

Stay Alive My Son Pin Yathay

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A Novel Scribner
Stay Alive, My SonCornell University Press
A Novel Zonderkidz
'Angela's Ashes' is the memoir of retired schoolteacher Frank McCourt. He grew up in New York in the 1930s and in Ireland in the 1940s, in a large family, with an alcoholic father. It is a story of courage and survival against apparently overwhelming odds.
A Little Life Simon and Schuster
Jack Reacher 's Rules is the ultimate fan 's guide to the World of Reacher! Featuring selections from all seventeen electrifying Jack Reacher novels and an introduction from Lee Child himself, this one-of-a-kind book compiles timeless advice from maverick former army cop Jack Reacher, the hero of Lee Child 's blockbuster thrillers and now the star of a major motion picture. My name is Jack Reacher. No middle name, no address. I 've got a rule: People mess with me at their own risk. You don 't have to break the rules if you make the rules. Case in point: Jack Reacher, the two-fisted, quick-witted, " current poster-boy of American crime fiction " (Los Angeles Times). The brainchild of #1 New York Times bestselling author Lee Child, Reacher is a freelance troubleshooter with a mysterious past—and a serious passion for justice. Now the hard-won knowledge and hard-hitting strategies of fiction 's toughest tough guy are within every thriller reader 's reach—in a rapid-fire rundown of the trade secrets, tried-and-true tricks, and time-honored tactics that separate the man in the street from the man to beat. Rule 1. When in doubt, drink coffee. Rule 2. Never volunteer for anything. Rule 3. Don 't break the furniture. Rule 4. Only one

woman at a time. Rule 5. Show them what they 're messing with. Please note: Jack Reacher 's Rules is a compilation of advice, wisdom, and facts from the Jack Reacher series of novels by #1 New York Times bestselling author Lee Child. It features an introduction by Lee Child, but is not a Jack Reacher novel.
The Triumph of an Ordinary Man in the Khmer Rouge Genocide AudioInk
Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.
The Enchanted Castle HarperCollins
"Looking for your next big YA fantasy series? We've got our eye on this stylish blockbuster." --Entertainment Weekly
Project Runway meets Mulan in this sweeping fantasy about a young girl who poses as a boy to compete for the role of imperial tailor and embarks on an impossible journey to sew three magic dresses from the sun, the moon, and the stars. Maia Tamarin dreams of becoming the greatest tailor in the land, but as a girl, the best she can hope for is to marry well. When a royal messenger summons her ailing father, once a tailor of renown, to court, Maia poses as a boy and takes his place. She knows her life is forfeit if her secret is discovered, but she'll take that risk to achieve her dream and save her family from ruin. There's just one catch: Maia is one of twelve tailors vying for the job. Backstabbing and lies run rampant as the tailors compete in challenges to prove their artistry and skill. Maia's task is further complicated when she draws the attention of the court magician, Edan, whose piercing eyes seem to see straight through her disguise. And nothing can prepare her for the final challenge: to sew three magic gowns for the emperor's reluctant bride-to-be, from the laughter of the sun, the tears of the moon, and the blood of stars. With this impossible task before her, she embarks on a journey to the far reaches of the kingdom, seeking the sun, the moon, and the stars and finding more than she ever could have imagined. Steeped in Chinese culture, sizzling with forbidden romance, and shimmering with magic, this young adult fantasy is pitch-perfect for fans of Sarah J. Maas or Ren e Ahdieh. "Spin the Dawn is proof that casting a wider net not only gives us a fresh story that feels unlike everything else on the shelves beside it but also allows for richer and more nuanced storytelling." --NPR "All the cutthroat competition of a runway fashion reality show and the thrilling exploits of an epic quest . . . a stunning tapestry of adventure." --The Washington Post "What an amazing creation Every time I thought I knew where it was going, I was wrong. This is a white-knuckle read." --Tamora Pierce, #1 New York Times bestselling author of Tempests and Slaughter
A Daughter of Cambodia Remembers Simon and Schuster
NATIONAL BESTSELLER • A New York Times Notable Book • This fiery and provocative novel from the acclaimed Nobel Prize winner weaves a tale about the way the sufferings of childhood can shape, and misshape, the life of the adult. At the center: a young woman who calls herself Bride, whose stunning blue-black skin is only one element of her beauty, her boldness and confidence, her success in life, but which caused her light-skinned mother to deny her even the simplest forms of love. There is Booker, the man Bride loves, and loses to anger. Rain, the mysterious white child with whom she crosses paths. And finally, Bride's mother herself, Sweetness, who takes a lifetime to come to understand that "what you do to children matters. And they might never forget."
A Novel Jim Provenzano
Chanrithy Him felt compelled to tell of surviving life under the Khmer Rouge in a way "worthy of the suffering which I endured as a child." In a mesmerizing story, Chanrithy Him vividly recounts her trek through the hell of the

"killing fields." She gives us a child's-eye view of a Cambodia where rudimentary labor camps for both adults and children are the norm and modern technology no longer exists. Death becomes a companion in the camps, along with illness. Yet through the terror, the members of Chanrithy's family remain loyal to one another, and she and her siblings who survive will find redeemed lives in America. A Finalist for the Kiriya Pacific Rim Book Prize.

Stay Alive, My Son One World

Jemeker Thompson-Hairston paid a heavy price for her involvement in the drug game. Learning from her sources of a federal investigation, Jemeker went on the run. It was love for her young son that brought her back to Los Angeles, even though she knew she would be arrested. A subsequent 15-year sentence would cost her not only her legitimate business and the fortune she'd amassed through the drug trade, but the most precious thing of all: time with her child. But not all was lost. Fortunately, while Thompson-Hairston was serving out the fifteen-year sentence, one pivotal moment helped her turn her life around, setting her on a path to help and inspire others like her. Now, in *QUEEN PIN*, written with New York Times bestselling author David Ritz, she reveals in gripping detail her journey of redemption that readers won't soon forget.

Music of the Ghosts Penguin

#1 NEW YORK TIMES BESTSELLER •

"The story of modern medicine and bioethics—and, indeed, race relations—is refracted beautifully, and movingly."—Entertainment Weekly

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OF THE BEST BOOKS OF THE YEAR BY

The New York Times Book Review •

Entertainment Weekly • O: The Oprah

Magazine • NPR • Financial Times • New

York • Independent (U.K.) • Times (U.K.)

• Publishers Weekly • Library Journal •

Kirkus Reviews • Booklist • Globe and

Mail Her name was Henrietta Lacks, but

scientists know her as HeLa. She was a

poor Southern tobacco farmer who worked

the same land as her slave ancestors, yet

her cells—taken without her

knowledge—became one of the most

important tools in medicine: The first

"immortal" human cells grown in culture,

which are still alive today, though she has

been dead for more than sixty years. HeLa

cells were vital for developing the polio

vaccine; uncovered secrets of cancer,

viruses, and the atom bomb's effects;

helped lead to important advances like in vitro fertilization, cloning, and gene mapping; and have been bought and sold by the billions. Yet Henrietta Lacks remains virtually unknown, buried in an unmarked grave. Henrietta's family did not learn of her "immortality" until more than twenty years after her death, when scientists investigating HeLa began using her husband and children in research without informed consent. And though the cells had launched a multimillion-dollar industry that sells human biological materials, her family never saw any of the profits. As Rebecca Skloot so brilliantly shows, the story of the Lacks family—past and present—is inextricably connected to the dark history of experimentation on African Americans, the birth of bioethics, and the legal battles over whether we control the stuff we are made of. Over the decade it took to uncover this story, Rebecca became enmeshed in the lives of the Lacks family—especially Henrietta's daughter Deborah. Deborah was consumed with questions: Had scientists cloned her mother? Had they killed her to harvest her cells? And if her mother was so important to medicine, why couldn't her children afford health insurance? Intimate in feeling, astonishing in scope, and impossible to put down, *The Immortal Life of Henrietta Lacks* captures the beauty and drama of scientific discovery, as well as its human consequences.

A Memoir Penguin

Most of us think of bowling as a "sport" in quotation marks, and bowling alleys are places with disco balls, matching shirts, and funny shoes. But in the 1960s, New York City was the center of "action bowling", a form of high-stakes gambling in which bowlers—often teenagers—faced off for thousands of dollars every night. When money like that is changing hands, you can bet the pressure is on (and the balls are rigged), and losses come with dire consequences. But for a few kids, the world of action bowling would turn out to be a ticket off the mean streets and onto the Professional Bowlers Association Tour. For Ernie Schlegel, it would be a chance to shed his hustler ways and become a bonafide champion. For the more than 100 million bowlers worldwide and for fans of timeless sports histories, *Pin Action* captures the underbelly of 1960s and '70s New York and tells the true story of how the most notorious action bowler of all time became a Hall of Famer. Set in the gritty, flashy, lost world of action bowling, Gianmarc Manzione tells an epic tale filled with seedy characters, uproarious eccentricities, improbable twists of fate, and a rags-to-riches narrative so crazy it has to be true.

Never Fall Down Grand Central Publishing

Winner of the 2010 Non-Fiction National Book Award Patti Smith's evocative, honest and moving coming-of-age story of her extraordinary relationship with the artist Robert Mapplethorpe

Pins Harper Collins

On April 17, 1975, the Khmer Rouge entered Phnom Penh to open a new and appalling chapter in the story of the twentieth century. On that day, Pin Yathay was a qualified engineer in the Ministry of Public Works. Successful and highly educated, he had been critical of the corrupt Lon Nol regime and hoped that the Khmer Rouge would be the patriotic saviors of Cambodia. In *Stay Alive, My Son*, Pin Yathay provides an unforgettable testament of the horror that ensued and a gripping account of personal courage, sacrifice and survival. Documenting the 27 months from the arrival of the Khmer Rouge in Phnom Penh to his escape into Thailand, Pin Yathay is a powerful and haunting memoir of Cambodia's killing fields. With seventeen members of his family, Pin Yathay were evacuated by the Khmer Rouge from Phnom Penh, taking with them whatever they might need for the three days before they would be allowed to return to their home. Instead, they were moved on from camp to camp, their possessions confiscated or abandoned. As days became weeks and weeks became months, they became the "New People," displaced urban dwellers compelled to live and work as peasants, their days were filled with forced manual labor and their survival dependent on ever more meager communal rations. The body count mounted, first as malnutrition bred rampant disease and then as the Khmer Rouge singled out the dissidents for sudden death in the darkness. Eventually, Pin Yathay's family was reduced to just himself, his wife, and their one remaining son, Nawath. Wracked with pain and disease, robbed of all they had owned, living on the very edge of dying, they faced a future of escalating horror. With Nawath too ill to travel, Pin Yathay and his wife, Any, had to make the heart-breaking decision whether to leave him to the care of a Cambodian hospital in order to make a desperate break for freedom. "Stay alive, my son," he tells Nawath before embarking on a nightmarish escape to the Thai border. First published in 1987, the Cornell edition of *Stay Alive, My Son* includes an updated preface and epilogue by Pin Yathay and a new foreword by David Chandler, a world-renowned historian of Cambodia, who attests to the continuing value and urgency of Pin Yathay's message.

Penpal Cornell University Press

A New York Times Notable Book: In

2025, with the world descending into madness and anarchy, one woman begins a fateful journey toward a better future. “A stunner.” —Flea, musician and actor, *TheWall Street Journal*

Lauren Olamina and her family live in one of the only safe neighborhoods remaining on the outskirts of Los Angeles. Behind the walls of their defended enclave, Lauren’s father, a preacher, and a handful of other citizens try to salvage what remains of a culture that has been destroyed by drugs, disease, war, and chronic water shortages. While her father tries to lead people on the righteous path, Lauren struggles with hyperempathy, a condition that makes her extraordinarily sensitive to the pain of others. When fire destroys their compound, Lauren’s family is killed and she is forced out into a world that is fraught with danger. With a handful of other refugees, Lauren must make her way north to safety, along the way conceiving a revolutionary idea that may mean salvation for all mankind. This ebook features an illustrated biography of Octavia E. Butler including rare images from the author’s estate.

Our Missing Hearts Algonquin Books

Children ask A LOT of questions when it comes to heaven, particularly when they’ve experienced the loss of a loved one. In this uplifting, imaginative picture book by bestselling author and ABC News correspondent Linsey Davis, *How High Is Heaven* inspires hope and comfort in readers young and old, that heaven is right here and open for us all. Children will be delighted with the engaging art, read-aloud rhymes, and age-appropriate message that, thanks to God’s grace, heaven is a place we can look forward to while living our best life and finding moments of heaven here on earth. *How High Is Heaven: Has the lyrical tone and message we have come to love from bestselling author Linsey Davis* Whimsical illustrations by Lucy Fleming The perfect book for parents and grandparents to read aloud to their children Written for kids ages 4-8 A gift that helps answer children’s questions about heaven and comforts those who have lost a loved one Other books you might enjoy from award-winning author Linsey Davis: *The World Is Awake*, *A Celebration of Everyday Blessings* *One Big Heart*, *A Celebration of Being More Alike Than Different* *Stay This Way*

Forever

Roll of Thunder, Hear My Cry Simon and Schuster

On April 17, 1975, the Khmer Rouge entered Phnom Penh to open a new and appalling chapter in the story of the twentieth century. On that day, Pin Yathay was a qualified engineer in the Ministry of Public Works. Successful and highly educated, he had been critical of the corrupt Lon Nol regime and hoped that the Khmer Rouge would be the patriotic saviors of Cambodia. In *Stay Alive, My Son*, Pin Yathay provides an unforgettable testament of the horror that ensued and a gripping account of personal courage, sacrifice and survival. Documenting the 27 months from the arrival of the Khmer Rouge in Phnom Penh to his escape into Thailand, Pin Yathay’s story is a powerful and haunting memoir of Cambodia’s killing fields. With seventeen members of his family, Pin Yathay were evacuated by the Khmer Rouge from Phnom Penh, taking with them whatever they might need for the three days before they would be allowed to return to their home. Instead, they were moved on from camp to camp, their possessions confiscated or abandoned. As days became weeks and weeks became months, they became the “New People,” displaced urban dwellers compelled to live and work as peasants, their days were filled with forced manual labor and their survival dependent on ever more meager communal rations. The body count mounted, first as malnutrition bred rampant disease and then as the Khmer Rouge singled out the dissidents for sudden death in the darkness. Eventually, Pin Yathay’s family was reduced to just himself, his wife, and their one remaining son, Nawath. Wracked with pain and disease, robbed of all they had owned, living on the very edge of dying, they faced a future of escalating horror. With Nawath too ill to travel, Pin Yathay and his wife, Any, had to make the heart-breaking decision whether to leave him to the care of a Cambodian hospital in order to make a desperate break for freedom. “Stay alive, my son,” he tells Nawath before embarking on a nightmarish escape to the Thai border. First published in 1987, the Cornell edition of *Stay Alive, My Son* includes an updated preface and epilogue by Pin Yathay and a new foreword by David Chandler, a world-renowned historian of Cambodia, who attests to the continuing value and urgency of Pin Yathay’s message.

A Novel Penguin

“The book I most often give as a gift to cheer people up.” —Hilary Mantel A delightful debut novel set in a department store in Sydney in the 1950s. The women in black, so named for the black frocks they wear while working at Goode’s department store, are busy selling ladies’ dresses during the holiday rush. But they somehow find time to pursue other goals... Patty, in her mid-thirties, has been working at Goode’s for years. Her husband, Frank, eats a steak for dinner every night, watches a few minutes of TV, and then turns in. Patty yearns for a baby, but Frank is always too tired for that kind of thing. Sweet, unlucky Fay wants to settle down with a nice

man, but somehow nice men don’t see her as marriage material. Glamorous Magda runs the high-end gowns department. A Slovenian émigré, Magda is cultured and continental and hopes to open her own boutique one day. Lisa, a clever and shy teenager, takes a job at Goode’s during her school break. Lisa wants to go to university and dreams of becoming a poet, but her father objects to both notions. By the time the last marked-down dress is sold, all of their lives will be forever changed. A pitch-perfect comedy of manners set during a pivotal era, and perfect for fans of *The Marvelous Mrs. Maisel*, *The Women in Black* conjures the energy of a city on the cusp of change and is a testament to the timeless importance of female friendship.

A Memoir of a Childhood *Stay Alive, My Son*

From beloved children’s book creator Crockett Johnson comes the timeless classic *Harold and the Purple Crayon*! This imagination-sparking picture book belongs on every child’s digital bookshelf. One evening Harold decides to go for a walk in the moonlight. Armed only with an oversize purple crayon, young Harold draws himself a landscape full of wonder and excitement. Harold and his trusty crayon travel through woods and across seas and past dragons before returning to bed, safe and sound. Full of funny twists and surprises, this charming story shows just how far your imagination can take you. “A satisfying artistic triumph.” —Chris Van Allsburg, author-illustrator of *The Polar Express* Share this classic as a birthday, baby shower, or graduation gift!

Stay Alive, My Son Castrovilli Giuseppe

In this beautifully written and propulsive memoir, Huma Abedin—Hillary Clinton’s famously private top aide and longtime adviser—emerges from the wings of American political history to take command of her own story. The daughter of Indian and Pakistani intellectuals and advocates who split their time between Saudi Arabia, the UK, and the United States, Abedin grew up in many worlds. Both/And grapples with family, legacy, identity, faith, marriage, and motherhood with wisdom and sophistication. Abedin launched full steam into a college internship in the office of the first lady in 1996, never imagining that her work at the White House would blossom into a career in public service, nor that the career would become an all-consuming way of life. Still in her twenties and thirties, she thrived in rooms with diplomats and sovereigns, entrepreneurs and artists, philanthropists and activists, and witnessed many crucial moments in 21st-century American history—Camp David for urgent efforts at Middle East peace in the waning months of the Clinton administration, Ground Zero in the days after the 9/11 attacks, the inauguration of the first African American president of the United States, the convention floor when America nominated its first female presidential candidate. Abedin’s relationship with Clinton has seen both women through extraordinary personal and professional highs,

as well as unimaginable lows. Here, for the first time, is a deeply personal account of Hillary Clinton as mentor, confidante, and role model. Abedin cuts through caricature, rumor, and misinformation to reveal a crystal-clear portrait of Clinton as a brilliant and caring leader a steadfast friend, generous, funny, hardworking, and dedicated. Both/And is a candid and heartbreaking chronicle of Abedin's marriage to Anthony Weiner, what drew her to him, how much she wanted to believe in him, the devastation wrought by his betrayals—and their shared love for their son. It is also a timeless story of a young woman with aspirations and ideals coming into her own in high-pressure jobs, and a testament to the potential for women in leadership to blaze a path forward while supporting those who follow in their footsteps. Both/And describes Abedin's journey through the opportunities and obstacles, the trials and triumphs, of a full and complex life. Abedin's compassion and courage, her resilience and grace, her work ethic and mission are an inspiration to people of all ages. "This journey has led me through exhilarating milestones and devastating setbacks," said Abedin. "I have walked both with great pride and in overwhelming shame. It is a life I am—more than anything—enormously grateful for and a story I look forward to sharing."

Rip Van Winkle and The Legend of Sleepy Hollow Simon and Schuster
The Khmer Rouge ruled Cambodia for three years, eight months and twenty days. After overthrowing Lon Nol in April 1975 and establishing a so-called Democratic Kampuchea, the Communist-sponsored government was responsible for the deaths of as many as two million people, almost one-third of the country's population. Here, Chileng Pa vividly recalls life under the Cambodian Communists. Attempting to conceal his identity as a policeman for the previous government, Chileng changed his name and moved his family to the village of Prayap, near the Vietnamese border. In April of 1977, after two years of starvation and cruelty at the hands of the Khmer Rouge, Chileng was forced to watch as Communist guerillas brutally murdered his wife and two-year-old son. With nothing left for him in Prayap Chileng fled to Vietnam, but eventually returned to Cambodia as part of a Vietnamese invasion force that would end the bloody reign of the Khmer regime. In 1981 Chileng and his new family found their way to America. His "simple strand of remembrance" serves to honor all those who died at the hands of the Khmer Rouge.

God Help the Child Ember
NATIONAL BESTSELLER • A stunning "portrait of the enduring grace of friendship"

(NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century. A NATIONAL BOOK AWARD FINALIST • A MAN BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE A Little Life follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are ltheld together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara's stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara's new novel, To Paradise, coming in January 2022.