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## Stephan Caveman Instinct 1 Hazel Gower

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Down and Out Harvard University Press  
"The Pretender" by Robert William Service. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten – or yet undiscovered gems – of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to

everyone in a high-quality digital format.

The O'Reilly Factor Penguin Books

Now Filmed as 1947, a motion picture by Deepa Mehta Few novels have caught the turmoil of the Indian subcontinent during Partition with such immediacy, such wit and tragic power.

Working Greenwood

Originally published fifty years ago as a criminology/sexology textbook for law enforcement personnel, *The Sexual Criminal* is a fascinating glimpse at the seedy L.A. Confidential underbelly of a dark and fetid Los Angeles, a city littered with innumerable true-life noir characters: a hophead butcher who eviscerates his dance-hall girlfriend; an electrician who makes love to his pet collie; an Italian immigrant who engages in clandestine necrophilia; an inebriated hustler who strangles his homosexual meal ticket; an adulterous housewife who puts rat poison in her husband's coffee. Written in a terse, *Dagnet*-like style by the controversial autocratic director of the Los Angeles Police Department's Sex Offense Bureau, and graphically illustrated with mugshots and harshly-lit photographs of violently torn bodies, *The Sexual Criminal* is both an amazing sociological time capsule of a not-so-distant era in the history of Los Angeles

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and a voyeuristic, prurient examination of the explosive sex lives of its inhabitants. thorough analysis of Brechtianism available to film scholars. It will

*Pop-porn* Open Road + Grove/Atlantic

Explores the influence of Bertolt Brecht's ideas on the practice and study of cinema. In *Brechtian Cinemas*, Nenad Jovanovic uses examples from select major filmmakers to delineate the variety of ways in which Bertolt Brecht's concept of epic/dialectic theatre has been adopted and deployed in international cinema. Jovanovic critically engages Brecht's ideas and their most influential interpretations in film studies, from apparatus theory in the 1970s to the presently dominant cognitivist approach. He then examines a broad body of films, including Brecht's own *Mysteries of a Hairdressing Salon* (1923) and *Kuhle Wampe* (1932), Jean-Marie Straub and Danièle Huillet's *History Lessons* (1972), Peter Watkins's *La Commune* (2000), and Lars von Trier's *Nymphomaniac* (2013). Jovanovic argues that the role of montage—a principal source of artistic estrangement (*Verfremdung*) in earlier Brechtian films—has diminished as a result of the technique's conventionalization by today's Hollywood and related industries. Operating as primary agents of *Verfremdung* in contemporary films inspired by Brecht's view of the world and the arts, Jovanovic claims, are conventions borrowed from the main medium of his expression, theatre. Drawing upon a vast number of sources and disciplines that include cultural, film, literature, and theatre studies, *Brechtian Cinemas* demonstrates a continued and broad relevance of Brecht for the practice and understanding of cinema. "This book opens up one of the most vaguely and often ill employed terms within film theory for extremely detailed discussion, providing the most

become a standard reference." — R. Barton Palmer, coeditor of *Invented Lives, Imagined Communities: The Biopic and American National Identity*

Deception Point Lynda Chance Books

\*Don't read this book if you don't like snarky, dominant, tattooed men who say things like "Open your mouth, and I will," after you tell them to shove it. And don't read this book if you don't like sassy, strong-willed, fiercely independent heroines who use phrases like "bossy asshole" as a term of endearment. You have been warned.\* "Tattooed package of sin." That's how Savannah Ryan would describe her new boss, Declan Whitmore, the deliciously tatted and pierced fighter who holds the top spot in Boston's newest underground fighting organization. She'd also describe him as bossy, arrogant, and—depending on what he does to piss her off that particular day—an asshole. It's that aloof attitude, along with Savannah's witty comebacks and tight little body that land her on his radar. Unfortunately for her, Declan is relentless when he sets his sights on someone, both in and out of the ring. Unfortunately for him, this recently reformed bad girl is trying to go straight after heading down a dangerous path. She's not going to make this easy for him. In fact, she's going to make it—and him—very, very hard. Declan's not worried, though. He'll have Savannah come hell or high water, because if there's one word he'd use to describe her, it's "MINE."

Ava's Mate Stephan

Liberated from X-rated bookstores and strip clubs, porn is now everywhere. *Pop-Porn* seeks to examine this phenomenon in some of its

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most striking manifestations. Rather than focusing on the current polarity of basic pro and con views on this topic, these essays show that pornography is subtly and profoundly embedded in our cultural fabric. They demonstrate that Americans are addicted to porn, but are forced to disguise it as fashion, hygiene, class commentary, or other forms of entertainment. Contributors to the book come from a wide variety of disciplines and their essays address a wide range of porn-infiltrated sites, from magazines to radio to film to television to fashion. While each contributor may perceive porn differently, they all address its pervasiveness in America's current, conservative state.

#### If You Could Only Feel Cengage Learning

Drawn from sources deep in China and India, the long-lost secrets of mastering the mental arts of Ame-tsuchi-jitsu are now revealed by martial-arts master Dr. Haha Lung. Those with the courage to explore these forbidden techniques will be rewarded with the skills to master any foe or situation, from the conference room to the battlefield and beyond. Inside these explosive pages, you'll learn:

- The 6 Steps to Power
- Secrets of "Shadow Ki" Hypnosis
- Kotodama: Spirit Words of Power
- Junishi-do-jitsu: Ruling the 12 Rulers
- Kuji-kiri: The 9 Doors of Power
- Hannibal's 99 Truths
- And much more,

BE ADVISED: This is a very dangerous art. Ultimate Mind Control! is for academic study ONLY. Dr. Haha Lung is the author of more than a dozen books on martial arts, including Mind Penetration, Mind Fist, The Nine Halls of Death, Assassin!, Mind Manipulation, Knights of Darkness, Mind Control: The Ancient Art of Psychological Warfare, and with co-author Christopher B. Prowant, Mind Assassins, Ninja Shadowhand, and Mental Dominance.

Exploding the Phone Createspace Independent Publishing Platform  
Brand Bewitchery is for leaders of purpose-driven brands who seek a proven system to clarify their brand story, amplify their impact and

simplify their life. The book guides readers through the Story Cycle System(TM) to craft their overarching brand narrative, a process that has grown business by as much as 600 percent. But how you tell your story is critical to success. Brand Bewitchery also includes two dynamic story structures. Readers will learn the And, But & Therefore foundational narrative framework to focus all of their messaging for more compelling communications. Plus, they will apply the Five Primal Elements of a short story to create a big impact. Brand Bewitchery features 12 precise story quests: individual and team-building exercises that help the brand creator find, craft and tell true stories that sell. These real-life stories not only support their new brand narrative crafted within these pages but ensure their content hacks through the noise to hook the hearts of their customers. When finished with this guide book, readers will have revealed their most powerful stories for their personal brand to grow their influence and their business brand to generate a measurable increase in sales while increasing the productivity of their people and enhancing lives in the communities they serve. The storytelling structures in Brand Bewitchery, tested over more than a decade through hundreds of businesses and the thousands of people, simply help leaders excel through the stories they tell.

Ultimate Mind Control: Cities and Cultures

A Pulitzer Prize winner interviews workers, from policemen to piano tuners: "Magnificent . . . To read it is to hear America talking." —The Boston Globe  
A National Book Award Finalist and New York Times bestseller Studs Terkel's classic oral history Working is a compelling look at jobs and the people who do them. Consisting of over one hundred interviews with everyone from a gravedigger to a studio head, this book provides a "brilliant" and enduring portrait of people's feelings about their working lives. This edition includes a new foreword by New York Times journalist Adam Cohen (Forbes). "Splendid . . . Important . . . Rich and fascinating . . . The people we meet are not digits in a poll but real people with real names

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who share their anecdotes, adventures, and aspirations with us. ” —Business Week “ The talk in *Working* is good talk—earthy, passionate, honest, sometimes tender, sometimes crisp, juicy as reality, seasoned with experience. ” —The Washington Post

The Big Questions: A Short Introduction to Philosophy Forever

Richard My family is divided, some say we were gifted by the gypsies to prosper and know our soul mate, others feel we were cursed. The divide in the family may have a little to do with the gypsies forgetting to mention that when we Silverman find our soul mate we turn into possessive cavemen. I also thought it was a gift and was filled with jealousy when my cousin Stephan found his other half though he believed it to be a curse. But now it's my turn, the only problem is Bailey Rodgers thinks I'm crazy, overbearing and egotistical. Bailey My brother Ethan, my guardian since I was six, was finally loosening the reigns and giving me some freedom. Being vision impaired and the only family left, he sometimes took his role as protector too far. I'd convinced Ethan to let me celebrate graduation with a week-long holiday just friends sun and fun. The start of my holiday didn't start out at all how I had planned when I was kidnapped by a crazy guy telling me I was his soul mate and his to keep forever. Imagine my surprise to learn he is a Silverman and supposedly sane. Richard wants me to give him a chance, but I don't know if I can handle Richard's over-protectiveness. I already had that with my brother and I didn't want it in my relationship.

Kensington Publishing Corp.

In the 40 essays that constitute this collection, Guy Davenport, one of America's major literary critics, elucidates a range of literary history, encompassing literature, art, philosophy and music, from the ancients to the grand old men of modernism. Richard (Caveman Instinct -- Gypsy Curse Book 2) Happy H

Press

*Queer Masculinities: A Critical Reader in Education* is a substantial addition to the discussion of queer masculinities, of the interplay between queer masculinities and education, and to the political gender discourse as a whole. Enriching the discourse of masculinity politics, the cross-section of scholarly interrogations of the complexities and contradictions of queer masculinities in education demonstrates that any serious study of masculinity—hegemonic or otherwise—must consider the theoretical and political contributions that the concept of queer masculinity makes to a more comprehensive and nuanced understanding of masculinity itself. The essays adopt a range of approaches from empirical studies to reflective theorizing, and address themselves to three separate educational realms: the K-12 level, the collegiate level, and the level in popular culture, which could be called ‘ cultural pedagogy ’ . The wealth of detailed analysis includes, for example, the notion that normative expectations and projections on the part of teachers and administrators unnecessarily reinforce the values and behaviors of heteronormative masculinity, creating an institutionalized loop that disciplines masculinity. At the same time, and for this very reason, schools represent an opportunity to ‘ provide a setting where a broader menu can be introduced and gender/sexual meanings, expressions, and experiences boys encounter can create new possibilities of what it can mean to be male ’ . At the collegiate level chapters include analysis of what the authors call ‘ homosexualization of heterosexual men ’ on the university dance floor, while the chapters of the third section, on popular

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culture, include a fascinating analysis of the construction of queer ' counternarratives ' that can be constructed watching TV shows of apparently hegemonic bent. In all, this volume ' s breadth and detail make it a landmark publication in the study of queer masculinities, and thus in critical masculinity studies as a whole.

Ice-Candy-Man Kelley R. \Martin

This " immensely stimulating story of true crime down the ages " tells the history of human violence, from Peking Man to the Mafia (The Times, London). This landmark work offers a completely new approach to the history and psychology of human violence. Its sweep is broad, its research meticulous and detailed. Colin Wilson explores the bloodthirsty sadism of the ancient Assyrians and the mass slaughter by the armies led by Genghis Khan, Tamerlane, Ivan the Terrible, and Vlad the Impaler. He delves into modern history, exploring the genocides practiced by Stalin and Hitler. He then takes a chilling look into the sex crimes and mass murders that have become symbols of the neuroses and intensity of modern life. With breathtaking audacity and stunning insight, Wilson puts criminality firmly in a wide, illuminating historical context. " A work of massive energy, compulsively readable, splendidly informative . . . it establishes Wilson in a European tradition of thought that includes H. G. Wells, Sartre and Shaw. " —Time Out London " A tremendous resource for crime buffs as well as a challenging exposition for some of the more subtle criminological thinking of our time. " —Kirkus Reviews

Pursuit Simon and Schuster

Solomon and Higgins's engaging text covers philosophy's central ideas in an accessible, approachable manner. You'll explore timeless big questions about the self, God, justice, and other meaningful topics, gaining the context you need for an understanding of the foundational issues, as well as the confidence to establish your own informed positions on these big questions.

Available with InfoTrac Student Collections

<http://gocengage.com/infotrac>. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

A Criminal History of Mankind Crown

On the eve of a presidential race in which NASA's budget is a pivotal issue, the space agency announces the discovery of an ancient meteorite filled with fossils deep in the Arctic ice.

Marco's Redemption Checkmark Books

Dubbed by his fellow Futurists the "King of Time," Velimir Khlebnikov (1885-1922) spent his entire brief life searching for a new poetic language to express his convictions about the rhythm of history, the correspondence between human behavior and the "language of the stars." The result was a vast body of poetry and prose that has been called hermetic, incomprehensible, even deranged. Of all this tragic generation of Russian poets (including Blok, Esenin, and Mayakovsky), Khlebnikov has been perhaps the most praised and the more censured. This first volume of the Collected Works, an edition sponsored by the Dia Art Foundation, will do much to establish the counterimage of Khlebnikov as an honest, serious writer. The 117 letters published here for the first time in English reveal an ebullient, humane, impractical, but deliberate working artist. We read of the continuing involvement with his family throughout his vagabond life (pleas to his smartest sister,

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Vera, to break out of the mold, pleas to his scholarly father not to condemn and to send a warm overcoat); the naive pleasure he took in being applauded by other artists; his insistence that a young girl's simple verses be included in one of the typically outrageous Futurist publications of the time; his jealous fury at the appearance in Moscow of the Italian Futurist Marinetti; a first draft of his famous zoo poem ("O Garden of Animals!"); his seriocomic but ultimately shattering efforts to be released from army service; his inexhaustibly courageous confrontation with his own disease and excruciating poverty; and always his deadly earnest attempt to make sense of numbers, language, suffering, politics, and the exigencies of publication. The theoretical writings presented here are even more important than the letters to an understanding of Khlebnikov's creative output. In the scientific articles written before 1910, we discern foreshadowings of major patterns of later poetic work. In the pan-Slavic proclamations of 1908-1914, we find explicit connections between cultural roots and linguistic ramifications. In the semantic excursions beginning in 1915, we can see Khlebnikov's experiments with consonants, nouns, and definitions spelled out in accessible, if arid, form. The essays of 1916-1922 take us into the future of Planet Earth, visions of universal order and accomplishment that no longer seem so farfetched but indeed resonate for modern readers.

#### Talon's Heart Createspace Independent Publishing Platform

Emily McCarthy is living in fear of a dark and dangerous past. A gifted mathematician, she is little more than a hollow, broken shell, trying desperately to make ends meet long enough to finish her degree. Through an unlikely friendship with the aging, cantankerous owner of an old boxing gym, Em is thrown into the path of the most dangerous man that she has ever met. Cormac

"the Hurricane" O'Connell is cut, tattooed and dangerous. He is a lethal weapon with no safety and everyone is waiting for the misfire. He's never been knocked out before, but when he meets Em he falls, HARD. Unlike any other girl he's ever met, she doesn't want anything from him. Just being around her makes him want to be a better person. They are polar opposites who were never meant to find each other, but some things are just worth the fight.

#### Earning Her Love Simon and Schuster

USA Today's bestselling author of Rule's Obsession and Rule's Property, Lynda Chance brings you a contemporary romance filled with steamy, alpha-male heat: Marco's Redemption: Blurb: Marco Donati is rich, ruthless--and more often than not--indiscriminate. Interested only in satisfying his sexual needs casually and frequently, he has no intention of changing a thing about his life. Natalie Lambert is alone, broke, and new to the city when a chance encounter leaves her under the power and control of Marco Donati. Excerpt: Natalie took refuge in the upstairs powder room of the mansion in River Oaks and held her tube of lip-gloss with hands that shook. She desperately tried to control the trembling in her fingers so she could reapply the color to her lips. As she looked at herself in the mirror, she knew her inner turmoil was well hidden behind a façade of soft silky hair, a sleek designer dress, and perfect make-up that lacked only the gloss she sought to repair. The door began to open with not even a hint of warning and her eyes flew to the knob that she 'd sworn she'd locked. Her breath lodged in her throat as Marco slipped inside, secured the door that she had failed to lock only minutes before, and came to stand behind her in the tiny room. He pressed his chest against her back, propelling her forward a few inches until she was crowded against the

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vanity. Her nerves shifted restlessly, and the impact of his body against hers made the lipstick fall from her fingers and land in the sink in front of her. He caught and held her eyes in the mirror. The furious look on his face jolted her heart and her pulse skittered alarmingly and began pounding in her chest. He towered over her, the muscles beneath his designer suit corded and strained. His eyes were narrowed and he held his lips tightly closed over teeth she knew were gritted in anger. She struggled to control her features, to keep all expression from her face. She would be damned if she let him see how badly she was hurting. She refused to take responsibility for the scene that had just taken place downstairs; she was innocent of all wrong-doing. She began to open her mouth to tell him so. Before she could get one word out, his hand snaked out and covered her mouth and suppressed her words in a grip so ruthless that it made her nostrils flare and her eyes widen in barely controlled panic. He lowered his mouth to her ear and held her eyes with his while he hissed out his fury. "I told you not to wear this dress." He held her silent and immobilized with one steely arm while his other hand reached in front of her and encapsulated her flesh. He captured her between his finger and thumb and held tightly, just short of pain, in a display of ownership and control. Natalie sucked in oxygen through her nose and closed her eyes against him and the erotic picture they made in the mirror. His hands tightened as he continued, "I told you how Kennedy would react if you wore it. He can't keep his eyes off you. . . but when he tried to touch you--" He dropped his hand inside her neckline and delved inside her lace-edged bra until he was holding her breast in a possessive grip. "I knew I shouldn't have let you buy the dress. I'm burning it when we get home." Natalie held her eyes closed and tried not to be controlled by his intimate touch on her naked flesh. It was almost impossible to fight against. It had been this way since the day she'd met him, and she very much feared it would be this way until

the day she died. "Open your eyes," he growled in her ear. She didn't comply quickly enough to suit him and his hand dropped from her mouth to land on the pulse beating rapidly in her throat, in a sexually intimidating move. Her eyes flew open at the demanding touch and tangled with his in the mirror as his hands caressed her neck with firm, possessive strokes. She licked her dry lips and tried to get her throat to work. "It's not the dress," she argued softly. "No, it's not the dress. It's you--" Marcos's Redemption; keywords, contemporary romance, alpha-male romance, billionaire romance

The Illio Springer Science & Business Media

Cross-Cultural Management: With Insights from Brain Science explores a broad range of topics on the impact of culture in international business and vice versa, and the impact of businesses and individuals in shaping a culture. It provides critical and in-depth information on globalization, global/glocal leadership, cross-cultural marketing, and cross-cultural negotiation. It also discusses many other topics that are not typically found in the mainstream management textbooks such as diversity management, bias management, cross-cultural motivation strategies, and change management. While most literature in the field is dominated by the static paradigm, that is, culture is fixed, nation equates to culture, and values are binary, this book takes a different approach. It regards national values as a first-best-guess and balances it with an introduction of the dynamic paradigm. This school of thought posits that culture is not static, context is the software of the mind, opposing values coexist, change is constant, and individuals can develop a multicultural mind. A unique feature of this book is the contribution of an interdisciplinary approach. It 's the first textbook of cross-cultural management that incorporates latest findings from the emerging discipline of cultural neuroscience and evolutionary biology in the discussion. Such a holistic approach is meant to help readers gain a deeper and broader understanding of the subjects.

Brechtian Cinemas Routledge

The million-copy New York Times bestseller from the Fox News

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anchor who ' s brought new excitement – and massive amounts of populist common sense and rock-solid honesty – to television news. Now four seasons strong, Bill O ' Reilly ' s nightly cable news program, “ The O ' Reilly Factor, ” is one of the hottest shows on the air. In book form, The O ' Reilly Factor has sold over a million copies and spent fourteen weeks at the top of the New York Times bestseller list. Obviously, Bill O'Reilly has made his mark. His blunt, ironic, no-holds-barred style has earned him a devoted audience – friends and foes alike – who send him five thousand letters every week. And with the wit and intelligence that have made him one of the most talked-about stars in both television and publishing, O ' Reilly continues to identify what ' s right, what ' s wrong, and what ' s absurd in the political, social, economic, and cultural life of America.