

Step Back In Time Kindle Edition Ali Mcnamara

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High Heat: A Jack Reacher Novella Bloomsbury Publishing

A magical love story, inspired by the legend of a woman who vanished from Grand Central Terminal, sweeps readers from the 1920s to World War II and beyond. "Readers who enjoyed Audrey Niffenegger's *The Time Traveler's Wife* will be enchanted."—Publishers Weekly "I utterly loved this clever, charming, hopeful tale of true love against all odds."—Ariel Lawhon, *New York Times* bestselling author of *I Was Anastasia* On a clear December morning in 1937, at the famous gold clock in Grand Central Terminal, Joe Reynolds, a hardworking railroad man from Queens, meets a vibrant young woman who seems mysteriously out of place. Nora Lansing is a Manhattan socialite and an aspiring artist whose flapper clothing, pearl earrings, and talk of the Roaring Twenties don't seem to match the bleak mood of Depression-era New York. Captivated by Nora from her first electric touch, Joe despairs when he tries to walk her home and she disappears. Finding her again—and again—will become the focus of his love and his life. As thousands of visitors pass under the famous celestial blue ceiling each day, Joe and Nora create a life of infinite love in a finite space, taking full advantage of the "Terminal City" within a city. But when the construction of another landmark threatens their future, Nora and

Joe are forced to test the limits of their freedom—and their love. Praise for *Time After Time* "I'll never again set foot in Grand Central Terminal without looking over my shoulder for Nora and Joe, or marveling at the station itself—a backdrop as intriguing as the love story that unfolds beneath its star-studded ceiling."—Georgia Hunter, *New York Times* bestselling author of *We Were the Lucky Ones* "In lively prose set against the fascinating history of Grand Central . . . Grunwald asks a compelling question: How long would we stay in one place [for love]?"—*Time* "The spectacular Lisa Grunwald has written a classic story of fate, true love, art, and chance with truth and beauty. You will want to share it with every reader you know."—Adriana Trigiani, *New York Times* bestselling author of *Tony's Wife*

Step Up, Step Back Delacorte Press

Claire Randall is leading a double life. She has a husband in one century, and a lover in another... In 1945, Claire Randall, a former combat nurse, is back from the war and reunited with her husband on a second honeymoon—when she innocently touches a boulder in one of the ancient stone circles that dot the British Isles. Suddenly she is a Sassenach—an "outlander"—in a Scotland torn by war and raiding border clans in the year of our Lord...1743. Hurlled back in time by forces she cannot understand, Claire's destiny is soon inextricably intertwined with Clan MacKenzie and the forbidden Castle Leoch. She is catapulted without warning into the intrigues of lairds and spies that may threaten her life ...and shatter her heart. For here, James Fraser, a gallant young Scots warrior, shows her a passion so fierce and a love so absolute that Claire becomes a woman torn between fidelity and desire...and between two vastly different men in two irreconcilable lives.

The Kindle Pocket Guide Random House

Imagine what it would be like to go back in time to the 15th century

Venice. And imagine what it would be like to meet your lifelong hero, Michelangelo. And imagine what it would be like if, on first meeting, you spill a tray of pasta and wine on that very same hero. Well, that's what happens to serious young artist Mark Breen. As the result of a drunken bet, Mark knocks out a painting of a toilet bowl. Much to his amazement, he sells it. In short order he's hailed as the new Andy Warhol and becomes an overnight sensation—and a very wealthy man. Soon, images of his toilet bowls are on more t-shirts, mugs, and calendars than Edvard Munch's *The Scream*. His friend and mentor, Hugh Connelly, afraid that Mark is in danger of losing his "artistic soul," advises him to go back to Italy and acquaint himself with the "old masters." In Venice, Mark falls in love with Alexandra, a beautiful art restorer, but it's a one-sided affair. One night, hoping to win her over, he climbs up on a roof to find out who painted her favorite fresco. He falls off the roof and wakes up in 15th century Venice where he meets an innkeeper named Francesca, who looks exactly like Alexandra. And it gets curiouser and curiouser from there. During his stay—which is sometimes zany and sometimes frightening—he meets his hero, Michelangelo, who teaches him the true meaning of art.

Yesterday's Mercy CreateSpace

My sister asked me if I could stand the sight my own reflection, if I'd caused enough damage yet, but I didn't see myself when I looked into the mirror. I saw Kieran standing behind me, pressing a kiss to my shoulder while he undid my belt. I saw everything I wanted that I couldn't have. Not unless I was prepared to hurt everyone around me. Kieran was in a similar situation. Were we monsters or men? Were they one and the same? Did we give a flying f-hell. We did care. Just not enough to stop, not enough to walk away, and I knew we constantly asked ourselves the same question because of it. If we could go back to when we met on the train...if we could erase the deceit, erase our first hello...would we?

If We Could Go Back Sphere

In *A Wrinkle in Time* Quintet book two, Meg Murry, now in college, time travels with her twin brothers, Sandy and Dennys, to a desert

oasis that is embroiled in war. Sandy and Dennys have always been the normal, run-of-the-mill ones in the extraordinary Murry family. They garden, make an occasional A in school, and play baseball. Nothing especially interesting has happened to the twins until they accidentally interrupt their father's experiment. Then the two boys are thrown across time and space. They find themselves alone in the desert, where, if they believe in unicorns, they can find unicorns, and whether they believe or not, mammoths and manticores will find them. The twins are rescued by Japheth, a man from the nearby oasis, but before he can bring them to safety, Dennys gets lost. Each boy is quickly embroiled in the conflicts of this time and place, whose populations includes winged seraphim, a few stray mythic beasts, perilous and beautiful nephilim, and small, long lived humans who consider Sandy and Dennys giants. The boys find they have more to do in the oasis than simply getting themselves home--they have to reunite an estranged father and son, but it won't be easy, especially when the son is named Noah and he's about to start building a boat in the desert. Books by Madeleine L'Engle A Wrinkle in Time Quintet A Wrinkle in Time A Wind in the Door A Swiftly Tilting Planet Many Waters An Acceptable Time A Wrinkle in Time: The Graphic Novel by Madeleine L'Engle; adapted & illustrated by Hope Larson Intergalactic P.S. 3 by Madeleine L'Engle; illustrated by Hope Larson: A standalone story set in the world of A Wrinkle in Time. The Austin Family Chronicles Meet the Austins (Volume 1) The Moon by Night (Volume 2) The Young Unicorns (Volume 3) A Ring of Endless Light (Volume 4) A Newbery Honor book! Troubling a Star (Volume 5) The Polly O'Keefe books The Arm of the Starfish Dragons in the Waters A House Like a Lotus And Both Were Young Camilla The Joys of Love

A Stitch in Time Michael Grant

NEW YORK TIMES BESTSELLER Thriller master Lee Child returns with an exclusive eBook novella. In the midst of a savage heat wave and an infamous murder spree, a blackout awakens the dark side of the city that never sleeps—and a young Jack Reacher takes action as only he can. Don't miss the exciting preview of Lee Child's highly anticipated Jack Reacher novel, *Never Go Back!* July 1977. Jack Reacher is almost seventeen, and he stops in New York City on the way to visit his brother at West Point. The summer heat is suffocating, the city is bankrupt, and the mad gunman known as Son of Sam is still on the loose. Reacher meets a woman with a problem, and agrees to help her . . . but then the power grid fails and the lights go out, plunging the lawless city into chaos. What does a visiting teenager do in the dark? If that visiting teenager is Jack

Reacher, the answer is plenty. Praise for Lee Child and his Jack Reacher novels "Jack Reacher is the coolest continuing series character now on offer."—Stephen King, in *Entertainment Weekly* "Like his hero, Jack Reacher, Lee Child seems to make no wrong steps."—Associated Press "The truth about Reacher gets better and better."—Janet Maslin, *The New York Times* "[A] feverishly thrilling series . . . With Child, you can always count on furious action."—*The Miami Herald* "One of the best thriller characters at work today."—*Newsweek* "Jack Reacher is much more like the heir to the Op and Marlowe than Spenser ever was."—*Esquire* "Widely admired by other writers as a master craftsman of action thrillers."—*The Wall Street Journal* *Turn Back Time* Taleist

Many strategic change efforts fail. And virtually all of them are harder than they need to be. Why is this? And what can we do to make change more likely to stick? Dr. Elsbeth Johnson, a former equity analyst and London Business School Professor now teaching at MIT, has spent a decade researching how to deliver strategic change in practice. Based on asking managers what they needed from leaders, rather than just asking leaders what they did, her resulting *Step Up, Step Back* approach challenges some of our most fundamental beliefs about how to lead change – and indeed, about what we even consider to be 'leadership'. The *Step Up, Step Back* approach suggests leaders need to step up and do more than they typically do in the early stages of the change – in specific ways and at specific times; and then step back and do less than they typically do in the later stages of the change – again, in specific ways, at specific times. The result is not only change that sticks, but empowered, motivated managers who can get on with delivering change, without needing ongoing input or cover from leaders. Using real-world examples of how to apply the science in practice, *Step Up, Step Back* gives you a roadmap for how to deliver strategic change in your organization.

Step Back Independently Published

Life has a way of keeping us contained and hidden within our own little comfort zones. In order to live the lives that we desire, it's going to take a radical move - leaving our comfort and safety and shaking things up!

Carnataurus - The Horned Predator Martingale

"Utterly engaging...a page-turner that is certain to win the author legions of new readers and fans."—George R. R. Martin,

author of *A Game of Thrones* It's spring on Nantucket and everything is perfectly normal, until a sudden storm blankets the entire island. When the weather clears, the island's inhabitants find that they are no longer in the late twentieth century...but have been transported instead to the Bronze Age! Now they must learn to survive with suspicious, warlike peoples they can barely understand and deal with impending disaster, in the shape of a would-be conqueror from their own time.

Kindle Automation for the Mac Simon and Schuster

Table of Contents Introduction Chapter 1: Appearance Chapter 2: Behavior Chapter 3: Where and When Conclusion Author Bio Bonus Dinosaur Content Introduction to Dinosaurs Facts about Dinosaurs Dinosaur Extinction Dinosaur Fossils Dinosaur Eggs Dinosaur Names Dinosaur Diet Feathered Dinosaurs Plant Eating Dinosaurs The Weirdest Dinosaurs The Deadliest Dinosaurs Flying Dinosaurs Kinds of Dinosaurs The Biggest Dinosaurs The Smallest Dinosaurs Author Bio Publisher Introduction We are going to go on a journey back to the age of the dinosaurs to check out one of the strangest dinosaurs to ever have existed. That dinosaur is the Carnotaurus. The Carnotaurus is called a Carnotaur for short. The Carnotaurus was a strange creature because of the peculiar horns which grew from the top of its head and because of the many distinct characteristics it possesses that other similar dinosaurs did not have. For instance the Carnotaur was a lightly built predator whereas the t-rex was a large, bulking and heavy set predator even though both predators have tiny arms and walked on two legs. We are going to check out the reasons why the Carnotaur had the horns it had and we are going to check out all of its other nifty characteristics. It should be noted though that to appreciate dinosaurs properly, it takes more than just fossils and facts. One really has to have genuine wonder and interest in what the dinosaurs were- and this takes a bit of imagination. One really needs to understand that the dinosaurs were amazing creatures which came in all shapes and sizes and which really probably never exist again. That means we have to make images in our mind about how the dinosaurs looked, how they acted, and even how they smelled and what they sounded like. When you really imagine what the dinosaurs were you start to experience wonder and awe about just how mysterious and cool nature and earth really are. Now let's take a step back in time and walk with the dinosaurs!

David Bergsland

A groundbreaking vision on the future of reading, from an early innovator on Amazon's Kindle team. Is digital the death knell for print? Or will it reinvigorate the written word? What will happen to bookstores, book browsing, libraries, even autographs? Will they die out—or evolve into something new? In *Burning the Page*, digital pioneer Jason Merkoski charts the ebook revolution's striking impact on the ways in which we create, discover, and share ideas. From the sleek halls of Silicon Valley to the jungles of Southeast Asia, Merkoski explores how ebooks came to be and predicts innovative and interactive ways digital content will shape our lives. Throughout, you are invited to continue the conversation online and

help shape this exciting new world of "Reading 2.0." For those who love books, collect books, own an e-reader, vow never to own one, or simply want to know where books are headed, this is a crucial guide to both the future of reading and to our digital culture as a whole.

Island in the Sea of Time Farrar, Straus and Giroux (BYR)

On the day she and her mother escaped her cruel father, Emma Washington vowed to never fall in love. Now, Emma is a back-to-school PhD student with bigger and better things to worry about. That is, until one night, exhausted, slightly tipsy, and on her way home from a party, the glaring white light of a car comes crashing toward her, changing her life forever. Instead of waking up in a 21st-century hospital, she finds herself waking up in the backwaters of London, England, 1881... Trapped in a time where everything she once knew is considered witchcraft, Emma discovers that Victorian London is a harsh world for a woman without wealth or status. She faces yet another life-changing twist when she learns her only chance of survival depends on the very thing she has tried to avoid her whole life-marriage. As if that isn't bad enough, she must betroth herself to none other than the most powerful duke in all of England, the notorious and feared Lord William Blackwell. But...what begins as a fight for her life might just become a chance to find true love.

A Door Into Time Penguin

When Darcy McCall loses her beloved Aunt Molly, she doesn't expect any sort of inheritance - let alone a small island! Located off the west coast of Ireland, Tara hasn't been lived on for years, but according to Molly's will, Darcy must stay there for twelve months in order to fully inherit. It's a big shock. And she's even more shocked to hear that she needs to persuade a village full of people to settle there, too. Darcy has to leave behind her independent city life and swap stylish heels for muddy wellies. Between sorting everything from the plumbing to the pub, Darcy meets confident, charming Conor and sensible, stubborn Dermot - but who will make her feel really at home?

The Last Resort Grand Central Publishing

The next installment of the Grainger and Clark family saga is all about mercy - God's mercy, but also the forgiveness of friends and family to those they care about. Changes abound in Twin Lake and Holton, as some people leave and new people arrive. There is joy to share and mysteries to solve. There is love and laughter, birth and death, and new growth. The woman called Mercy is threatened with her life, while a younger woman named Marigold tries to hold it together in order to change her life. You won't be disappointed with the new events in town and on the farm as life goes on in Muskegon County.

Many Waters

Doubleday Canada

Nika Morris's sixth sense has helped build a successful business, lovingly restoring and reselling historic homes on Florida's Amelia Island. But there's one forlorn, neglected relic that's pulled at her from the moment she saw it. The century-old Coleman house. Quite unexpectedly, the house is handed to her on a silver platter—along with a mysterious letter, postmarked 1909, yet addressed personally to Nika. Its cryptic message: Find the key. You know where it is. Hurry, for goodness sake! The message triggers an irresistible drive to find that key. When she does, one twist in an old grandfather clock throws her back in time, straight into the arms of deliciously, devilishly handsome Elijah Coleman. Swept up in a journey of a lifetime, Nika finds herself falling in love with Eli—and with the family and friends that inhabit a time not even her vivid imagination could have conjured. But in one desperate moment of homesickness, she makes a decision that will not only alter the course of more than one life, but break her heart.

This Time Tomorrow AuthorHouse

One man's death will change the future. Only two people can save him - if they have the courage to trust each other. Elizabeth Barritt fought hard for the life she has, finally putting the ugly memories of a childhood trapped in the foster care system behind her. She has the chance to move forward, to reach out for a new, exciting future, surrounded by the art that is her passion. All she has to do is take the first step. Enter Jackson Kane, who bursts into her life, literally out of thin air. He is a time traveler, on the hunt for a rogue agent. Colliding with Elizabeth is not on his agenda, as much as she intrigues him. When Kane is injured protecting Elizabeth from that agent, she makes a decision that will change her life, in ways she can't even begin to grasp. She takes him home. Once he is healed enough to travel, Kane goes after the agent, chasing him back to war-torn London. But his journey back takes a sideways turn, forcing Elizabeth to make another choice. She follows him into the past, to help him stop one man from changing their future. Together, they learn to trust. What they don't expect is the connection between them - a connection so strong they can't fight it, even as they try.

Because how can it work, when their lives are centuries apart?

*Includes an exclusive preview of First Breath, Book Two of the Love in Time series.

Time After Time Penguin

Told with Beth Harbison's wit and warmth, *If I Could Turn Back Time* is

the fantasy of every woman who has ever thought, "If I could go back in time, knowing what I know now, I'd do things so differently..." Thirty-seven year old Ramie Phillips has led a very successful life. She made her fortune and now she hob nobs with the very rich and occasionally the semi-famous, and she enjoys luxuries she only dreamed of as a middle-class kid growing up in Potomac, Maryland. But despite it all, she can't ignore the fact that she isn't necessarily happy. In fact, lately Ramie has begun to feel more than a little empty. On a boat with friends off the Florida coast, she tries to fight her feelings of discontent with steel will and hard liquor. No one even notices as she gets up and goes to the diving board and dives off... Suddenly Ramie is waking up, straining to understand a voice calling in the distance...It's her mother: "Wake up! You're going to be late for school again. I'm not writing a note this time..." Ramie finds herself back on the eve of her eighteenth birthday, with a second chance to see the people she's lost and change the choices she regrets. How did she get back here? Has she gone off the deep end? Is she really back in time? Above all, she'll have to answer the question that no one else can: What it is that she really wants from the past, and for her future?

The Click Moment Penguin

A rival football team refuses to play against Ava—and her twin wants to cover the story for the local news in the sixth book of the It Takes Two series! Alex is thrilled when she finds out she's won a young reporters contest to produce her own piece on the local news. What a great thing to add to her resume...and what a great way to show her crush, high schooler Luke Grabowski, that she's super mature for her age. She's on the prowl for a juicy story when one pops up right under her nose: the Tiger Cubs' biggest rival is refusing to play football against her twin! Ava's conflicted: should she let her team stand by her and refuse to play, or should she spend this game on the bench? She doesn't quite know what to do, but she does know one thing: she's not interested in being the subject of Alex's news story! Is Alex willing to give up her big scoop to support her sister?

A Castle for Christmas Simon and Schuster

The Kindle Pocket Guide covers all facets of the Kindle. Everything readers need to know about the device and the software and what's possible. The Kindle for iPhone app for iPhone and iPod Touch are also covered.

Back to Venice Sourcebooks, Inc.

#1 NATIONAL BESTSELLER "The pages brim with tenderness and an appreciation for what we had and who we were. I could not have loved it more."—Ann Patchett "The kind of book that will make you laugh, make you cry, and make you call the people you love. Exceptional."—Emily Henry "Delightful"—Boston Globe "Poignant"—New York Times What if you could take a vacation to your past? With her celebrated humor, insight, and heart, beloved New York Times bestseller Emma Straub offers her own twist on traditional time travel tropes, and a different kind of love story. On the eve of her 40th birthday, Alice's life isn't terrible. She likes her job, even if it isn't exactly the one she expected. She's happy with

her apartment, her romantic status, her independence, and she adores her lifelong best friend. But her father is ailing, and it feels to her as if something is missing. When she wakes up the next morning she finds herself back in 1996, reliving her 16th birthday. But it isn't just her adolescent body that shocks her, or seeing her high school crush, it's her dad: the vital, charming, 40-something version of her father with whom she is reunited. Now armed with a new perspective on her own life and his, some past events take on new meaning. Is there anything that she would change if she could?