
Stolen Rebecca Muddiman

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The Romance of the Lace
Pillow Avon Books
In Paris, an elderly man is assassinated as he takes his morning walk. In the war-torn cities of Syria, government forces wage a bloody war against their own people. The Russians are propping up the government, the French are backing one rebel fraction and the British are backing another. And in north Africa, young SAS trooper Danny Black is coming to the end of a gruelling tour of duty... or so he thinks. Danny has a new mission. An MI6 agent needs to make contact with Syrian rebel forces, and also with the private military contractors who are - unofficially - training this rebel faction as it struggles to bring down their government and establish a

new regime that will be favourable to British business interests. As they travel deep into rebel heartland, Danny will learn who the masters of war, the men who call the shots, really are. As Danny finds himself sucked into the murky orbit of the private military, he discovers a world where death is dispensed by the highest bidder and individuals will betray anybody if the price is right. And where a secret lurks that will change the course of Danny's own life, however long that might last...
The Night Visitor Crossway
A stunning debut novel with an intriguing literary hook: written in part as a letter from a victim to her abductor. Sensitive, sharp, captivating! Gemma, 16, is on layover at Bangkok Airport, en route with her parents to a vacation in Vietnam. She

steps away for just a second, to get a cup of coffee.

Ty--rugged, tan, too old, oddly familiar--pays for Gemma's drink. And drugs it. They talk. Their hands touch. And before Gemma knows what's happening, Ty takes her. Steals her away. The unknowing object of a long obsession, Gemma has been kidnapped by her stalker and brought to the desolate Australian Outback. **STOLEN** is her gripping story of survival, of how she has to come to terms with her living nightmare--or die trying to fight it.

Between a Heart and a Rock Place Createspace Independent Pub

A curmudgeon and his eccentric new roommate join together to plan an epic escape in this charming, poignant tale. Joel lives in a nursing home, and he's not one bit happy about it. He hates being told when to eat,

when to sleep, when to take his pills. He's fed up with life and begins to plan a way out when his new roommate, a retired soap opera actor named Frank, moves in and turns the nursing-home community upside down. Though the two men couldn't be more opposite, a fast friendship is formed when Frank is the only one who listens to and stands up for Joel. When he tells Frank about his burgeoning plan, they embark together on a mission to find the perfect escape, and along the way will discover that it's never too late for new beginnings. Filled with colorful characters, sparkling humor and deep emotion, *The Great Unexpected* is the story of friendship, finding oneself later in life and experiencing newfound joy in the most unexpected places.

Stolen Moth Publishing / Mayfly Press

Two young boys stumble on a dead prostitute. She's on Sean Denton's patch. As Doncaster's youngest community support officer, he's already way out of his depth, but soon he's

uncovering more than he's supposed to know. Meanwhile Karen Friedman, professional mother of two, learns her brother has disappeared. She desperately needs to know he's safe, but once she starts looking, she discovers unexpected things about her own needs and desires. Played out against a gritty landscape on the edge of a Northern town, Karen and Sean risk losing all they hold precious.

Against the Darkness Penguin

These essays trace the femme fatale across literature, visual culture and cinema, exploring the ways in which fatal femininity has been imagined in different cultural contexts and historical epochs, and moving from mythical women such as Eve, Medusa and the Sirens via

historical figures such as Mata Hari to fatal women in contemporary cinema. Past Caring University of Westminster Press
A disappearance. A sudden death. A betrayal of the worst kind. Ella longs for a child of her own, but a gruesome find during an adoption process deepens the cracks in her marriage. A family visit starts off a horrifying chain of events, and Ella can only hope she won't lose the person she loves most of all. Amanda is expecting her second child when her husband vanishes. She is tortured by thoughts of violence and loss, but nothing prepares her for the shocking conclusion to the police investigation. And in the middle of it all, a little girl is looking for a home of her own with a 'forever' mummy and daddy ...
Tell Me Lies Minotaur Books

Think you know Mozart? Think again. Wolfgang Amadeus Mozart, child genius, revered composer, bringer of joy and comfort to countless generations of music lovers? Well, yes - and no. Exploring and unpicking the many legends about the much-loved and brilliant composer, John Suchet reveals a richer, more in-depth portrait of Mozart: blessed with a happy disposition yet suffering from bouts of depression, successful from a young age yet often struggling financially as he struggled to make his way in the world under the shadow of his domineering father. Naturally mischievous

and obsessed with toilet humour, this is not the divine like figure we have come to expect. This is Mozart the man, as you may never have seen him before. 'Rich with wit and warmth, this compact biography is thoroughly enchanting' Kirkus Reviews 'Splendidly written... this captivating story will make a wonderful addition to anyone's library and is a must read for music lovers' NY Journal of Books [The Frontman](#) Hachette UK At a lush villa on the sun-soaked island of Madeira, Martin Radford is given a second chance. His life ruined by scandal, Martin holds in his

hands the leather-bound journal of another ruined man, former British cabinet minister Edwin Strafford. What 's more, Martin is being offered a job—to return to England and investigate the rise and fall of Strafford, an ambitious young politician whose downfall, in 1910, is as mysterious as the strange deaths that still haunt his family. Martin is intrigued by Strafford 's story, by the man 's overwhelming love for a beautiful suffragette, by her inexplicable rejection of him and their love affair 's political repercussions. But as he retraces Strafford 's ruination, Martin realizes that

did not fall by chance; he was pushed. Suddenly Martin, who has not cared for many people in his life, cares desperately—about a man 's mysterious death and a family 's terrible secret, about a love beyond reckoning and betrayal beyond imagining. Most of all Martin cares because the story he is uncovering is not yet over—and among the men and women still caught in its web, Martin himself may be the most vulnerable of all....

Stolen The Wild Rose Press Inc
"Exceptional fourth anthology of golden age Christmas-themed mysteries"—Publishers Weekly, Starred

Review A Postman murdered while delivering cards on Christmas morning. A Christmas pine growing over a forgotten homicide. A Yuletide heist gone horribly wrong. When there's as much murder as magic in the air and the facts seem to point to the impossible, it's up to the detective's trained eye to unwrap the clues and neatly tie together an explanation (preferably with a bow on top). Martin Edwards has once again gathered the best of these seasonal stories into a stellar anthology brimming with rare tales, fresh as fallen snow, and classics from the likes of Julian Symons, Margery

Allingham, Anthony Gilbert and Cyril Hare. A most welcome surprise indeed, and perfect to be shared between super-sleuths by the fire on a cold winter's night. Mozart: the Man Revealed Createspace Independent Publishing Platform
Death and deception. After a whirlwind romance, Liam and Rebecca marry, knowing almost nothing of each other's backgrounds. Only months later, on an afternoon shopping trip to a mall in the Buffalo, New York, suburb of Cheektowaga, Rebecca vanishes, seemingly abducted. Or did she make herself disappear? Was the

marriage a sham? Was Liam a dupe? This is a novel of high crimes and dark shadows, involving the immensely profitable drug industry in which exclusive access to the market for a medication can mean billions of dollars, and holding on to that exclusivity might lead to lies, deceit, corruption, payoffs, and even murder.

The Attic Room
CreateSpace

Many Christians live as though they are effectively alone in the world. However, there is another realm of intelligent life that plays a role in the world—angelic beings. This book explores the doctrine of angels and demons, answering key questions about their nature and the implications for Christians'

beliefs and behavior, helping readers see their place in the larger biblical plotline that includes supernatural beings. An understanding of the reality of angels and demons encourages believers to be vigilant in the light of spiritual warfare and to be confident in Christ's victory on the cross.

Naming God in Early Judaism Allison & Busby

A ticking-bomb and an edgy female detective offers an explosive debut set in near-future London and a “gripping, gritty, and timely police procedural destined to be a bestseller” (Independent Ireland) Detective Inspector Lucy Stone's life was changed forever when terrorists deployed a lethal nerve gas at

Waterloo Station, killing 10% of London's population. Lucy should have died - but she didn't, all because of something she'll spend the rest of her life atoning for. Two years later, copy-cat strikes plague the city. When London's most important scientist is brutally murdered, Lucy discovers he may have been working on an antidote to the chemical weapon. But time is running out. Will Lucy find the antidote - and catch the killer - before it's too late?

London in Black is a 'truly absorbing' debut and an "unusually compelling thriller" (Kevin Brockmeier, author of *The Brief History of the Dead*).

Murder in Advent Verso Books

Celebrity philanthropy comes in many guises, but no single figure better encapsulates its delusions, pretensions and wrongheadedness than U2's iconic frontman, Bono-a fact neither sunglasses nor leather pants can hide. More than a mere philanthropist-indeed, he lags behind many of his peers when it comes to parting with his own money-Bono is better described as an advocate, one who has become an unwitting symbol of a complacent wealthy Western elite. The Frontman reveals how Bono moved his investments to Amsterdam to evade Irish taxes; his

paternalistic and often bullying advocacy of neoliberal solutions in Africa; his multinational business interests; and his hobnobbing with Paul Wolfowitz and shock-doctrine economist Jeffrey Sachs. Carefully dissecting the rhetoric and actions of Bono the political operator, *The Frontman* shows him to be an ambassador for imperial exploitation, a man who has turned his attention to a world of savage injustice, inequality and exploitation-and helped make it worse.

Horrible Histories:
Gorgeous Georgians

Scholastic Inc.

We think we know the story of Wolfgang Amadeus Mozart's life.

Austrian-born to a tyrannical father who worked him fiercely; unhappily married to a spendthrift woman; a child-like character ill at ease amid the aristocratic splendor of the Viennese court; a musical genius who died young thus depriving the world of future glories. Yet only that last point is actually true. In this comprehensive biography, John Suchet examines the many myths and misunderstandings surrounding the world's best-loved composer. From his early days as a child prodigy performing for the imperial royal family in Vienna to the last months of his short life, driven to exhaustion by a punitive workload, one thing remained constant: his happy

disposition. Through trials and tribulations, grand successes and disheartening setbacks, Suchet shows us the real Mozart—blessed with an abundance of talent yet sometimes struggling to earn a living. His mischievous nature and earthy sense of humor, his ease and confidence in his own incredible abilities; these were traits that never left him. His music has brought comfort to countless generations; his life, though brief, is no less fascinating.

Eliza Waite Pushkin
Vertigo

The cathedral town of Litchester is more used to carols by candlelight during the festive period than flames and intrigue, but the proposed sale of its

1225 copy of the Magna Carta in order to raise funds turns out to have far-reaching consequences.

Merchant banker Mark Treasure has been invited down to arbitrate the vicious disagreement between members of the cathedral chapter regarding the sale and finds himself dealing with more than he bargained for when the Dean's verger is discovered murdered, his body left to burn, along with the ecclesiastical library. As his investigation progresses and the evidence points to mayhem and skulduggery, he discovers that Litchester is a town full

of sins and secrets
rather than peace on
earth.

The Ampleforth Journal
She Writes Press

"Indispensable for those seeking to understand feminist theology. Jewish, Christian, and Muslim women share the historical reality of having been silent partners in their own traditions. By bringing their stories together, *Daughters of Abraham* suggests that they can forge a future characterized by mutual support based on a common bond."--Tamara Sonn, *College of William and Mary* Important for a general audience interested in women and religion, this book will be especially valuable to scholars in the fields of feminist theology, comparative religion, and interfaith studies. Based on the premise that women's struggles to have their

voices heard are shared throughout the monotheisms, these essays offer new insights into the traditions of three religions during the past century. Six scholars engage in dialogue with their own faith communities, reflecting on their scripture and theology in order to understand the process by which women have been constrained within the patriarchal teachings of the religion. Looking at texts and narratives long utilized to keep women within boundaries, they open up the scriptures and traditions to a feminist interpretation of the historical teachings of their faiths. CONTENTS Women, Religion, and Empowerment, by John L. Esposito 1. Settling at Beer-lahai-roi, by Amy-Jill Levine 2. Hearing Hannah's Voice: The Jewish Feminist Challenge and Ritual Innovation, by Leila Gal Berner 3. The Influence of

Feminism on Christianity, by Alice L. Laffey 4. Christian Feminist Theology: History and Future, by Rosemary Radford Ruether 5. Hagar: A Historical Model for "Gender Jihad," by Hibba Abugideiri 6. Rethinking Women and Islam, by Amira El-Azhary Sonbol Yvonne Yazbeck Haddad is professor of history and of Islam and Christian-Muslim relations at Georgetown University. John L. Esposito is professor of religion and international affairs and professor of Islamic studies at Georgetown University. Theology/Interfaith Studies/Women ' s Studies The Art of Murder Simon and Schuster A gripping psychological thriller from an international best-selling author.

The Church Under Queen Elizabeth
Mulholland Books

A Dangerous Engagement is the stylish, charming sixth novel in the Edgar-nominated Amory Ames mystery series by Ashley Weaver, set in 1930s New York. As they travel by ship to New York for her childhood friend Tabitha ' s wedding, Amory Ames gazes out at the city ' s iconic skyline, excited by the prospect of being a bridesmaid. Her husband Milo, however, is convinced their trip will be deadly dull, since Prohibition is in full swing. But when a member of the wedding party is found murdered on the front steps of the bride ' s home, the happy plans take a darker twist.

Amory discovers that the dead groomsman has links to the notorious—and notoriously handsome—gangster Leon De Lora, and soon she and Milo find themselves drawn into another mystery. While the police seem to think that New York 's criminal underworld is at play, Amory feels they can ' t ignore the wedding party either. Tabitha ' s fiancé Tom Smith appears to be a good man, but he has secrets of his own, and the others in the group seem strangely unaffected by the death of their friend . . . In an unfamiliar city, not knowing who they can trust, Milo and Amory are drawn into the glamorous, dangerous world of nightclubs and bootleggers. But as they draw closer to unraveling the web of lies and half-truths the murdered man has left in his wake, the killer is weaving a web of his own.

London in Black
Scholastic UK

A father's secret. A mother's lie. A family mystery An unexpected phone call - and Nina's life takes a disturbing twist. Who is John Moore? And how does he know her name? Nina travels south to see the house she inherited, but sinister letters arrive and she finds herself in the middle of a police investigation. With her identity called into

question, Nina uncovers a shocking crime. But what, exactly, happened in the attic room, all those years ago? The answer could lie close to home. The arrival of her ten-year-old daughter compounds Nina's problems, but her tormentor strikes before she can react. Searching for the truth about the Moore family puts both Nina and her child into grave danger. A fast-moving, chilling suspense novel by the author of *The Cold Cold Sea* and *The Paradise Trees*.

Chosen Child Mulholland Books

Learn all about the Gorgeous Georgians, like their sneaky schemes for hiding personal hygiene

problems and the schoolchildren who went to war with their teachers! With a bold, accessible new look and revised by the author, these bestselling titles are sure to be a huge hit with yet another generation of Terry Deary fans.