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Stolen Child Avon Books
The development of Africa's oil has greatly accelerated in recent years, with some countries looking at the prospect of almost unimaginable flows of money into their national budgets. But the story of African oil has usually been associated with conflict, corruption and disaster, with older producers such as Nigeria having little to show for the many billions of dollars they've earned. In this eye-opening book, former BBC correspondent Celeste Hicks questions the inevitability of the so-called resource curse, revealing what the discovery of oil means for ordinary Africans, and how China's involvement could mean a profound change in Africa's relationship with the West. A much-needed account of an issue that will likely transform the fortunes of a number of African countries - for better or for worse.

The Church Under Queen Elizabeth Pushkin Vertigo

A ticking-bomb and an edgy female detective offers an explosive debut set in near-future London and a "gripping, gritty, and timely police procedural destined to be a bestseller" (Independent Ireland) Detective Inspector Lucy Stone's life was changed forever when terrorists deployed a lethal nerve gas at Waterloo Station, killing 10% of London's population. Lucy should have died - but she didn't, all because of something she'll spend the rest of her life atoning for. Two years later, copy-cat strikes plague the city. When London's most important scientist is brutally murdered, Lucy discovers he may have been working on an antidote to

the chemical weapon. But time is running out. Will Lucy find the antidote - and catch the killer - before it's too late? *London in Black* is a "truly absorbing" debut and an "unusually compelling thriller" (Kevin Brockmeier, author of *The Brief History of the Dead*).

The Art of Murder Simon and Schuster
A curmudgeon and his eccentric new roommate join together to plan an epic escape in this charming, poignant tale. Joel lives in a nursing home, and he's not one bit happy about it. He hates being told when to eat, when to sleep, when to take his pills. He's fed up with life and begins to plan a way out when his new roommate, a retired soap opera actor named Frank, moves in and turns the nursing-home community upside down. Though the two men couldn't be more opposite, a fast friendship is formed when Frank is the only one who listens to and stands up for Joel. When he tells Frank about his burgeoning plan, they embark together on a mission to find the perfect escape, and along the way will discover that it's never too late for new beginnings. Filled with colorful characters, sparkling humor and deep emotion, *The Great Unexpected* is the story of friendship, finding oneself later in life and experiencing newfound joy in the most unexpected places.

A Dangerous Engagement Mulholland Books
THE FINAL INSTALLMENT IN SUE GRAFTON'S ALPHABET SERIES WINNER OF THE ANTHONY/BILL CRIDER AWARD FOR BEST NOVEL IN A SERIES Private investigator Kinsey Millhone confronts her darkest and most disturbing case in this #1 New York Times bestseller from Sue Grafton. In 1979, four teenage boys from an elite private school sexually assault a fourteen-year-old classmate—and film the attack. Not long after, the tape goes missing and the suspected thief, a fellow classmate, is murdered. In the investigation that follows, one boy turns state's evidence and two of his peers are convicted. But the ringleader escapes without a trace. Now, it's 1989 and one of the perpetrators, Fritz McCabe, has been released from prison. Moody, unrepentant, and angry, he is a virtual prisoner of his ever-watchful parents—until a copy of the missing tape arrives with a ransom demand. That's when the McCabes call Kinsey Millhone for help. As she is drawn into their family drama, she keeps a watchful

eye on Fritz. But he's not the only one being haunted by the past. A vicious sociopath with a grudge against Millhone may be leaving traces of himself for her to find...

Gone Allison & Busby Ltd

Learn all about the Gorgeous Georgians, like their sneaky schemes for hiding personal hygiene problems and the schoolchildren who went to war with their teachers! With a bold, accessible new look and revised by the author, these bestselling titles are sure to be a huge hit with yet another generation of Terry Deary fans.

Y is for Yesterday T&T Clark

"Exceptional fourth anthology of golden age Christmas-themed mysteries"—Publishers Weekly, Starred Review A Postman murdered while delivering cards on Christmas morning. A Christmas pine growing over a forgotten homicide. A Yuletide heist gone horribly wrong. When there's as much murder as magic in the air and the facts seem to point to the impossible, it's up to the detective's trained eye to unwrap the clues and neatly tie together an explanation (preferably with a bow on top).

Martin Edwards has once again gathered the best of these seasonal stories into a stellar anthology brimming with rare tales, fresh as fallen snow, and classics from the likes of Julian Symons, Margery Allingham, Anthony Gilbert and Cyril Hare. A most welcome surprise indeed, and perfect to be shared between super-sleuths by the fire on a cold winter's night.

To Catch a Rabbit New Leaf Distribution

When two murders strike the sleepy Victorian town of Clun, England, an unlikely partnership forms. But can the killer be found before there is a third? Lovely Digits is the town oddity . . . Quirky spinster Lucy Wycliffe prefers to ignore gossip and embrace her position as the town's layer out of the dead, despite how her parents' deaths thrust her into such unlikely work. Lovely Digits, as she's known to the local townspeople, no longer dreams of marriage, but takes pride in providing dignity to the dead. Desperate to hold on to her family's cottage and support her widowed sister and young niece, an unexpected offer of employment as assistant to the constable arrives at the perfect time. Former sailor John Brodie is the mysterious new constable . . . John Brodie is far from a stranger to Clun or the events of its past. Accepting the position as constable in the small town is a double-edged sword meant to heal his past and redeem his future. Falling for the beautiful and intelligent Lucy Wycliffe was never part of his plan. As the killer closes in, will John reveal his secret and risk losing everything to save Lucy's life?

The Doctor and the Diva Allison & Busby
Amory Ames is travelling to New York,

excited to be a bridesmaid at her friend Tabitha's wedding, but with Prohibition in full swing, her husband Milo is less than enthused. When a member of the wedding party is found murdered on the front steps of the bride's home, the happy plans take a darker twist. Amory discovers that the dead man has links to the notorious - and notoriously handsome - gangster Leon De Lora. While the police seem to think that New York's criminal underworld is at play, Amory feels they can't ignore the wedding guests either. Milo and Amory are drawn into the glamorous, dangerous world of nightclubs and bootleggers. But as they draw closer to unravelling the web of lies the murdered man has left in his wake, the killer is weaving a web of his own.

Kelly's Directory of Bedfordshire, Hunts, and Northamptonshire, With Maps Pan Macmillan

Many Christians live as though they are effectively alone in the world. However, there is another realm of intelligent life that plays a role in the world—angelic beings. This book explores the doctrine of angels and demons, answering key questions about their nature and the implications for Christians' beliefs and behavior, helping readers see their place in the larger biblical plotline that includes supernatural beings. An understanding of the reality of angels and demons encourages believers to be vigilant in the light of spiritual warfare and to be confident in Christ's victory on the cross.

The Spirit and the 'Other' Quercus

Celebrity philanthropy comes in many guises, but no single figure better encapsulates its delusions, pretensions and wrongheadedness than U2's iconic frontman, Bono—a fact neither sunglasses nor leather pants can hide. More than a mere philanthropist—indeed, he lags behind many of his peers when it comes to parting with his own money—Bono is better described as an advocate, one who has become an unwitting symbol of a complacent wealthy Western elite. The Frontman reveals how Bono moved his investments to Amsterdam to evade Irish taxes; his paternalistic and often bullying advocacy of neoliberal solutions in Africa; his multinational business interests; and his hobnobbing with Paul Wolfowitz and shock-doctrine economist Jeffrey Sachs. Carefully dissecting the rhetoric and actions of Bono the political operator, The Frontman shows him to be an ambassador for imperial exploitation, a man who has turned his attention to a world of savage injustice, inequality and exploitation—and helped make it worse.

The Society of the Selfie The Wild Rose Press Inc

Provides an approach to the book of Tobit from a range of disciplines: literary, feminist, anthropological, imagination, theological, textual and historical. This book considers some Latin manuscripts, encompassing an article introducing a print of the Ceriani Latin text, and includes an overview of the Old Latin textual tradition and context.

The Rebound Effect Verso Books

An orphan boy's triumph over adversity, with help from a fire-breathing, winged horse Stormy is an orphan and a kitchen skivvy. He tends the compost, he scrubs the floors, and watches feasts make their way up the mountain as he survives on bread and water. A skivvy is all that Stormy can hope to be. But Stormy has a secret. He wants to be a sky-rider, to soar amongst the clouds on spitfires: flying horses that spit fire and smoke, and answer only to their riders. A chance meeting with an escaped convict turns Stormy's life upside down. Sent up to the Academy he uncovers a web of lies, deceptions and neglect, at the centre of which lies the mysterious thirteenth horse. Can Stormy save Thirteen, defeat the dark forces at work within the Academy and prove himself worthy as a sky-rider?

Silent City Springer

How do you catch a killer who thinks murder is art? Michael Fisher sees himself as an artist rather than a killer and poses his victims to resemble famous paintings. Detective Nick Kelly is called to attend the latest crime scene and finds himself at the centre of a media storm. But while the rest of the police department feels under pressure, Nick relishes the attention. Karen Kelly, Nick's soon to be ex-wife, watches in horror as this brutal game of cat and mouse plays out. But Karen has secrets of her own. And when another body is found, Nick is disturbed to discover he knows the victim and things start to get a little too close to home.

Privacy Online Ballantine Books

In the small town of Cougar, struggling single mother and veterinary assistant Teresa Lansing is still bruised from a failed relationship when Frank McAllister sweeps her off her feet. Frank is a big-city SWAT officer who moved to Cougar only four months ago. He's handsome, charming, forceful, very sexy, and a bit mysterious. He had his eye on Teresa even before they met and is pushing for a serious relationship right away. Teresa finds his intense courtship flattering, and the sex is fabulous, but she doesn't want her deaf six-year-old son to be hurt again. Her former fiancé cheated on her when he got drunk after being unjustly fired, but he loves her and her son, and the whirlwind romance is complicated by his efforts to win Teresa back. And then there's the matter of the bodies buried at Big Devil Creek...

California suite [deutsch]. Mulholland Books

There's a body in Lauren James's back garden. And everyone is telling lies... A twisty tale of deceit and deadly consequences from prize-winning northern crime writer Rebecca Muddiman. What would you do to protect your family? The body in Lauren James's back garden belongs to her ex-boyfriend, Ritchie. DI Gardner thinks it's an open-and-shut case. But he reckoned without the interference of Lauren's father, local businessman and aspiring politician Walter James. And he couldn't know about the secrets that everyone involved wants to hide. When a murder

touches so many lives, not even the cops are immune from the consequences. In the end you must decide what you can live with: a loving lie or the deadly truth? 'The strength of the characters maintain the story's pace...we shall hear much more of Ms Muddiman.' Daily Mail Stolen Scholastic Inc.

A breathtaking novel of romantic obsession, longing and one woman's choice between motherhood and her operatic calling It is 1903. Dr. Ravell is a young Harvard-educated obstetrician with a growing reputation for helping couples conceive. He has treated women from all walks of Boston society, but when Ravell meets Erika—an opera singer whose beauty is surpassed only by her spellbinding voice—he knows their doctor-patient relationship will be like none he has ever had. After struggling for years to become pregnant, Erika believes there is no hope. Her mind is made up: she will leave her prominent Bostonian husband to pursue her career in Italy, a plan both unconventional and risky. But becoming Ravell's patient will change her life in ways she never could have imagined. Lush and stunningly realized, The Doctor and the Diva moves from snowy Boston to the jungles of Trinidad to the gilded balconies of Florence. This magnificent debut is a tale of passionate love affairs, dangerous decisions, and a woman's irreconcilable desires as she is forced to choose between the child she has always longed for and the opera career she cannot live without. Inspired by the author's family history, the novel is sensual, sexy, and heart-stopping in its bittersweet beauty. Watch a Video

Tell Me Lies Simon and Schuster

They stared at each other, and Maggie felt the tightness in her middle expand as it shifted, burning its way up... Painful sobs rose in her throat as Colin, his face expressionless now, reached for his mobile and tapped 999. When three-year-old Olivia disappears from the beach, a happy family holiday comes to an abrupt end. Maggie is plunged into the darkest nightmare imaginable - what happened to her little girl? Further along the coast, another mother is having problems too. Jennifer's daughter Hailey is starting school, and it should be such a happy time, but the child has become moody and silent. Family life has never seemed so awkward, and Jennifer struggles to maintain control. The tide ebbs and flows, and summer dies, but there is no comfort for Maggie, alone now at the cottage, or for Jennifer, still swamped by doubts. 'A psychologically astute, edge-of-the-seat story.' Hilary Johnson 'Unsettling and disturbing... I couldn't put it down.' Rebecca Muddiman 'Breathtaking and utterly compelling.' Debi Alper

A psychological page-turner, perfect for fans of Linda Green, Alex Marwood and Sophie Hannah Solving Cadence Moore Harlequin

Communications and personal information that are posted online are usually accessible to a vast number of people. Yet when personal data exist online, they may be searched, reproduced and mined by advertisers, merchants, service providers or even stalkers. Many users know what may happen to their

information, while at the same time they act as though their data are private or intimate. They expect their privacy will not be infringed while they willingly share personal information with the world via social network sites, blogs, and in online communities. The chapters collected by Trepte and Reinecke address questions arising from this disparity that has often been referred to as the privacy paradox. Works by renowned researchers from various disciplines including psychology, communication, sociology, and information science, offer new theoretical models on the functioning of online intimacy and public accessibility, and propose novel ideas on the how and why of online privacy. The contributing authors offer intriguing solutions for some of the most pressing issues and problems in the field of online privacy. They investigate how users abandon privacy to enhance social capital and to generate different kinds of benefits. They argue that trust and authenticity characterize the uses of social network sites. They explore how privacy needs affect users' virtual identities. Ethical issues of privacy online are discussed as well as its gratifications and users' concerns. The contributors of this volume focus on the privacy needs and behaviors of a variety of different groups of social media users such as young adults, older users, and genders. They also examine privacy in the context of particular online services such as social network sites, mobile internet access, online journalism, blogs, and micro-blogs. In sum, this book offers researchers and students working on issues related to internet communication not only a thorough and up-to-date treatment of online privacy and the social web. It also presents a glimpse of the future by exploring emergent issues concerning new technological applications and by suggesting theory-based research agendas that can guide inquiry beyond the current forms of social technologies.

Horrible Histories: Gorgeous Georgians Hot Key Books

"The new George Pelecanos is here." — Son of Spade Pete Fernandez is a mess. He's on the brink of being fired from his middle-management newspaper job. His fiancée has up and left him. Now, after the sudden death of his father, he's back in his hometown of Miami, slowly drinking himself into oblivion. But when a co-worker he barely knows asks Pete to locate a missing daughter, Pete finds himself dragged into a tale of murder, drugs, double-crosses and memories bursting from the black heart of the Miami underworld - and, shockingly, his father's past. Making it up as he goes and stumbling as often as he succeeds, Pete's surreptitious quest becomes the wake-up call he's never wanted but has always needed - but one with deadly consequences. Welcome to Silent City, a story of redemption, broken friendships, lost loves and one man's efforts to make peace with a long-buried past to save the lives of the few friends he has left. SILENT CITY is a gritty, heartfelt debut novel that

harkens back to classic P.I. tales, but infused with the Miami that only Alex Segura knows. Africa's New Oil Crossway Kuecker uses an artillery of social identity theory to demonstrate that in Luke's narrative the Spirit is the central figure in the formation of a new social identity. In his argumenation Kuecker provides extended exegetical treatments of Luke 1-4 and Acts 1-15. He shows that Luke 1-4 establishes a foundation for Luke's understanding of the relationship between human identity, the Spirit, and the 'other' - especially as it relates to the distribution of in-group benefits beyond group boundaries. With regard to Acts 1-15, Kuecker shows that the Spirit acts whenever human identity is in question in order to transform communities and individuals via the formation of a new social identity. Kuecker argues that Luke depicts this Spirit-formed social identity as a different way of being human in community, relative to the normative identity processes of other groups in his narrative. This transformed identity produces profound expressions of interethnic reconciliation in Luke-Acts expressed through reformed economic practice, impressive intergroup hospitality, and a reoriented use of ethnic language.