
Star Of The Sea Joseph Oconnor

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Simon and Schuster

Santiago, an old Cuban fisherman, has gone 84 days without catching a fish. Confident that his bad luck is at an end, he sets off alone, far into the Gulf Stream, to fish. Santiago's faith is rewarded, and he quickly hooks a marlin...a marlin so big he is unable to pull it in and finds himself being pulled by the giant fish for two days and two nights. HarperPerennialClassics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

Three Star Fix Macmillan

Figure skaters perform incredible leaps and turns, combining the elegance of dance with the power of gymnastics. No wonder figure skating is one of the most popular sports at the Winter Olympics. This wonderful book will explain how skaters train, and what

they do to achieve their fantastic jumps and spins. It will show you what to look for in a performance and profile some of the many figure skaters who have become global celebrities.

A Novel Franklin Classics Trade Press

Exiled from home for offending the village priest, young Jake Thomas boards a freighter in New Orleans, entering an exotic world of a ship and the sea. As the vessel sails into the sultry Southern hemisphere, Jake encounters bizarre characters and courageously faces danger, but falters when the voyage turns into a spiritual and emotional odyssey.

The Good Hawk (Shadow Skye, Book One) Random House

Joyce Sparks has lived the whole of her 86 years in the small community of Balsden, Ontario. As a girl, Joyce allowed herself to imagine a future of adventure in the arms of her friend Freddy Pender, whose chin bore a Kirk Douglas cleft and who danced the cha-cha divinely. Though troubled by the whispered assertions of her sister and friends that he wasn't 'normal,' Joyce adored Freddy for all that was un-

Balsden in his flamboyant ways. When Freddy led the homecoming parade down the main street, his expertly twirled baton and outrageous white suit gleaming in the sun, Joyce fell head over heels in unrequited love. Years later, Joyce married Charlie, who was nothing like Freddy, and bore a son who very much reminded her of Freddy. Tragic news of her childhood love arrived and Joyce was forced to face how far she should go to protect the fate and life of her son and the implications her decision had. Today, as her life ebbs away in the bed at Chestnut Park Nursing Home, Joyce ponders the terrible choices she made as a mother and wife and doubts that she can be forgiven, or that she deserves to be. When a young nursing home volunteer named Timothy appears, so much like her long lost son, Joyce wonders if there be some grace in her life after all. Voiced by an unforgettable and heartbreakingly flawed narrator, *Natural Order* is a masterpiece of empathy, a wry and tender depiction of the end-of-life remembrances and reconciliations that one might undertake when there is nothing more to lose, and no time to waste.

A Novel Prabhat Prakashan

In a mythic Scotland, two unlikely heroes must make a dangerous journey to save their people. Agatha is a Hawk, brave and fierce, who protects her people by patrolling the high walls of their island home. She is proud of her job, though some in her clan whisper that it is meant to keep her out of the way because of the

condition she was born with. Jaime, thoughtful and anxious, is an Angler, but he hates the sea. Worse, he's been chosen for a duty that the clan hasn't required for generations: to marry. The elders won't say why they have promised him to a girl in a neighboring clan, but there are rumors of approaching danger. When disaster strikes and the clan is kidnapped, it is up to Agatha and Jaime to travel across the haunted mainland of Scotia to Norveg, with help along the way from a clan of nomadic Highland bull riders and the many animals who are drawn to Agatha's extraordinary gift of communication. Thrilling and dark yet rich with humor and compassion, this is the first book in the *Shadow Skye* trilogy, written by a wonderful new voice in fantasy and introducing a welcome new kind of hero.

The Fishing Schooners of Gloucester
Doubleday Canada
NEW YORK TIMES BESTSELLER
The complete, uncensored history of the award-winning *The Daily Show with Jon Stewart*, as told by its correspondents, writers, and host. For almost seventeen years, *The Daily Show with Jon Stewart* brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert,

John Oliver, and Steve Carell - plus some of The Daily Show's most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics—a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

The Secret Sharer Joseph R. Lallo
In the middle of the Atlantic Ocean during the summer of 1847, a boatload of Irish refugees heading for the promise of America is stalked by a killer in their ranks who seems bent on some kind of revenge, in a historical thriller by the author of *Cowboys & Indians* and *The Salesman*. Reprint.

50,000 first printing.

Star of the Sea HarperCollins

NEW YORK TIMES BESTSELLER •

“The suspense novel for all others to beat . . . [a] must read.” —The Denver Post
WINNER OF THE EDGAR AWARD FOR BEST FIRST NOVEL

It is the spring of 1945, and in a dusty, remote community, the world's most brilliant minds have come together in secret. Their mission: to split an atom and end a war. But among those who have come to Robert Oppenheimer's “enchanted campus” of foreign-born scientists, baffled guards, and restless wives is a simple man in search of a killer. Michael Connolly has been sent to the middle of nowhere to investigate the murder of a security officer on the Manhattan Project. But amid the glimmering cocktail parties and the staggering genius, Connolly will find more than he bargained for. Sleeping in a dead man's bed and making love to another man's wife, Connolly has entered the moral no-man's-land of Los Alamos. For in this place of brilliance and discovery, hope and horror, Connolly is plunged into a shadowy war with a killer—as the world is about to be changed forever. Praise for *Los Alamos* “A magnificent work of fiction . . . a love story inside a murder mystery inside perhaps the most significant story of the twentieth century: the making of the atomic bomb.” —The Boston Globe “Compelling . . . [Joseph Kanon] pulls the reader into a historical drama of excitement and high moral seriousness.” —The New York Times “Thrilling . . . Kanon writes with the sure hand of a veteran and does a marvelous job.” —The Washington Post
Book World
The Daily Show (The Book) Pan

Macmillan

A New York Times Notable Book and “thoroughly gripping” historical mystery: On a ship packed with Irish immigrants, one passenger is a killer (People). In the bitter winter of 1847, leaving an Ireland torn by famine and injustice, the *Star of the Sea* sets sail for New York. On board are hundreds of refugees, some of them optimistic, many more of them desperate. Among them are a maid with a devastating secret, the bankrupt Lord Merridith accompanied by his wife and children—and a killer stalking the decks, hungry for the vengeance that will bring absolution. This journey will see many lives end, while others begin anew. Passionate loves are tenderly recalled, shirked responsibilities regretted too late, and profound relationships shockingly revealed. In this spellbinding tale of tragedy and mercy, love and healing, the farther the ship sails toward the Promised Land, the more her passengers seem moored to a past that will never let them go. “O’ Connor’s luscious book brews the suspense of a thriller with the scope and passion of a Victorian novel—seasoned in authentic historical detail and served up in language that is equal parts lyrical and gritty.” —Booklist “Engrossing . . . will hold historical fiction fans rapt.” —Publishers Weekly

A Novel Europa Editions

The Children of the Sea (1897) is a novella by Joseph Conrad. The story originally appeared with a title featuring a racial slur, a subject of controversy even before Chinua Achebe published his monumental essay “An Image of Africa: Racism in Conrad’s ‘Heart of Darkness.’” Often considered the first major work of Conrad’s career, *The Children of the Sea* is often read as an allegory on the dangers of individualism and the moral shortcomings of modern humanity. The novella is also notable for its

preface, in which Conrad provides a brief-yet-stirring manifesto on the art of literature: “A work that aspires, however humbly, to the condition of art should carry its justification in every line.” On board the *Narcissus*, a merchant ship bound from Bombay to London, a West Indian man by the name of James Wait lies below deck suffering from tuberculosis. Because of the sudden onset of his illness, some of the sailors believe he is faking his condition in order to avoid work. When the ship capsizes in a storm near the Cape of Good Hope, a group of brave men goes below deck to rescue Wait from near-certain death. As the weather improves enough for the *Narcissus* to be righted, suspicion regarding the Afro-Caribbean man’s health threatens a mutiny among the crew. With a beautifully designed cover and professionally typeset manuscript, this edition of Joseph Conrad’s *The Children of the Sea* is a classic work of British literature reimagined for modern readers.

Sea Assault Picador

Children’s book a young African American boy travels with his family to Florida and discovers curious sea creatures in the ocean.

Refugee Random House

The publication of the King James version of the Bible, translated between 1603 and 1611, coincided with an extraordinary flowering of English literature and is universally acknowledged as the greatest influence on English-language literature in history. Now, world-class literary writers introduce the book of the King James Bible in a series of beautifully designed, small-

format volumes. The introducers' passionate, provocative, and personal engagements with the spirituality and the language of the text make the Bible come alive as a stunning work of literature and remind us of its overwhelming contemporary relevance.

Structophis Houghton Mifflin Harcourt

A tour de force from acclaimed author Alan Gratz (Prisoner B-3087), this timely -- and timeless -- novel tells the powerful story of three different children seeking refuge. A New York Times bestseller! JOSEF is a Jewish boy living in 1930s Nazi Germany.

With the threat of concentration camps looming, he and his family board a ship bound for the other side of the world .

. ISABEL is a Cuban girl in 1994. With riots and unrest plaguing her country, she and her family set out on a raft, hoping to find safety in America . .

. MAHMOUD is a Syrian boy in 2015. With his homeland torn apart by violence and destruction, he and his family begin a long trek toward Europe . .

. . . All three kids go on harrowing journeys in search of refuge. All will face unimaginable dangers -- from drownings to bombings to betrayals.

But there is always the hope of tomorrow. And although Josef, Isabel, and Mahmoud are separated by continents and decades, shocking connections will tie their stories together in the end.

This action-packed novel tackles topics both timely and timeless: courage, survival, and the quest for home.

A Cup of Stars St. Martin's Press

Follows a starfish as she hunts for her morning meal and escape from danger with one less ray than before.

Redemption Falls David R. Godine

Publisher

The story begins with the discovery of the New World, where Florida is a blank page waiting to be written on by Catholic explorers and clergy. The story follows the path of Catholicism as its seeds were introduced into our land, took root in Key West, and were nurtured in the parish of St. Mary Star of the Sea. Within two hundred pages of history, photos, and illustrations, Bernreuter has documented the fulfillment of the first missionaries to South Florida, from their first humble chapel, to the first parish church, and finally its designation as a minor basilica in 2012. Key West is the seventh oldest city in Florida, and St. Mary Star of the Sea is the third oldest Catholic parish. As you journey through this history you will relive the arrival of the Sisters of the Holy Names, the trials of the Jesuits, and the restoration by diocesan priests. All this and more, placed within the context of Key West's history throughout the centuries.

Authorized King James Version

Crabtree Publishing Company

NEW YORK TIMES BESTSELLER

- A modern American epic set against the panorama of contemporary politics and culture—a hurtling, page-turning mystery that is equal parts *The Great Gatsby* and *The Bonfire of the Vanities*

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • PBS • HARPER ' S BAZAAR • ESQUIRE • FINANCIAL TIMES • THE TIMES OF INDIA On the day of Barack Obama ' s inauguration, an enigmatic billionaire from foreign shores takes up residence in the

architectural jewel of “ the Gardens, a cloistered community in New York ’ s Greenwich Village. The neighborhood is a bubble within a bubble, and the residents are immediately intrigued by the eccentric newcomer and his family. Along with his improbable name, untraceable accent, and unmistakable whiff of danger, Nero Golden has brought along his three adult sons: agoraphobic, alcoholic Petya, a brilliant recluse with a tortured mind; Apu, the flamboyant artist, sexually and spiritually omnivorous, famous on twenty blocks; and D, at twenty-two the baby of the family, harboring an explosive secret even from himself. There is no mother, no wife; at least not until Vasilisa, a sleek Russian expat, snags the septuagenarian Nero, becoming the queen to his king—a queen in want of an heir. Our guide to the Goldens ’ world is their neighbor René , an ambitious young filmmaker. Researching a movie about the Goldens, he ingratiates himself into their household. Seduced by their mystique, he is inevitably implicated in their quarrels, their infidelities, and, indeed, their crimes. Meanwhile, like a bad joke, a certain comic-book villain embarks upon a crass presidential run that turns New York upside-down. Set against the strange and exuberant backdrop of current American culture and politics, The Golden House also marks Salman Rushdie ’ s triumphant and exciting return to realism. The

result is a modern epic of love and terrorism, loss and reinvention—a powerful, timely story told with the daring and panache that make Salman Rushdie a force of light in our dark new age. Praise for The Golden House “ [A] modern masterpiece . . . telling a story full of wonder and leaving you marveling at how it ever came out of the author ’ s head. ” —Associated Press “ Wildly satiric and yet piercingly real . . . If F. Scott Fitzgerald, Homer, Euripides, and Shakespeare collaborated on a contemporary fall-of-an-empire epic set in New York City, the result would be The Golden House. ” —Poets & Writers “ A tonic addition to American—no, world!—literature . . . a Greek tragedy with Indian roots and New York coordinates. ” —San Francisco Chronicle

Macmillan
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an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Master Mariner - The Novelist's Life at Sea, Based on a Previously Unpublished Study by Alan Villiers
Bantam

Psychological journey of "astonishing intensity" moves between the backstreets of 1950s Dublin and revolutionary Central America as Frank and Eleanor Little leave Ireland to search for their missing son in Nicaragua.

The Golden House Random House
The author of *Midnight's Children* and *The Satanic Verses* describes his 1986 trip to Nicaragua and shares his impressions of the true Nicaragua--the people, politics, land, poetry, and problems behind the headlines. Reprint.

An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests
St. Martin's Paperbacks

The first novel by Joseph O'Connor, bestselling author of *Star of the Sea* and *Shadowplay*. Eddie Virago, proud owner of the last mohican haircut in Dublin, leaves his home town to find the fame and fortune he's convinced awaits in the wild world of the London rock scene. Things don't quite go as planned, however. He finds himself living in a ramshackle hotel with a girl he met on the ferry over, while a bewildering array of acid-house ravers, saloon-bar revolutionaries, music-business wideboys and media primadonnas all seem very anxious to help Eddie on his way... 'Very funny... An immensely readable and entertaining book, full of truth about the world we live in' Sunday Independent 'Clever, wry and often hilarious...with sardonic, very knowing digs at youthful pretension' Time Out