

Stephen King Research Paper Topics

Eventually, you will agreed discover a additional experience and ability by spending more cash. still when? pull off you say you will that you require to get those all needs behind having significantly cash? Why dont you try to acquire something basic in the beginning? Thats something that will guide you to understand even more around the globe, experience, some places, behind history, amusement, and a lot more?

It is your agreed own grow old to perform reviewing habit. in the midst of guides you could enjoy now is Stephen King Research Paper Topics below.



Study Guide Pocket Books

Includes the stories “The Body” and “Rita Hayworth and Shawshank Redemption”—set in the fictional town of Castle Rock, Maine A “hypnotic” (The New York Times Book Review) collection of four novellas—including the inspirations behind the films Stand By Me and The Shawshank Redemption—from Stephen King, bound together by the changing of seasons, each taking on the theme of a journey with strikingly different tones and characters. This gripping collection begins with “Rita Hayworth and the Shawshank Redemption,” in which an unjustly imprisoned convict seeks a strange and startling revenge—the basis for the Best Picture Academy Award-nominee The Shawshank Redemption. Next is “Apt Pupil,” the inspiration for the film of the same name about top high school student Todd Bowden and his obsession with the dark and deadly past of an older man in town. In “The Body,” four rambunctious young boys plunge through the façade of a small town and come face-to-face with life, death, and intimations of their own mortality. This novella became the movie Stand By Me. Finally, a disgraced woman is determined to triumph over death in “The Breathing Method.” “The wondrous readability of his work, as well as the instant sense of communication with his characters, are what make Stephen King the consummate storyteller that he is,” hailed the Houston Chronicle about Different Seasons.

Subdivision Berrett-Koehler Publishers

Shares information on the life of Stephen King, including his personal life, analysis of his professional works, and interviews with friends and colleagues.

Stephen King's Modern Macabre Penguin

Provides research assignments in eight subjects to teach students library use and writing skills

A Master Class in Brand Planning Simon and Schuster

Many readers know Stephen King for his early works of horror, from his

fiction debut *Carrie* to his blockbuster novels *The Shining*, *The Stand*, and *Misery*, among others. While he continues to be a best-selling author, King’s more recent fiction has not received the kind of critical attention that his books from the 1970s and 1980s enjoyed. Recent novels like *Duma Key* and *1/22/63* have been marginalized and, arguably, cast aside as anomalies within the author’s extensive canon. In *Stephen King’s Contemporary Classics: Reflections on the Modern Master of Horror*, Philip L. Simpson and Patrick McAleer present a collection of essays that analyze, assess, and critique King’s post-1995 compositions. Purposefully side-stepping studies of earlier work, these essays are arranged into three main parts: the first section examines five King novels published between 2009 and 2013, offering genuinely fresh scholarship on King; the second part looks at the development of King’s distinct brand of horror; the third section departs from probing the content of King’s writing and instead focuses on King’s process. By concentrating on King’s most recent writings, this collection offers provocative insights into the author’s work, featuring essays on *Dr. Sleep*, *Duma Key*, *The Girl Who Loved Tom Gordon*, *Joyland*, *Under the Dome*, and others. As such, *Stephen King’s Contemporary Classics* will appeal to general fans of the author’s work as well as scholars of Stephen King and modern literature.

The Bonfire of the Vanities Arcturus Publishing

The purpose of this thesis is to explore a set of key issues and themes in the fiction of Stephen King, and then to present, in the form of a creative extract, a demonstration of an imaginative engagement with those same literary preoccupations mapped out in that opening critical section. This thesis is thus divided into two parts. The first part, 'Critical Encounters', explores through an interconnected series of close readings a selection of novels and novellas that circle around questions of suffering and survival. Chapter One, 'Monsters by Design', looks closely at *Carrie* (1974), *The Shining* (1977), and *Misery* (1987), among other texts, in order to define King's human monsters and investigate the episodes of domestic violence that are among his most terrifying scenes. Chapter Two, 'Retrospection of Abuse', uses 'The Body', a novella

in *Different Seasons* (1982), as a core text to examine King's use of abuse and abusive characters as a means of defining character and assigning motivation for further violent tendencies. Chapter Three, 'Remorse and Resurrection', examines the influence of science and religious faith in terms of mourning the loss of loved ones. Chapter Four, 'The Selfish Apparition', a detailed engagement with *Bag of Bones* (1998), delves into the meanings behind the appearance of ghostly apparitions and suggests they may be less para-psychological and more psychoanalytical in nature. The second part, 'Creative Engagement', demonstrates the influence King's writing has had on my own work by providing an extract from a new novel, *Without Warning*, a sequel to my first book, *Summer of the Cicada* (Jonathan Cape, 2005). *Without Warning* is a unique experiment for me, as it has been written not only in the wake of the literary works of King - which have long exerted an influence on me as a writer and as one of his 'constant readers' - but in the light of a sustained period of research and reflection on King as a writer. Being in the midst of a critical and c
McGlue Farrar, Straus and Giroux
Fascinating facts, trivia, and little-known details about the Master of the Macabre’s life from the “world’s leading authority on Stephen King” (Entertainment Weekly). New York Times – bestselling author Stephen Spignesi has compiled interviews, essays, and loads of facts and details about all of Stephen King’s work into this fun and informative compendium for the author’s many fans, from the casual to the fanatical! Did you know. . . ? In his early teens, Stephen King sold typed copies of his short stories at school. King originally thought his novel *Pet Sematary* was too frightening to publish. King’s legendary *Dark Tower* series took him more than 30 years to write. *Thinner* was the novel that revealed his “Richard Bachman” pseudonym to the world.

King wrote *The Eyes of the Dragon* for his daughter Naomi. He has never liked Stanley Kubrick's film version of his novel *The Shining*. It took him four years to write what some consider his magnum opus, *IT*. The 2017 film version of *IT* has grossed more than \$700 million worldwide. In addition to novels, King has written essays, plays, screenplays, and even poetry.

On Writing *The Saylor Foundation*

A heady, inventive, fantastical novel about the nature of memory and the difficulty of confronting trauma. An unnamed woman checks into a guesthouse in a mysterious district known only as the Subdivision. The guesthouse's owners, Clara and the Judge, are welcoming and helpful, if oddly preoccupied by the perpetually baffling jigsaw puzzle in the living room. With little more than a hand-drawn map and vague memories of her troubled past, the narrator ventures out in search of a job, an apartment, and a fresh start in life. Accompanied by an unusually assertive digital assistant named Cylvia, the narrator is drawn deeper into an increasingly strange, surreal, and threatening world, which reveals itself to her through a series of darkly comic encounters reminiscent of *Gulliver's Travels*. A lovelorn truck driver . . . a mysterious child . . . a watchful crow. A cryptic birthday party. A baffling physics experiment in a defunct office tower where some calamity once happened. Through it all, the narrator is tempted and manipulated by the bakemono, a shape-shifting demon who poses a distinctly terrifying danger. Harrowing, meticulous, and deranged, *Subdivision* is a brilliant maze of a novel from the writer Kelly Link has called "a master of the dark arts." With the narrative intensity and mordant humor familiar to readers of *Broken River*, J. Robert Lennon continues his exploration of the mysteries of perception and memory.

Readings on Stephen King McFarland

Explore the evolution and influences of Stephen King's body of work over his nearly 50-year career, and discover how the themes of his writing reflect the changing times and events within his life. Timed with Stephen King's 75th birthday on September 21, 2022, *Stephen King* features archival photos and documents from King's personal collection alongside the stories behind how his novels, novellas, short stories, and adaptations came to be. With critically acclaimed titles that have also been turned into blockbuster sensations like *It* and *Carrie*, King's work has stood the test of time across decades. This history of the writer's struggles, triumphs, bestsellers, lesser-known stories, collaborations, and more makes the perfect addition to

any Stephen King fan's collection. Celebrate the beloved King of Horror with this informational and entertaining look inside King's most iconic titles and the culture they have created.

Dionysus in Literature Pearson UK

As Stephen King has continued to publish numerous works beyond one of the many high points of his career, in the 1980s, scholarship has not always kept up with his output. This volume presents 13 essays (12 brand new) on many of King's recent writings that have not received the critical attention of his earlier works. This collection is grouped into three categories--"King in the World Around Us," "Spotlight on *The Dark Tower*" and "Writing into the Millennium"; each examines an aspect of King's contemporary canon that has yet to be analyzed.

The Illustrated Stephen King Trivia Book Permuted Press+ORM

Though often disparaged by literary critics, Stephen King's work has influenced a generation of horror and science fiction writers. Acting as a study guide, this book features the important critical interpretations of the horror master's work.

A Study Guide for Stephen King's "Sorry, Right Number" Infobase Publishing

"What if there was an algorithm that could predict which novels become mega-bestsellers? Are books like Dan Brown's *The Da Vinci Code* and Gillian Flynn's *Gone Girl* the Gladwellian outliers of publishing? [This book] boldly claims that the New York Times bestsellers in fiction are predictable and that it's possible to know with 97% certainty if a manuscript is likely to hit number one on the list as opposed to numbers two through fifteen. The algorithm does exist; the code has been cracked; the results are in"--

Dig Feivel & Friends

A Study Guide for Stephen King's "Sorry, Right Number," excerpted from Gale's acclaimed *Short Stories for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Short Stories for Students* for all of your research needs.

Get to the Point! Longman

Contains hundreds of alphabetically arranged entries that provide information about various aspects of the life and work of popular novelist Stephen King.

Viral Nation Macmillan

Vintage Tom Wolfe, *The Bonfire of the Vanities*, the #1 bestseller that will forever define late-twentieth-century New York style. "No one has portrayed New York Society this accurately and devastatingly since Edith Wharton" (*The National Review*) "A page-turner . . . Brilliant high comedy." (*The New Republic*) Sherman McCoy, the central figure of Tom Wolfe's first novel, is a young investment banker with a fourteen-room apartment in Manhattan. When he is involved in a freak accident in the Bronx, prosecutors, politicians, the press, the police, the clergy, and assorted hustlers high and low close in on him, licking their chops and giving us a gargantuan helping of the human comedy, of New York in the 1980s, a city boiling over with racial and ethnic hostilities and burning with the itch to Grab It Now. Wolfe's novel is a big, panoramic story of the metropolis that reinforces the author's reputation as the foremost chronicler of the way we live in America. Adapted to film in 1990 by director Brian De Palma, the movie stars Tom Hanks, Bruce Willis, Melanie Griffith, and Morgan Freeman.

Different Seasons Pantheon

Friendship, heartbreak, and defining what family means are rarely as sensitively, beautifully portrayed in middle-grade fiction. Shaunta Grimes is an extraordinary new talent. Gideon hates the idea of moving to Nevada from the East Coast. It's so empty and hot in his new neighborhood. Only one person his age lives nearby: the girl next door, Roona. Gid notices right away that Roona is . . . different. She wears roller skates and a blanket as a cape when she needs to feel strong. What he doesn't bargain for, however, is how far outside his comfort zone Roona will take him as she enlists his help in finding her long-gone father. For a kid who's not allowed to ride his bike more than a few blocks from home, this will be an adventure of a lifetime.

Stephen King's America Macmillan

SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 63-page guide for "On Writing: A Memoir of the Craft" by Stephen King includes detailed chapter summaries and analysis covering 66 chapters, as well as several more in-depth sections of expert-written literary analysis. Featured content includes commentary on

major characters, 25 important quotes, essay topics, and key themes like Childhood Trauma and The Influence of Media on a Writer's Imagination.

The Elements of Style Greenhaven Press, Incorporated

Contemporary / British English Gordie Lanchance and his three friends are always ready for adventure. When they hear about a dead body in the forest they go to look for it. Then they discover how cruel the world can be.

Hearts in Suspension John Wiley & Sons

Winner of the Michael L. Printz Medal “ King ’ s narrative concerns are racism, patriarchy, colonialism, white privilege, and the ingrained systems that perpetuate them. . . . [Dig] will speak profoundly to a generation of young people who are waking up to the societal sins of the past and working toward a more equitable future. ” —Horn Book, starred review “ I ’ ve never understood white people who can ’ t admit they ’ re white. I mean, white isn ’ t just a color. And maybe that ’ s the problem for them. White is a passport. It ’ s a ticket. ”

Five estranged cousins are lost in a maze of their family ’ s tangled secrets. Their grandparents, former potato farmers Gottfried and Marla Hemmings, managed to trade digging spuds for developing subdivisions and now they sit atop a million-dollar bank account—wealth they ’ ve refused to pass on to their adult children or their five teenage grandchildren. “ Because we want them to thrive, ” Marla always says. But for the Hemmings cousins, “ thriving ” feels a lot like slowly dying of a poison they started taking the moment they were born. As the rot beneath the surface of the Hemmings ’ white suburban respectability destroys the family from within, the cousins find their ways back to one another, just in time to uncover the terrible cost of maintaining the family name. With her inimitable surrealism, award winner A.S. King exposes how a toxic culture of polite white supremacy tears a family apart and how one determined generation can dig its way out. Reading Like a Writer Rowman & Littlefield

After a virus claimed nearly the entire global population, the world changed. The United States splintered into fifty walled cities where the surviving citizens clustered to start over. The Company, which ended the plague by

bringing a life-saving vaccine back from the future, controls everything. They ration the scant food and supplies through a lottery system, mandate daily doses of virus suppressant, and even monitor future timelines to stop crimes before they can be committed. Brilliant but autistic, sixteen-year-old Clover Donovan has always dreamed of studying at the Waverly-Stead Academy. Her brother and caretaker, West, has done everything in his power to make her dream a reality. But Clover ’ s refusal to part with her beloved service dog denies her entry into the school. Instead, she is drafted into the Time Mariners, a team of Company operatives who travel through time to gather news about the future. When one of Clover ’ s missions reveals that West ’ s life is in danger, the Donovans are shattered. To change West ’ s fate, they ’ ll have to take on the mysterious Company. But as its secrets are revealed, they realize that the Company ’ s rule may not be as benevolent as it seems. In saving her brother, Clover will face a more powerful force than she ever imagined... and will team up with a band of fellow misfits and outsiders to incite a revolution that will change their destinies forever.

The Bestseller Code Independently Published

In her entertaining and edifying New York Times bestseller, acclaimed author Francine Prose invites you to sit by her side and take a guided tour of the tools and tricks of the masters to discover why their work has endured. Written with passion, humour and wisdom, Reading Like a Writer will inspire readers to return to literature with a fresh eye and an eager heart – to take pleasure in the long and magnificent sentences of Philip Roth and the breathtaking paragraphs of Isaac Babel; to look to John le Carr é for a lesson in how to advance plot through dialogue and to Flannery O ’ Connor for the cunning use of the telling detail; to be inspired by Emily Bront ë ’ s structural nuance and Charles Dickens ’ s deceptively simple narrative techniques. Most importantly, Prose cautions readers to slow down and pay attention to words, the raw material out of which all literature is crafted, and reminds us that good writing comes out of good reading.