

Stasiland Stories From Behind The Berlin Wall

If you ally obsession such a referred **Stasiland Stories From Behind The Berlin Wall** book that will have the funds for you worth, acquire the utterly best seller from us currently from several preferred authors. If you want to hilarious books, lots of novels, tale, jokes, and more fictions collections are furthermore launched, from best seller to one of the most current released.

You may not be perplexed to enjoy all books collections Stasiland Stories From Behind The Berlin Wall that we will utterly offer. It is not just about the costs. Its approximately what you infatuation currently. This Stasiland Stories From Behind The Berlin Wall, as one of the most committed sellers here will definitely be in the middle of the best options to review.



German Autumn Simon and Schuster
In June 1961, Nikita Khrushchev called Berlin "the most dangerous place on earth." He knew what he was talking about. Much has been written about the Cuban Missile Crisis a year later, but the Berlin Crisis of 1961 was more decisive in shaping the Cold War-and more perilous. It was in that hot summer that the Berlin Wall was constructed, which would divide the world for another twenty-eight years. Then two months later, and for the first time in history, American and Soviet fighting men and tanks stood arrayed against each other, only yards apart. One mistake, one nervous soldier, one overzealous commander-and the tripwire would be sprung for a war that could go nuclear in a heartbeat. On one side was a young, untested U.S. president still reeling from the Bay of Pigs disaster and a humiliating summit meeting that left him grasping for ways to respond. It would add up to be one of the worst first-year foreign policy performances of any modern president. On the other side, a Soviet premier hemmed in by the Chinese, East Germans, and hardliners in his own government. With an all-important Party Congress approaching, he knew Berlin meant the difference not only for the Kremlin's hold on its empire-but for his own hold on the Kremlin. Neither man really understood the other, both tried cynically to manipulate events. And so, week by week, they crept closer to the brink. Based on a wealth of new documents and interviews, filled with fresh-sometimes startling-insights, written with immediacy and drama, Berlin 1961 is an extraordinary look at key events of the twentieth century, with powerful applications to these early years of the twenty-first. Includes photographs

The Year that Changed the World Basic Books
From the author of To Hell and Back, a fascinating and original exploration of how the Third Reich was willing and able to fight to the bitter end of World War II Countless books have been written about why Nazi Germany lost the Second World War, yet remarkably little attention has been paid to the equally vital questions of how and why the Third Reich did not surrender until Germany had been left in ruins and almost completely occupied. Drawing on prodigious new research, Ian Kershaw, an award-winning historian and the author of Fateful Choices, explores these fascinating questions in a gripping and focused narrative that begins with the failed bomb plot in July 1944 and ends with the death of Adolf Hitler and the German capitulation in 1945. The End paints a harrowing yet enthralling portrait of the Third Reich in its last desperate gasps.
Kennedy, Khrushchev, and the Most Dangerous Place on Earth Simon and Schuster
The East German Ministry for State Security stood for Stalinist oppression and all-encompassing surveillance. The "shield and sword of the party," it secured the rule of the Communist Party for more than forty years, and by the 1980s it had become the largest secret-police apparatus in the world, per capita. Jens Gieseke tells the story of the Stasi, a feared secret-police force and a highly professional intelligence service. He inquires into the mechanisms of dictatorship and the day-to-day effects of surveillance and suspicion. Masterful and thorough at once, he takes the reader through this dark chapter of German postwar history, supplying key information on perpetrators, informers, and victims. In an assessment of post-communist memory politics, he critically discusses the consequences of opening the files and the outcomes of the Stasi debate in reunified Germany. A major guide for research on communist secret-police forces, this book is considered the standard reference work on the Stasi and has already been translated into a number of Eastern European languages.

Life and Death in a Divided City Harper Collins
1989 was a year of revolution: it marked the collapse of communism in Eastern and Central Europe and and an end to an entire way of life for millions of people behind the Iron Curtain. Beginning in Hungary, the retreat from communism picked up speed over the summer when the Poles won an overwhelming victory in free elections over their pro-Soviet rulers. In the fall, East Germany and Czechoslovakia achieved freedom with surprisingly little violence. Only Romania, at the end of the year, witnessed a savage battle in the capital and the summary execution of the most notorious of Eastern Europe's dictators, Nicolae Ceausescu. In The Lost World of Communism, Peter Molloy, producer of the accompanying BBC series, collects first hand testimony of the people who lived in East Germany, Czechoslovakia and Romania during the Cold War era, and reveals an astonishingly rich tapestry of experience that goes beyond the headlines of spies and surveillance, secret police and political corruption - in fact, many of the people remember their lives under communism as 'perfectly ordinary' and even hanker for the 'security' that it offered. From international figures like Vaclav Havel and Lech Walesa, via the shadowy figures of Eastern Europe's intelligence and security services to its 'ordinary' citizens, the voices collected on Peter Molloy's book evoke the moods, preoccupations and experiences of a world of that vanished almost overnight.
The Berlin Wall Pan Macmillan

A panoramic narrative of the years leading up to the Second World War—a tale of democratic crisis, racial conflict, and a belated recognition of evil, with profound resonance for our own time. Berlin, November 1937. Adolf Hitler meets with his military commanders to impress upon them the urgent necessity for a war of aggression in eastern Europe. Some generals are unnerved by the F ü hrer ’ s grandiose plan, but these dissenters are silenced one by one, setting in motion events that will culminate in the most calamitous war in history. Benjamin Carter Hett takes us behind the scenes in Berlin, London, Moscow, and Washington, revealing the unsettled politics within each country in the wake of the German dictator ’ s growing provocations. He reveals the fitful path by which anti-Nazi forces inside and outside Germany came to understand Hitler ’ s true menace to European civilization and learned to oppose him, painting a sweeping portrait of governments under siege, as larger-than-life figures struggled to turn events to their advantage. As in The Death of Democracy, his acclaimed history of the fall of the Weimar Republic, Hett draws on original sources and newly released documents to show how these long-ago conflicts have unexpected resonances in our own time. To read The Nazi Menace is to see past and present in a new and unnerving light.

Joe Cinque’s Consolation Candlewick Press
A Communist spy chief reveals the unbridled and oppressive power wielded by the Party in Romania and other Eastern Bloc countries
East Germany’s Secret Police, 1945-1990 Scribner
"Eloquent, aware and scrupulous . . . a rich and instructive examination of the Cold War past." --The New York Times In 1978 a romantic young Englishman took up residence in Berlin to see what that divided city could teach him about tyranny and freedom. Fifteen years later Timothy Garton Ash--who was by then famous for his reportage of the downfall of communism in Central Europe--returned. This time he had come to look at a file that bore the code-name "Romeo." The file had been compiled by the Stasi, the East German secret police, with the assistance of dozens of informers. And it contained a meticulous record of Garton

Ash's earlier life in Berlin. In this memoir, Garton Ash describes what it was like to rediscover his younger self through the eyes of the Stasi, and then to go on to confront those who actually informed against him to the secret police. Moving from document to remembrance, from the offices of British intelligence to the living rooms of retired Stasi officers, The File is a personal narrative as gripping, as disquieting, and as morally provocative as any fiction by George Orwell or Graham Greene. And it is all true. "In this painstaking, powerful unmasking of evil, the wretched face of tyranny is revealed." --Philadelphia Inquirer
The Boy Behind the Curtain Berghahn Books

The comic life of Klaus Uhlzscht, a rookie secret policeman in East Germany, keeping his fellow citizens under close surveillance, but never quite sure what to look for. Relief from boredom comes when his penis changes size.
Thermopylae Basic Books
Visiting Thailand to marry a sex worker, Raymond is informed that his father ’ s body has been discovered in an isolated villa on the Belgian coast. While his bride embarks on a career in the Dutch and German porn industries, Raymond moves into the villa with the intention of renovating the property.Life by the sea, however, does not go according to plan.The Beginning of the End marks the arrival of a bold new talent. Dmitri Shostakovich and the Siege of Leningrad HarperCollins
Now, married with two children and the Wall a distant memory, Maxim decides to find the answers to the questions he couldn't ask. Why did his parents, once passionately in love, grow apart? Why did his father become so angry, and his mother quit her career in journalism? And why did his grandfather Gerhard, the Socialist war hero, turn into a stranger? The story he unearths is, like his country's past, one of hopes, lies, cruelties, betrayals but also love. In Red Love he captures, with warmth and unflinching honesty, why so many dreamed the GDR would be a new world and why, in the end, it fell apart. Growing up in East Berlin, Maxim Leo knew not to ask questions. All he knew was that his rebellious parents, Wolf and Anne, with their dyed hair, leather jackets and insistence he call them by their first names, were a bit embarrassing. That there were some places you couldn't play; certain things you didn't say.

Stasiland Open Road Media
Stasiland tells true stories of people who heroically resisted the communist dictatorship of East Germany, and of people who worked for its secret police, the Stasi. Internationally hailed as a classic, it is ‘ fascinating, entertaining, hilarious, horrifying and very important ’ (Tom Hanks) and ‘ a heartbreaking, beautifully written book. ’ (Claire Tomalin). East Germany was one of the most intrusive surveillance states of all time. One in 7 people spied on their friends, family and colleagues. In ‘ the most humane and sensitive way ’ (J.M. Coetzee) Funder tells the true stories of four people who had the extraordinary courage to refuse to collaborate with the Stasi, and the price they paid. She meets Miriam Weber, who was imprisoned at 16 after scaling the Berlin Wall. She drinks with the legendary “ Mik Jegger ” of the Eastern Bloc who was ‘ disappeared ’ . And she finds former Stasi men who defend their regime long past its demise, and yearn for the second coming of Communism. Stasiland won the Samuel Johnson Prize for best non-fiction published in English in 2004. It was a finalist for the Guardian First Book Award, the W.H. Heinemann Award, the Index Freedom of Expression Awards, The Age Book of the Year Awards, the Queensland Premier ’ s Literary Award and the Adelaide Festival Awards for Literature (Innovation in Writing). It is read in schools and universities in many countries, and has been adapted for CD and the stage by The National Theatre, London.

Stasiland Penguin
An exhilarating debut by a young writer from Pakistan: provocative, funny, disarmingly original stories that upend traditional notions of identity and family, and peer into the vulnerable workings of the human heart. From the high-stakes worlds of television and politics to the intimate corridors of home--including the bedroom--these wryly observed, deeply revealing stories look at life in Pakistan with humor, compassion, psychological acuity, and emotional immediacy. Childhood best friends agree to marry in order to keep their sexuality a secret. A young woman with an anxiety disorder discovers the numbing pleasures of an illicit love affair. A radicalized student's preparations for his sister's wedding involve beating up the groom. An actress is forced to grow up fast on the set of her first major tv show, where the real intrigue takes place off-screen. Every story bears witness to the all-too-universal desire to be loved, and what happens when this longing gets pushed to its limits. Are You Enjoying? is a free-spirited, confident, indelible introduction to a galvanizing new talent.

What I Saw Harper Collins
On the night of November 9, 1989, massive crowds surged toward the Berlin Wall, drawn by an announcement that caught the world by surprise: East Germans could now move freely to the West. The Wall—infamous symbol of divided Cold War Europe—seemed to be falling. But the opening of the gates that night was not planned by the East German ruling regime—nor was it the result of a bargain between either Ronald Reagan or George H.W. Bush and Soviet leader Mikhail Gorbachev. It was an accident. In The Collapse, prize-winning historian Mary Elise Sarotte reveals how a perfect storm of decisions made by daring underground revolutionaries, disgruntled Stasi officers, and dictatorial party bosses sparked an unexpected series of events culminating in the chaotic fall of the Wall. With a novelist ’ s eye for character and detail, she brings to vivid life a story that sweeps across Budapest, Prague, Dresden, and Leipzig and up to the armed checkpoints in Berlin. We meet the revolutionaries Roland Jahn, Aram Radomski, and Siggi Scheffe, risking it all to smuggle the truth across the Iron Curtain; the hapless Politburo member G ü nter Schabowski, mistakenly suggesting that the Wall is open to a press conference full of foreign journalists, including NBC ’ s Tom Brokaw; and Stasi officer Harald J ä ger, holding the fort at the crucial border crossing that night. Soon, Brokaw starts broadcasting live from Berlin ’ s Brandenburg Gate, where the crowds are exulting in the euphoria of newfound freedom—and the dictators are plotting to restore control. Drawing on new archival sources and dozens of interviews, The Collapse offers the definitive account of the night that brought down the Berlin Wall.

Stories Harvard University Press
An account of the ancient battle between Persia and the alliance of Greek city-states, including the legendary “ 300 Spartans. ” In 480 BCE, Persian king Xerxes led a massive invasion of Greece. A critical point in this invasion was the battle for the pass at Thermopylae— “ Hot Gates ” in Greek. Xerxes had amassed one of the largest armies yet known to man, while Leonidas ’ s troops, a group of united Spartans, Thespians, Thebans, and others, including slaves, were a small fraction of the Persian horde. Despite the overwhelming odds, Leonidas and his men stood their ground for three days in a historic display of patriotism and courage. In Thermopylae: Battle for the West, acclaimed author Ernle Bradford covers the entire era of the invasion—from the foundation of the Persian empire to the accession of Darius all the way to the final, bloody battles—in a fascinating and accessible look at warfare in ancient times.

Are You Enjoying? Henry Holt and Company
The first U.S. edition of Dagerman ’ s account of postwar life in Germany

Stories from Behind the Berlin Wall Simon and Schuster

‘ Fascinating and powerful. ’ Sunday Times What do you do with a hundred thousand idle spies? By 1990 the Berlin Wall had fallen and the East German state security service folded. For forty years, they had amassed more than a billion pages in manila files detailing the lives of their citizens. Almost a hundred thousand Stasi employees, many of them experienced officers with access to highly personal information, found themselves unemployed overnight. This is the story of what they did next. Former FBI agent Ralph Hope uses present-day sources and access to Stasi records to track and expose ex-officers working everywhere from the Russian energy sector to the police and even the government department tasked with prosecuting Stasi crimes. He examines why the key players have never been called to account and, in doing so, asks if we have really learned from the past at all. He highlights a man who continued to fight the Stasi for thirty years after the Wall fell, and reveals a truth that many today don ’ t want spoken. The Grey Men comes as an urgent warning from the past at a time when governments the world over are building an unprecedented network of surveillance over their citizens. Ultimately, this is a book about the present.

A Family's Story of Courage and Survival on Both Sides of the Berlin Wall Regnery Publishing
Scott Warden is a man haunted by the past--and soon to be haunted by the future. In early-twenty-first-century Thailand, Scott is an expatriate slacker. Then, one day, he inadvertently witnesses an impossible event: the violent appearance of a 200-foot stone pillar in the forested interior. Its arrival collapses trees for a quarter mile around its base, freezing ice out of the air and emitting a burst of ionizing radiation. It appears to be composed of an exotic form of matter. And the inscription chiseled into it commemorates a military victory--sixteen years in the future. Shortly afterwards, another, larger pillar arrives in the center of Bangkok--obliterating the city and killing thousands. Over the next several years, human society is transformed by these mysterious arrivals from, seemingly, our own near future. Who is the warlord "Kuin" whose victories they note? Scott wants only to rebuild his life. But some strange loop of causality keeps drawing him in, to the central mystery and a final battle with the future. The Chronoliths by Robert Charles Wilson is a 2002 Hugo Award Nominee for Best Novel and the winner of the 2002 John W. Campbell Memorial Award. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Lost World of Communism Oxford University Press

A “ constantly captivating...well-researched and often moving ” (The Wall Street Journal) history of Checkpoint Charlie, the famous military gate on the border of East and West Berlin where the United States confronted the USSR during the Cold War. In the early 1960s, East Germany committed a billion dollars to the creation of the Berlin Wall, an eleven-foot-high barrier that consisted of seventy-nine miles of fencing, 300 watchtowers, 250 guard dog runs, twenty bunkers, and was operated around the clock by guards who shot to kill. Over the next twenty-eight years, at least five thousand people attempt to smash through it, swim across it, tunnel under it, or fly over it. In 1989, the East German leadership buckled in the face of a civil revolt that culminated in half a million East Berliners demanding an end to the ban on free movement. The world ’ s media flocked to capture the moment which, perhaps more than any other, signaled the end of the Cold War. Checkpoint Charlie had been the epicenter of global conflict for nearly three decades. Now, “ in capturing the essence of the old Cold War [MacGregor] may just have helped us to understand a bit more about the new one ” (The Times, London)—the mistrust, oppression, paranoia, and fear that gripped the world throughout this period. Checkpoint Charlie is about the nerve-wracking confrontation between the West and USSR, highlighting such important global figures as Eisenhower, Stalin, JFK, Nikita Khrushchev, Mao Zedung, Nixon, Reagan, and other politicians of the period. He also includes never-before-heard interviews with the men who built and dismantled the Wall; children who crossed it; relatives and friends who lost loved ones trying to escape over it; military policemen and soldiers who guarded the checkpoints; CIA, MI6, and Stasi operatives who oversaw operations across its borders; politicians whose ambitions shaped it; journalists who recorded its story; and many more whose living memories contributed to the full story of Checkpoint Charlie.

The History of the Stasi Penguin

Offers the poet and journalist's political and impressionistic essays for the first time in English, providing a glimpse into the social and political environment of the Weimar Republic.

Pursuing the Stasi into the Present Harper Collins

The changes that followed the fall of the Berlin Wall in November 1989 were particularly dramatic for East Germans. With the German Democratic Republic effectively taken over by West Germany in the reunification process, nothing in their lives was immune from change and upheaval: from the way they voted, the newspapers they read, to the brand of butter they bought. But what was it really like to go from living under communism one minute, to capitalism the next? What did the East Germans make of capitalism? And how do they remember the GDR today? Are their memories dominated by fear and loathing of the Stasi state, or do they look back with a measure of fondness and regret on a world of guaranteed employment and a relatively low cost of living? This is the story of eight citizens of the former German Democratic Republic, and how these dramatic changes affected them. All of the people in the book were born in East Germany after the Berlin Wall was put up in August 1961, so they knew nothing other than living in a socialist system when the GDR fell apart. Their stories provide a fascinating insight not only into everyday life in East Germany, but about how this now-vanished state is remembered today, a quarter of a century after the fall of the Wall.