

Stick Andrew Smith

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100 Sideways Miles Houghton Mifflin Harcourt
Belfast, 1914. Two years after the sinking of the Titanic, high society has become obsessed with spiritualism. In their collective grief they are attempting to reach their departed through séances. William Jackson Crawford is a man of science and a sceptic, but one night with everyone sitting around the circle, voices come to him seemingly from beyond the veil, placing doubt in his heart and a seed of obsession in his mind. Could the spirits truly be communicating with him or is this one of Kathleen's parlour tricks gone too far? Based on the true story of William Jackson Crawford and famed medium Kathleen Goligher, and with a cast of characters that includes Arthur Conan Doyle and Harry Houdini, West conjures a haunting tale that will keep you guessing until the end.

The Strange Fascinations of Noah Hypnotik Simon and Schuster

A boy who spent three days trapped in a well tries to overcome his PTSD and claustrophobia so he can fulfill his dream of becoming a famous chef in Andrew Smith's first middle grade novel. When he was four years old, Sam Abernathy was trapped at the bottom of a well for three days, where he was teased by a smart-aleck armadillo named Bartleby. Since then, his parents plan every move he makes. But Sam doesn't like their plans. He doesn't want to go to MIT. And he doesn't want to skip two grades, being stuck in the eighth grade as an eleven-year-old with James Jenkins, the boy he's sure pushed him into the well in the first place. He wants to be a chef. And he's going to start by entering the first annual Blue Creek Days Colonel Jenkins Macaroni and Cheese Cook-Off. That is, if he can survive eighth grade, and figure out the size of the truth that has slipped Sam's memory for seven years.

In the Path of Falling Objects Penguin

Stick and Stone are both lonely until Pinecone's teasing causes one to stick up for the other, and a solid friendship is formed. 50,000 first printing.

The Origin of Consciousness in the Breakdown of the Bicameral

Mind Feiwei & Friends

A young adult debut about a teen girl who wrestles with rumors, reputation, and her relationships with two brothers.

Friends Stick Together Feiwei & Friends

Celebrate the fortieth anniversary of the enduring gothic masterpiece *Flowers in the Attic*—the unforgettable forbidden love story that earned V.C. Andrews a fiercely devoted fan base and became an international cult classic. At the top of the stairs there are four secrets hidden—blond, innocent, and fighting for their lives... They were a perfect and beautiful family—until a heartbreaking tragedy shattered their happiness. Now, for the sake of an inheritance that will ensure their future, the children must be hidden away out of sight, as if they never existed. They are kept in the attic of their grandmother's labyrinthine mansion, isolated and alone. As the visits from their seemingly unconcerned mother slowly dwindle, the four children grow ever closer and depend upon one another to survive both this cramped world and their cruel grandmother. A suspenseful and thrilling tale of family, greed, murder, and forbidden love, *Flowers in the Attic* is the unputdownable first novel of the epic Dollanganger family saga. The Dollanganger series includes: *Flowers in the Attic*, *Petals in the Wind*, *If There Be Thorns*, *Seeds of Yesterday*, *Garden of Shadows*, *Beneath the Attic*, and *Out of the Attic*.

Inaugural Ballers Penguin

Beat the odds with a bold strategy from McKinsey & Company "Every once in a while, a genuinely fresh approach to business strategy appears" —legendary business professor Richard Rumelt, UCLA McKinsey & Company's newest, most definitive, and most irreverent book on strategy—which thousands of executives are already using—is a must-read for all C-suite executives looking to create winning corporate strategies. *Strategy Beyond the Hockey Stick* is spearheading an empirical revolution in the field of strategy. Based on an extensive analysis of the key factors that drove the long-term performance of thousands of global companies, the book offers a ground-breaking formula that enables you to objectively assess your strategy's real odds of future success. "This book is fundamental. The principles laid out here, with compelling data, are a great way around the social pitfalls in strategy development." —Frans Van Houten, CEO, Royal Philips N.V. The authors have discovered that over a 10-year period, just 1 in 12 companies manage to jump from the middle tier of corporate performance—where 60% of companies reside, making very little economic profit—to the top quintile where 90% of global economic profit is made. This movement does not happen by magic—it depends on your company's current position, the trends it faces, and the big moves you make to give it the strongest chance of vaulting over the competition. This is not another strategy framework. Rather, *Strategy Beyond the Hockey Stick* shows, through empirical analysis and the experiences of dozens of companies that have successfully made multiple big moves, that to dramatically improve performance, you have to overcome incrementalism and corporate inertia. "A different kind of book—I couldn't put it down. Inspiring new insights on the facts of what it takes to move a company's performance, combined with practical advice on how to deal with real-life dynamics in management teams." —Jane Fraser, CEO, Citigroup Latin America Empty John Wiley & Sons

Now a senior at Pine Mountain Academy, fifteen-year-old Ryan Dean West becomes captain of the rugby team, shares his dormitory room with a twelve-year-old prodigy, Sam Abernathy, and through the course of the year learns to appreciate things he has tried to resist,

including change.

Stick Simon and Schuster

A stellar host of writers explore the cornerstone of fiction writing: character. The Book of Other People is about character. Twenty-five or so outstanding writers have been asked by Zadie Smith to make up a fictional character. By any measure, creating character is at the heart of the fictional enterprise, and this book concentrates on writers who share a talent for making something recognizably human out of words (and, in the case of the graphic novelists, pictures). But the purpose of the book is variety: straight "realism"—if such a thing exists—is not the point. There are as many ways to create character as there are writers, and this anthology features a rich assortment of exceptional examples. The writers featured in The Book of Other People include: Aleksandar Hemon Nick Hornby Hari Kunzru Toby Litt David Mitchell George Saunders Colm Tóibín Chris Ware, and more. Read Zadie Smith's newest novel, *Swing Time*.

The Hockey Stick and the Climate Wars Penguin

"Sleep is one of the most important but least understood aspects of our life, wellness, and longevity ... An explosion of scientific discoveries in the last twenty years has shed new light on this fundamental aspect of our lives. Now ... neuroscientist and sleep expert Matthew Walker gives us a new understanding of the vital importance of sleep and dreaming"--Amazon.com.

The Book of Other People Hal Leonard Corporation

As the people of Achlev struggle to survive the instability fueled by Dominic Castillion, Aurelia is determined to save them and her loved ones at any cost.

The Size of the Truth Tate Publishing

Sam Abernathy prepares to leave home for the first time in this charming follow-up to award-winning author Andrew Smith's *The Size of Truth*. Vampires have just moved into the haunted house next door. All twelve-year-old Sam Abernathy wanted to do was make the most of his last few weeks in Blue Creek before he has to say goodbye. Goodbye to the well he fell in eight years ago; goodbye to cooking at Lily Putt's snack bar; goodbye to his overdramatic best friend, Karim; goodbye to unsweetened iced tea at Colonel Jenkins's Diner every Saturday with Bahar (who he does not have a crush on); goodbye to his old life. But the arrival of the Monster People throws a wrench into his plans.

Things only get worse when the new family hires Bahar to babysit their child, Boris, who is almost certainly a cannibal. And then—scariest of all—they employ Sam's catering services. He can't possibly say no. If he doesn't survive the summer, Sam might not have to say bye-bye to Blue Creek at all.

Bye-bye, Blue Creek Penguin

Smart, darkly funny, and life-affirming, *How Not to Die Alone* is the bighearted debut novel we all need, for fans of Eleanor Oliphant is Completely Fine, it's a story about love, loneliness, and the importance of taking a chance when we feel we have the most to lose. "Wryly funny and quirkily charming."--Eleanor Brown, author of *The Weird Sisters* Sometimes you need to risk everything...to find your something. Andrew's been feeling stuck. For years he's worked a thankless public health job, searching for the next of kin of those who die alone. Luckily, he goes home to a loving family every night. At least, that's what his coworkers believe. Then he meets Peggy. A misunderstanding has left Andrew trapped in his own white lie and his lonely apartment. When new employee Peggy breezes into the office like a breath of fresh air, she makes Andrew feel truly alive for the first time in decades. Could there be more to life than this? But telling Peggy the truth could mean losing everything. For twenty years, Andrew has worked to keep his heart safe, forgetting one important thing: how to live. Maybe it's time for him to start.

Swag Harper Collins

Gordon could not take his eyes off her as she neared. 'Hello, Harry, how are you?' Ruby said, smiling prettily as she passed. 'Just fine, Ruby, nice to see you.' 'Nice to see you, too, Harry.' 'Who is that beauty?' Gordon asked. He was standing in the middle of the sidewalk gawking after Ruby. 'I'd like to whisper sweet nothings in her ears until honey dripped from her lips.' 'Sure you would. Wouldn't every stud in town? She's Ruby Cole, Doctor Cole's daughter.' Adultery, divorce, greed, betrayal, hatred and revenge are sins and indiscretions that are common among two families, the Coles and Hamricks, who are brought together by destiny. Stick, also known as Gordon Hamrick, blames God for the loss of his leg and turns away from him, vowing never to ask God for anything again. He instead becomes determined to make a good life for himself, and by himself, in spite of his handicap. He is plagued by an inward fear to trust God but refuses to confront it, and continues in his pursuit of misguided happiness through bootlegging, drinking, gambling, and adultery. Each of his successes in life, both legal and illegal, is followed by tragedy and loss. It is only by the Grace of God and the love and help of his wife, Ruby that he survives. 'Dingler has painted a backdrop so utterly realistic, down to the minutest detail, that the reader gets lost in an America long since past.' Lynn Gerlach, All Write! Communication consultant Ghost Medicine Simon & Schuster Books for Young Readers

A member of the Inter-governmental Panel on Climate Change examines the fossil-fuel industry's public relations campaign to discredit the science of climate change and deny the reality of global warming.

Flowers In The Attic Feiwel & Friends

National Book Award Finalist: "This man's ideas may be the most influential, not to say controversial, of the second half of the twentieth century." —Columbus Dispatch At the heart of this classic, seminal book is Julian Jaynes's still-controversial thesis that human consciousness did not begin far back in animal evolution but instead is a learned process that came about only three thousand years ago and is still developing. The implications of this revolutionary scientific paradigm extend into virtually every aspect of our psychology, our history and culture, our religion—and indeed our future. "Don't be put off by the academic title of Julian Jaynes's *The Origin of Consciousness in the Breakdown of the Bicameral Mind*. Its prose is always lucid and often lyrical...he unfolds his case with the utmost intellectual rigor." —The New York Times "When Julian Jaynes...speculates that until late in the twentieth millennium BC men had no consciousness but were automatically obeying the voices of the gods, we are astounded but compelled to follow this remarkable thesis." —John Updike, *The New Yorker* "He is as startling as Freud was in *The Interpretation of Dreams*, and Jaynes is equally as adept at forcing a new view of known human behavior." —American Journal of Psychiatry

The Size of the Truth A&C Black

Best friends Jack and Conner can't stay away from Marbury. It's partly because of their obsession with this alternate world and the unresolved war that still wages there. But it's also because forces in Marbury—including the darkest of the dark, who were not revealed in *The Marbury Lens*—are beckoning the boys back in order to save their friends...and themselves. The boys try to destroy the lens that transports them to Marbury. But that dark world is not so easily reckoned with. Reality and fantasy, good and evil—Andrew Smith's masterpiece closes the loop that began with *The Marbury Lens*. But is it really closed? Can it ever be?

Grasshopper Jungle Simon and Schuster

"As he did in his fantastic debut *Mosquitoland*, David Arnold again shows a knack for getting into the mind of an eccentric teenager in clever, poignant fashion." —USA Today This is Noah Oakman sixteen, Bowie believer, concise historian, disillusioned swimmer, son, brother, friend. Then Noah gets hypnotized. Now Noah sees changes: his mother has a scar on her face that wasn't there before; his old dog, who once walked with a limp, is suddenly lithe; his best friend, a lifelong DC Comics disciple, now rotates in the Marvel universe. Subtle behaviors, bits of history, plans for the future—everything in Noah's world has been rewritten. Everything except his *Strange Fascinations*. . . A stunning surrealist portrait, *The Strange Fascinations of Noah Hypnotik* is a story about all the ways we hurt our friends without knowing it, and all the ways they stick around to save us.

Passenger HMH Books For Young Readers

(Book). Culled from Bill Bachman's popular "Strictly Technique" articles in Modern Drummer magazine, this book will help players develop hands that are loose, stress free, and ready to play anything that comes to mind. The book is for everyone who plays with sticks, regardless of whether you're focusing primarily on drumset, orchestral percussion, or the rudimental style of drumming. Divided into three main sections Technique, Top Twelve Rudiments, and Chops Builders the book is designed to get you playing essential techniques correctly and as quickly as possible. Also includes a bonus section two-hand coordination and independence.

Greythorne Harlequin

Longlisted for the Carnegie Medal! A dazzling collection of short fiction Zadie Smith has established herself as one of the most iconic, critically respected, and popular writers of her generation. In her first short story collection, she combines her power of observation and her inimitable voice to mine the fraught and complex experience of life in the modern world. Interleaving eleven completely new and unpublished stories with some of her best-loved pieces from The New Yorker and elsewhere, Smith presents a dizzyingly rich and varied collection of fiction. Moving exhilaratingly across genres and perspectives, from the historic to the vividly current to the slyly dystopian, Grand Union is a sharply alert and prescient collection about time and place, identity and rebirth, the persistent legacies that haunt our present selves and the uncanny futures that rush up to meet us. Nothing is off limits, and everything—when captured by Smith ' s brilliant gaze—feels fresh and relevant. Perfectly paced and utterly original, Grand Union highlights the wonders Zadie Smith can do.

After the Fall Simon and Schuster

A touching and timeless story about finding friendship in unlikely places from the award-winning creator of Extraordinary Jane Rupert is a rhinoceros of refined sensibilities. Levi, the new tickbird in class, is not. He burps the alphabet, tells corny jokes, and does really embarrassing air guitar solos. Worse, he lands right on Rupert and is determined to be Rupert's symbiotic best pal! Rupert wants him gone. But when Levi finally does bug off, Rupert finds the peace and quiet a little boring. It turns out, Rupert could really use a friend like Levi. This sweet and moving friendship story shares an important message of acceptance for every reader--whether they're a Rupert or a Levi.