

## Stolen Rebecca Muddiman

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**Murder in Advent** Minotaur Books

We think we know the story of Wolfgang Amadeus Mozart's life. Austrian-born to a tyrannical father who worked him fiercely; unhappily married to a spendthrift woman; a child-like character ill at ease amid the aristocratic splendor of the Viennese court; a musical genius who died young thus depriving the world of future glories. Yet only that last point is actually true. In this comprehensive biography, John Suchet examines the many myths and misunderstandings surrounding the world's best-loved composer. From his early days as a child prodigy performing for the imperial royal family in Vienna to the last months of his short life, driven to exhaustion by a punitive workload, one thing remained constant: his happy disposition. Through trials and tribulations, grand successes and disheartening setbacks, Suchet shows us the real Mozart—blessed with an abundance of talent yet sometimes struggling to earn a living. His mischievous nature and earthy sense of humor, his ease and confidence in his own incredible abilities; these were traits that never left him. His music has brought comfort to countless generations; his life, though brief, is no less fascinating.

**The Thousand Lights Hotel** Crossway

'Captivating and fast-paced, **GONE** has a riveting storyline and gritty characters in a super-twisty plot.' Mel Sherratt A twisty story of murder, guilt and unintended consequences, perfect for fans of Rachel Abbott and Angela Marsons. 250,000 people go missing in the UK every year. 91% of those reported to police are found within 48 hours. 99% of cases are solved within a year. And 1% stay gone. Troubled teenager Emma Thorley vanished without a trace eleven years ago. But now a body has been found... As news of the discovery travels, the past comes back to haunt all those involved, from the police to Emma's friends and enemies. Because some secrets cannot be buried for ever...and some dangers never go away.

**Past Caring** Bloomsbury Publishing

A curmudgeon and his eccentric new roommate join together to plan an epic escape in this charming, poignant tale. Joel lives in a nursing home, and he's not one bit happy about it. He hates being told when to eat, when to sleep, when to take his pills. He's fed up with life and begins to plan a way out when his new roommate, a retired soap opera actor named Frank, moves in and turns the nursing-home community upside down. Though the two men couldn't be more opposite, a fast friendship is formed when Frank is the only one who listens to and stands up for Joel. When he tells Frank about his burgeoning plan, they embark together on a mission to find the perfect escape, and along the way will discover that it's never too late for new beginnings. Filled with colorful characters, sparkling humor and deep emotion, **The Great Unexpected** is the story of friendship, finding oneself later in life and experiencing newfound joy in the most unexpected places.

**Murder in Slow Motion** Mulholland

"Exceptional fourth anthology of golden age Christmas-themed mysteries"—Publishers Weekly, Starred Review A Postman murdered while delivering cards on Christmas morning. A Christmas pine growing over a forgotten homicide. A Yuletide heist gone horribly wrong. When there's as much murder as magic in the air and the facts seem to point to the impossible, it's up to the detective's trained eye to unwrap the clues and neatly tie together an explanation (preferably with a bow on top). Martin Edwards has once again gathered the best of these seasonal stories into a stellar anthology brimming with rare tales, fresh as fallen snow, and classics from the likes of Julian Symons, Margery Allingham, Anthony Gilbert and Cyril Hare. A most welcome surprise indeed, and perfect to be shared between super-sleuths by the fire on a cold winter's night.

**Mozart** Hachette UK

2017 Nancy Pearl Book Award After the tragic death of her husband and son on a remote island in Washington's San Juan Islands, Eliza Waite joins the throng of miners, fortune hunters, business owners, con men, and prostitutes traveling north to the Klondike in the spring of 1898. When Eliza arrives in Skagway, Alaska, she has less than fifty dollars to her name and not a friend in the world—but with some savvy, and with the help of some unsavory characters, Eliza opens a successful bakery on Skagway's main street and befriends a madam at a neighboring bordello. Occupying this space—a place somewhere between traditional and nontraditional feminine roles—Eliza awakens emotionally and sexually. But when an unprincipled man from her past turns up in Skagway, Eliza is fearful that she will be unable to conceal her identity and move forward with her new life. Using Gold Rush history, diary entries, and authentic pioneer recipes, Eliza Waite transports readers to the sights sounds, smells, and tastes of a raucous and fleeting era of American history.

**The Church Under Queen Elizabeth** Penguin

Death and deception. After a whirlwind romance, Liam and Rebecca marry, knowing almost nothing of each other's backgrounds. Only months later, on an afternoon shopping trip to a mall in the Buffalo, New York, suburb of Cheektowaga, Rebecca vanishes, seemingly abducted. Or did she make herself disappear? Was the marriage a sham? Was Liam a dupe? This is a novel of high crimes and dark shadows, involving the immensely profitable drug industry in which exclusive access to the market for a medication can mean billions of dollars, and holding on to that exclusivity might lead to lies, deceit, corruption, payoffs, and even murder.

**Gone** Sourcebooks, Inc.

The cathedral town of Litchester is more used to carols by candlelight during the festive period than flames and intrigue, but the proposed

sale of its 1225 copy of the Magna Carta in order to raise funds turns out to have far-reaching consequences. Merchant banker Mark Treasure has been invited down to arbitrate the vicious disagreement between members of the cathedral chapter regarding the sale and finds himself dealing with more than he bargained for when the Dean's verger is discovered murdered, his body left to burn, along with the ecclesiastical library. As his investigation progresses and the evidence points to mayhem and skulduggery, he discovers that Litchester is a town full of sins and secrets rather than peace on earth.

**The Great Unexpected** Delta

A stunning debut novel with an intriguing literary hook: written in part as a letter from a victim to her abductor. Sensitive, sharp, captivating! Gemma, 16, is on layover at Bangkok Airport, en route with her parents to a vacation in Vietnam. She steps away for just a second, to get a cup of coffee. Ty—rugged, tan, too old, oddly familiar—pays for Gemma's drink. And drugs it. They talk. Their hands touch. And before Gemma knows what's happening, Ty takes her. Steals her away. The unknowing object of a long obsession, Gemma has been kidnapped by her stalker and brought to the desolate Australian Outback. **STOLEN** is her gripping story of survival, of how she has to come to terms with her living nightmare—or die trying to fight it.

**The Path to the Sea** Honno Press

THE FINAL INSTALLMENT IN SUE GRAFTON'S ALPHABET SERIES WINNER OF THE ANTHONY/BILL CRIDER AWARD FOR BEST NOVEL IN A SERIES Private investigator Kinsey Millhone confronts her darkest and most disturbing case in this #1 New York Times bestseller from Sue Grafton. In 1979, four teenage boys from an elite private school sexually assault a fourteen-year-old classmate—and film the attack. Not long after, the tape goes missing and the suspected thief, a fellow classmate, is murdered. In the investigation that follows, one boy turns state's evidence and two of his peers are convicted. But the ringleader escapes without a trace. Now, it's 1989 and one of the perpetrators, Fritz McCabe, has been released from prison. Moody, unrepentant, and angry, he is a virtual prisoner of his ever-watchful parents—until a copy of the missing tape arrives with a ransom demand. That's when the McCabes call Kinsey Millhone for help. As she is drawn into their family drama, she keeps a watchful eye on Fritz. But he's not the only one being haunted by the past. A vicious sociopath with a grudge against Millhone may be leaving traces of himself for her to find...

**Stolen Child** Dorrance Publishing Company

Think you know Mozart? Think again. Wolfgang Amadeus Mozart, child genius, revered composer, bringer of joy and comfort to countless generations of music lovers? Well, yes - and no. Exploring and unpicking the many legends about the much-loved and brilliant composer, John Suchet reveals a richer, more in-depth portrait of Mozart: blessed with a happy disposition yet suffering from bouts of depression, successful from a young age yet often struggling financially as he struggled to make his way in the world under the shadow of his domineering father. Naturally mischievous and obsessed with toilet humour, this is not the divine like figure we have come to expect. This is Mozart the man, as you may never have seen him before. 'Rich with wit and warmth, this compact biography is thoroughly enchanting' Kirkus Reviews 'Splendidly written... this captivating story will make a wonderful addition to anyone's library and is a must read for music lovers' NY Journal of Books

**The Tongues of Angels** Pan Macmillan

These essays trace the femme fatale across literature, visual culture and cinema, exploring the ways in which fatal femininity has been imagined in different cultural contexts and historical epochs, and moving from mythical women such as Eve, Medusa and the Sirens via historical figures such as Mata Hari to fatal women in contemporary cinema.

**Masters of War** She Writes Press

Many Christians live as though they are effectively alone in the world. However, there is another realm of intelligent life that plays a role in the world—angelic beings. This book explores the doctrine of angels and demons, answering key questions about their nature and the implications for Christians' beliefs and behavior, helping readers see their place in the larger biblical plotline that includes supernatural beings. An understanding of the reality of angels and demons encourages believers to be vigilant in the light of spiritual warfare and to be confident in Christ's victory on the cross.

**The Frontman** FeedARead.com

This book explores how the Internet is connected to the global crisis of liberal democracy. Today, self-promotion is at the heart of many human relationships. The selfie is not just a social media gesture people love to hate. It is also a symbol of social reality in the age of the Internet. Through social media people have new ways of rating and judging themselves and one another, via metrics such as likes, shares, followers and friends. There are new thirsts for authenticity, outlets for verbal aggression, and social problems. Social media culture and neoliberalism dovetail and amplify one another, feeding social estrangement. With neoliberalism, psychosocial wounds are agitated and authoritarianism is provoked. Yet this new sociality also inspires resistance and political mobilisation. Illustrating ideas and trends with examples from news and popular culture, the book outlines and applies theories from Debord, Foucault, Fromm, Goffman, and Giddens, among others. Topics covered include the global history of communication technologies, personal branding, echo chamber effects, alienation and fear of abnormality. Information technologies provide channels for public engagement where extreme ideas reach farther

and faster than ever before, and political differences are widened and inflamed. They also provide new opportunities for protest and resistance. *The Femme Fatale: Images, Histories, Contexts* Createspace Independent Pub

Sometimes going home is just the beginning... 'Vivid and beautifully written, Liz Fenwick is a gifted storyteller' Sarah Morgan, Sunday Times bestselling author 'Atmospheric, emotional and full of mystery - an absolute pleasure from page one' Veronica Henry, Sunday Times bestselling author

**The Romance of the Lace Pillow** University of Westminster Press  
Katy Jackson is missing, last seen at her neighbour's house. DI Gardner and DS Freeman think Katy's boyfriend, Andrew, is overreacting. She's been gone just a few hours. But next door there's evidence of a struggle and blood throughout the house. When they realise Katy's neighbour is police officer Dawn Lawton, and that Dawn is missing too, it becomes impossible for Gardner to put his personal feelings aside, driving him to put his own career on the line as he tries to find his friend. As Gardner and Freeman unravel both Katy and Dawn's secrets, they discover neither woman's life is what it seems. And when everyone has something to hide, how do you know who to trust? Praise for Rebecca Muddiman: "A crime novelist to watch." - Daily Mail "Captivating and fast-paced, GONE has a riveting storyline and gritty characters in a super-twisty plot." -- Mel Sherratt "I am so glad to have found this amazing new British crime writer!" - Rachel Bustin "Gone is just WOW... thrilling, frantic and completely sensational. It will leave you dazed and disturbed, but it simply is one to have on your bookshelf." - Postcard Reviews "Absolutely phenomenal... I don't think I've ever been so unsettled by a fictional character." - Samantha Kilford "More than enough red herrings in the plot to keep you guessing... Rebecca Muddiman is certainly a crime novelist to watch." - Jaffa Reads Too "A must read to anyone who loves Crime Genre or just reading in general. 5 out of 5 (would give it more if I could)." - Books Tea and All Things Me "I cannot tell you how much I loved this book!" - Reading in the Sunshine "An accomplished and well-written tale from an emerging new talent who will be well worth watching in future." - Shotsmag "An exceptionally well told tale... had everything I look for in my crime fiction" - Cleopatra Loves Books "BAM!! I was treated to the first twist that has full on slapped me in the face in a very long time!" - Storm in the Stacks "Wow... such a complex tale, written in such a clever way... an addictive mystery" - Book Addict Shaun

*The Art of Murder* Simon and Schuster

In the small town of Cougar, struggling single mother and veterinary assistant Teresa Lansing is still bruised from a failed relationship when Frank McAllister sweeps her off her feet. Frank is a big-city SWAT officer who moved to Cougar only four months ago. He's handsome, charming, forceful, very sexy, and a bit mysterious. He had his eye on Teresa even before they met and is pushing for a serious relationship right away. Teresa finds his intense courtship flattering, and the sex is fabulous, but she doesn't want her deaf six-year-old son to be hurt again. Her former fiancé cheated on her when he got drunk after being unjustly fired, but he loves her and her son, and the whirlwind romance is complicated by his efforts to win Teresa back. And then there's the matter of the bodies buried at Big Devil Creek...

**A Dangerous Engagement** Avon Books

The development of Africa's oil has greatly accelerated in recent years, with some countries looking at the prospect of almost unimaginable flows of money into their national budgets. But the story of African oil has usually been associated with conflict, corruption and disaster, with older producers such as Nigeria having little to show for the many billions of dollars they've earned. In this eye-opening book, former BBC correspondent Celeste Hicks questions the inevitability of the so-called resource curse, revealing what the discovery of oil means for ordinary Africans, and how China's involvement could mean a profound change in Africa's relationship with the West. A much-needed account of an issue that will likely transform the fortunes of a number of African countries - for better or for worse.

*Tell Me Lies* Brill Schoningh

This study brings together all ancient evidence to tell the story of the divine name, YHWH, as it travels in Aramaic, Hebrew, and Greek through the Second Temple period, the most formative era of Judaism. During the Second Temple period (516 BCE-70 CE), Jews became reticent to speak and write the divine name, YHWH, also known by its four letters in Greek as the tetragrammaton. Priestly, pious, and scribal circles limited the use of God's name, and then it disappeared. The variables are poorly understood and the evidence is scattered. This study brings together all ancient Jewish literary and epigraphic evidence in Aramaic, Hebrew, and Greek to describe how, when, and in what sources Jews either used or avoided the divine name. Instead of a diachronic contrast from use to avoidance, as is often the scholarly assumption, the evidence suggests diverse and overlapping naming practices that draw specific meaning from linguistic, geographic, and social contexts.

[Finding Eva](#) Mulholland

A gripping psychological thriller from an international best-selling author.

[Y is for Yesterday](#) Penguin

Inspired by a true story—a breathtaking novel of romantic obsession, longing, and one woman's choice between motherhood and

her operatic career calling It is 1903, and Erika von Kessler has struggled for years to become pregnant. Resigned to childlessness, Erika—a talented opera singer and the wife of a prominent Boston businessman—secretly plans to move to Italy to pursue her musical career. The charismatic Doctor Ravell is a rising fertility specialist. When Erika becomes his patient, he is mesmerized by her elegance and extraordinary voice—and finds himself taking an impetuous risk that could ruin them both. Stunningly realized and inspired by Adrienne McDonnell's own family history, *The Doctor and the Diva* moves from snowy Boston to the tropical forests of the Caribbean to the gilded balconies of Florence. It is searing historical fiction—a tale of opera, the indomitable power of romantic obsession, and a woman's irreconcilable desires as she is forced to choose between the child she has always yearned for and the artistic career she cannot live without. Fans of Ann Patchett's *Bel Canto* and Nancy Horan's *Loving Frank* will be moved by this novel's bittersweet beauty.