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# Stephen King Research Paper Topics

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*Stephen King's Gothic* Berrett-Koehler Publishers SuperSummary, a modern alternative to

SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 31-page guide for the short story "The Man In The Black Suit" by Stephen King includes detailed chapter summaries and

analysis, as well as several more in-depth sections of expert-written literary analysis. Featured content includes commentary on major characters, 15 important quotes, essay topics, and key themes like Coincidence,

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Accidents, and Fate and The Inevitability of Death and the Loss of Faith. The Stephen King Companion Simon and Schuster This eBook has been formatted to the highest digital standards and adjusted for readability on all devices. The Elements of Style William Strunk concentrated on specific questions of usage—and the cultivation of good writing—with the recommendation "Make every word tell"; hence the 17th principle of composition is the simple instruction:

"Omit needless words." The book was also listed as one of the 100 best and most influential books written in English since 1923 by Time in its 2011 list.

*The Annotated Guide to Stephen King* Signet Book In this collection recognized writers and scholars discuss and analyze Stephen King's contemporary works. The contributors comment on and critique

numerous aspects of King's literature, including his take on violent criminals, his craft, and his use of the Gothic.

Secret Windows  
John Wiley & Sons

As Stephen King has continued to publish numerous works beyond one of the many high points of his career, in the 1980s, scholarship has not always kept up with his output. This volume presents 13 essays (12

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brand new) on many of King's recent writings that have not received the critical attention of his earlier works. This collection is grouped into three categories--"King in the World Around Us," "Spotlight on The Dark Tower" and "Writing into the Millennium"; each examines an aspect of King's contemporary canon that has yet to be analyzed. How to Read Like a Writer e-artnow "Includes a reprint of King's "Hearts in Atlantis,"

the fictional story of a U. Maine freshman; an essay by King about his years at UM (1966-70); reprints of King's college newspaper column; personal narratives by King's fellow students and friends; and a gallery of photographs"-- The Modern Stephen King Canon University of Wales Press Whether you want to improve your impact in

speeches, staff meetings, pitches, emails, PowerPoint presentations, or any other communication setting, this book provides a novel approach that teaches you how to go from simply sharing a thought to making a difference. -- Dark Dreamers on Writing Popular Press Seventeen essays on the master of horror by prominent writers, critics, and filmmakers. THE ELEMENTS OF STYLE Simon

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and Schuster  
Zombies have  
infested a fallen  
America. A  
young girl  
named Temple  
is on the run.  
Haunted by her  
past and  
pursued by a  
killer, Temple is  
surrounded by  
death and  
danger, hoping  
to be set free.  
For twenty-five  
years,  
civilization has  
survived in  
meager  
enclaves,  
guarded against  
a plague of the  
dead. Temple  
wanders this  
blighted  
landscape,  
keeping to  
herself and  
keeping her

demons inside  
her heart. She  
can't remember  
a time before  
the zombies, but  
she does  
remember an old  
man who took  
her in and the  
younger brother  
she cared for  
until the tragedy  
that set her on a  
personal journey  
toward  
redemption.  
Moving back and  
forth between  
the insulated  
remnants of  
society and the  
brutal frontier  
beyond, Temple  
must decide  
where ultimately  
to make a home  
and find the  
salvation she  
seeks. “Alden  
Bell provides an

astonishing twist  
on the southern  
gothic: like  
Flannery  
O'Connor with  
zombies.”  
—Michael Gruber,  
New York Times  
bestselling  
author of *The  
Book of Air and  
Shadows*  
*The Illustrated  
Stephen King  
Trivia Book*  
Harper Collins  
*When you Read  
Like a Writer*  
(RLW) you  
work to identify  
some of the  
choices the  
author made so  
that you can  
better  
understand how  
such choices  
might arise in  
your own  
writing. The

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idea is to carefully examine the things you read, looking at the writerly techniques in the text in order to decide if you might want to adopt similar (or the same) techniques in your writing. You are reading to learn about writing. Instead of reading for content or to better understand the ideas in the writing (which you will automatically do to some degree anyway), you are trying to understand how the piece of

writing was put together by the author and what you can learn about writing by reading a particular text. As you read in this way, you think about how the choices the author made and the techniques that he/she used are influencing your own responses as a reader. What is it about the way this text is written that makes you feel and respond the way you do? Stephen King, Farrar, Straus and Giroux “The most comprehensive, the most

thoroughly researched and documented, the most scholarly of the biographies of Martin Luther King, Jr. ” —Henry Steele Commanger, Philadelphia Inquirer Winner of the Robert F. Kennedy Memorial Book Award \* A New York Times Notable Book of the Year By the acclaimed biographer of Abraham Lincoln, Nat Turner, and John Brown, Stephen B. Oates's prizewinning *Let the Trumpet Sound* is the

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definitive one-volume life of Martin Luther King, Jr. This brilliant examination of the great civil rights icon and the movement he led provides a lasting portrait of a man whose dream shaped American history.

“ Drawing on interviews with those who knew King, previously unutilized material at Presidential libraries, and the holdings of the Martin Luther King Jr. Center in Atlanta, Mr. Oates has written the most comprehensive

account of King ’ s life yet published. . . . He displays a remarkable understanding of King ’ s individual role in the civil rights movement. . . . Oates ’ s biography helps us appreciate how sorely King is missed. ” —Eric Foner, New York Times Book Review

[The Reapers](#)  
[Are the Angels](#)  
The Saylor Foundation SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for

challenging works of literature. This 63-page guide for "On Writing: A Memoir of the Craft" by Stephen King includes detailed chapter summaries and analysis covering 66 chapters, as well as several more in-depth sections of expert-written literary analysis. Featured content includes commentary on major characters, 25 important quotes, essay topics, and key themes like Childhood Trauma and The

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Influence of Media on a Writer's Imagination. Study Guide Andrews McMeel Publishing Contributors analyze the theme of violence in the film adaptations of Stephen King ' s work, ranging from his earliest movies to the most recent, through a variety of lenses.

### The Institute

Lexington Books Fascinating facts, trivia, and little-known details about the Master of the Macabre ' s life from the

“ world ’ s leading authority on Stephen King ” (Entertainment Weekly). New York Times – bestselling author Stephen Spignesi has compiled interviews, essays, and loads of facts and details about all of Stephen King ’ s work into this fun and informative compendium for the author ’ s many fans, from the casual to the fanatical! Did you know. . . ? In his early

teens, Stephen King sold typed copies of his short stories at school. King originally bethought his novel Pet Sematary was too frightening to publish. King ’ s legendary Dark Tower series took him more than 30 years to write. Thinner was the novel that revealed his “ Richard Bachman ” pseudonym to the world. King wrote The Eyes of the Dragon for his daughter

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Naomi. He has never liked Stanley Kubrick ' s film version of his novel The Shining. It took him four years to write what some consider his magnum opus, IT. The 2017 film version of IT has grossed more than \$700 million worldwide. In addition to novels, King has written essays, plays, screenplays, and even poetry. Hearts in Suspension Bri ghtSummaries.

com A Study Guide for Stephen King's "Sorry, Right Number," excerpted from Gale's acclaimed Short Stories for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature

project, trust Short Stories for Students for all of your research needs. Stephen King, American Master Independently Published A monumentally devastating plague leaves only a few survivors who, while experiencing dreams of a battle between good and evil, move toward an actual confrontation as they migrate to Boulder,



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Colorado.  
[A Study Guide for Stephen King's "Sorry, Right Number"](#)  
Pearson UK  
Stephen King is the world's best-selling horror writer. His work is ubiquitous on bookstore, supermarket, and personal library shelves and has been faithfully adapted into some of the most iconic horror films of the twentieth century. This study explores his writing through the lenses of

contemporary literary and cultural theory. Through analyses of some of his best-known work, including "Carrie" and "Misery," the authors argue that King offers ways of encountering and understanding some of our deepest fears about life and death, the past and the future, technological change, other people, monsters, ghosts, and the supernatural. This is the first

extended critical-theoretical engagement with King's writing, and will be of interest to students, academics, and fans of horror fiction.  
[The Dark Descent](#)  
Wildside Press LLC  
Take a closer look at these subtexts and discover a new dimension in the reading of Stephen King's fiction. By focusing on these issues, and by presenting four rich interviews

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with men close to the work of Stephen King, Stephen King's America lifts the veil that is the surface of his stories, shining a pleasantly distinct light on the sources that are both his subliminal and apparent strengths as a modern author. Stephen King's Modern Macabre Gale Cengage Learning Unlock the more straightforward side of IT with this concise and

insightful summary and analysis! This engaging summary presents an analysis of IT by Stephen King, a cult horror novel about a town in Maine which is stalked by a deadly monster: an ancient being which can assume the shape of a person's worst fears in order to terrorise and kill them. After a spate of child murders, a group of social misfits band together and

manage to defeat this creature, known as It. However, 27 years later the killings begin again, and the strength of an old promise brings the group back to their hometown to face down the manifestation of their fears one last time, in the hope of defeating It for good. Stephen King is often referred to as the 'King of Horror' thanks to the popularity of his novels and

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their influence on the genre as a whole, although his work also spans a range of other genres. Find out everything you need to know about IT in a fraction of the time! This in-depth and informative reading guide brings you:

- A complete plot summary
- Character studies
- Key themes and symbols
- Questions for further reflection

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[Stephen King from A to Z](#)  
Infobase

Publishing In the middle of the night, in a house on a quiet street in suburban Minneapolis, intruders silently murder Luke Ellis' parents and load him into a black SUV. The operation takes less than two minutes. Luke will wake up at The Institute, in a room that looks just like his own, except there's no window. And outside his door are other doors, behind which

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are other kids with special talents--telekinetics and telepathy--who got to this place the same way Luke did: Kalisha, Nick, George, Iris, and 10-year-old Avery Dixon. They are all in Front Half. Others, Luke learns, graduated to Back Half, "like the roach motel," Kalisha says. "You check in, but you don't check out." In this most sinister of institutions, the director, Mrs. Sigsby, and her staff are ruthlessly dedicated to extracting from these children the force of their extranormal gifts. There are no scruples here. If you go along, you get tokens for the vending machines. If you don't, punishment is brutal. As each new victim disappears to Back Half, Luke becomes more and more desperate to get out and get help. But no one has ever escaped from

The Institute. The Science of Stephen King Macmillan The Stephen King Companion provides a look inside Stephen King's world. Fully illustrated with photographs and artwork, the book is a detailed look not only at Stephen King himself and his personal life, but his professional life as a writer. From *Carrie* (1974) to *Revival* (2014), this book covers four decades of King in print, as well as his juvenalia output, starting at age nine when he attempted to get a short story published, titled "Jhonathan and

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the Witches." The cornerstone of any King library, this book will appeal to veteran fans and new readers alike, especially since his film/tv adaptations and prolific output continue to bring new generations into his fold.