

## Stations Of The Tide Michael Swanwick

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The American Miracle Random House

A New York Times Notable Book: "Combining cyberpunk's grit with dystopic fantasy, this iconoclastic hybrid is a standout piece of storytelling" (Library Journal). Jane is trapped as a changeling in an industrialized Faerie ruled by aristocratic high elves and populated by ogres, dwarves, night-gaunts, and hags. She is the only human in a factory where underage forced labor builds cybernetic, magical dragons that are weaponized and sent off to war. When the damaged dragon Melanchthon tempts Jane with promises of freedom, the stage is set for a daring escape that will shake the foundations of existence. Combining alchemy and technology, a coming-of-age story like no other, *The Iron Dragon's Daughter* takes place against a dystopic mindscape of dark challenges and class struggles that force Jane to make costly decisions at every turn. A finalist for the Arthur C. Clarke Award, the World Fantasy Award for Best Novel, and the 1994 Locus Award, *The Iron Dragon's Daughter* is one-of-a-kind melding of grimdark fantasy and cyberpunk grit from the Nebula Award – winning author of *Stations of the Tide*. It engages the reader in a nihilistic world in which nothing is as it seems and everything comes at a steep and often horrific price.

The Clearing Tor Books

"A highly recommended, character-driven sci-fi novel in the tradition of Robert A. Heinlein." -Kirkus Reviews "A fun story of survival and endurance that hits some metaphysical high notes and exudes a special feeling of "cool", *Exigency* is highly recommended to any big-hearted and sharp-minded reader in search of a sturdy sci-fi page-turner." -Red City Review Nine brilliant scientists travel light years on a one-way trip to an Earth-like planet. Their mission is to study from orbit the two species of intelligent lifeforms on the surface. The first: an isolated people embarking on civilization and building their world's first city. The second: a brutal race of massive predators, spread thick and still growing across the dominant landmass--destined to breed and eat their way to

extinction within a few centuries. After eight years of observation, disaster strikes the orbiting station and only two crewmembers eject successfully. Drifting down through a dark alien sky, the pair realizes their escape pod launched not toward the safety of the city, but to the other side of the planet, touching down deep inside a land no human could possibly survive.

*The Dog Said Bow-Wow* Open Road Media

These thirteen stories established Michael Swanwick as one of the brightest stars in the science-fiction firmament. Alongside its companion volume, *Tales of Old Earth*, *Gravity's Angels* showcases the very best of Swanwick's considerable talent, including the Sturgeon Award--winner "The Edge of the World." Each story is a unique and engrossing exploration of character, conflict, and conscience.

*Tales of Old Earth* Tor Books

Critical monograph examining the writings of Virginia fantasist James Branch Cabell (1879-1958), author of *Jurgen*.

*Not So Much, Said the Cat* Orb Books

Award-winning author Michael Swanwick returns to the gritty, post-industrial faerie world of his New York Times Notable Book *The Iron Dragon's Daughter* with the standalone adventure fantasy *The Iron Dragon's Mother*. Kirkus—Best Science Fiction and Fantasy of 2019 The Verge—New Science Fiction and Fantasy Books to Check Out in June Caitlin of House Sans Merci is the young half-human pilot of a sentient mechanical dragon. Returning from her first soul-stealing raid, she discovers an unwanted hitchhiker. When Caitlin is framed for the murder of her brother, to save herself she must disappear into Industrialized Faerie, looking for the one person who can clear her. Unfortunately, the stakes are higher than she knows. Her deeds will change her world forever. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

*The Trilisk Ruins* Fantome Publishing

Modern technology is pitted against ancient dinosaurs in this scientific thriller James Rollins calls "Jurassic Park set amid the paradox of time travel." Paleontologist Richard Leyster is perfectly content in his position with the Smithsonian excavating dinosaur fossil sites and publishing his findings . . . until the mysterious Harry Griffin appears in his office with a cooler containing the head of a freshly killed Stegosaurus. The enigmatic stranger offers Leyster the opportunity to travel back in time to study living dinosaurs in their original habitats—but with strings attached. Soon, the paleontologist finds himself, along with a select team of colleagues—including his chief rival, the ambitious and often ruthless Dr. Gertrude Salley—making discoveries that would prove impossible working from fossils alone. But when Leyster and his team are stranded in the Cretaceous, they must learn to survive while still keeping alive the joy of scientific discovery. This shocking novel spans hundreds of millions of

years and deals with the ultimate fate not only of the dinosaurs but also of all humankind.

Nominated for the Locus Award, the Hugo Award, and the Nebula Award for Best Novel, *Bones of the Earth* cements author Michael Swanwick as an author who “proves that sci-fi has plenty of room for wonder and literary values” (San Francisco Chronicle).

[Zeppelin City](#) Frog Books

Award-winning author Chen Qiufan's *Waste Tide* is a thought-provoking vision of the future. Translated by Ken Liu, who brought Cixin Liu's Hugo Award-winning *The Three Body Problem* to English-speaking readers. Mimi is drowning in the world's trash. She's a waste worker on Silicon Isle, where electronics -- from cell phones and laptops to bots and bionic limbs — are sent to be recycled. These amass in towering heaps, polluting every spare inch of land. On this island off the coast of China, the fruits of capitalism and consumer culture come to a toxic end. Mimi and thousands of migrant waste workers like her are lured to Silicon Isle with the promise of steady work and a better life. They're the lifeblood of the island's economy, but are at the mercy of those in power. A storm is brewing, between ruthless local gangs, warring for control. Ecoterrorists, set on toppling the status quo. American investors, hungry for profit. And a Chinese-American interpreter, searching for his roots. As these forces collide, a war erupts -- between the rich and the poor; between tradition and modern ambition; between humanity's past and its future. Mimi, and others like her, must decide if they will remain pawns in this war or change the rules of the game altogether. "An accomplished eco-techno-thriller with heart and soul as well as brain. Chen Qiufan is an astute observer, both of the present world and of the future that the next generation is in danger of inheriting." – David Mitchell, New York Times bestselling author of *Cloud Atlas*

**A Promise is a Promise** Random House Worlds

Often humorous, sometimes chilling, always entertaining, this collection of award-winning author Michael Swanwick's short-short fiction is a work of masterfully sustained whimsy for adults. *Cigar-Box Faust* contains more than seventy fantastical stories in fewer than a hundred pages. The title piece is a five-minute condensation of a classic of Western literature, featuring a cigar-cutter as Mephistopheles; a box of matches in the roles of Helen of Troy, an Angel of the Lord, and the Light of Ontology; and a cigar as Faust himself. Although it has previously been performed live by the author, this is its first appearance in print. There is also an abecedary showcasing Swanwick's bravura imagination with a separate story for every letter of the alphabet, another set of tales for every planet in the solar system, and a series of pieces that the author literally wrote in his sleep! To say nothing of a clutch of alternate autobiographies, a novella of decadence and corporate politics in a future Venice that has been boiled down to 416 words, Picasso and Philip K. Dick as existential heroes...and a rhyme for orange.

[Cigar-Box Faust and Other Miniatures](#) Open Road Media

DIVDIV In what the Guardian recently named one of the best literary debuts ever, a love triangle intersects with a lost film masterpiece and weather as turbulent as the heart/divDIV Life stories converge and break away in *Days Between Stations*, Steve Erickson's searing first novel. At the center is the tumultuous union between Jason and Lauren, who fall in love as youths in Kansas, and later relocate to San Francisco. A cyclist training for the Olympics, Jason is often abroad and unfaithful; Lauren, in turn, finds solace in Michel, a nightclub manager trying to reconnect with his past. Michel's journey leads to *The Death of Marat*, a recovered lost masterwork of silent film directed by his grandfather, whose extraordinary life includes having grown up as an orphaned twin in a Parisian brothel. In a world shaped by sensuality and trauma, where sandstorms invade Los Angeles, the Seine freezes, bike racers vanish in Venice, and relationships are warped by amnesia, geological chaos and personal upheaval each wrenchingly reflect the other. /div/div

**Gravity's Angels** Open Road Media

THE BRILLIANT NOVEL THAT LAUNCHED THE VARLEY PHENOMENON The invaders came in 2050... They did not kill anyone outright. they said they came on behalf of the intelligent species of

Earth—dolphins and whales. The Invaders quietly destroyed every evidence of technology, then peacefully departed, leaving behind plowed ground and sprouting seeds. In the next two years, ten billion humans starved to death. The remnants of humanity that survived relocated to the moon and other planets. But they are not alone in their struggle—someone or something, somewhere in deep space, is sending them advanced scientific data via the Ophiuchi Hotline. And by the twenty-fifth century, the technological gifts from the Hotline—especially its biological and medical solutions—have created a world unlike any ever known or imagined...

[The Iron Dragon's Mother](#) Harper Collins

The master of literary science fiction returns with this dazzling new collection. Michael Swanwick takes us on a whirlwind journey across the globe and across time and space, where magic and science exist in possibilities that are not of this world. These tales are intimate in their telling, galactic in their scope, and delightfully sesquipedalian in their verbiage. Join the caravan through Swanwick's worlds and into the playground of his mind. Travel from Norway to Russia and America to Ancient Gehenna. Discover a calculus problem that rocks the ages and robots who both nurture and kill. Meet a magical horse who protects the innocent, a semi-repentant troll, a savvy teenager who takes on the Devil, and time travelers from the Mesozoic who party till the end of time...

*Three Science Fiction Thrillers* Macmillan

A fantasy masterpiece from a five-time Hugo Award winner! A war-dragon of Babel crashes in the idyllic fields of a post-industrialized Faerie and, dragging himself into the nearest village, declares himself king and makes young Will his lieutenant. Nightly, he crawls inside the young fey's brain to get a measure of what his subjects think. Forced out of his village, Will travels with female centaur soldiers, witnesses the violent clash of giants, and acquires a surrogate daughter, Esme, who has no knowledge of the past and may be immortal. Evacuated to the Tower of Babel -- infinitely high, infinitely vulgar, very much like New York City -- Will meets the confidence trickster Nat Whilk. Inside the Dread Tower, Will becomes a hero to the homeless living in the tunnels under the city, rises as an underling to a politician, and meets his one true love—a high-elven woman he dare not aspire to. You've heard of hard SF: This is hard fantasy from a master of the form.

[Jack Faust](#) Tor Books

In this long-awaited sequel to *The Hunt Club*, set in the swampy South Carolina Lowcountry, New York Times bestselling author Bret Lott returns with a literary page-turner about murder and family secrets. Though *Dead Low Tide* continues the story of Huger Dillard, this haunting work of fiction brilliantly stands on its own. No longer a teenager and now a young man, Huger must come to terms with and confront the truth about his community, his past, and the mysterious place he calls home. While most of the residents in the wealthy, historic Charleston enclave of Landgrave Hall are asleep at two-thirty in the morning, Huger Dillard and his father, “Unc,” are heading, via jonboat, to the adjoining golf course. Blinded by a terrible accident that killed his wife, Unc prefers to practice his golf game when no one is watching. But before anyone can even tee off, Huger makes a grisly find: a woman's body, anchored deep in the mud at the water's low tide. The discovery sets off a chain of events that puts Huger and his family up against secret military forces, old friends, longtime neighbors, lost loves, and shadowy global networks. The only thing connecting them all is Landgrave Hall—and the treacherous reason why this area is so important to so many people.

[The Dragons of Babel](#) Henry Wessells

The first comprehensive overview of the extraordinary career of a master storyteller.

[Chasing the Phoenix](#) Open Road Media

I guess I always felt even if the world came to an end, McDonald's still would be open. High school sophomore Miranda's disbelief turns to fear in a split second when an asteroid knocks the moon closer to Earth, like "one marble hits another." The result is catastrophic. How can her family prepare for the future when worldwide tsunamis are wiping out the coasts, earthquakes are rocking the continents, and volcanic ash is blocking out the sun? As August turns dark and wintery in northeastern Pennsylvania, Miranda, her two brothers, and their mother retreat to the unexpected safe haven of their sunroom, where they subsist on stockpiled food and limited water in

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the warmth of a wood-burning stove. Told in a year's worth of journal entries, this heart-pounding story chronicles Miranda's struggle to hold on to the most important resource of all--hope--in an increasingly desperate and unfamiliar world. An extraordinary series debut Susan Beth Pfeffer has written several companion novels to *Life As We Knew It*, including *The Dead and the Gone*, *This World We Live In*, and *The Shade of the Moon*.

***Chains of the Sea*** Open Road Media

Chasing the Phoenix: a science fiction masterpiece from a five-time Hugo Award winner Michael Swanwick! In the distant future, Surplus arrives in China dressed as a Mongolian shaman, leading a yak which carries the corpse of his friend, Darger. The old high-tech world has long since collapsed, and the artificial intelligences that ran it are outlawed and destroyed. Or so it seems. Darger and Surplus, a human and a genetically engineered dog with human intelligence who walks upright, are a pair of con men and the heroes of a series of prior Swanwick stories. They travel to what was once China and invent a scam to become rich and powerful. Pretending to have limited super-powers, they aid an ambitious local warlord who dreams of conquest and once again reuniting China under one ruler. And, against all odds, it begins to work, but it seems as if there are other forces at work behind the scenes. Chasing the Phoenix is a sharp, slick, witty science fiction adventure that is hugely entertaining from Michael Swanwick, one of the best SF writers alive. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

***In the Drift*** Tor Books

Three excursions through time, outer space, and imaginary worlds from "one of the most intellectually astute SF writers of his generation" (The Washington Post). Michael Swanwick is a legend in the science fiction and fantasy universe, having won five Hugos, a Nebula, a World Fantasy Award, and many more honors for his mind-bending work. This trio of acclaimed sci-fi thrillers showcases the versatility of an author who can build a world, foresee a future, and alter reality. *Bones of the Earth*: A remarkable scientific breakthrough presented to humankind by an enigmatic future race enables a team of paleontologists to travel back in time to study dinosaurs in their natural prehistoric habitat. But the greatest discovery in history threatens to foment terrorism and create dangerous time paradoxes that could alter tomorrow's world in this Hugo and Nebula Award-nominated novel. *In the Drift*: On an alternate Earth, the meltdown at Pennsylvania's Three Mile Island nuclear power plant created a radioactive wasteland and caused the collapse of the US government. A century later, the mutants, monsters, and untouchables of the no-man's-land called "the Drift" are descending on the city of Philadelphia. *Vacuum Flowers*: In this futuristic cyberpunk thriller, Rebel Elizabeth Mudlark is a recorded personality owned by a corporate giant. When Rebel's personality is uploaded to an unsuspecting persona tester and burned into her brain, she escapes the corporation by hijacking her host's body and embarking on a mad dash to freedom across the solar system.

***State of Fear*** Open Road Media

"A tough, keen-edged blade of a story ... powerful and moving!" ? Roger Zelazny "This episodic tale of life, war, and survival in post-meltdown Pennsylvania builds a potent new myth from the grim reality of radioactive waste. Swanwick's clean, strong prose makes the story compulsively readable." ? George R. R. Martin "A vivid, fast-paced and evocative story by one of science fiction's best new writers. A generation-spanning saga of the fight for power and survival in a chillingly possible alternate future America ... one which could still yet come to pass, tomorrow or today." ? Gardner Dozois In this dystopic world, radiation from the 1979 Three Mile Island accident has contaminated all of central Pennsylvania. A century after the disaster, the fallout zone ? known as the Drift ? harbors two-headed monsters, mutated vampires, and other outcasts. *In the Drift* chronicles the struggles of those on both sides of the divide as they fight to survive and transcend their shattered world.

***Waste Tide*** Eos

Long before the specter of terrorism haunted the public imagination, a serial bomber stalked the

streets of 1950s New York. The race to catch him would give birth to a new science called criminal profiling. Grand Central, Penn Station, Radio City Music Hall—for almost two decades, no place was safe from the man who signed his anonymous letters “FP” and left his lethal devices in phone booths, storage lockers, even tucked into the plush seats of movie theaters. His victims were left cruelly maimed. Tabloids called him “the greatest individual menace New York City ever faced.” In desperation, Police Captain Howard Finney sought the help of a little known psychiatrist, Dr. James Brussel, whose expertise was the criminal mind. Examining crime scene evidence and the strange wording in the bomber’s letters, he compiled a portrait of the suspect down to the cut of his jacket. But how to put a name to the description? Seymour Berkson—a handsome New York socialite, protégé of William Randolph Hearst, and publisher of the tabloid *The Journal-American*—joined in pursuit of the Mad Bomber. The three men hatched a brilliant scheme to catch him at his own game. Together, they would capture a monster and change the face of American law enforcement.

***The Best of Michael Swanwick*** Squidlord LLC

The Nebula Award-winning novel from Michael Swanwick—one of the most brilliantly assured and darkly inventive writers of contemporary fiction—a masterwork of radically altered realities and world-shattering seductions. *The Jubilee Tides* will drown the continents of the planet Miranda beneath the weight of her own oceans. But as the once-in-two-centuries cataclysm approaches, an even greater catastrophe threatens this dark and dangerous planet of tale-spinners, conjurers, and shapechangers. A man from the Bureau of Proscribed Technologies has been sent to investigate. For Gregorian has come, a genius renegade scientist and charismatic bush wizard. With magic and forbidden technology, he plans to remake the rotting, dying world in his own evil image—and to force whom or whatever remains on its diminishing surface toward a terrifying and astonishing confrontation with death and transcendence. This novel of surreal hard SF was compared to the fiction of Gene Wolfe when it was first published, and the author has gone on in the two decades since to become recognized as one of the finest living SF and fantasy writers. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.