
Stolen Rebecca Muddiman

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Comprehending as with ease as union even more than supplementary will find the money for each success. bordering to, the message as well as perspicacity of this Stolen Rebecca Muddiman can be taken as capably as picked to act.



Mozart Brill Schoningh
A curmudgeon and his eccentric new roommate join together to plan an epic escape in this charming, poignant tale. Joel lives in a nursing home, and he's not one bit happy about it. He hates being told when to eat, when to sleep, when to take his pills. He's fed up with life and begins to plan a way out when his new roommate, a retired soap opera actor named Frank, moves in and turns the nursing-home community upside down. Though the two men couldn't be more opposite, a fast friendship is formed when Frank is the only one who listens to and stands up for Joel. When he tells Frank about his burgeoning plan, they embark

together on a mission to find the perfect escape, and along the way will discover that it's never too late for new beginnings. Filled with colorful characters, sparkling humor and deep emotion, *The Great Unexpected* is the story of friendship, finding oneself later in life and experiencing newfound joy in the most unexpected places.

[The Church Under Queen Elizabeth](#) Hachette UK
For more than thirty years, Pat Benatar has been one of the most iconic women in rock music, with songs like "Heartbreaker," "Hit Me with Your Best Shot," and "Love Is a Battlefield" becoming anthems for generations of fans. Now, in this intimate and uncompromising memoir, one of the bestselling female rock artists of all time shares the story of her extraordinary career, telling the truth about her life, her struggles, and how she won things—her way. From her early days in the New York club scene of the 1970s to headlining sold-out arena tours, Benatar offers a fascinating account of a life spent behind the microphone and speaks candidly about the realities of breaking into the boys' club of rock and roll. Written with the attitude and defiance that embody Pat Benatar's music, *Between a Heart and a Rock Place* is a rock-and-roll story unlike any other, a remarkable tale of playing by your own rules even if that means breaking a few of theirs.

[Finding Eva](#) Verso Books

"Exceptional fourth anthology of golden age

Christmas-themed mysteries"—Publishers Weekly, Starred Review A Postman murdered while delivering cards on Christmas morning. A Christmas pine growing over a forgotten homicide. A Yuletide heist gone horribly wrong. When there's as much murder as magic in the air and the facts seem to point to the impossible, it's up to the detective's trained eye to unwrap the clues and neatly tie together an explanation (preferably with a bow on top). Martin Edwards has once again gathered the best of these seasonal stories into a stellar anthology brimming with rare tales, fresh as fallen snow, and classics from the likes of Julian Symons, Margery Allingham, Anthony Gilbert and Cyril Hare. A most welcome surprise indeed, and perfect to be shared between super-sleuths by the fire on a cold winter's night.

To Catch a Rabbit Moth Publishing / Mayfly Press

A gripping psychological thriller from an international best-selling author.

The Romance of the Lace Pillow The Wild Rose Press Inc

A ticking-bomb and an edgy female detective offers an explosive debut set in near-future London and a “gripping, gritty, and timely police procedural destined to be a bestseller” (Independent Ireland) Detective Inspector Lucy Stone's life was changed forever when terrorists deployed a lethal nerve gas at Waterloo Station, killing 10% of London's population. Lucy should have died - but she didn't, all because of something she'll spend the rest of her life atoning for. Two years later, copy-cat strikes plague the city. When London's most important scientist is brutally murdered, Lucy discovers he may have been working on an antidote to the chemical weapon. But time is running out. Will Lucy find the antidote - and catch the killer - before it's too late? London in Black is a “truly absorbing” debut and an “unusually compelling thriller” (Kevin Brockmeier, author of The Brief History of the Dead).

Y is for Yesterday Springer

2017 Nancy Pearl Book Award After the

tragic death of her husband and son on a remote island in Washington's San Juan Islands, Eliza Waite joins the throng of miners, fortune hunters, business owners, con men, and prostitutes traveling north to the Klondike in the spring of 1898. When Eliza arrives in Skagway, Alaska, she has less than fifty dollars to her name and not a friend in the world—but with some savvy, and with the help of some unsavory characters, Eliza opens a successful bakery on Skagway's main street and befriends a madam at a neighboring bordello. Occupying this space—a place somewhere between traditional and nontraditional feminine roles—Eliza awakens emotionally and sexually. But when an unprincipled man from her past turns up in Skagway, Eliza is fearful that she will be unable to conceal her identity and move forward with her new life. Using Gold Rush history, diary entries, and authentic pioneer recipes, Eliza Waite transports readers to the sights sounds, smells, and tastes of a raucous and fleeting era of American history.

The Frontman Scholastic Inc.

These essays trace the femme fatale across literature, visual culture and cinema, exploring the ways in which fatal femininity has been imagined in different cultural contexts and historical epochs, and moving from mythical women such as Eve, Medusa and the Sirens via historical figures such as Mata Hari to fatal women in contemporary cinema.

The Rebound Effect Quercus

In the small town of Cougar, struggling single mother and veterinary assistant Teresa Lansing is still bruised from a failed relationship when Frank McAllister sweeps her off her feet. Frank is a big-city SWAT officer who moved to Cougar only four months ago. He's handsome, charming, forceful, very sexy, and a bit mysterious. He had his eye on Teresa even before they met and is pushing for a serious relationship right away. Teresa finds his intense courtship flattering, and the sex is fabulous, but she doesn't want her deaf six-year-old son to be hurt again. Her former fiancé cheated on her when he got drunk

after being unjustly fired, but he loves her and her son, and the whirlwind romance is complicated by his efforts to win Teresa back. And then there's the matter of the bodies buried at Big Devil Creek...

Stolen Scholastic UK

Two beautiful women have been found strangled in the studio of a well-known London artist. To investigator William Monk and his wife, Hester, the murders are a nightmare. One of the victims is the wife of Hester's cherished colleague, surgeon Dr. Kristian Beck, a Viennese émigré who becomes the prime suspect. With an intensity born of desperation, the Monks seek evidence that will save Dr. Beck from the hangman. From London's sinister slums to the crowded coffeehouses of Vienna, where embers of the revolution still burn in the hearts of freedom-loving men and women, Hester and Monk seek to penetrate not only the mystery of Elissa Beck's death but the riddle of her life.

Daughters of Abraham Pan Macmillan

'Captivating and fast-paced, GONE has a riveting storyline and gritty characters in a super-twisty plot.' Mel Sherratt A twisty story of murder, guilt and unintended consequences, perfect for fans of Rachel Abbott and Angela Marsons. 250,000 people go missing in the UK every year. 91% of those reported to police are found within 48 hours. 99% of cases are solved within a year. And 1% stay gone. Troubled teenager Emma Thorley vanished without a trace eleven years ago. But now a body has been found... As news of the discovery travels, the past comes back to haunt all those involved, from the police to Emma's friends and enemies. Because some secrets cannot be buried for ever...and some dangers never go away.

Funeral in Blue Avon Books

Think you know Mozart? Think again. Wolfgang Amadeus Mozart, child genius, revered composer, bringer of joy and comfort to countless generations of music lovers? Well, yes - and no. Exploring and unpicking the many legends about the much-loved and brilliant composer, John Suchet reveals a richer, more in-depth portrait of Mozart: blessed with a

happy disposition yet suffering from bouts of depression, successful from a young age yet often struggling financially as he struggled to make his way in the world under the shadow of his domineering father. Naturally mischievous and obsessed with toilet humour, this is not the divine like figure we have come to expect. This is Mozart the man, as you may never have seen him before. 'Rich with wit and warmth, this compact biography is thoroughly enchanting' Kirkus Reviews 'Splendidly written... this captivating story will make a wonderful addition to anyone's library and is a must read for music lovers' NY Journal of Books

The Society of the Selfie Createspace

Independent Publishing Platform

A father's secret. A mother's lie. A family mystery An unexpected phone call - and Nina's life takes a disturbing twist. Who is John Moore? And how does he know her name? Nina travels south to see the house she inherited, but sinister letters arrive and she finds herself in the middle of a police investigation. With her identity called into question, Nina uncovers a shocking crime. But what, exactly, happened in the attic room, all those years ago? The answer could lie close to home. The arrival of her ten-year-old daughter compounds Nina's problems, but her tormentor strikes before she can react. Searching for the truth about the Moore family puts both Nina and her child into grave danger. A fast-moving, chilling suspense novel by the author of *The Cold Cold Sea* and *The Paradise Trees*.

Stolen Child Crossway

Death and deception. After a whirlwind romance, Liam and Rebecca marry, knowing almost nothing of each other's backgrounds. Only months later, on an afternoon shopping trip to a mall in the Buffalo, New York, suburb of Cheektowaga, Rebecca vanishes, seemingly abducted. Or did she make herself disappear? Was the marriage a sham? Was Liam a dupe? This is a novel of high crimes and dark shadows, involving the immensely profitable drug industry in which exclusive access to the market for a medication can

mean billions of dollars, and holding on to that exclusivity might lead to lies, deceit, corruption, payoffs, and even murder.

The Femme Fatale: Images, Histories, Contexts
Mulholland Books

This study brings together all ancient evidence to tell the story of the divine name, YHWH, as it travels in Aramaic, Hebrew, and Greek through the Second Temple period, the most formative era of Judaism. During the Second Temple period (516 BCE-70 CE), Jews became reticent to speak and write the divine name, YHWH, also known by its four letters in Greek as the tetragrammaton. Priestly, pious, and scribal circles limited the use of God's name, and then it disappeared. The variables are poorly understood and the evidence is scattered. This study brings together all ancient Jewish literary and epigraphic evidence in Aramaic, Hebrew, and Greek to describe how, when, and in what sources Jews either used or avoided the divine name. Instead of a diachronic contrast from use to avoidance, as is often the scholarly assumption, the evidence suggests diverse and overlapping naming practices that draw specific meaning from linguistic, geographic, and social contexts.

Pact of Silence She Writes Press

The cathedral town of Litchester is more used to carols by candlelight during the festive period than flames and intrigue, but the proposed sale of its 1225 copy of the Magna Carta in order to raise funds turns out to have far-reaching consequences. Merchant banker Mark Treasure has been invited down to arbitrate the vicious disagreement between members of the cathedral chapter regarding the sale and finds himself dealing with more than he bargained for when the Dean's verger is discovered murdered, his body left to burn, along with the ecclesiastical library. As his investigation progresses and the evidence points to mayhem and skulduggery, he discovers that Litchester is a town full of sins and secrets rather than peace on earth.

Gone CreateSpace

Many Christians live as though they are effectively alone in the world. However, there is another realm of intelligent life that plays a role in the world—angelic beings. This book explores the doctrine of angels and demons,

answering key questions about their nature and the implications for Christians' beliefs and behavior, helping readers see their place in the larger biblical plotline that includes supernatural beings. An understanding of the reality of angels and demons encourages believers to be vigilant in the light of spiritual warfare and to be confident in Christ's victory on the cross.

Mozart: the Man Revealed Ballantine Books
In Paris, an elderly man is assassinated as he takes his morning walk. In the war-torn cities of Syria, government forces wage a bloody war against their own people. The Russians are propping up the government, the French are backing one rebel faction and the British are backing another. And in north Africa, young SAS trooper Danny Black is coming to the end of a gruelling tour of duty... or so he thinks. Danny has a new mission. An MI6 agent needs to make contact with Syrian rebel forces, and also with the private military contractors who are - unofficially - training this rebel faction as it struggles to bring down their government and establish a new regime that will be favourable to British business interests. As they travel deep into rebel heartland, Danny will learn who the masters of war, the men who call the shots, really are. As Danny finds himself sucked into the murky orbit of the private military, he discovers a world where death is dispensed by the highest bidder and individuals will betray anybody if the price is right. And where a secret lurks that will change the course of Danny's own life, however long that might last...

The Art of Murder University Press of Florida
"A COMPLEX, CREEPY, AND INSIDIOUS NOVEL ABOUT AMBITION." --THE GUARDIAN
"READERS OF RUTH WARE AND GILLIAN FLYNN WILL LOVE IT."

--LIBRARY JOURNAL (STARRED REVIEW)
"FASCINATING, BRILLIANT, CREEPY."

--GOOD HOUSEKEEPING If you had the perfect life . . . how far would you go to protect it? Professor Olivia Sweetman has worked hard to achieve the life of her dreams, with a high-flying career as a TV presenter and historian, three children, and a talented husband. Only one other person knows that Olivia's perfect life is in fact a desperate tangle of lies: Vivian Tester, the socially awkward, middle-aged housekeeper of a Sussex manor who found the Victorian diary of a pioneering female surgeon on which Olivia's new biography is based. In a gripping narrative that shifts between London, Sussex, and the idyllic South of France, Olivia and Vivian will learn knife-edged truths about themselves and discover just how far each will go to protect her reputation.

Missing Rebecca Pushkin *Vertigo*

Celebrity philanthropy comes in many guises, but no single figure better encapsulates its delusions, pretensions and wrongheadedness than U2's iconic frontman, Bono—a fact neither sunglasses nor leather pants can hide. More than a mere philanthropist—indeed, he lags behind many of his peers when it comes to parting with his own money—Bono is better described as an advocate, one who has become an unwitting symbol of a complacent wealthy Western elite. *The Frontman* reveals how Bono moved his investments to Amsterdam to evade Irish taxes; his paternalistic and often bullying advocacy of neoliberal solutions in Africa; his multinational business interests; and his hobnobbing with Paul Wolfowitz and shock-doctrine economist Jeffrey Sachs. Carefully dissecting the rhetoric and actions of Bono the political operator, *The Frontman* shows him to be an ambassador for imperial exploitation, a man who has turned his attention to a world of savage injustice, inequality and exploitation—and helped make it worse.

Murder in Advent *Delta*

Inspired by a true story—a breathtaking novel of romantic obsession, longing, and one woman's choice between motherhood and her operatic

career calling. It is 1903, and Erika von Kessler has struggled for years to become pregnant. Resigned to childlessness, Erika—a talented opera singer and the wife of a prominent Boston businessman—secretly plans to move to Italy to pursue her musical career. The charismatic Doctor Ravell is a rising fertility specialist. When Erika becomes his patient, he is mesmerized by her elegance and extraordinary voice—and finds himself taking an impetuous risk that could ruin them both. Stunningly realized and inspired by Adrienne McDonnell's own family history, *The Doctor and the Diva* moves from snowy Boston to the tropical forests of the Caribbean to the gilded balconies of Florence. It is searing historical fiction—a tale of opera, the indomitable power of romantic obsession, and a woman's irreconcilable desires as she is forced to choose between the child she has always yearned for and the artistic career she cannot live without. Fans of Ann Patchett's *Bel Canto* and Nancy Horan's *Loving Frank* will be moved by this novel's bittersweet beauty.