
Stikvallei Frank Westerman

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Ararat Simon and Schuster
When Theo Griepenkerl
happens upon the fifth Gospel

in a war-torn Iraqi museum, he can't believe his luck. Driven by greed and a lust for fame, he capitalises on his find by publishing it. His book is a sensation. But he can hardly imagine the incendiary consequences his discovery will have for Christians, Arabs, homicidal maniacs and Amazon customers alike. The *Fire Gospel* is a brilliant piece of storytelling, dazzlingly

outrageous and utterly gripping.

Stikvallei Eburon Uitgeverij B.V.

Two Belgian exiles, both called Tony Hanssen, are on the run from their former lives on different continents. This societal satire with a classic doppelganger motif tackles current topics such as the global financial crisis with scathing humor.

El valle asesino George Braziller

From National Book Award in Fiction finalist Andrew Krivak comes a gorgeous fable of Earth ' s last two human inhabitants, and a girl ' s journey home In an Edenic future, a girl and her father live close to the land in the shadow of a lone mountain. They possess a few remnants of civilization: some books, a pane of glass, a set of flint and steel, a comb. The father teaches

the girl how to fish and hunt, the secrets of the seasons and the stars. He is preparing her for an adulthood in harmony with nature, for they are the last of humankind. But when the girl finds herself alone in an unknown landscape, it is a bear that will lead her back home through a vast wilderness that offers the greatest lessons of all, if she can only learn to listen. A cautionary tale of human fragility, of love and loss, *The Bear* is a stunning tribute to the beauty of nature ' s dominion.

Andrew Krivak is the author of two previous novels: *The Signal Flame*, a Chautauqua Prize finalist, and *The Sojourn*, a National Book Award finalist and winner of both the Chautauqua Prize and Dayton Literary Peace Prize. He lives with his wife and three children in

Somerville, Massachusetts,
and Jaffrey, New
Hampshire, in the shadow of
Mount Monadnock, which
inspired much of the
landscape in *The Bear*.

Cultura letteraria

neerlandese Black Inc.

StikvalleiStikvalleiSingel
Uitgeverijen

Dyslexic Hearts Club

Singel Uitgeverijen

In Ararat maakt Frank
Westerman een
adembenemende reis op
het breukvlak van
religie en wetenschap.
'Waar is de God van
mijn kinderbijbel? Wie
of wat heeft Zijn
plaats ingenomen?'
Deze en andere vragen
komen op wanneer de
auteur vanuit Armenië
de bijbelse Ararat
ziet, waarop ooit de
ark van Noach zou zijn
vastgelopen. Op zoek
naar antwoorden houdt
hij de mythes én de
steenharde realiteit

van deze majestueuze
berg tegen het licht.
Ararat, culminerend in
de beklimming van deze
meer dan 5000 meter
hoge vulkaan, is
tegelijk een tijdreis
door het Nederland dat
in enkele decennia het
anker van het geloof
lichtte en daar nu op
terugkomt. 'De
grootmeester van de
literaire non-fictie
verenigt in Ararat het
beste van twee
werelden: de
denkkracht,
nieuwsgierigheid en
precisie van de
wetenschap met de
vrijheid en de kunst
van de literator.' -
Vrij Nederland 'Van
Ararat kan een
nieuwsgierig en
kritisch lezer
uitsluitend genieten.'
- de Volkskrant
Leids-Haags
Allegorieënlexicon
Leopard Förlag
The colours of the

heart cannot be captured on a flag. And what can science explain about your suffering? What do the numbers say about the memories that haunt you in dreams? –Robin Block, 'Inner War.' One day, I stripped off my childhood to arrive at a passage towards to adulthood Overseas –Angelina Enny, 'One Day I Crossed.' Too often, Indonesia and the Netherlands present their shared history as two separate stories that barely seem to touch one another. Grand narratives of heroes, victims, soldiers and flags. But where is the common ground? Where can we place the subtle twists of fate and ambiguities of the heart? What do we do with the personal stories that fit

neither country nor flag? In Between brings two worlds together in poems, personal stories and mantras. Robin Block (NL) and Angelina Enny (ID) create an in-between world of the past and present, the mythical and the real, the personal and the universal. What happens when we share our most personal stories? And listen to the sounds of our memories and dreams, the voices of our ancestors?

The Laws

Grove/Atlantic, Inc.

«El nombre Frank Westerman

representa una nueva clase de literatura».

Frankfurter

Allgemeine Zeitung

La noche del 21 de

agosto de 1986, sin asesino analiza
razón aparente, se cada faceta en
extingue toda clase torno a esta muerte
de vida humana y masiva y misteriosa
animal en un valle en un poderoso y
en el noroeste de poliédrico relato,
Camerún. Los con aires de
cuerpos sin vida de thriller, que se
gallinas, babuinos, extiende hasta
cebúes y pájaros Islandia y Hawái.
amanecen Frank Westerman nos
desperdigados entre sumerge en una
la hierba. Y 1.746 intrincada realidad
personas, entre donde coexisten la
hombres, mujeres y ciencia y la
niños, han sido omnipresente
sorprendidas por la mitología del
muerte en sus continente africano
viviendas, ya sea para poner al
dormidas o en descubierto la
alguna labor verdad desde tres
cotidiana, sin perspectivas tan
rastro alguno de distintas como
violencia. Las válidas. En este
casas y las apasionante
palmeras están recorrido intenta
intactas. ¿Qué dilucidar cómo
sucedió? El valle nacen los relatos,

y de qué forma las palabras y los hechos se transforman en mitos.

Dödens dal New York Review of Books
Marie Deniet, a philosophy student, tries to understand the laws under which seven men, an artist, a priest, an epileptic, a philosopher, an astrologer, a physicist, and a psychiatrist, have chosen to live

Believing, Behaving, Belonging John Wiley & Sons

The former director of the Museum of Modern Art in Stockholm makes his literary debut with this dramatic and riveting novel of book publishing,

émigrés, spies, and diplomats in World War II Sweden based on his grandfather's life. In 1933, after Hitler and the Nazi Party consolidated power in Germany, Immanuel Birnbaum, a German Jewish journalist based in Warsaw, is forbidden from writing for newspapers in his homeland. Six years later, just months before the German invasion of Poland that ignites World War II, Immanuel escapes to Sweden with his wife and two young sons. Living as a refugee in Stockholm, Immanuel continues to write, contributing articles to a liberal Swiss newspaper in Basel under the name Dr. B.

He also begins working as an editor for the legendary German publisher S. Fischer Verlag. Gottfried Bermann Fischer had established an office in Stockholm to evade German censorship, publishing celebrated German writers such as Thomas Mann and Stefan Zweig. Immanuel also becomes entangled with British intelligence agents who produce and distribute anti-Nazi propaganda in Stockholm. On orders from Winston Churchill, the Allied spies plan several acts of sabotage. But when the Swedish postal service picks up a letter written in invisible ink, the plotters are exposed.

The letter, long a mystery in military history accounts, was in fact written by Dr. B. But why would a Jew living in exile and targeted for death by the Nazis have wanted to tip them off? Daniel Birnbaum's novel will intrigue readers with its fascinating portrayal of the astonishing connections and often mysterious players illuminated by his grandfather's remarkable wartime life.

The Poor Christ of Bomba Abrams Mukiwa opens with Peter Godwin, six years old, describing the murder of his neighbor by African

guerillas, in 1964, each transition pre-war Rhodesia. Godwin's voice Godwin's parents are liberal whites, his mother a government-employed doctor, his father an engineer. Through his innocent, young eyes, the story of the beginning of the end of white rule in Africa unfolds. The memoir follows Godwin's personal journey from the eve of war in Rhodesia to his experience fighting in the civil war that he detests to his adventures as a journalist in the new state of Zimbabwe, covering the bloody return to Black rule. With

of a boy to a young man to an adult returning to his homeland. This tale of the savage struggle between blacks and whites as the British Colonial period comes to an end is set against the vividly painted background of the myserious world of South Africa.

Brother Mendel's Perfect Horse

Indiana University Press

'De pen is machtiger dan het zwaard.' We willen het graag geloven. Maar is het waar? Als kind maakte Frank Westerman de Molukse

treinkapingen van een oefendorp van de
dichtbij mee; als politie. Wat vermag
correspondent was hij het woord tegen de
getuige van de kogel? Een woord een
Tsjetsjeense terreur woord is een bevlogen
in Rusland. Vanuit zoektocht naar een
deze ingrijpende weerwoord op terreur
ervaringen voert hij - op het snijvlak van
de lezer mee naar een beschaving en
reeks gijzeldrama's, barbarij.
van Bovensmilde tot The Boer War
Beslan. In Een woord HarperCollins
een woord test Frank The abandoned
Westerman de kracht daughter of Pablo
van het vrije woord Neruda speaks
onder het gewicht van through
de actuele aanslagen "incandescent
sinds Charlie Hebdo. poetic prose full
Hij mengt zich onder of magical realism,
terrorisme-experts in biographical
Parijs en drinkt details and
muntthee met een ex- psychological
treinkaper die insight."
dichter is geworden. **Stikvallei / druk 6**
Om aan den lijve te Kepustakaan Populer
voelen wat taal kan Gramedia
uitrichten tegen "When you touch a
terreur volgt hij een ' training tot gijzelin
Lipizzaner, you're
gsonderhandelaar in touching history,"

Westerman was once told. His elegant book offers fascinating proof' Financial Times Frank Westerman explores the history of Lipizzaners, an extraordinary troop of pedigree horses bred as personal mounts for the Emperor of Austria-Hungary. Following the bloodlines of the stud book, he reconstructs the story of four generations of imperial steed as they survive the fall of the Habsburg Empire, two world wars and the insane breeding experiments conducted under Hitler, Stalin and Ceausescu. But what begins as a fairytale becomes a chronicle of the quest for racial purity. Carrying the reader across Europe, from imperial stables and stud farms to the controversial gene labs of today, Westerman asks, if animal breeders are so good at genetic engineering, why do attempts to perfect the human strain always end in tragedy?

Ingenieurs van de ziel
Canongate Books
The Anglo-Boer War (1899-1902) is one of the most intriguing conflicts of modern history. It has been labeled many things: the first media war, a precursor of the First and Second World Wars, the originator of apartheid. The difference in status and resources between

the superpower Great Britain and two insignificant Boer republics in southern Africa was enormous. But, against all expectation, it took the British every effort and a huge sum of money to win the war, not least by unleashing a campaign of systematic terror against the civilian population. In *The Boer War*, winner of the Netherland's 2013 Libris History Prize and shortlisted for the 2013 AKO Literature Prize, the author brings a completely new perspective to this chapter of South African history, critically examining the involvement of the Netherlands in the war. Furthermore, unlike other accounts, Martin Bossenbroek explores the war

primarily through the experiences of three men uniquely active during the bloody conflict. They are Willem Leyds, the Dutch lawyer who was to become South African Republic state secretary and eventual European envoy; Winston Churchill, then a British war reporter; and Deneys Reitz, a young Boer commando. The vivid and engaging experiences of these three men enable a more personal and nuanced story of the war to be told, and at the same time offer a fresh approach to a conflict that shaped the nation state of South Africa. *Slaves to Fortune* InterVarsity Press Het Leids-Haags Allegorieënlexicon toont nieuwe perspectieven op de

maatschappelijke werkelijkheid met een actuele duiding van vijftig kernthema's uit de wetenschap. De auteurs zijn de duale promovendi en hun promotores van Leiden University Dual PhD Centre The Hague. Ze worden daarbij geïnspireerd door de metafoor van de grot van Plato: Waar ben ik? Waar sta ik? Welk beeld zie ik? Hoe kan ik dat begrijpen? Er ontstaan beeldende voorstellingen van begrippen waarin op zoek wordt gegaan naar de centrale gedachten die ten grondslag liggen aan die begrippen. Zo wordt de veranderende wereld waargenomen met het besef dat we nooit kunnen weten of we de gehele werkelijkheid kunnen zien of begrijpen. De waarneming is

afhankelijk van de zichtpositie die de waarnemer inneemt. Zo ontstaan verbeeldingen van waarnemingen van ons menselijk bestaan. Zoals: assimilatie, creativiteit, gender, kunstenaarschap, magistraat, participatie, regels, tragedie en verzorgingsstaat. Eerst wordt actuele literatuur besproken. Daarna volgt discussie. Tenslotte neemt de auteur positie in. Met bijdragen van promotores Wilfried Admiraal, Ingrid van Biezen, Hans Borgman, Paul Cliteur, Jaap van den Herik, Rikki Holtmaat, Willem Otterspeer, Jos Raadschelders, Robert Tijssen, Wim Willems en promovendi. **Stikvallei** Penguin
The Postcolonial Low

Countries is the first book to bring together critical and comparative approaches to the emergent field of neerlandophone postcolonial studies. Each one of the contributions puts under pressure the definitive concepts of postcolonial studies in its more conventional anglophone or francophone formation, as well as perceptions of the Low Countries, Belgium and the Netherlands, as lying outside or to the side of the postcolonial domain. *Engagement met of zonder God* HOEPLI EDITORE Follows the experiences of

Giovanni Talamini, a poet who is torn between his family's and his own needs when he returns to Italy to help run the ice-cream dynasty he left behind years earlier.

The Postcolonial Low Countries
Bezige Bij b.v.,
Uitgeverij De
New York Times
Bestseller Now a
Major Motion
Picture
"Brilliantly done . . . grand, intimate, and joyous." –New York Times Book Review
"Mothers, father, sons, and daughters: read this giant-hearted novel." –MARIA SEMPLE, author of *Where'd You Go, Bernadette* Three

minutes and forty-three seconds of intensive warfare with Iraqi insurgents—caught on tape by an embedded Fox News crew—has transformed the eight surviving men of Bravo Squad into America’s most sought-after heroes. Now they’re on a media-intensive nationwide tour to reinvigorate public support for the war. On this rainy Thanksgiving Day, the Bravos are guests of a Dallas football team, slated to be part of the halftime show. Among the Bravos is nineteen-year-old Specialist Billy Lynn. Surrounded by patriots sporting flag pins on their lapels and support our troops bumper stickers, he is thrust into the company of the team’s owner and his coterie of wealthy colleagues; a born-again cheerleader; a veteran Hollywood producer; and supersized players eager for a vicarious taste of war. Over the course of this day, Billy will drink and brawl, yearn for home and mourn those missing, face a heart-wrenching decision and

discover pure love
and a bitter wisdom
far beyond his
years. Poignant,
riotously funny,
and exquisitely
heartbreaking,
Billy Lynn's Long
Halftime Walk is a
searing and
powerful novel that
has cemented Ben
Fountain's
reputation as one
of the finest
writers of his
generation.

The Ten Thousand
Things

Singel
Uitgeverijen
Evangelical theology
has grappled with open
theism and its
alternative doctrine
of God for decades.
Richard Rice recounts
the history of open
theism from its
antecedents and early
developments to its

more recent
expressions,
considering how it
might continue to
develop in relation to
several primary
doctrines of the
Christian faith.

The Ice-Cream Makers
Maklu

In Wild, Cheryl
Strayed writes of
The Ten Thousand
Things: "Each of
Dermoût's sentences
came at me like a
soft knowing dagger,
depicting a far-off
land that felt to me
like the blood of
all the places I
used to love." And
it's true, The Ten
Thousand Things is
at once novel of
shimmering
strangeness—and
familiarity. It is
the story of
Felicia, who returns
with her baby son

from Holland to the place that is as
Spice Islands of convincingly real and
Indonesia, to the intimate as it is
house and garden that exotic, a book that
were her birthplace, is at once a lament
over which her and an ecstatic ode
powerful grandmother to nature and life.
still presides. There
Felicia finds herself
wedded to an uncanny
and dangerous world,
full of mystery and
violence, where
objects tell tales,
the dead come and go,
and the past is as
potent as the
present. First
published in Holland
in 1955, Maria
Dermoût's novel was
immediately
recognized as a
magical work, like
nothing else Dutch—or
European—literature
had seen before. The
Ten Thousand Things
is an entranced
vision of a far-off