

Still Life With Woodpecker Tom Robbins

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Tom Robbins Harper Collins

Explores what and how women of widely differing cultures have read through the ages, from Cro-Magnon caves to the digital readers of today, drawing distinctions between male and female readers and detailing how female literacy has been suppressed in some parts of the world.

Random House

“ As clever and witty a novel as anyone has written in a long time . . . Robbins takes readers on a wild, delightful ride. . . . A delight from beginning to end. ” —Buffalo News Switters is a contradiction for all seasons: an anarchist who works for the government; a pacifist who carries a gun; a vegetarian who sops up ham gravy; a cyberwhiz who hates computers; a man who, though obsessed with the preservation of innocence, is aching to deflower his high-school-age stepsister (only to become equally enamored of a nun ten years his senior). Yet there is nothing remotely wishy-washy about Switters. He doesn ’ t merely pack a pistol. He is a pistol. And as we dog Switters ’ s strangely elevated heels across four continents, in and out of love and danger, discovering in the process the “ true ” Third Secret of Fatima, we experience Tom Robbins—that fearless storyteller, spiritual renegade, and verbal break dancer—at the top of his game. On one level this is a fast-paced CIA adventure story with comic overtones; on another it ’ s a serious novel of ideas that brings the Big Picture into unexpected focus; but perhaps more than anything else, *Fierce Invalids Home From Hot Climates* “ Superb. ” —New York Post “ Dangerous? Wicked? Forbidden? You bet. . . . Pour yourself a bowl of chips and dig in. ” —Daily News, New York “ Robbins is a great writer . . . and definitely a provocative rascal. ” —The Tennessean “ Whoever said truth is stranger than fiction never read a Tom Robbins novel. . . . Clever, creative, and witty, Robbins tosses off impassioned observations like handfuls of flower petals. ” —San Diego Union-Tribune

Even Cowgirls Get the Blues Harper Collins

NEW YORK TIMES BESTSELLER • This inspiring guide to healing and growth illuminates the richness and potential of every life, even in the face of loss and adversity—now updated with additional toolbox materials and a new preface by the author In the more than twenty-five years since she co-founded Omega Institute—now the world ’ s largest center for spiritual retreat and personal growth—Elizabeth Lesser has been an intimate witness to the ways in which people weather change and transition. In a beautifully crafted blend of moving stories, humorous insights, practical

guidance, and personal memoir, she offers tools to help us make the choice we all face in times of challenge: Will we be broken down and defeated, or broken open and transformed? Lesser shares tales of ordinary people who have risen from the ashes of illness, divorce, loss of a job or a loved one—stronger, wiser, and more in touch with their purpose and passion. And she draws on the world ’ s great spiritual and psychological traditions to support us as we too learn to break open and blossom into who we were meant to be.

The Legacy of the Civil Rights Movement Still Life with WoodpeckerA Novel

When the beautiful invaders took over, only Texas fought back! A "different" science fiction novel by award-winning author Richard Wilson. Originally published in 1955, this is a science fiction romp that pokes fun at the B-Movie notion of beautiful alien invaders. Richard Wilson (1920–1987) was a Nebula Award winning American science fiction writer and fan. He was a member of the Futurians (alongside such notables as Isaac Asimov, Donald A. Wollheim, and C.M. Kornbluth). His books included the novels *The Girls from Planet 5* (1955); *30-Day Wonder* (1960); and *And Then the Town Took Off* (1960); and the collections *Those Idiots from Earth* (1957) and *Time Out for Tomorrow* (1962). His short stories included "The Eight Billion" (nominated for a Nebula Award as Best Short Story in 1965); "Mother to the World" (nominated for the Hugo for Best Novelette in 1969 and winner of the Nebula in 1968); and "The Story Writer" (nominated for the Nebula Award for Best Novella in 1979). Exploring Sexual Possibilities Bantam Dell Publishing Group

'I loved every page of this funny, warm, delightful novel!' LIANE MORIARTY You can marry into them, but can you ever really be one of them? A novel about marriage, love and family. Things haven't gone well for Simon Larsen lately. He adores his wife, Tansy, and his children, but since his business failed and he lost the family home, he can't seem to get off the couch. His larger-than-life in-laws, the Schnabels - Tansy's mother, sister and brother - won't get off his case. To keep everyone happy, Simon needs to do one little job: he has a week to landscape a friend's backyard for an important Schnabel family event. But as the week progresses, Simon is derailed by the arrival of an unexpected house guest. Then he discovers Tansy is harbouring a secret. As his world spins out of control, who can Simon really count on when the chips are down? Life with the Schnabels is messy, chaotic and joyful, and Dinner with the Schnabels is as heartwarming as it is outrageously funny. Praise for Dinner with the Schnabels: 'Told with great humour and pathos. It is a tonic and a delight.' PIP WILLIAMS, author of *The Dictionary of Lost Words* 'Toni Jordan at her finest - brilliantly observed and highly entertaining. I inhaled her words then snorted them out laughing!' JOANNA NELL 'Smart, tender, wise and hilarious. This is a dinner I didn't want to leave.' KATHRYN HEYMAN Praise for Toni Jordan: 'Laugh-out-loud funny' The Australian Women's Weekly 'Crisp and clever'

Saturday Paper 'A moving comedy' Who Weekly 'An emotionally rich domestic drama' The Australian 'Pitch-perfect blend of intelligence, compassion and humour' The Guardian

A Novel Writer's Digest Books

"Written with a style and humor that haven't been seen since Mark Twain." —Los Angeles Times What if the Second Coming didn't quite come off as advertised? What if "the Corpse" on display in that funky roadside zoo is really who they say it is—what does that portend for the future of western civilization? And what if a young clairvoyant named Amanda reestablishes the flea circus as popular entertainment and fertility worship as the principal religious form of our high-tech age? Another Roadside Attraction answers those questions and a lot more. It tells us, for example, what the sixties were truly all about, not by reporting on the psychedelic decade but by recreating it, from the inside out. In the process, this stunningly original serio-comic thriller is fully capable of simultaneously eating a literary hot dog and eroding the borders of the mind. "Hard to put down because of the sheer brilliance and fun of the writing. The sentiments of Brautigan and the joyously compassionate omniscience of Fielding dance through the pages garbed colorfully in the language of Joyce." —Rolling Stone

Wild Ducks Flying Backward Hachette Australia

Molly's and Tex's abrupt and accidental deaths have granted them a unique opportunity to brazenly reinvent their personal realities—not to mention a chance to commune with various forsaken ancient deities and down-and-out woodland spirits. But a pair of gentle souls once firmly rooted in the Earth cannot so easily vacate this corporeal plane. There are despoilers, witches, wolves, outlaw hackers, and rabid survivalists running wild through the soon-to-be corporately mutated Great North Woods. And Tex and Molly aren't about to vanish forever into the fast-moving eddy of Time until they take one last shot at profoundly influencing Eternity and this Life that is no longer theirs. Like a racy pagan dance in Thomas Pynchon's garden, here is a novel rich in intelligence, wit, unrestrained joy, and serious strangeness—a truly breathtaking flight of the imaginatio—written with style and heart by an award-winning storyteller whom the Washington Post once proclaimed "either a genius or a madman."

Photographs, 1971 – 1983 Bantam

Shifts the focus away from luminaries such as Jesse Jackson, Andrew Young, and Marion Barry, to examine how the lives of more representative civil rights activists have been affected by intense political experience. Traces their career choices, and explores what kind of citizenship they practice. Paper edition (unseen), \$16.95. Annotation copyright by Book News, Inc., Portland, OR

A Novel Dial Press Trade Paperback

"In the cozy den of the large but modest house in Omaha where he has lived since he started on his first billion, Warren Buffett watched the horrors of Hurricane Katrina unfold on television in early September 2005. . . . On the fourth day, he beheld in disbelief the paralysis of local, state, and federal authorities unable to commence basic operations of rescue and sustenance, not just in New Orleans, but in towns and villages all along the Gulf Coast. . . He knew exactly what he had to do. . ." So begins the vivid fictional account by political activist and bestselling author Ralph Nader that answers the question, "What if?" What if a cadre of superrich individuals tried to become a driving force in America to organize and institutionalize the interests of the citizens of this troubled nation? What if some of America's most powerful individuals decided it was time to fix our government and return the power to the people? What if they focused their power on unionizing Wal-Mart? What if a national political party were formed with the sole purpose of advancing clean elections? What if these seventeen superrich individuals decided to galvanize a movement for alternative forms of energy that will effectively clean up the environment? What if together they took on corporate goliaths and Congress to provide the necessities of life and advance the solutions so long left on the shelf by an avaricious oligarchy? What could happen? This extraordinary story, written by

the author who knows the most about citizen action, returns us to the literature of American social movements—to Edward Bellamy, to Upton Sinclair, to John Steinbeck, to Stephen Crane—reminding us in the process that changing the body politic of America starts with imagination.

B Is for Beer Seven Stories Press

This volume contains more than 20 interviews with the acclaimed author of "Another Roadside Attraction, Even Cowgirls Get the Blues, Still Life With Woodpecker, B Is for Beer," and many other novels.

A Novel Bantam

When the stock market crashes on the Thursday before Easter, you—an ambitious, although ineffectual and not entirely ethical young broker—are convinced that you're facing the Weekend from Hell. Before the market reopens on Monday, you're going to have to scramble and scheme to cover your butt, but there's no way you can anticipate the baffling disappearance of a 300-pound psychic, the fall from grace of a born-again monkey, or the intrusion in your life of a tattooed stranger intent on blowing your mind and most of your fuses. Over these fateful three days, you will be forced to confront everything from mysterious African rituals to legendary amphibians, from tarot-card bombshells to street violence, from your own sexuality to outer space. This is, after all, a Tom Robbins novel—and the author has never been in finer form.

Vaclav and Lena Bantam

The groundskeeper and clown of The Great Papouli Circus narrates the adventures of an endearing family of mystical performers and the turmoil that enters their lives when their beloved Mamouli resolves to achieve her dream of walking on air

Still Life with Woodpecker Rowman & Littlefield

Winner of the PEN/Malamud Award, *Airships* is a "strong, original, tragic and funny" story collection of "the creative Southern tradition" (Alfred Kazin). One of the most revered short story collections of the past fifty years, *Airships* remains a vital text in the history of the American short story. The award-winning contemporary classic features twenty wildly original, exuberant, often hilarious stories that celebrate the universal peculiarities of the new American South—a land of high school band contests where good old boys from Vicksburg are reunited in Vietnam, and petty nostalgia and the incessant pain of disappointed love prevail in spite of our worst efforts. Hailed by none other than Larry McMurtry as "the best young writer to appear in the South since Flannery O'Connor," Barry Hannah's immense storytelling gifts are on striking display in this essential work. "Hannah takes fiction by surprise—scenes, shocks, sounds and amazements: an explosive but meticulous originality." —Cynthia Ozick

Skinny Legs and All Bantam

The tenets of Nonviolent Communication are applied to a variety of settings, including the classroom and the home, in these booklets on how to resolve conflict peacefully. Illustrative exercises, sample stories, and role-playing activities offer the opportunity for self-evaluation, discovery, and application. Skills for creating a successful classroom are included in this transcription of a keynote address and workshop given to a national conference of Montessori educators. Describing the counterproductive role that power and punishment currently play in schools, this treatise challenges educators to inspire cooperation without using demands, strengthening student interest and classroom community from within.

Conversations with Tom Robbins Cornell University Press

"This is one of those special novels—a piece of working magic, warm, funny, and sane." —Thomas Pynchon The whooping crane rustlers are girls. Young girls. Cowgirls, as a matter of fact, all "bursting with dimples and hormones"—and the FBI has never seen anything quite like them. Yet their rebellion at the Rubber Rose Ranch is almost overshadowed by the arrival of the legendary Sissy Hankshaw, a white-trash goddess literally born to hitchhike, and the freest female of them all. Freedom, its prizes and its prices, is a major theme of Tom Robbins's classic tale of eccentric adventure. As his robust characters attempt to turn the tables on fate, the reader is drawn along on a tragicomic joyride across the badlands of sexuality,

wild rivers of language, and the frontiers of the mind.

Bluebeard Villard

“ Ranks with Vonnegut ’ s best and goes one step beyond . . . joyous, soaring fiction. ” —The Atlanta Journal and Constitution
Broad humor and bitter irony collide in this fictional autobiography of Rabo Karabekian, who, at age seventy-one, wants to be left alone on his Long Island estate with the secret he has locked inside his potato barn. But then a voluptuous young widow badgers Rabo into telling his life story—and Vonnegut in turn tells us the plain, heart-hammering truth about man ’ s careless fancy to create or destroy what he loves. Praise for Bluebeard “ Vonnegut is at his edifying best. ” —The Philadelphia Inquirer “ The quicksilver mind of Vonnegut is at it again. . . . He displays all his talents—satire, irony, ridicule, slapstick, and even a shaggy dog story of epic proportions. ” —The Cincinnati Post “ [Kurt Vonnegut is] a voice you can trust to keep poking holes in the social fabric. ” —San Francisco Chronicle “ It has the qualities of classic Bosch and Slaughterhouse Vonnegut. . . . Bluebeard is uncommonly feisty. ” —USA Today “ Is Bluebeard good? Yes! . . . This is vintage Vonnegut—good wine from his best grapes. ” —The Detroit News “ A joyride . . . Vonnegut is more fascinated and puzzled than angered by the human stupidities and contradictions he discerns so keenly. So hop in his rumble seat. As you whiz along, what you observe may provide some new perspectives. ” —Kansas City Star
Teaching Children Compassionately Yale University Press

Before Brooklyn rose to international fame there existed a vibrant borough of neighborhoods rich with connections and traditions. During the 1970s and 1980s, photographer Larry Racioppo, a South Brooklynite with roots three generations deep, recorded Brooklyn on the cusp of being the trendy borough we know today. In Brooklyn Before Racioppo lets us see the vitality of his native Brooklyn, stretching from historic Park Slope to the beginnings of Windsor Terrace and Sunset Park. His black and white photographs pull us deep into the community, stretching our memories back more than forty years and teasing out the long-lost recollections of life on the streets and in apartment homes. Racioppo has the fascinating ability to tell a story in one photograph and, because of his native bona fides, he depicts an intriguing set of true Brooklyn stories from the inside, in ways that an outsider simply cannot. On the pages of, Brooklyn Before the intimacy and roughness of life in a working-class community of Irish American, Italian American, and Puerto Rican families is shown with honesty and insight. Racioppo ’ s 128 photographs are paired with essays from journalist Tom Robbins and art critic and curator Julia Van Haften. Taken together, the images and words of Brooklyn Before return us to pre-gentrification Brooklyn and immerse us in a community defined by work, family, and ethnic ties.

A True Account of an Imaginative Life Dial Press

Known for his meaty seriocomic novels – expansive works that are simultaneously lowbrow and highbrow – Tom Robbins has also published over the years a number of short pieces, predominantly nonfiction. His travel articles, essays, and tributes to actors, musicians, sex kittens, and thinkers have appeared in publications ranging from Esquire to Harper ’ s, from Playboy to the New York Times, High Times, and Life. A generous sampling, collected here for the first time and including works as diverse as scholarly art criticism and some decidedly untypical country-music lyrics, Wild Ducks Flying Backward offers a rare sweeping overview of the eclectic sensibility of an American original. Whether he is rocking with the Doors, depoliticizing Picasso ’ s Guernica, lamenting the angst-ridden state of contemporary literature, or drooling over tomato sandwiches and a species of womanhood he calls “ the genius waitress, ” Robbins ’ s briefer writings often exhibit the same five traits that perhaps best characterize his novels: an imaginative wit, a cheerfully brash disregard for convention, a sweetly nasty eroticism, a mystical but keenly observant eye, and an irrepressible love of language. Embedded in this primarily journalistic compilation are a couple of short stories, a sheaf of largely unpublished poems, and an off-beat assessment of our divided

nation. And wherever we open Wild Ducks Flying Backward, we ’ re apt to encounter examples of the intently serious playfulness that percolates from the mind of a self-described “ romantic Zen hedonist ” and “ stray dog in the banquet halls of culture. ”

Tibetan Peach Pie Anchor

Thirty-one interviews drawn from three decades of "Writer's Digest" magazine offer revealing glimpses of how many prominent American writers work
Lord of the Barnyard Bantam

An American expatriate in Rome unearths his family legacy in this sweeping novel by the acclaimed author of The Prince of Tides and The Great Santini A Southerner living abroad, Jack McCall is scarred by tragedy and betrayal. His desperate desire to find peace after his wife ’ s suicide draws him into a painful, intimate search for the one haunting secret in his family ’ s past that can heal his anguished heart. Spanning three generations and two continents, from the contemporary ruins of the American South to the ancient ruins of Rome, from the unutterable horrors of the Holocaust to the lingering trauma of Vietnam, Beach Music sings with life ’ s pain and glory. It is a novel of lyric intensity and searing truth, another masterpiece among Pat Conroy ’ s legendary and beloved novels. Praise for Beach Music “ Astonishing . . . stunning . . . The range of passions and subjects that bring life to every page is almost endless. ” —The Washington Post Book World “ Magnificent . . . clearly Conroy ’ s best. ” —San Francisco Chronicle “ Blockbuster writing at its best. ” —Los Angeles Times Book Review “ Pat Conroy ’ s writing contains a virtue now rare in most contemporary fiction: passion. ” —The Denver Post “ A powerful, heartfelt tale. ” —Houston Chronicle