

## Stick Andrew Smith

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[The Marbury Lens](#) Simon and Schuster

Max August was a point man when he served during the Vietnam War, the guy who had to lead his patrol through dangers he couldn't possibly anticipate. Now he's a disc jockey, at one with the music and his faithful audience . . . until the day when he is swept into a battle invisible to all but the participants. For nearly five centuries, Cornelius Agrippa has fought against an evil that has threatened to corrupt and destroy everything good and untainted in the world. Now, Max has joined the battle. It wasn't his idea to fight a demonic entity that can become anything it wants: an undying monster or the most desirable woman in the world. Max has been chosen by fate to fight those who would use magick to destroy freedom and wreak havoc on an unsuspecting world. Along with Agrippa and Valerie Drake, a beautiful, talented singer, Max is the only hope of the free world. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

[Passenger](#) Simon & Schuster Books for Young Readers

"Spellbinding...a provocative meditation on lunar travel and humanity's relation to space." — Business Week  
The Apollo lunar missions of the 1960s and 1970s have been called the last optimistic acts of the twentieth century. Twelve astronauts made this greatest of all journeys and were indelibly marked by it, for better or for worse. Journalist Andrew Smith tracks down the nine surviving members of this elite group to find their answers to the question "Where do you go after you've been to the Moon?" A thrilling blend of history, reportage, and memoir, Moondust rekindles the hopeful excitement of an incandescent hour in America's past when anything seemed possible as it captures the bittersweet heroism of those who risked everything to hurl themselves out of the known world—and who were never again quite able to accept its familiar bounds.

[Sullivan's Sluggers](#) Electric Monkey

"Smith's thrilling cultural insights never overshadow the wholeness of her characters, who are so keenly observed that one feels witness to their lives." —O, The Oprah Magazine  
"A sweeping meditation on art, race, and identity that may be [Smith's] most ambitious work yet." —Esquire  
A New York Times bestseller • Finalist for the National Book Critics Circle Award for Fiction • Longlisted for the Man Booker Prize  
An ambitious, exuberant new novel moving from North West London to West Africa, from the multi-award-winning author of *White Teeth* and *On Beauty*. Two brown girls dream of being dancers—but only one, Tracey, has talent. The other has ideas: about rhythm and time, about black bodies and black music, what constitutes a tribe, or makes a person truly free. It's a close but complicated childhood friendship that ends abruptly in their early twenties, never to be revisited, but never quite forgotten, either. Tracey makes it to the chorus line but struggles with adult life, while her friend leaves the old neighborhood behind, traveling the world as an assistant to a famous singer, Aimee, observing close up how the one percent live. But when Aimee develops grand philanthropic ambitions, the story moves from London to West Africa, where diaspora tourists travel back in time to find their roots, young men risk their lives to escape into a different future, the women dance just like Tracey—the same twists, the same shakes—and the origins of a profound inequality are not a matter of distant history, but a present dance to the music of time. *Zadie Smith's* newest book, *Grand Union*, published in 2019.

[The Alex Crow](#) Penguin

In the small town of Ealing, Iowa, Austin and his best friend Robby have accidentally unleashed an unstoppable army. An army of horny, hungry, six-foot-tall praying mantises that only want to do two things. This is the truth.

This is history. It's the end of the world. And nobody knows anything about it. You know what I mean.

[In the Path of Falling Objects](#) HarperCollins

The best-selling author of the No. 1 Ladies' Detective Agency series deftly escorts Jane Austen's beloved, meddlesome heroine into the twenty-first century in this delightfully inventive retelling. The summer after university, Emma Woodhouse returns home to the village of Highbury to prepare for the launch of her interior design business. As she cultivates grand plans for the future, she re-enters the household of her hypochondriac father, who has been living alone on a steady diet of vegetables and vitamin supplements. Soon Emma befriends Harriet Smith, the naïve but charming young teacher's assistant at an English-language school run by the hippie-ish Mrs. Goddard. Harriet is Emma's inspiration to do the two things she does best: offer guidance to those less wise in the ways of the world and put her matchmaking skills to good use. Happily, this summer presents abundant opportunities for her to do just that, as many friends, both old and new, are drawn into the sphere of Emma's occasionally injudicious counsel: Frank Churchill, the attractive stepson of Emma's former governess; George Knightley, Emma's brother-in-law and dear friend; the charming yet self-important Philip Elton; and, of course, the perfect (and perfectly vexing) Jane Fairfax. Alexander McCall Smith's gentle satire and cozy, old-fashioned sensibility prove to be the perfect match for Jane Austen's wit and characters. Though carriages have been replaced by Mini Coopers and cups of tea with cappuccinos, Emma's story is wonderfully timeless.

[Grasshopper Jungle](#) Simon and Schuster

"For years [Andrew's] worked a thankless public health job, searching for the next of kin of those who die alone. Luckily, he goes home to a loving family every night. At least, that's what his coworkers believe ... A misunderstanding has left Andrew trapped in his own white lie and his lonely apartment. When new employee Peggy breezes into the office like a breath of fresh air, she makes Andrew feel truly alive for the first time in decades"--Dust jacket flap.

[How Not to Die Alone](#) Anchor

Isabel is a single, twentysomething thrift-store shopper and collector of remnants, things cast off or left behind by others. *Glaciers* follows Isabel through a day in her life in which work with damaged books in the basement of a library, unrequited love for the former soldier who fixes her computer, and dreams of the perfect vintage dress move over a backdrop of deteriorating urban architecture and the imminent loss of the glaciers she knew as a young girl in Alaska. *Glaciers* unfolds internally, the action shaped by Isabel's sense of history, memory, and place, recalling the work of writers such as Jean Rhys, Marguerite Duras, and Virginia Woolf. For Isabel, the fleeting moments of one day can reveal an entire life. While she contemplates loss and the intricate fissures it creates in our lives, she accumulates the stories—the remnants—of those around her and she begins to tell her own story.

[The Harvard Psychedelic Club](#) Simon and Schuster

An epic, genre-bending, and transformative new series that reimagines World War II with female soldiers fighting on the front lines. World War II, 1942. A court decision makes women subject to the draft and eligible for service. The unproven American army is going up against the greatest fighting force ever assembled, the armed forces of Nazi Germany. Three girls sign up to fight. Rio Richlin, Frankie Marr, and Rainy Schullerman are average girls, girls with dreams and aspirations, at the start of their lives, at the start of their loves. Each has her own reasons for volunteering: Rio fights to honor her sister; Frankie needs money for her family; Rainy wants to kill Germans. For the first time they leave behind their homes and families—to go to war. These three daring young women will play their parts in the war to defeat evil and save the human race. As the fate of the world hangs in the balance, they will discover the roles that define them on the front lines. They will fight the greatest war the world has ever known. Perfect for fans of *Girl in the Blue Coat*, *Salt to the Sea*, *The Book Thief*, and *Code Name Verity*, from New York Times bestselling author Michael Grant.

[Ghost Medicine](#) Simon and Schuster

Beat the odds with a bold strategy from McKinsey & Company "Every once in a while, a genuinely fresh approach to business strategy appears" — legendary business professor Richard Rumelt, UCLA  
McKinsey & Company's newest, most definitive, and most irreverent book on strategy—which thousands of executives are already using—is a must-read for all C-suite executives looking to create winning corporate strategies. *Strategy Beyond the Hockey Stick* is spearheading an empirical revolution in the field of strategy. Based on an extensive analysis of the key factors that drove the long-term performance of thousands of global companies, the book offers a ground-breaking formula that enables you to objectively assess your strategy's real odds of future success. "This book is fundamental. The principles laid out here, with compelling data, are a great way around the social pitfalls in strategy

development." —Frans Van Houten, CEO, Royal Philips N.V.  
The authors have discovered that over a 10-year period, just 1 in 12 companies manage to jump from the middle tier of corporate performance—where 60% of companies reside, making very little economic profit—to the top quintile where 90% of global economic profit is made. This movement does not happen by magic—it depends on your company's current position, the trends it faces, and the big moves you make to give it the strongest chance of vaulting over the competition. This is not another strategy framework. Rather, *Strategy Beyond the Hockey Stick* shows, through empirical analysis and the experiences of dozens of companies that have successfully made multiple big moves, that to dramatically improve performance, you have to overcome incrementalism and corporate inertia. "A different kind of book—I couldn't put it down. Inspiring new insights on the facts of what it takes to move a company's performance, combined with practical advice on how to deal with real-life dynamics in management teams." —Jane Fraser, CEO, Citigroup Latin America  
[Grasshopper Jungle](#) Workman Publishing Company

A teen at boarding school grapples with life, love, and rugby in this unforgettable novel that is "alternately hilarious and painful, awkward and enlightening" (Publishers Weekly, starred review). Ryan Dean West is a fourteen-year-old junior at a boarding school for rich kids. He's living in Opportunity Hall, the dorm for troublemakers, and rooming with the biggest bully on the rugby team. And he's madly in love with his best friend Annie, who thinks of him as a little boy. Ryan Dean manages to survive life's complications with the help of his sense of humor, rugby buddies, and his penchant for doodling comics. But when the unthinkable happens, he has to figure out how to hold on to what's important, even when it feels like everything has fallen apart. Filled with hand-drawn infographics and illustrations and told in a pitch-perfect voice, this realistic depiction of a teen's experience strikes an exceptional balance of hilarious and heartbreaking.

[Exile from Eden](#) Simon and Schuster

Two brothers leave home looking for their father, and find themselves hitching a ride with a violent killer — here is a road trip from hell. Jonah and his younger brother, Simon, are on their own. They set out to find what's left of their family, carrying between them ten dollars, a backpack full of dirty clothes, a notebook, and a stack of letters from their brother, who is serving a tour in Vietnam. And soon into their journey, they have a ride. With a man and a beautiful girl who may be in love with Jonah. Or Simon. Or both of them. The man is crazy. The girl is desperate. This violent ride is only just beginning. And it will leave the brothers taking cover from hard truths about loyalty, love, and survival that crash into their lives. One more thing: The brothers have a gun. They're going to need it.

[King of Marbury](#) Harper Collins

"This provocative jaunt...dissects society, technology, othering, and what makes humanity human." —Publishers Weekly (starred review)  
"An unpredictable, gross, and prescient rumination on modernity, media consumption, and machine-aided communication." —Booklist (starred review)  
Told with Andrew Smith's signature dark humor, *Rabbit & Robot* tells the story of Cager Messer, a boy who's stranded on the Tennessee—his father's lunar-cruise utopia—with insane robots. To help him shake his Woz addiction, Billy and Rowan transport Cager Messer up to the Tennessee, a giant lunar-cruise ship orbiting the moon. Meanwhile, Earth, in the midst of thirty simultaneous wars, burns to ash beneath them. And as the robots on board become increasingly insane and cannibalistic, and the Earth becomes a toxic wasteland, the boys have to wonder if they'll be stranded alone in space forever. In *Rabbit & Robot*, Andrew Smith, Printz Honor author of *Grasshopper Jungle*, makes you laugh, cry, and consider what it really means to be human.  
[Sex & Violence](#) Grand Central Publishing

A 16-year-old boy who escapes a kidnapper thinks he can forget his trauma, but instead, he loses his grip on reality and believes he's part of an alternate world called Marbury. Sixteen-year-old Jack gets drunk and is in the wrong place at the wrong time. He is kidnapped. He escapes, narrowly. The only person he tells is his best friend, Conner. When they arrive in London as planned for summer break, a stranger hands Jack a pair of glasses. Through the lenses, he sees another world called Marbury. There is war in Marbury. It is a desolate and murderous place where Jack is responsible for the survival of two younger boys. Conner is there, too. But he's trying to kill them. Meanwhile, Jack is falling in love with an English girl, and afraid he's losing his mind. Andrew Smith has written his most beautiful and personal novel yet, as he explores the nightmarish outer limits of what trauma can do to our bodies and our minds. "An engrossing horror/fantasy hybrid...Nightmarish imagery is

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chillingly effective, and the pacing superbly builds suspense. ” -- Kirkus Reviews

The Daily Show (The Book) Tin House Books

This book is the story of how three brilliant scholars and one ambitious freshman crossed paths in the early sixties at a Harvard-sponsored psychedelic-drug research project, transforming their lives and American culture and launching the mind/body/spirit movement that inspired the explosion of yoga classes, organic produce, and alternative medicine. The four men came together in a time of upheaval and experimentation, and their exploration of an expanded consciousness set the stage for the social, spiritual, sexual, and psychological revolution of the 1960s. Timothy Leary would be the rebellious trickster, the premier proponent of the therapeutic and spiritual benefits of LSD, advising a generation to "turn on, tune in, and drop out." Richard Alpert would be the seeker, traveling to India and returning to America as Ram Dass, reborn as a spiritual leader with his "Be Here Now" mantra, inspiring a restless army of spiritual pilgrims. Huston Smith would be the teacher, practicing every world religion, introducing the Dalai Lama to the West, and educating generations of Americans to adopt a more tolerant, inclusive attitude toward other cultures' beliefs. And young Andrew Weil would be the healer, becoming the undisputed leader of alternative medicine, devoting his life to the holistic reformation of the American health care system. It was meant to be a time of joy, of peace, and of love, but behind the scenes lurked backstabbing, jealousy, and outright betrayal. In spite of their personal conflicts, the members of the Harvard Psychedelic Club would forever change the way Americans view religion and practice medicine, and the very way we look at body and soul.

Empty John Wiley & Sons

John Reynolds Gardiner's classic action-packed adventure story about a thrilling dogsled race has captivated readers for more than thirty years. Based on a Rocky Mountain legend, Stone Fox tells the story of Little Willy, who lives with his grandfather in Wyoming. When Grandfather falls ill, he is no longer able to work the farm, which is in danger of foreclosure. Little Willy is determined to win the National Dogsled Race—the prize money would save the farm and his grandfather. But he isn't the only one who desperately wants to win. Willy and his brave dog Searchlight must face off against experienced racers, including a Native American man named Stone Fox, who has never lost a race. Exciting and heartwarming, this novel has sold millions of copies and was named a New York Times Outstanding Children's Book.

Lead with a Story Harper Collins

A girl tumbles into a downward spiral when a romantic encounter turns violent in this heartwrenching novel from the author of *Cracked*. Dell is used to disappointment. Ever since her dad left, it 's been one let down after another. But no one—not even her best friend—understands all the pain she 's going through. So Dell hides behind self-deprecating jokes and forced smiles. Then the one person she trusts betrays her. Dell is beyond devastated. Without anyone to turn to for comfort, her depression and self-loathing spin out of control. But just how far will she go to make all the heartbreak and the name-calling stop?

Bye-bye, Blue Creek Feiwel & Friends

The summer before Troy Stotts turns seventeen, his mother dies. Troy and his father barely speak, communicating instead by writing notes on a legal pad by the phone. Troy spends most of his time with his closest friends: Tom Buller, brash and fearless, the son of a drunk; Gabe Benavidez, smart enough to know he'll never take over the family ranch; and Gabe's sister, Luz, whose family overprotects her, and who Troy has loved since they were children. Troy and his friends don't want trouble. They want this to be the summer of what Troy calls "ghost medicine," when time seems to stop, so they won't have to face the past or the future. But before the summer is over, their paths will cross in dangerous and fateful ways with people who will change their lives: Rose, a damaged derelict who lives with a flock of wild horses and goats; and Chase Rutledge, the arrogant sheriff's son. Troy and his friends want to disappear. Instead, they will become what they least expect —brothers, lovers, heroes, and ghosts.

The Blue Tower Amacom Books

Fourteen-year-old Stark McClellan (nicknamed Stick because he's tall and thin) is bullied for being "deformed" — he was born with only one ear. His older brother Bosten is always there to defend Stick. But the boys can't defend one another from their abusive parents. When Stick realizes Bosten is gay, he knows that to survive his father's anger, Bosten must leave home. Stick has to find his brother, or he will never feel whole again. In his search, he will encounter good people, bad people, and people who are simply indifferent to kids from the wrong side of the tracks. But he never loses hope of finding love — and his brother.

Emma: A Modern Retelling Simon and Schuster

Simon Morley is selected by a secret government agency to test Einstein's theory of the past co-existing with the present and is transported back to 1880s New York

Stand-Off Harper Collins

A boy who spent three days trapped in a well tries to overcome his PTSD and claustrophobia so he can fulfill his dream of becoming a famous chef in Andrew Smith 's first middle grade novel. When he was four years old, Sam Abernathy was trapped at the bottom of a well for

three days, where he was teased by a smart-aleck armadillo named Bartleby. Since then, his parents plan every move he makes. But Sam doesn 't like their plans. He doesn 't want to go to MIT. And he doesn 't want to skip two grades, being stuck in the eighth grade as an eleven-year-old with James Jenkins, the boy he 's sure pushed him into the well in the first place. He wants to be a chef. And he 's going to start by entering the first annual Blue Creek Days Colonel Jenkins Macaroni and Cheese Cook-Off. That is, if he can survive eighth grade, and figure out the size of the truth that has slipped Sam 's memory for seven years.