
Stolen Rebecca Muddiman

Eventually, you will enormously discover a supplementary experience and execution by spending more cash. yet when? realize you believe that you require to get those all needs following having significantly cash? Why dont you attempt to get something basic in the beginning? Thats something that will lead you to understand even more approximately the globe, experience, some places, in the manner of history, amusement, and a lot more?

It is your extremely own grow old to feint reviewing habit. among guides you could enjoy now is Stolen Rebecca Muddiman below.



Mulholland

These essays trace the femme fatale across literature, visual culture and cinema, exploring the ways in which fatal femininity has been imagined in different cultural contexts and historical epochs, and moving from mythical women such as Eve, Medusa and the Sirens via historical figures such as Mata Hari to fatal women in contemporary cinema.

Funeral in Blue Stolen

"A COMPLEX, CREEPY, AND INSIDIOUS NOVEL ABOUT AMBITION." --THE GUARDIAN "READERS OF RUTH WARE AND GILLIAN FLYNN WILL LOVE IT." --LIBRARY JOURNAL (STARRED REVIEW) "FASCINATING, BRILLIANT, CREEPY." --GOOD HOUSEKEEPING If you had the perfect life . . . how far would you go to protect it? Professor Olivia Sweetman has worked hard to achieve the life of her dreams, with a high-flying career

as a TV presenter and historian, three children, and a talented husband. Only one other person knows that Olivia's perfect life is in fact a desperate tangle of lies: Vivian Tester, the socially awkward, middle-aged housekeeper of a Sussex manor who found the Victorian diary of a pioneering female surgeon on which Olivia's new biography is based. In a gripping narrative that shifts between London, Sussex, and the idyllic South of France, Olivia and Vivian will learn knife-edged truths about themselves and discover just how far each will go to protect her reputation.

The Attic Room Mulholland

BONUS: This edition contains excerpts from Anne Perry's *Treason at Lisson Grove* and *Execution Dock*. Two beautiful women have been found strangled in the studio of a well-known London artist. To

investigator William Monk and his wife, Hester, the murders are a nightmare. One of the victims is the wife of Hester's cherished colleague, surgeon Dr. Kristian Beck, a Viennese émigré who becomes the prime suspect. With an intensity born of desperation, the Monks seek evidence that will save Dr. Beck from the hangman. From London's sinister slums to the crowded coffeehouses of Vienna, where embers of the revolution still burn in the hearts of freedom-loving men and women, Hester and Monk seek to penetrate not only the mystery of Elissa Beck's death but the riddle of her life.

A Dangerous Engagement She
Writes Press

A woman's new house brings a threatening mystery with it, in this dark, twisting tale.

Polly Cooke, in her mid-thirties, has finally left rentals behind and purchased her very own house. The first weeks in the house are idyllic, as she settles in and daydreams about decorating and turning the place into a real home. But meanwhile, Jacob, a local man, has been watching her. What does he want and why is he so obsessed with Polly? Finally, one rainy night, she is on her way home—and spots the silhouette of a man in the window . . .

Mozart: the Man Revealed Open Road Media
While on a dig at Norwich Castle, forensic

archaeologist Ruth Galloway uncovers the bones Mother Hook, a serial killer who was executed in 1867 for the murder of five children, while DCI Harry Nelson investigates a serial child-abductor called the Childminder. 15,000 first printing. Odd Child Out ebookpartnership.com

Based on his extensive experience in international librarianship, Peter Johan Lor, South Africa's first National Librarian and a former Secretary General of the IFLA, has written the first comprehensive and systematic overview of international and comparative librarianship. His book provides a conceptual framework and methodological guidelines for the field and covers the full range of international relations among libraries and information services, with particular attention to the international political economy of information, the international

diffusion of innovations and policy in library and information services, LIS development and international aid. It concludes with a discussion of the practical relevance and future of international and comparative studies in LIS. See a short interview with Peter Lor on his work <https://www.ifla.org/node/92590>

International and Comparative Librarianship Crossway

How well do you know the people you love...? Best friends Noah Sadler and Abdi Mahad have always been inseparable. But when Noah is found floating unconscious in Bristol's Feeder Canal, Abdi can't--or won't--tell anyone what happened. Just back from a mandatory leave following his last case, Detective Jim Clemo is now assigned to look into this unfortunate accident. But tragedy strikes and what looked like the simple case of a prank gone wrong soon

ignites into a public battle. Noah is British. Abdi is a Somali refugee. And social tensions have been rising rapidly in Bristol. Against this background of fear and fury two families fight for their sons and for the truth. Neither of them know how far they will have to go, what demons they will have to face, what pain they will have to suffer. Because the truth hurts.

Murder in Slow Motion Delta

From South Park to Kathy Acker, and from Lars Von Trier to Sex and the City, women's sexual organs are demonized. Rees traces the fascinating evolution of this demonization, considering how calling the 'c-word' obscene both legitimates and perpetuates the fractured identities of women globally. Rees demonstrates how writers, artists, and filmmakers contend with the dilemma of the

vagina's puzzlingly 'covert visibility'. In our postmodern, porn-obsessed culture, vaginas appear to be everywhere, literally or symbolically but, crucially, they are as silenced as they are objectified. The Vagina: A Literary and Cultural History examines the paradox of female genitalia through five fields of artistic expression: literature, film, TV, visual, and performance art. There is a peculiar paradox – unlike any other – regarding female genitalia. Rees focuses on this paradox of what is termed the 'covert visibility' of the vagina and on its monstrous manifestations. That is, what happens when the female body refuses to be pathologized, eroticized, or rendered subordinate to the will or intention of another? Common, and often offensive, slang terms for the vagina can be seen as an attempt to divert

attention away from the reality of women's lived sexual experiences such that we don't 'look' at the vagina itself — slang offers a convenient distraction to something so taboo. The Vagina: A Literary and Cultural History is an important contribution to the ongoing debate in understanding the feminine identity Ruhe sanft, mein Kind Quercus 250,000 people go missing in the UK every year. 91% of those reported to police are found within 48 hours. 99% of cases are solved within a year. And 1% stay gone. Eleven years ago, troubled teenager Emma Thorley went missing. The police assumed she was a runaway. But now a body has been found in woods near Blyth. DI Michael Gardner knows he didn't take Emma's disappearance seriously enough back then,

and is determined to make up for it now. But when he and DS Nicola Freeman start to reinvestigate, they discover that nothing is as simple as it seems. As news of the discovery travels, the past will come back to haunt all those involved. Because there are consequences when good people do bad things, and some secrets cannot stay buried for ever...

Past Caring Harlequin

A breathtaking novel of romantic obsession, longing and one woman's choice between motherhood and her operatic calling It is 1903. Dr. Ravell is a young Harvard-educated obstetrician with a growing reputation for helping couples conceive. He has treated women from all walks of Boston society, but when Ravell meets Erika—an opera singer whose beauty is surpassed only by her spellbinding voice—he knows their

doctor-patient relationship will be like none he has ever had. After struggling for years to become pregnant, Erika believes there is no hope. Her mind is made up: she will leave her prominent Bostonian husband to pursue her career in Italy, a plan both unconventional and risky. But becoming Ravell's patient will change her life in ways she never could have imagined. Lush and stunningly realized, *The Doctor and the Diva* moves from snowy Boston to the jungles of Trinidad to the gilded balconies of Florence. This magnificent debut is a tale of passionate love affairs, dangerous decisions, and a woman's irreconcilable desires as she is forced to choose between the child she has always longed for and the opera career she cannot live without. Inspired by the author's family history, the novel is sensual, sexy, and heart-stopping in its bittersweet beauty. Watch a Video

Africa's New Oil Pan Macmillan

A stunning debut novel with an intriguing literary hook: written in part as a letter from a victim to her abductor. Sensitive, sharp, captivating! Gemma, 16, is on layover at Bangkok Airport, en route with her parents to a vacation in Vietnam. She steps away for just a second, to get a cup of coffee. Ty--rugged, tan, too old, oddly familiar--pays for Gemma's drink. And drugs it. They talk. Their hands touch. And before Gemma knows what's happening, Ty takes her. Steals her away. The unknowing object of a long obsession, Gemma has been kidnapped by her stalker and brought to the desolate Australian Outback. *STOLEN* is her gripping story of survival, of how she has to come to terms with her living nightmare--or die trying to fight it.

Tell Me Lies Allison & Busby

In the tempestuous closing decades of the sixteenth century, the Empire of Japan writhes in chaos as the shogunate crumbles and rival warlords battle for supremacy. Warrior monks in their armed citadels

block the road to the capital; castles are destroyed, villages plundered, fields put to the torch. Amid this devastation, three men dream of uniting the nation. At one extreme is the charismatic but brutal Nobunaga, whose ruthless ambition crushes all before him. At the opposite pole is the cold, deliberate Ieyasu, wise in counsel, brave in battle, mature beyond his years. But the keystone of this triumvirate is the most memorable of all, Hideyoshi, who rises from the menial post of sandal bearer to become Taiko--absolute ruler of Japan in the Emperor's name. When Nobunaga emerges from obscurity by destroying an army ten times the size of his own, he allies himself with Ieyasu, whose province is weak, but whose canniness and loyalty make him invaluable. Yet it is the scrawny, monkey-faced Hideyoshi--brash, impulsive, and utterly fearless--who becomes the unlikely savior of this ravaged land. Born the son of a farmer, he takes on the world with nothing but his bare hands and his wits, turning doubters into loyal servants, rivals into faithful friends, and enemies into allies. In all this he uses a piercing insight into human nature that unlocks castle gates, opens men's minds, and captures women's hearts. For Hideyoshi's passions are not limited to war and intrigue--his faithful wife, Nene, holds his love dear, even when she must share it; the chaste Oyu, sister of Hideyoshi's chief strategist, falls prey to his desires; and the seductive Chacha, whom he rescues from the fiery destruction of her father's castle, tempts his weakness. As recounted by Eiji Yoshikawa, author of the international best-seller *Musashi*, Taiko tells many stories: of the fury of Nobunaga and the fatal arrogance of the black-toothed Yoshimoto; of the pathetic downfall of the House of Takeda; how the scorned Mitsuhide betrayed his master; how once impregnable ramparts fell as their defenders died gloriously. Most of all, though, Taiko is the story of how one man transformed a nation through the force of his will and the depth of his humanity. Filled with scenes of pageantry and violence, acts of treachery and self-sacrifice, tenderness and savagery, Taiko combines the

panoramic spectacle of a Kurosawa epic with a vivid evocation of feudal Japan.

Gone Penguin

When Abby Henshaw is brutally attacked by two strangers in the countryside, her first thought is for the safety of her baby daughter, Beth, but what follows is a mother's worst nightmare: Beth is gone and Abby's world collapses around her. As DI Michael Gardner begins to investigate Abby and her family, he discovers lives built on secrets and betrayals. Under pressure from his bosses to find the missing child and to unearth the truth, Gardner finds himself struggling to stay emotionally removed from the case, and from Abby herself. After the authorities finally shelve their investigation, Abby receives a message telling her where she can find her daughter. But how can she convince those around her that the girl really is Beth when they are the very people

she knows least?

Gone HarperCollins

Two young boys stumble on a dead prostitute. She's on Sean Denton's patch. As Doncaster's youngest community support officer, he's already way out of his depth, but soon he's uncovering more than he's supposed to know. Meanwhile Karen Friedman, professional mother of two, learns her brother has disappeared. She desperately needs to know he's safe, but once she starts looking, she discovers unexpected things about her own needs and desires. Played out against a gritty landscape on the edge of a Northern town, Karen and Sean risk losing all they hold precious.

Eliza Waite The Wild Rose Press Inc

A father's secret. A mother's lie. A family mystery
An unexpected phone call - and Nina's life takes a disturbing twist. Who is John Moore? And how

does he know her name? Nina travels south to see the house she inherited, but sinister letters arrive and she finds herself in the middle of a police investigation. With her identity called into question, Nina uncovers a shocking crime. But what, exactly, happened in the attic room, all those years ago? The answer could lie close to home. The arrival of her ten-year-old daughter compounds Nina's problems, but her tormentor strikes before she can react. Searching for the truth about the Moore family puts both Nina and her child into grave danger. A fast-moving, chilling suspense novel by the author of *The Cold Cold Sea* and *The Paradise Trees*.

The Great Unexpected
Houghton Mifflin
Harcourt

The cathedral town of Litchester is more used to carols by candlelight during the festive period than flames and intrigue, but the

proposed sale of its 1225 copy of the Magna Carta in order to raise funds turns out to have far-reaching consequences. Merchant banker Mark Treasure has been invited down to arbitrate the vicious disagreement between members of the cathedral chapter regarding the sale and finds himself dealing with more than he bargained for when the Dean's verger is discovered murdered, his body left to burn, along with the ecclesiastical library. As his investigation progresses and the evidence points to mayhem and skulduggery, he discovers that Litchester is a town full of sins and secrets rather than peace on earth.

The 8-Hour Diet
Hachette UK

Some relationships are toxic. Others are deadly . . . “ A very clever plot . . . A wonderful, different read. ” —Nicki ' s

Book Blog After breaking up with her boyfriend, Gareth, Eva has left London for Whitby, desperate to find her birth parents after spending her childhood in foster care. Gareth is furious with Eva. He loved her deeply, and the disclosure she made when she ended the relationship is eating away at him. Celia, Eva ' s friend, is concerned about her as well. She ' s stopped answering her calls, and when Celia goes to London to find her, she realises Eva has moved without telling anyone. Celia makes the decision to follow Eva to Whitby, concerned that Eva is unravelling. Both women have been damaged by their childhoods. But when Gareth also decides to go to Whitby, it is the start of a lethal situation . . . This suspenseful psychological thriller comes from J.A. Baker, bestselling author of

Undercurrent, Her Dark Retreat, and The Other Mother. “ Such a dark and brooding read. ” —By The Letter Book Reviews

Y is for Yesterday Vertical, Inc.

Many Christians live as though they are effectively alone in the world. However, there is another realm of intelligent life that plays a role in the world—angelic beings. This book explores the doctrine of angels and demons, answering key questions about their nature and the implications for Christians ' beliefs and behavior, helping readers see their place in the larger biblical plotline that includes supernatural beings. An understanding of the reality of angels and demons encourages believers to be vigilant in the light of spiritual warfare and to be confident in Christ ' s victory on the cross.

The Outcast Dead Walter de Gruyter GmbH & Co KG

A killer ' s twisted creative impulses may destroy a detective ' s life in this chilling novel of murder and

madness . . . After a serial killer who considers himself an artist and poses his victims to resemble famous paintings strikes again, Detective Nick Kelly is called to attend the latest crime scene in downtown Manhattan, and finds himself in the middle of a media storm. But while the rest of the police department feels under pressure, Nick relishes the attention—and appreciates the chance to get some distance from his collapsing marriage. Meanwhile, his soon-to-be ex-wife, Karen, watches in horror as this brutal game of cat and mouse plays out. But Karen has secrets of her own. Meanwhile, in the shadows, the killer seethes at Nick ' s lack of appreciation for his talent. Then, when another body is found, Nick is disturbed to discover that he knows the victim—and things start to get a little too close to home . . .

Murder in Advent Rodale Books

At a lush villa on the sun-soaked island of Madeira, Martin Radford is given a second chance. His life ruined by scandal, Martin holds in his hands the leather-bound journal of another ruined man, former

British cabinet minister Edwin Strafford. What ' s more, Martin is being offered a job—to return to England and investigate the rise and fall of Strafford, an ambitious young politician whose downfall, in 1910, is as mysterious as the strange deaths that still haunt his family. Martin is intrigued by Strafford ' s story, by the man ' s overwhelming love for a beautiful suffragette, by her inexplicable rejection of him and their love affair ' s political repercussions. But as he retraces Strafford ' s ruination, Martin realizes that Strafford did not fall by chance; he was pushed. Suddenly Martin, who has not cared for many people in his life, cares desperately—about a man ' s mysterious death and a family ' s terrible secret, about a love beyond reckoning and betrayal beyond imagining. Most of all Martin cares because the story he is uncovering is not yet over—and among the men and women still caught in its web, Martin himself may be the most vulnerable of all . . .