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Bullying in Popular Culture Scribner

Vintage Tom Wolfe, *The Bonfire of the Vanities*, the #1 bestseller that will forever define late-twentieth-century New York style. "No one has portrayed New York Society this accurately and devastatingly since Edith Wharton" (*The National Review*) "A page-turner . . . Brilliant high comedy." (*The New Republic*) Sherman McCoy, the central figure of Tom Wolfe's first novel, is a young investment banker with a fourteen-room apartment in Manhattan. When he is involved in a freak accident in the Bronx, prosecutors, politicians, the press, the police, the clergy, and assorted hustlers high and low close in on him, licking their chops and giving us a gargantuan helping of the human comedy, of New York in the 1980s, a city boiling over with racial and ethnic hostilities and burning with the itch to Grab It Now. Wolfe's novel is a big, panoramic story of the metropolis that reinforces the author's reputation as the foremost chronicler of the way we live in America.

McFarland

Evil isn't simply an abstract theological or philosophical talking point. In our society, the idea of evil feeds entertainment, manifests in all sorts of media, and is a root concept in our collective psyche. This accessible and appealing book examines what evil means to us. • Includes the insights of scholars from widely different academic fields to inspect evil from various points of view, giving readers a broader perspective on the topic • Compiles expert opinions from American, American expatriate, European, Asian, and Middle Eastern contributors • Covers the portrayal of evil in many different forms of media—film, television, music, art, video games, literature, poetry—as well as in politics, current events, and the legal arena

[The Reapers Are the Angels](#) Rowman & Littlefield

After an almost fatal car crash, novelist Paul Sheldon finds himself being nursed by a deranged fan who holds him captive.

Fairy Tale Wildside Press LLC

#1 New York Times bestselling author Stephen King's beloved novella, *Rita Hayworth and Shawshank Redemption*—the basis for the Best Picture Academy Award–nominee *The Shawshank Redemption*—about an unjustly imprisoned convict who seeks a strangely satisfying revenge, is now available for the first time as a standalone book. A mesmerizing tale of unjust imprisonment and offbeat escape, *Rita Hayworth and Shawshank Redemption* is one of Stephen King's most beloved and iconic stories, and it helped make Castle Rock a place readers would return to over and over again. Suspenseful, mysterious, and heart-wrenching, this iconic King novella, populated by a cast of unforgettable characters, is about a fiercely compelling convict named Andy Dufresne who is seeking his ultimate revenge. Originally published in 1982 in the collection *Different Seasons* (alongside "The Body," "Apt Pupil," and "The Breathing Method"), it was made into the film *The Shawshank Redemption* in 1994. Starring Morgan Freeman and Tim Robbins, this modern classic was nominated for seven Academy Awards, including Best Picture, and is among the most beloved films of all time.

Rita Hayworth and Shawshank Redemption Hachette UK This collection of 25 essays of literary criticism includes pieces on British poet John Milton, British fantasy writer C. S. Lewis, American horror writer Stephen King, American SF and fantasy writer Orson Scott Card, British horror writer Clive Barker, and several others. Complete with bibliography and index.

The Science of Stephen King John Wiley & Sons

In 1960s America, four young boys go on a journey to search for the body of a boy killed by a train. As they travel, they discover how cruel the world can be, but also how wondrous.

The Body e-artnow

Haunting us with such unforgettable stories as *The Shining*, *The Shawshank Redemption*, *Salem's Lot*, *Carrie*, *The Green Mile*, and *Pet Sematary*, Stephen King has been an anchor of American horror, science fiction, psychological thrillers, and suspense for more than forty years. His characters have brought chills to our spines and challenged our notions of reality while leaving us in awe of the perseverance of the

human spirit. The first book in the new Great Authors and Philosophy series, *Stephen King and Philosophy* reveals some of the deeper issues raised by King's work. From retribution, freedom, and moral relativity, to death and insanity, the chapters of this book expose how King's stories access the questions and fears that haunt each of us in the middle of the night.

Elevation SUNY Press

Introduction: Where Science and Fiction Intersect -- From Proms to Cells: The Psychic World of Stephen King -- *Carrie* -- *Firestarter* -- *The Dead Zone* -- *Hearts in Atlantis* -- *Cell* -- *The Green Mile* -- *On the Highway with Stephen King* -- "Trucks"--*They Came From Outer Space* -- *Dreamcatcher* -- *The Tommyknockers* -- *The Fourth Horseman* -- *The Stand* -- *Up the Dimensions with Stephen King* -- *The Dark Tower I: The Gunslinger* -- *Insomnia* -- *Traveling in Time with Stephen King* - *The Langoliers* -- *Parallel Worlds* -- "The Mists" -- From a Buick 8 -- *The Dark Tower* -- *The Tailisman* -- *Longevity an Genetic Research* - *The Golden Years* -- *Evil, Obsession, and Fear* -- *The Tommyknockers* -- *Carrie* -- *The Talisman* -- *It* -- *The Stand* -- *Danse Macabre* -- *The Shining* -- *Misery* -- "Night Surf." Database and Expert Systems Applications Holt Paperbacks

Explores the cultures, ideologies, traditions, and the material and political conditions that influence the writing and publishing of textbooks.

It Harcourt College Pub

The No. 1 bestselling author Stephen King's timeless coming-of-age novella, *The Body* - set in Castle Rock and originally published in his 1982 short story collection *Different Seasons*, and adapted into the film classic *Stand by Me* - is now available as a stand-alone publication. We'd all listened to the Ray Brower story . . . he was a kid our age The small town of Castle Rock is tuning in to the news of a young boy who has gone missing from a nearby town. Gordie Lachance and his three friends set off along the railway tracks on a quest, determined to become famous by officially finding the boy's body. But their journey becomes a rite of passage, and as they cross the railway trestle and the tracks begin to hum, the boys encounter an intimation of their own mortality. Adapted into the 1986 classic film *Stand By Me*, *The Body* is an iconic exploration of friendship, loneliness and adventure, an unforgettable coming-of-age story by master chronicler of small-town adolescence and universal experience, Stephen King.

Descendants Springer

The *Stephen King Companion* provides a look inside Stephen King's world. Fully illustrated with photographs and artwork, the book is a detailed look not only at Stephen King himself and his personal life, but his professional life as a writer. From *Carrie* (1974) to *Revival* (2014), this book covers four decades of King in print, as well as his juvenalia output, starting at age nine when he attempted to get a short story published, titled "Jhonathan and the Witches." The cornerstone of any King library, this book will appeal to veteran fans and new readers alike, especially since his film/tv adaptations and prolific output continue to bring new generations into his fold.

A Master Class in Brand Planning Routledge

Discusses using King's works in the classroom

The Science of Stephen King Hachette UK

"The most comprehensive, the most thoroughly researched and documented, the most scholarly of the biographies of Martin Luther King, Jr." —Henry Steele Commager, Philadelphia Inquirer Winner of the Robert F. Kennedy Memorial Book Award * A New York Times Notable Book of the Year By the acclaimed biographer of Abraham Lincoln, Nat Turner, and John Brown, Stephen B. Oates's prizewinning *Let the Trumpet Sound* is the definitive one-volume life of Martin Luther King, Jr. This brilliant examination of the great civil rights icon and the movement he led provides a lasting portrait of a man whose dream shaped American history.

"Drawing on interviews with those who knew King, previously unutilized material at Presidential libraries, and the holdings of the Martin Luther King Jr. Center in Atlanta, Mr. Oates has written the most comprehensive account of King's life yet published. . . . He displays a remarkable understanding of

King's individual role in the civil rights movement. . . . Oates's biography helps us appreciate how sorely King is missed." —Eric Foner, *New York Times Book Review*

[Transcendent Writers in Stephen King's Fiction](#) Simon and Schuster

A horror story of a children's pet cemetery and another graveyard behind it from which the dead return.

Stephen King and Philosophy Farrar, Straus and Giroux It: Chapter Two—now a major motion picture! Stephen King's terrifying, classic #1 New York Times bestseller, "a landmark in American literature" (*Chicago Sun-Times*)—about seven adults who return to their hometown to confront a nightmare they had first stumbled on as teenagers...an evil without a name: *It*. Welcome to Derry, Maine. It's a small city, a place as hauntingly familiar as your own hometown. Only in Derry the haunting is real. They were seven teenagers when they first stumbled upon the horror. Now they are grown-up men and women who have gone out into the big world to gain success and happiness. But the promise they made twenty-eight years ago calls them reunite in the same place where, as teenagers, they battled an evil creature that preyed on the city's children. Now, children are being murdered again and their repressed memories of that terrifying summer return as they prepare to once again battle the monster lurking in Derry's sewers. Readers of Stephen King know that Derry, Maine, is a place with a deep, dark hold on the author. It reappears in many of his books, including *Bag of Bones*, *Hearts in Atlantis*, and *11/22/63*. But it all starts with *It*. "Stephen King's most mature work" (*St. Petersburg Times*), "It will overwhelm you...to be read in a well-lit room only" (*Los Angeles Times*).

How to Read Like a Writer Libraries Unlimited

This collection of essays focuses on numerous contexts to emphasize why film adaptations matter to students of literature. Written by specialists in a variety of fields, ranging from film, radio, theater, and even language studies, it is the first such volume devoted exclusively to teaching adaptations from a practical, teacher-centered angle.

100 Research Topic Guides for Students Cengage Learning From legendary master storyteller Stephen King, a riveting story about "an ordinary man in an extraordinary condition rising above hatred" (*The Washington Post*) and bringing the fictional town of Castle Rock, Maine together—a "joyful, uplifting" (*Entertainment Weekly*) tale about finding common ground despite deep-rooted differences, "the sign of a master elevating his own legendary game yet again" (*USA TODAY*). Although Scott Carey doesn't look any different, he's been steadily losing weight. There are a couple of other odd things, too. He weighs the same in his clothes and out of them, no matter how heavy they are. Scott doesn't want to be poked and prodded. He mostly just wants someone else to know, and he trusts Doctor Bob Ellis. In the small town of Castle Rock, the setting of many of King's most iconic stories, Scott is engaged in a low grade—but escalating—battle with the lesbians next door whose dog regularly drops his business on Scott's lawn. One of the women is friendly; the other, cold as ice. Both are trying to launch a new restaurant, but the people of Castle Rock want no part of a gay married couple, and the place is in trouble. When Scott finally understands the prejudices they face—including his own—he tries to help. Unlikely alliances, the annual foot race, and the mystery of Scott's affliction bring out the best in people who have indulged the worst in themselves and others. "Written in masterly Stephen King's signature translucent...this uncharacteristically glimmering fairy tale calls unabashedly for us to rise above our differences" (*Booklist*, starred review). *Elevation* is an antidote to our divisive culture, an "elegant whisper of a story" (*Kirkus Reviews*, starred review), "perfect for any fan of small towns, magic, and the joys and challenges of doing the right thing" (*Publishers Weekly*, starred review).

Misery ABC-CLIO

From beloved author Lois Duncan comes a frightening novel about a group of students who set out to teach their malicious teacher a lesson -- only to learn that one of them could be a killer. Mr. Griffin is the strictest teacher at Del Norte High, with a penchant for endless projects and humiliating students. Even straight-A student Susan can't believe how mean he is to her crush, Dave, and to the charismatic Mark Kinney. So when Dave asks Susan to help a group of students teach Mr. Griffin a lesson of their own, she goes along with them. After all, it's a harmless prank, right? But things don't go

according to plan. When one "accident" leads to another and people begin to die, Susan and her friends must face the awful truth: one of them is a killer.

The Elements of Style Simon and Schuster

On Writing The Reapers Are the Angels Holt Paperbacks

The Bonfire of the Vanities Anchor

A monumentally devastating plague leaves only a few survivors who, while experiencing dreams of a battle between good and evil, move toward an actual confrontation as they migrate to Boulder, Colorado.