
Stolen Nights Vampire Queen 2 Rebecca Maizel

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**The Mammoth Book of
Vampire Stories by Women**
Createspace Independent
Publishing Platform
THE INSTANT NEW

YORK TIMES, USA
TODAY, AND WALL
STREET JOURNAL
BESTSELLER From New
York Times bestselling
author Jay Kristoff comes
Empire of the Vampire, the
first illustrated volume of an
astonishing new dark fantasy
saga. From holy cup comes
holy light; The faithful hand
sets world aright. And in the
Seven Martyrs' sight, Mere
man shall end this endless
night. It has been twenty-
seven long years since the
last sunrise. For nearly three
decades, vampires have

waged war against humanity;
building their eternal empire
even as they tear down our
own. Now, only a few tiny
sparks of light endure in a sea
of darkness. Gabriel de León
is a silversaint: a member of
a holy brotherhood dedicated
to defending realm and
church from the creatures of
the night. But even the Silver
Order could not stem the tide
once daylight failed us, and
now, only Gabriel remains.
Imprisoned by the very
monsters he vowed to
destroy, the last silversaint is
forced to tell his story. A
story of legendary battles and
forbidden love, of faith lost
and friendships won, of the
Wars of the Blood and the
Forever King and the quest
for humanity's last
remaining hope: The Holy
Grail.

The Last Field Party
Kensington
"In the murky London
gloom, a knife-wielding
gentleman prowls the
midnight streets with his
faithful watchdog Snuff -
gathering together the
grisly ingredients they
will need for an upcoming
ancient and unearthly

rite. And all manner of players, both human and undead, are preparing to participate." --Publisher. Blackwater Createspace Independent Publishing Platform From the acclaimed author of The Night Portrait comes a stunning historical novel about two women, separated by five hundred years, who each hide Leonardo da Vinci's Mona Lisa—with unintended consequences. France, 1939 At the dawn of World War II, Anne Guichard, a young archivist employed at the Louvre, arrives home to find her brother missing. While she works to discover his whereabouts, refugees begin flooding into Paris and German

artillery fire rattles the city. Once they reach the city, the Nazis will stop at nothing to get their hands on the Louvre's art collection. Anne is quickly sent to the Castle of Chambord, where the Louvre's most precious artworks—including the Mona Lisa—are being transferred to ensure their safety. With the Germans hard on their heels, Anne frantically moves the Mona Lisa and other treasures again and again in an elaborate game of hide and seek. As the threat to the masterpieces and her life grows closer, Anne also begins to learn the truth about her brother and the role he plays in this dangerous game. Florence, 1479 House servant Bellina Sardi's future

seems fixed when she accompanies her newly married mistress, Lisa Gherardini, to her home across the Arno. Lisa's husband, a prosperous silk merchant, is aligned with the powerful Medici, his home filled with luxuries and treasures. But soon, Bellina finds herself bewitched by a charismatic monk who has urged Florentines to rise up against the Medici and to empty their homes of the riches and jewels her new employer prizes. When Master Leonardo da Vinci is commissioned to paint a portrait of Lisa, Bellina finds herself tasked with hiding an impossible secret. When art and war collide, Leonardo da Vinci, his beautiful subject Lisa, and the portrait find themselves in the

crosshairs of history.
Summer Knight
Ballantine Books
NATIONAL BESTSELLER
• With Pandora,
Anne Rice began a
magnificent new
series of vampire
novels. Now, in the
second of her New
Tales of the
Vampires, she tells
the mesmerizing
story of Vittorio,
a vampire in the
Italian Age of
Gold. Educated in
the Florence of

Cosimo de' Medici,
trained in
kighthood at his
father's
mountaintop castle,
Vittorio inhabits a
world of courtly
splendor and
country
pleasures--a world
suddenly threatened
when his entire
family is
confronted by an
unholy power. In
the midst of this
upheaval, Vittorio
is seduced by the

vampire Ursula, the
most beautiful of
his supernatural
enemies. As he sets
out in pursuit of
vengeance, entering
the nightmarish
Court of the Ruby
Grail, increasingly
more enchanted (and
confused) by his
love for the
mysterious Ursula,
he finds himself
facing demonic
adversaries, war
and political
intrigue. Against a

backdrop of the wonders--both sacred and profane--and the beauty and ferocity of Renaissance Italy, Anne Rice creates a passionate and tragic legend of doomed young love and lost innocence.

Shadow's Claim Arcadia Publishing

"Rice is our modern messenger of the occult, whose nicely updated dark-side passion plays twist and

turn in true Gothic form."—San Francisco Chronicle In a gripping feat of storytelling, Anne Rice continues the extraordinary Vampire Chronicles that began with the now-classic Interview with the Vampire. For centuries, Lestat—vampire-hero, enchanter, seducer of mortals—has been a courted prince in the dark and flourishing universe of the living dead. Now he is alone. And in his overwhelming need to destroy his doubts and his loneliness, Lestat embarks on the most

dangerous enterprise he has undertaken in all the years of his haunted existence. Praise for The Tale of the Body Thief "Tinged with mystery, full of drama . . . The story is involving, the twists surprising."—People "Fast-paced . . . mesmerizing . . . silkenly sensuous . . . No one writing today matches her deftness with the [sensual]."—The Atlanta Journal-Constitution "Hypnotic . . . masterful."—Cosmopolitan **The Hunt** Macmillan Children's Books Ranch owner Quinn Pedraza has to find someone to run the

saloon he won in a bet, but more than that, he needs a woman who can handle his alpha personality?and closet submissive sexual cravings. When vampire Selene Torres arrives on the scene, he gets everything he wants ? and learns what he really needs.

This Side of the Grave

Pan Macmillan

FEATURING NEW EXCLUSIVE BONUS CONTENT! Like Buffy or The Vampire Diaries but with tons more spice, a titillating fork-tongued demon, and a ritualistic monster cult, the edgy

dark romance that set TikTok on fire is now here as a special edition with bonus content for fans of Scarlett St. Claire, Penelope Douglas, and Katee Robert. The demon didn't just want my body. He wanted my soul. Leon: My reputation among magicians is unblemished. Killer, they call me; killing is what I'm best at. One wrong move and you're dead. Except her. The one I was supposed to take, the one I should have killed. The cult that once

controlled me wants her, but I'm not about to lose my new toy to them. Rae: I've always believed in the supernatural. Hunting for ghosts is my passion, but summoning a demon was never part of the plan. Monsters are roaming the woods, and something ancient—something evil—is waking up . . . and calling my name. I don't know who I can trust, or how deep this darkness goes. All I know is my one shot at survival is the demon stalking me, and he

doesn't just want my body—he wants my soul. The Vampire Chronicles Collection Simon and Schuster His blood. His soul. His body. Hers for the asking; Lady Elyssa Yamato Amaterasu Wentworth is a centuries-old vampire who's been given a new servant - Jacob, a total alpha male unaccustomed to submitting to any woman's wishes. What really binds Jacob to her are not her sensual midnight hungers, but something far more provocative. It stirs her blood, renews her life and awakens her soul like only true love can. The passion between Lyssa and Jacob yields

something else unexpected - a shared history that reaches back through the centuries and is fated to challenge their destiny like nothing ever will again.

A Discovery of Witches (Movie Tie-In) Simon and Schuster

Thirty-five uncanny and erotic tales of vampires written by supernatural fiction's greatest mistresses of the macabre. "Fashions change, and the urbane vampire created by Byron and cemented in place by Stoker has had to move on . . . Are you, like me, ready for the new dusk?" —Ingrid

Pitt, from her Introduction Prepare to arm yourself with garlic, silver bullets, and a stake. Featuring the only vampire short story written by Anne Rice, the undisputed queen of vampire literature, and boasting an autobiographical introduction and original tale by Ingrid Pitt, the star of Hammer Films' *The Vampire Lovers* and *Countess Dracula*, this is one anthology that every vampire fan—vampiric feminist or not—will want to drink deep from. From the classic stories of Edith Wharton,

Edith Nesbit, Mary E. Wilkins-heroine Sonja Blue, Tanya Freeman, and Mary Elizabeth Braddon to modern incarnations by such acclaimed writers as Poppy Z. Brite, Nancy Kilpatrick, Tanith Lee, Caitlín R. Kiernan, and Angela Slatter, these blood-drinkers and soul-stealers range from the sexual to the sanguinary, from the tormented Good to the unspeakably Evil. Among those memorable Children of the Night you will encounter are Chelsea Quinn Yarbro's Byronic vampire Saint-Germain, Nancy A. Collins' undead

Huff's vampiric detective Vicki Nelson, and Freda Warrington's age-old lovers Karl and Charlotte. Nominated for the World Fantasy Award and the International Horror Guild Award, and now revised and updated, *The Mammoth Book of Vampire Stories by Women* fulfils the bloodlust of the somnambulist horror fan, delivering the ultimate bite.

Chosen by the Vampire Kings Penguin

Death marked her from her very first breath. Being

sired by a Madrid is supposed to be a blessing, but for Tempest, it's a curse that leaves her orphaned, penniless, and enslaved to a blood thirsty crown on the brink of war. Found too unruly to become a ward of the court, she's thrust into the care of the King's Hounds - the assassins and warriors responsible for protecting the kingdom. Driven by rage and an oath to avenge her mother's memory, Tempest throws herself

into training. But becoming the first ever female assassin isn't enough. Now, she must obtain the heart of her kingdom's most feared enemy - the jester - a deadly shapeshifter hidden in a land twisted by myth and darkness. Revenge is never easy or cheap. Tempest is willing to sacrifice everything to see justice served. Even her own soul and freedom. Enter the world of the Twisted Kingdoms at your own risk where monsters

wear pretty masks, good and evil are at war, and fairy tales don't exist. If you love fiery heroines, sexy villains, enemies-to-lovers romance, pulse-pounding action, mafia undertones, and dark fairy tales, you need to discover the new series readers are comparing to Holly Blacks's *Cruel Prince* and Leigh Bardugo's *Six of Crows*.

Her Soul to Take Simon and Schuster

An outcast princess must earn her birthright as a hero

of the realm—in this “utterly engrossing” Newbery Medal–winning fantasy (*The New York Times*). Aerin is an outcast in her own father’s court, daughter of the foreign woman who, it was rumored, was a witch, and enchanted the king to marry her. She makes friends with her father’s lame, retired warhorse, Talat, and discovers an old, overlooked, and dangerously imprecise recipe for dragon-fire-proof ointment in a dusty corner of her father’s library. Two years, many canter circles to the left to

strengthen Talat's weak leg, and many burnt twigs (and a few fingers) secretly experimenting with the ointment recipe later, Aerin is present when someone comes from an outlying village to report a marauding dragon to the king. Aerin slips off alone to fetch her horse, her sword, and her fireproof ointment . . . But modern dragons, while formidable opponents fully capable of killing a human being, are small and accounted vermin. There is no honor in killing dragons. The great dragons are a tale

out of ancient history. That is, until the day that the king is riding out at the head of an army. A weary man on an exhausted horse staggers into the courtyard where the king's troop is assembled: "The Black Dragon has come . . . Maur, who has not been seen for generations, the last of the great dragons, great as a mountain. Maur has awakened."

Dead of Night Harper Collins

The #1 New York Times bestselling sequel to *A Discovery of Witches*, book two of the *All Souls*

series. Look for the hit series "A Discovery of Witches," now streaming on AMC+, Sundance Now, and Shudder! Picking up from *A Discovery of Witches'* cliffhanger ending, *Shadow of Night* takes reluctant witch Diana Bishop and vampire geneticist Matthew Clairmont on a trip through time to Elizabethan London, where they are plunged into a world of spies, magic, and a coterie of Matthew's old friends, the *School of Night*. As the

search for Ashmole 782—the lost and enchanted manuscript whose mystery first pulled Diana and Matthew into one another's orbit—deepens and Diana seeks out a witch to tutor her in magic, the net of Matthew's past tightens around them. Together they find they must embark on a very different—and vastly more dangerous—journey. “A captivating and romantic ripping yarn,”* *Shadow of Night* confirms Deborah

Harkness as a master storyteller, able to cast an “addictive tale of magic, mayhem and two lovers.”* *Chicago Tribune*
Between Us and the Moon
HarperCollins
Satan comes to Soviet Moscow in this critically acclaimed translation of one of the most important and best-loved modern classics in world literature. *The Master and Margarita* has been captivating readers around the world ever since its first publication in 1967. Written during Stalin's time in power but suppressed in the Soviet Union for decades, Bulgakov's

masterpiece is an ironic parable on power and its corruption, on good and evil, and on human frailty and the strength of love. In *The Master and Margarita*, the Devil himself pays a visit to Soviet Moscow. Accompanied by a retinue that includes the fast-talking, vodka-drinking, giant tomcat Behemoth, he sets about creating a whirlwind of chaos that soon involves the beautiful Margarita and her beloved, a distraught writer known only as the Master, and even Jesus Christ and Pontius Pilate. *The Master and Margarita* combines fable, fantasy, political satire, and slapstick comedy to create a wildly entertaining and

unforgettable tale that is commonly considered the greatest novel to come out of the Soviet Union. It appears in this edition in a translation by Mirra Ginsburg that was judged “brilliant” by Publishers Weekly. Praise for *The Master and Margarita* “A wild surrealistic romp. . . . Brilliantly flamboyant and outrageous.” —Joyce Carol Oates, *The Detroit News* “Fine, funny, imaginative. . . . *The Master and Margarita* stands squarely in the great Gogolesque tradition of satiric narrative.” —Saul Maloff, *Newsweek* “A rich, funny, moving and bitter novel. . . . Vast and boisterous entertainment.” —*The New*

York Times “The book is by turns hilarious, mysterious, contemplative and poignant. . . . A great work.” —*Chicago Tribune* “Funny, devilish, brilliant satire. . . . It’s literature of the highest order and . . . it will deliver a full measure of enjoyment and enlightenment.” —*Publishers Weekly*

The Twilight Before Christmas
47North

A lost virgin vampire queen. Two vampire knights sworn to protect her. It's about to get very hot... and bloody...Ever since her mother was murdered by monsters five years ago, Shara Isador has been on the run. Alone, scared, and exhausted, she's

finally cornered in Eureka Springs, Arkansas. Out of hope with nowhere else to turn, she's ready to end it all when two men come to her rescue. They say she's a lost queen descended from Isis, and they're her Blood, vampire knights sworn to protect her. It all seems like a crazy nightmare, until the alpha offers his blood. Then she realizes she's never wanted anything more. Except maybe his body... and his friend's, too. But they're not the only ones searching for a lost queen. Shara must learn how to wield her new powers quickly and conquer her fears if she intends to keep them all

alive.

Stolen Things Simon and Schuster

The god of light has met his match. But whose life will the red serpent claim? Killing the queen of New York City has added a million new responsibilities to Shara Isador's list. The former queen's Blood must be dealt with before they turn thrall. The queens Keisha Skye coerced into sibling relationships must either be formally sworn to House Isador or freed.

Though Shara can't in good conscience allow anyone into her house who took part in the rampant torture in which House Skye indulged. While every single day, Shara feels the weight of the red serpent coiled around her throat. The goddess's gift grows heavier with every passing moment. If she doesn't act, the serpent will consume everything she loves. But if she goes after Ra as promised... Someone she loves very

much will die. Any of her Blood will gladly pay that cost, but Shara loves them too much to even consider losing one of them. Who will survive the epic showdown with Ra, the god of light, and will this be the end of Shara Isador's story?

The Vampire Queen's Servant Harper Collins

The quiet New York suburb of Yonkers hides a history of hauntings. Now converted into apartments, old Public School 13 is the site of strange apparitions that may be ghosts of former students and

teachers who died in a tragic fire. The Boyce Thompson Institute's lofty goal of solving world hunger was never met, and unfulfilled spirits are said to lurk in its abandoned laboratory. Wealthy colonial landowners still watch over stately historic homes like Philipse Manor Hall. Even the iconic Untermyer Park is a playground for the otherworldly. Local ghost investigator Jason Medina reveals these and other ghosts of Yonkers.

Queen of the Vampires Orbit Books

Discovering a magical manuscript in Oxford's Bodleian Library, scholar

Diana Bishop, a descendant of witches who has rejected her heritage, inadvertently unleashes a fantastical underworld of daemons, witches, and vampires whose activities center around an enchanted treasure.

Fae's Queen St. Martin's Press

One of seven sisters gifted with powers of witchcraft, novelist Kate Drake returns to her California hometown to open a bookstore. When an earthquake cracks the foundation, releasing a centuries-old evil,

contractor Matt Granite vows to protect her.

Original.

Bite HarperCollins

Professional wizard Harry Dresden is approached by the Winter Queen of Faerieto find out who murdered the Summer Queen's right-hand man. Soon, Harry finds out that the fate of the entire world rests on his solving this case.

Beloved Vampire Ballantine Books

From bestselling author Emily Goodwin comes the epic start to a sexy and

exciting paranormal romance series... Never trust a vampire. I might have learned that lesson the hard way. But when I find myself in a vampire-owned bar, I don't have much of a choice. With vampires still trying to assimilate into mainstream society, I've done Lucas King a favor by stopping one of his patrons from draining a human dry in the basement of his bar. A favor he'd prefer to repay in bed than in kind. Vampires and witches have had more than a jaded history, and when witches start showing up

dead in surrounding covens, all signs point to something old and powerful. Something that knows the ways of the witches. Something--or someone--like Lucas. What's worse than trusting a vampire? Falling in love with one.