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## Stick Andrew Smith

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### *Aqua Leung* Tate Publishing

A boy who spent three days trapped in a well tries to overcome his PTSD and claustrophobia so he can fulfill his dream of becoming a famous chef in Andrew Smith's first middle grade novel. When he was four years old, Sam Abernathy was trapped at the bottom of a well for three days, where he was teased by a smart-aleck armadillo named Bartleby. Since then, his parents plan every move he makes. But Sam doesn't like their plans. He doesn't want to go to MIT. And he doesn't want to skip two grades, being stuck in the eighth grade as an eleven-year-old with James Jenkins, the boy he's sure pushed him into the well in the first place. He wants to be a chef. And he's going to start by entering the first annual

Blue Creek Days Colonel Jenkins Macaroni and Cheese Cook-Off. That is, if he can survive eighth grade, and figure out the size of the truth that has slipped Sam's memory for seven years.

*The Last to Let Go* Macmillan + ORM  
Celebrate the fortieth anniversary of the enduring gothic masterpiece *Flowers in the Attic*—the unforgettable forbidden love story that earned V.C. Andrews a fiercely devoted fan base and became an international cult classic. At the top of the stairs there are four secrets hidden—blond, innocent, and fighting for their lives... They were a perfect and beautiful family—until a heartbreaking tragedy shattered their happiness. Now, for the sake of an inheritance that will ensure their future, the children must be hidden away out of sight,

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as if they never existed. They are kept in the attic of their grandmother's labyrinthine mansion, isolated and alone. As the visits from their seemingly unconcerned mother slowly dwindle, the four children grow ever closer and depend upon one another to survive both this cramped world and their cruel grandmother. A suspenseful and thrilling tale of family, greed, murder, and forbidden love, *Flowers in the Attic* is the unputdownable first novel of the epic Dollanganger family saga. The Dollanganger series includes: *Flowers in the Attic*, *Petals in the Wind*, *If There Be Thorns*, *Seeds of Yesterday*, *Garden of Shadows*, *Beneath the Attic*, and *Out of the Attic*.

*After the Fall* Basic Books  
A stellar host of writers

explore the cornerstone of fiction writing: character. The *Book of Other People* is about character. Twenty-five or so outstanding writers have been asked by Zadie Smith to make up a fictional character. By any measure, creating character is at the heart of the fictional enterprise, and this book concentrates on writers who share a talent for making something recognizably human out of words (and, in the case of the graphic novelists, pictures). But the purpose of the book is variety: straight "realism"-if

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such a thing exists—is not the point. There are as many ways to create character as there are writers, and this anthology features a rich assortment of exceptional examples. The writers featured in *The Book of Other People* include: Aleksandar Hemon Nick Hornby Hari Kunzru Toby Litt David Mitchell George Saunders Colm Tóibín Chris Ware, and more Read Zadie Smith’s newest novel, *Swing Time*.

### Stick Penguin

After coming out as transgender, Chris is still processing a frightening assault he survived the

year before, while Maia, grieving the loss of her older sister, is trying to find her place in the world, which makes falling in love the furthest thing on their minds--until it is not.

[The Hockey Stick and the Climate Wars](#) Simon and Schuster

A member of the Inter-governmental Panel on Climate Change examines the fossil-fuel industry's public relations campaign to discredit the science of climate change and deny the reality of global warming.

Friends Stick Together Simon and Schuster  
National Book Award Finalist: “ This man ’ s ideas may be the most influential, not to say controversial, of the second half of the twentieth century. ” —Columbus Dispatch At the heart of this classic, seminal book is Julian Jaynes's still-controversial thesis that human consciousness

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did not begin far back in animal evolution but instead is a learned process that came about only three thousand years ago and is still developing. The implications of this revolutionary scientific paradigm extend into virtually every aspect of our psychology, our history and culture, our religion—and indeed our future. “ Don ’ t be put off by the academic title of Julian Jaynes ’ s *The Origin of Consciousness in the Breakdown of the Bicameral Mind*. Its prose is always lucid and often lyrical...he unfolds his case with the utmost intellectual rigor. ” —The New York Times

“ When Julian Jaynes . . . speculates that until late in the twentieth millennium BC men had no consciousness but were automatically obeying the voices of the gods, we are astounded but compelled to follow this remarkable thesis. ” —John Updike, *The New Yorker* “ He is as startling as Freud was in *The Interpretation of*

*Dreams*, and Jaynes is equally as adept at forcing a new view of known human behavior. ” —*American Journal of Psychiatry*

*Flowers In The Attic* Harper Collins

Beat the odds with a bold strategy from McKinsey & Company "Every once in a while, a genuinely fresh approach to business strategy appears" —legendary business professor Richard Rumelt, UCLA McKinsey & Company's newest, most definitive, and most irreverent book on strategy—which thousands of executives are already using—is a must-read for all C-suite executives looking to create winning corporate strategies. *Strategy Beyond the Hockey Stick* is spearheading an empirical revolution in the field of strategy. Based on an extensive analysis of the key factors that drove the long-term performance of thousands of global companies, the book offers a ground-breaking formula that enables you to objectively assess your strategy's real odds of future success. "This book is fundamental. The principles laid out here, with compelling data, are a great way

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around the social pitfalls in strategy development."  
—Frans Van Houten, CEO, Royal Philips N.V. The authors have discovered that over a 10-year period, just 1 in 12 companies manage to jump from the middle tier of corporate performance—where 60% of companies reside, making very little economic profit—to the top quintile where 90% of global economic profit is made. This movement does not happen by magic—it depends on your company's current position, the trends it faces, and the big moves you make to give it the strongest chance of vaulting over the competition. This is not another strategy framework. Rather, *Strategy Beyond the Hockey Stick* shows, through empirical analysis and the experiences of dozens of companies that have successfully made multiple big moves, that to dramatically improve performance, you have to overcome incrementalism and corporate inertia. "A different kind of book—I couldn't put it down. Inspiring new insights on the facts of what it takes to move a company's performance, combined with practical advice on how

to deal with real-life dynamics in management teams."  
—Jane Fraser, CEO, Citigroup Latin America  
The Shibboleth Greystone Books  
"Sleep is one of the most important but least understood aspects of our life, wellness, and longevity ... An explosion of scientific discoveries in the last twenty years has shed new light on this fundamental aspect of our lives. Now ... neuroscientist and sleep expert Matthew Walker gives us a new understanding of the vital importance of sleep and dreaming"--Amazon.com.  
Stick Simon and Schuster  
SHORTLISTED FOR THE WILBUR SMITH ADVENTURE WRITING PRIZE 2018 'A great, gripping story, ferociously well-written, with characters that live and breathe' STEF PENNEY, bestselling author of *Under a Pole Star*  
Puckstruck Carolrhoda Lab ®  
Gordon could not take his eyes off her as she neared.

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'Hello, Harry, how are you?' Ruby said, smiling prettily as she passed. 'Just fine, Ruby, nice to see you.' 'Nice to see you, too, Harry.' 'Who is that beauty?' Gordon asked. He was standing in the middle of the sidewalk gawking after Ruby. 'I'd like to whisper sweet nothings in her ears until honey dripped from her lips.' 'Sure you would. Wouldn't every stud in town? She's Ruby Cole, Doctor Cole's daughter.' Adultery, divorce, greed, betrayal, hatred and revenge are sins and indiscretions that are common among two families, the Coles and Hamricks, who are brought together by destiny. Stick, also known as Gordon Hamrick, blames God for the loss of his leg and turns away from him, vowing never to ask God for anything again. He instead becomes determined to make a good life for himself, and by himself, in spite of his handicap. He is plagued by an inward fear to trust God but refuses to confront it, and continues in his pursuit of misguided happiness through bootlegging, drinking, gambling, and adultery. Each of his successes in life, both legal and illegal, is followed by

tragedy and loss. It is only by the Grace of God and the love and help of his wife, Ruby that he survives. 'Dingler has painted a backdrop so utterly realistic, down to the minutest detail, that the reader gets lost in an America long since past.' Lynn Gerlach, All Write! Communication consultant  
Rabbit & Robot Feiwel & Friends  
A 16-year-old boy who escapes a kidnapper thinks he can forget his trauma, but instead, he loses his grip on reality and believes he's part of an alternate world called Marbury. Sixteen-year-old Jack gets drunk and is in the wrong place at the wrong time. He is kidnapped. He escapes, narrowly. The only person he tells is his best friend, Conner. When they arrive in London as planned for summer break, a stranger hands Jack a pair of glasses. Through the lenses, he sees another world called Marbury. There is war in Marbury. It is a desolate and murderous place where Jack is responsible for the survival of two

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younger boys. Conner is there, too. But he's trying to kill them. Meanwhile, Jack is falling in love with an English girl, and afraid he's losing his mind.

Andrew Smith has written his most beautiful and personal novel yet, as he explores the nightmarish outer limits of what trauma can do to our bodies and our minds. “ An engrossing horror/fantasy hybrid...Nightmarish imagery is chillingly effective, and the pacing superbly builds suspense. ” -- Kirkus Reviews

Swag Simon and Schuster

Like many a Canadian kid, Stephen Smith was up on skates first thing as a boy, out in the weather chasing a puck and the promise of an NHL career. Back indoors after that didn ' t quite work out, he turned to the bookshelf. That ' s where, without entirely meaning to, he ended up reading all the hockey books. There was Crunch and Boom Boom, Slashing! and High Stick; there was Max Bentley: Hockey ' s Dipsy-Doodle Dandy, Blue Line Murder, and

Nagano, a Czech hockey opera. There was Blood on the Ice, Cracked Ice, Fire On Ice, Power On Ice, Cowboy On Ice, and Steel On Ice. In Puckstruck, Smith chronicles his wide-eyed and sometimes wincing wander through hockey ' s literature, language, and culture, weighing its excitement and unbridled joy against its costs and vexing brutality. In exploring his own lifelong love of the game, hoping to surprise some sense out of it, he sifts hockey ' s narratives in search of hockey ' s heart, what it means and why it should distress us even as we celebrate its glories. On a journey to discover what the game might have to say about who we are as Canadians, he seeks to answer some of its essential riddles.

The Dragonfly Effect Simon & Schuster  
Books for Young Readers

“ Heartwrenching. ” —VOYA (starred review) “ Beautiful, captivating prose. ”  
—RT Book Reviews A twisted tragedy leaves Brooke and her siblings on their own in this



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provocative novel from the New York Times bestselling author of *The Way I Used to Be*. How do you let go of something you've never had? Junior year for Brooke Winters is supposed to be about change. She's transferring schools, starting fresh, and making plans for college so she can finally leave her hometown, her family, and her past behind. But all of her dreams are shattered one hot summer afternoon when her mother is arrested for killing Brooke's abusive father. No one really knows what happened that day, if it was premeditated or self-defense, whether it was right or wrong. And now Brooke and her siblings are on their own. In a year of firsts—the first year without parents, first love, first heartbreak, and her first taste of freedom—Brooke must confront the shadow

of her family's violence and dysfunction, as she struggles to embrace her identity, finds her true place in the world, and learns how to let go.

Moondust Harlequin

Originally published: New York: Simon & Schuster Books for Young Readers, A2013.

Strategy Beyond the Hockey Stick Simon and Schuster

A touching and timeless story about finding friendship in unlikely places from the award-winning creator of *Extraordinary Jane* Rupert is a rhinoceros of refined sensibilities. Levi, the new tickbird in class, is not. He burps the alphabet, tells corny jokes, and does really embarrassing air guitar solos. Worse, he lands right on Rupert and is determined to be Rupert's symbiotic best pal! Rupert wants him gone. But when Levi finally does bug off, Rupert finds the peace and quiet a little boring. It turns out, Rupert could really use a friend like Levi. This sweet and

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moving friendship story shares an important message of acceptance for every reader--whether they're a Rupert or a Levi.

Winger Penguin

Longlisted for the Carnegie Medal! A dazzling collection of short fiction Zadie Smith has established herself as one of the most iconic, critically respected, and popular writers of her generation. In her first short story collection, she combines her power of observation and her inimitable voice to mine the fraught and complex experience of life in the modern world. Interleaving eleven completely new and unpublished stories with some of her best-loved pieces from *The New Yorker* and elsewhere, Smith presents a dizzyingly rich and varied collection of fiction. Moving exhilaratingly across genres and perspectives,

from the historic to the vividly current to the slyly dystopian, *Grand Union* is a sharply alert and prescient collection about time and place, identity and rebirth, the persistent legacies that haunt our present selves and the uncanny futures that rush up to meet us. Nothing is off limits, and everything—when captured by Smith's brilliant gaze—feels fresh and relevant. Perfectly paced and utterly original, *Grand Union* highlights the wonders Zadie Smith can do.

Something Like Gravity John Wiley & Sons

Best friends Jack and Conner can't stay away from Marbury. It's partly because of their obsession with this alternate world and the unresolved war that still wages there. But it's also because forces in Marbury—including the darkest of the dark, who were not revealed in *The Marbury Lens*—are beckoning the boys back in order to save their friends

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... and themselves. The boys try to destroy the lens that transports them to Marbury. But that dark world is not so easily reckoned with. Reality and fantasy, good and evil—Andrew Smith's masterpiece closes the loop that began with *The Marbury Lens*. But is it really closed? Can it ever be?

*Hockey Superstitions* HarperCollins UK  
From the Man Booker Prize Finalist comes the third novel in her Seasonal Quartet—a New York Times Notable Book and longlisted for the Orwell Prize for Political Fiction 2020 What unites Katherine Mansfield, Charlie Chaplin, Shakespeare, Rilke, Beethoven, Brexit, the present, the past, the north, the south, the east, the west, a man mourning lost times, a woman trapped in modern times? Spring. The great connective. With an eye to the migrancy of story over time and riffing on Pericles, one of

Shakespeare's most resistant and rollicking works, Ali Smith tell the impossible tale of an impossible time. In a time of walls and lockdown, Smith opens the door. The time we're living in is changing nature. Will it change the nature of story? Hope springs eternal.

*The Big Stick Electric Monkey*  
Finn Easton, sixteen and epileptic, struggles to feel like more than just a character in his father's cult-classic novels with the help of his best friend, Cade Hernandez, and first love, Julia, until Julia moves away.

*The Marbury Lens* Simon and Schuster  
"There are certain shibboleths to our condition." At the end of the first book of *The Twelve-Fingered Boy Trilogy*, Jack and Shreve are incarcerated physically locked up. Shreve's back in the custody of the state of Arkansas, and Jack's somewhere in the clutches of

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Mr. QuincruX both problems Shreve aims to rectify. Cages might hold Shreve's body, but the power that's been growing since his encounter with QuincruX has reached a pinnacle. Nothing can prevent his mind from scaling the etheric heights. Freed from his body, Shreve discovers the magnitude of the evil that's stirring in the east. The wave of insomnia that's paralyzed the nation is only the beginning.