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All His Jazz Dramatists Play Service Inc
Historical Dictionary of the Contemporary American Theater, Second Edition contains a chronology, an introduction, and an extensive bibliography. The dictionary section has more than 1.000 cross-referenced entries on plays, playwrights, directors, designers, actors, critics, producers, theaters, and terminology.

The Odd Couple on Stage and Screen Bloomsbury Publishing USA
Survey of twentieth century English-language writers and writing from around the world, celebrating all major genres, with entries on literary movements,

periodicals, more than 400 individual works, and articles on approximately 2,400 authors.

The Star-Spangled Screen New York : Oxford University Press
First published in 1984, Gerald Bordman's Oxford Companion to American Theatre is the standard one-volume source on our national theatre. Critics have hailed its "wealth of authoritative information" (Back Stage), its "fascinating picture of the volatile American stage" (The Guardian), and its "well-chosen, illuminating facts" (Newsday). Now thoroughly revised, this distinguished volume once again provides an up-to-date guide to the American stage from its beginnings to the

present. Completely updated by theater professor Thomas Hischak, the volume includes playwrights, plays, actors, directors, producers, songwriters, famous playhouses, dramatic movements, and much more. The book covers not only classic works (such as Death of a Salesman) but also many commercially successful plays (such as Getting Gertie's Garter), plus entries on foreign figures that have influenced our dramatic development (from Shakespeare to Beckett and Pinter). New entries include recent plays such as Angels in America and Six Degrees of Separation, performers such as Eric Bogosian and Bill Irwin, playwrights like David Henry Hwang and Wendy Wasserstein, and relevant developments and issues including AIDS in American

theatre, theatrical producing by Disney, and the rise in solo performance. Accessible and authoritative, this valuable A-Z reference is ideal not only for students and scholars of theater, but everyone with a passion for the stage.

Motion Pictures: a Catalog of Books, Periodicals, Screenplays and Production Stills: Production stills Concord Theatricals

The 1970s has often been hailed as a great moment for American film, as a generation of “New Hollywood” directors like Scorsese, Coppola, and Altman offered idiosyncratic visions of what movies could be. Yet the auteurist discourse hailing these directors as the sole authors of their films has obscured the important creative roles women played in the 1970s American film industry. Women and New Hollywood revises our understanding of this important era in American film by examining the contributions that women made not only as directors, but also as screenwriters, editors, actors, producers, and critics. Including essays

on film history, film texts, and the decade’s film theory and criticism, this collection showcases the rich and varied cinematic products of women’s creative labor, as well as the considerable barriers they faced. It considers both women working within and beyond the Hollywood film industry, reconceptualizing New Hollywood by bringing it into dialogue with other American cinemas of the 1970s. By valuing the many forms of creative labor involved in film production, this collection offers exciting alternatives to the auteurist model and new ways of appreciating the themes and aesthetics of 1970s American film. Fools MacMillan Publishing Company
Neil Simon (1927 – 2018) began as a writer for some of the leading comedians of the day—including Jackie Gleason, Red Buttons, Phil Silvers, and Jerry Lewis—and he wrote for fabled television programs alongside a group of writers that included Mel Brooks, Woody Allen, Larry Gelbart, Michael Stewart, and Sid Caesar. After television, Simon embarked on a playwriting career. In the next four decades he saw twenty-eight of his plays and five musicals produced on Broadway.

Thirteen of those plays and three of the musicals ran for more than five hundred performances. He was even more widely known for his screenplays—some twenty-five in all. Yet, despite this success, it was not until his BB Trilogy—Brighton Beach Memoirs, Biloxi Blues, and Broadway Bound—that critics and scholars began to take Simon seriously as a literary figure. This change in perspective culminated in 1991 when his play *Lost in Yonkers* won the Pulitzer Prize for Drama. In the twenty-two interviews included in *Conversations with Neil Simon*, Simon talks candidly about what it was like to write commercially successful plays that were dismissed by critics and scholars. He also speaks at length about the differences between writing for television, for the stage, and for film. He speaks openly and often revealingly about his relationships with, among many others, Mike Nichols, Walter Matthau, Sid Caesar, and Jack Lemmon. Above all, these interviews reveal Neil Simon as a writer who thought long and intelligently about creating for stage, film, and television, and about dealing with serious subjects in a comic mode. In so doing, *Conversations with Neil Simon* compels us to recognize Neil Simon’s genius. *The Magnificent ‘60s McFarland 100 Greatest American Plays* is

the 1st book on the 100 greatest American, non-musical plays. Arranged alphabetically, each entry covers each play extensively including the plot, the production history, a summary of the critical reaction, its influence and long-range effects, cast lists of notable stage and film versions, and a playwright biography.

Curtain Times Watson-Guptill Supplements issued for and bound with some vols.

The Oxford Companion to Twentieth-century Literature in English University Press of Kentucky

Palmer clearly states that his purpose is to explain the ways of critics to theatre practitioners, the ways of theatre to inexperienced reviewers, and the dynamic convergence of theatre and critic to anyone interested in theatre.' .

. . . The work is a well-written 'primer' for writers and it will be useful primarily to performers who object to unfavorable 'criticism' without understanding the nature and purpose of reviewing. Accessible to general readers and undergraduates. Choice Palmer begins with an examination of the theatrical review as a medium for informing and entertaining theatregoers, documenting events of artistic of community importance, and supporting theatre through critical evaluation and publicity. He next comments on how journalistic pressures affect reviewers. Citing brief examples from hundreds of reviews, the author devotes a chapter to each of the elements that needs to be covered in a review, including performers, script, direction, music, and choreography,

together with stage and lighting design and other physical aspects of the production. The final chapter develops criteria for assessing the strengths and weaknesses of a theatrical review, based on aesthetic standards, the cultural tastes of theatregoers, and the interests of the community. Palmer's experience as both a theatre professional and a journalist gives him an intimate understanding of the antagonism that often develops between reviewers and those who feel themselves to be the target of irresponsible criticism. His book provides a clear perspective on theatrical matters and guidelines that will help to improve standards of reviewing and create an appreciation of the essential relationship between the theatre and its critics.

Conversations with Neil Simon Routledge

Inspired by the real life post-divorce experiences of television comedy writer Danny Simon, *The Odd Couple* has touched multiple generations of fans.

Playwright Neil Simon embellished his brother Danny's pseudo-sitcom situation and created an oil-and-water twosome with memorable characters showcasing the foibles of mankind. The original Broadway production enjoyed a run of 964 performances. The story of the cohabitation of Felix Ungar and Oscar Madison

translated extremely well to the silver screen, and then in 1970 to television, where it brought weekly laughs and mirth to an even larger audience for five seasons in prime time. This thorough history details *The Odd Couple* in all its forms over the decades. It provides capsule biographies of the stage, film and television casts and crew, as well as an episode guide and a wealth of little-known information.

Broadway Plays and Musicals McFarland

From *Double Indemnity* (1944) to *The Godfather* (1972), the stories behind some of the greatest films ever made pale beside the story of the studio that made them. In the golden age of Hollywood, Paramount was one of the Big Five studios. Gulf + Western's 1966 takeover of the studio signaled the end of one era and heralded the arrival of a new way of doing business in Hollywood. Bernard F. Dick reconstructs the battle that reduced the studio to a mere corporate commodity and traces Paramount's devolution from freestanding studio to subsidiary—first of Gulf + Western, then of Paramount Communications, and currently, of Viacom-CBS.

Dick portrays the new Paramount as a paradigm of today's Hollywood, where the only real art is the art of the deal. In modern Hollywood, former merchandising executives find themselves in charge of production on the assumption that anyone who can sell a movie can make one. CEOs exit in disgrace from one studio, only to emerge in triumph at another. Corporate raiders vie for power and control, purchasing and selling film libraries, studio property, television stations, book publishers, and more. The history of Paramount is filled with larger-than-life people, including Billy Wilder, Adolph Zukor, Sumner Redstone, Shari Redstone, Sherry Lansing, Barry Diller, Michael Eisner, Jeffrey Katzenberg, and more. The Versatility of Chairs Univ. Press of Mississippi New York City ' s Broadway district is by far the most prestigious and lucrative venue for American performers, playwrights, entertainers and technicians. While there are many reference works and critical studies of selected Broadway plays or musicals and even more works about the highlights of the American

theater, this is the first single-volume book to cover all of the activities on Broadway between 1919 and 2007. More than 14,000 productions are briefly described, including hundreds of plays, musicals, revivals, and specialty programs. Entries include famous and forgotten works, designed to give a complete picture of Broadway ' s history and development, its evolution since the early twentieth century, and its rise to unparalleled prominence in the world of American theater. The productions are identified in terms of plot, cast, personnel, critical reaction, and significance in the history of New York theater and culture. In addition to a chronological list of all Broadway productions between 1919 and 2007, the book also includes approximately 600 important productions performed on Broadway before 1919. The Bicentennial of the United States of America Rowman & Littlefield (Applause Books). Curtain Times is a uniquely comprehensive, uniquely detailed and uniquely contemporaneous history of the New York theater in the seasons from 1964-65 up to 1987. This is a collection of

more than two decades of annual critical surveys (originally published in the Best Plays series of yearbooks) in a single volume. Each of these surveys is a report and criticism of a whole New York theater season: its hits and misses onstage and off, its esthetic innards. Each is a comprehensive overview which takes in every play, musical, specialty and revival, foreign and domestic, produced on and off Broadway during the theater season. Hardcover.

The Oxford Companion to American Theatre Oxford University Press New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

New York Magazine Rutgers University Press

This book is about the struggles of Italian immigrants in Hartford, Connecticut back in the 1930's and growing up as the son of Italian immigrants. It's about coping with poverty and a hostile environment and surviving. It's about family love,

parenting and instilling sound principles in our young. It's about self-reliance and self-esteem, establishing worthy goals and working hard and applying raw determination to attain those goals. It's about the importance of education and the need to become directly involved in local government and community affairs. It's about laughing, learning and improvising. It's about community theatre, about searching for and developing hidden talents, about devoting untold quantities of energy and applying imagination and fantasy to the creation of theatrical illusions and imagery. It's about the immense satisfaction one can derive from striving to become proficient as an actor, director and producer of live theatre. And, finally, it's about magically transforming the flaccid and inert written word into vital third dimensional action and, from the empathy thereby produced, experiencing the exhilarating power and gratification returned by an appreciative audience. The Definitive Andy Griffith Show Reference Holt Paperbacks

THE STORY: Andy and Norman are two earnest young

men using their apartment as a publishing office for a protest magazine in San Francisco. Sophie, an Olympic swimmer and all-American girl, moves into another apartment on the same floor. Sophie makes her 100 Greatest American Plays Hal Leonard Corporation

Leon Tolchinsky is ecstatic. He 's landed a terrific teaching job in an idyllic Russian hamlet. When he arrives, he finds people sweeping dust from the stoops back into their houses and people milking upside down to get more cream. The town has been cursed with Chronic Stupidity for two hundred years, and Leon 's job is to break the curse. No one tells him that if he stays over twenty-four hours and fails to break the curse, he too becomes stupid. But he has fallen in love with a girl so stupid, she has only recently learned how to sit down.

The Herald University Press of Kentucky

On the February 2, 1960, episode of The Danny Thomas Show, entertainer Danny Williams (Danny Thomas) is arrested for a traffic violation by a small-town sheriff named Andy Taylor, played by a good-natured Southern actor named Andy Griffith. Thus was born one of the most popular television shows of the 1960s—The Andy Griffith Show. From the time it officially debuted in October 1960, The Andy Griffith Show was a

perennial favorite on CBS, finishing its eight-year run as the top-rated show on television. It also produced some of the most remembered characters (Andy, Opie, Aunt Bee, and Barney Fife) of the era. Each of the show 's 249 episodes is fully detailed here, including air dates, cast and production personnel, guest stars, and a bevy of facts about that particular episode. The 1986 television movie Return to Mayberry is covered in detail. Brief biographies of the show 's major stars, producers, directors and writers are also provided.

Dictionary Catalog of the Harris Collection of American Poetry and Plays, Brown University Library, Providence, Rhode Island Xlibris Corporation

Hollywood in the 1960s walked a tightrope between boom and bust. Yet the decade spawned many of the greatest films ever made, saw the advent of the spy thriller, the revival of science fiction and horror, and represented the Golden Era of the 70mm roadshow. Blockbusters like Lawrence of Arabia and The Sound of Music shared marquee with low-budget hits such as Lilies of the Field and Easy Rider. New stars

emerged--Steve McQueen, Sidney Poitier, Barbra Streisand, Sean Connery, Faye Dunaway, Clint Eastwood and Dustin Hoffman. Veteran directors like Billy Wilder and William Wyler were joined by the post-war generation of Robert Aldrich and Stanley Kramer, and the new wave of Stanley Kubrick and John Schlesinger. This book explores a period when filmmakers embraced revolutionary attitudes to sexuality, violence and racism, and produced a bewildering list of critically acclaimed classics that remain audience favorites.

Engulfed Rowman & Littlefield

The American World War II film depicted a united America, a mythic America in which the average guy, the girl next door, the 4-F patriot, and the grieving mother were suddenly transformed into heroes and heroines, warriors and goddesses. The Star-Spangled Screen examines the historical accuracy—or lack thereof—of films about the Third Reich, the Resistance, and major military campaigns. Concerned primarily with the films of the war years, it also includes discussions of

such postwar movies as Battleground (1949), Attack! (1956), The Bridge on the River Kwai (1957), and Patton (1970). This revised edition includes new material covering recent films such as Saving Private Ryan (1998), Pearl Harbor (2001), Dunkirk (2017), and JoJo Rabbit (2019), and their place in the war movie tradition. The Star-Spangled Screen makes a major contribution to popular culture by re-creating an era that, for all its tragedy, was one of the most creative in the history of American film.

Catalog of Copyright Entries

Backstage Books

Theatre critics' reviews brings you the complete reviews from these New York publications and stations whenever covered by the critic: New York daily news, Wall Street journal, Time, New York post, Women's wear daily, WABC-TV, CBS-TV, New York times, Christian Science monitor, Newsweek.