from tuberculosis. Because of the sudden onset of his illness, some of the sailors believe he is faking his condition in order to avoid work. When the ship capsizes in a storm near the Cape of Good Hope, a group of brave men goes below deck to rescue Wait from near-certain death. As the weather improves enough for the *Narcissus* to be righted, suspicion regarding the Afro-Caribbean man's health threatens a mutiny among the crew. With a beautifully designed cover and professionally typeset manuscript, this edition of Joseph Conrad's *The Children of the Sea* is a classic work of British literature reimagined for modern readers.

Up in the Old Hotel BoD - Books on Demand

Ghost Light Bibliotech Press

The Children of the Sea (1897) is a novella by Joseph Conrad. The story originally appeared with a title featuring a racial slur, a subject of controversy even before Chinua Achebe

Is it a blessing from God, or playing God? Joey Todaro was diagnosed with Williams Syndrome at nine months old. When he had risky open heart surgery at 10 months old, his father, Joseph, slept under his crib the night before the procedure. He made a deal with God to allow his baby son to survive. Well, God answered Joseph's prayer. 13 years later, "Joey T" is a happy and energetic little boy who's enjoying family life with his dad, mom (Jill) and three sisters (Grace, Sophia, and Mia). He has the common characteristics and features of a child with Williams Syndrome including some learning challenges, the appearance and height of a much younger boy, and of course the distinctive starburst pattern in his eyes. When an experimental drug is proposed by a doctor who claims he can cure Joey of his symptoms and change his appearance, his father wonders if this could be God answering another prayer. Differing opinions on the safety and morality of the experimental treatment cause a divide between Joey's parents as well as the other families of Williams Syndrome children in their circle. Is this proposed treatment really a once-in-a-lifetime blessing sent from heaven for these families, or is the doctor trying to play God by seeking to change their children?

Sea Monsters CUP Archive

From Michael Ondaatje: an electrifying new novel, by turns thrilling and deeply moving -- one of his most vividly rendered and compelling works of fiction to date. In the early 1950s, an eleven-year-old boy boards a

huge liner bound for England. At mealtimes, he is placed at the lowly "Cat's Table" with an eccentric and unforgettable group of grownups and two other boys. As the ship makes its way across the Indian Ocean, through the Suez Canal, into the Mediterranean, the boys find themselves immersed in the worlds and stories of the adults around them. At night they spy on a shackled prisoner -- his crime and fate a galvanizing mystery that will haunt them forever. Looking back from deep within adulthood, and gradually moving back and forth from the decks and holds of the ship to the years that follow the narrator unfolds a spellbinding and layered tale about the magical, often forbidden discoveries of childhood and the burdens of earned understanding, about a life-long journey that began unexpectedly with a sea voyage.

The Meaning of Christian Brotherhood Cornerstone

She's dead because of me. Josh Wilkinson is haunted by two words written in still-warm blood: Your fault. Wisdom, an immortal raised by the djinn, has gathered a band of super-powered teenagers to stop the Council of

Peacocks, a group of evil sorcerers. After the battle in Thessaloniki, the Council is on the run. Just when final victory appears imminent, Josh's mother is murdered and the prime suspect is his father. Once Josh was integral to the Council's plans for world domination. Now Josh learns his cousin, Travis, is the one set to activate the Verdenstab. If he does, the Orpheans, demonic allies to the Council, will escape the Black Sea, a pocket dimension that serves as their prison. In a last-ditch effort to prevent the invasion, Wisdom and Josh use an ancient portal hidden beneath Gobekli Tepe to enter the Black Sea. The rest of the team - a pyrokinetic, a telepath, and a mercenary - head to stop Travis from activating a device. The end is closer than anyone suspects. The Activation is set to happen tomorrow.

The Stars in His Eyes Faber & Faber

A West End theater in London is shaken up by the crimes of Jack the Ripper in this novel by the New York Times–bestselling author of *The Star of the Sea*. Henry Irving is Victorian London's most celebrated actor and theater impresario. He has introduced groundbreaking ideas to the theater, bringing to the stage performances that are spectacular, shocking, and always entertaining. When Irving decides to open his own London theater with the goal of making it the greatest playhouse on earth, he

hires a young Dublin clerk harboring literary ambitions by the name of Bram Stoker to manage it. As Irving's theater grows in reputation and financial solvency, he lures to his company of mummies the century's most beloved actress, the dazzlingly talented leading lady Ellen Terry, who nightly casts a spell not only on her audiences but also on Stoker and Irving both. Bram Stoker's extraordinary experiences at the Lyceum Theatre, his early morning walks on the streets of a London terrorized by a serial killer, his long, tempestuous relationship with Irving, and the closeness he finds with Ellen Terry, inspire him to write *Dracula*, the most iconic and best-selling supernatural tale ever published. A magnificent portrait both of lamp-lit London and of lives and loves enacted on the stage, *Shadowplay's* rich prose, incomparable storytelling, and vivid characters will linger in readers' hearts and minds for many years. "A vibrantly imaginative narrative of passion, intrigue and literary ambition set in the garish heyday of a theater. . . . Artfully splicing truth with fantasy, O'Connor has a glorious time turning a ramshackle and haunted London playhouse into a primary source for Stoker's Gothic imaginings." –Miranda Seymour, *The New York Times Book Review* "A gorgeously written historical novel about Stoker's inner life. . . . I wasn't prepared to be awed by his prose,

which is so good you can taste it. . . .
O'Connor dazzles." –Michael Dirda, The
Washington Post "And Mr. O'Connor's main
characters—Stoker, Irving and the beloved
actress Ellen Terry—are so forcefully brought to
life that when, close to tears, you reach this
drama's final page, you will return to the
beginning just to remain in their company."
–Anna Munday, The Wall Street Journal "This
novel blows the dust off its Victorian trappings
and brings them to scintillating life."
–Publishers Weekly, PW Picks, Starred Review
FINALIST 2019 COSTA BOOK OF THE YEAR FINALIST
2020 DALKEY LITERARY AWARD 2020 WALTER SCOTT
PRIZE

sardonic, very knowing digs at youthful pretension'
Time Out
Down to the Sea University of Chicago Press
Exiled from home for offending the village
priest, young Jake Thomas boards a freighter
in New Orleans, entering an exotic world of
a ship and the sea. As the vessel sails into
the sultry Southern hemisphere, Jake
encounters bizarre characters and
courageously faces danger, but falters when
the voyage turns into a spiritual and
emotional odyssey.

Salt to the Sea Random House

The first novel by Joseph O'Connor, bestselling
author of *Star of the Sea* and *Shadowplay*. Eddie
Virago, proud owner of the last mohican haircut in
Dublin, leaves his home town to find the fame and
fortune he's convinced awaits in the wild world of
the London rock scene. Things don't quite go as
planned, however. He finds himself living in a
ramshackle hotel with a girl he met on the ferry
over, while a bewildering array of acid-house
ravers, saloon-bar revolutionaries, music-business
wideboys and media primadonnas all seem very
anxious to help Eddie on his way... 'Very funny...
An immensely readable and entertaining book, full
of truth about the world we live in' Sunday
Independent 'Clever, wry and often hilarious...with