
Stolen Remains Lady Of Ashes 2 Christine Trent

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A Grave Celebration Macmillan

Asked to undertake the funeral of a favored viscount of Queen Victoria, Violet Harper runs into trouble when the body disappears and she is forced to investigate the theft and avoid being a victim herself.

Lady Smoke Crooked Lane Books

Dead Man's Footsteps, the fourth novel in Peter James' award-winning Detective Superintendent Roy Grace crime series, now available in eBook. "Abby stepped in the lift and the doors closed with a sound like a shovel smoothing gravel. She breathed in the smell of someone else's perfume, and lemon-scented cleaning fluid. The lift jerked upwards a few inches. And now, too late to change her mind and get out, with the metal walls pressing in around her, they lunged sharply downwards. Abby was about to

realize she had just made the worst mistake of her life ..." Amid the tragic unfolding mayhem of the morning of 9/11, failed Brighton never-do-well Ronnie Wilson sees the chance of a lifetime, to disappear and reinvent himself in another country. Five years later the discovery of the skeletal remains of a woman's body in a storm drain in Brighton, leads Detective Superintendent Roy Grace on an enquiry spanning the globe, and into a desperate race against time to save the life of a woman being hunted down like an animal in the streets and alleys of Brighton. [From Blood and Ash](#) Farrar, Straus and Giroux

Annie Freeman, left one final request, a traveling funeral, and she wants the most important women in her life as pallbearers. From Sonoma to Manhattan, Katherine,

Laura, Rebecca, Jill, and Marie will carry Annie's ashes to the special places in her life. At every stop there's a surprise encounter and a small miracle waiting, and as they whoop it up across the country, attracting interest wherever they go, they share their deepest secrets--tales of broken hearts and second chances, missed opportunities and new beginnings. And as they grieve over what they've lost, they discover how much is still possible if only they can unravel the secret Annie left them.

The Stolen Girl (The Veil and the Crown, Book 1) Listening Library

An autobiographical account of a young nurse's involvement in World War I

No Cure for the Dead Kensington Books
The Incredible True Story of Two Girls in the Seventeen-Hundreds Who Become the Powers Behind the Thrones of the World's Greatest Empires The fulfillment of an outrageous prediction seals the fates of two cousins in this true story that begins on a Caribbean sugar plantation and careens wildly towards the thrones of two empires. Innocent Aim é e refuses to believe she might ever have to face the intrigue and evil that lurks beneath the exotic beauty and opulence of the Ottoman Empire. Rose mistakenly believes that her marriage to an aristocratic French lieutenant will insure her place in Parisian society. Both will be proven wrong. This first book in Zia Wesley ' s The Veil and the Crown series tells the beginning of the extraordinary true story of Aim é e Dubucq de Rivery and her cousin,

Rose Tascher de La Pagerie...both destined to be queens. Publisher's Note: This is an extraordinarily well-researched novel that is true to the period. As such, there is explicit sexual and violent content that, while typical to the era, is most appropriate for adult readers. The Veil and the Crown, in series order: The Stolen Girl The French Sultana “ I lingered over and savored the vivid descriptions and found it absorbing, historically interesting, well researched and constantly enticing. It was as if Zia took me by the hand and we followed the heroine through all her adventures.

Scheherazade, eat your heart out! ” - Lorain Fox Davis, Grammy winner and educator Penguin

Asked to undertake the funeral of a favored viscount of Queen Victoria, Violet Harper runs into trouble when the body disappears and she

is forced to investigate the theft and avoid being a victim herself.

The Mourning Bells ePublishing Works! Charlotte Holmes comes face to face with her enemy when Moriarty turns to her in his hour of need, in the USA Today bestselling series set in Victorian England. A most unexpected client shows up at Charlotte Holmes's doorstep: Moriarty himself. Moriarty fears that tragedy has befallen his daughter and wants Charlotte to find out the truth. Charlotte and Mrs. Watson travel to a remote community of occult practitioners where Moriarty's daughter was last seen, a place full of lies and liars. Meanwhile, Charlotte ' s sister Livia tries to make sense of a mysterious message from her beau Mr. Marbleton. And

Charlotte ’ s longtime friend and ally Lord Ingram at last turns his seductive prowess on Charlotte—or is it the other way around? But the more secrets Charlotte unravels about Miss Moriarty ’ s disappearance, the more she wonders why Moriarty has entrusted this delicate matter to her of all people. Is it merely to test Charlotte's skills as an investigator, or has the man of shadows trapped her in a nest of vipers? Magic Lost, Trouble Found Anchor Canada THE #1 NEW YORK TIMES BESTSELLER One of Time Magazine ’ s 100 Best Fantasy Books of All Time Book two in the New York Times bestselling series A USA Today bestseller A Wall Street Journal bestseller “ Spectacular. ” —Entertainment Weekly “ Fresh and exciting... Tahir has shown a remarkable talent for penning complex villains. ” —A.V. Club "Even higher stakes than its predecessor... thrilling." —Publishers Weekly, starred review “ [An] action-packed, breathlessly paced story. ” —Booklist, starred review Set in a rich, high-fantasy world inspired by ancient Rome, Sabaa Tahir's AN EMBER IN THE ASHES told the story of Laia, a slave fighting for her family, and Elias, a young soldier fighting for his freedom. Now, in A TORCH AGAINST THE NIGHT, Elias and Laia are running for their lives. After the events of the Fourth Trial, Martial soldiers hunt the two fugitives as they flee the city of Serra and undertake a perilous journey through the heart of the Empire. Laia is determined to break into Kauf—the Empire ’ s most secure and dangerous prison—to save her brother, who is the key to the Scholars' survival. And Elias is

determined to help Laia succeed, even if it means giving up his last chance at freedom. But dark forces, human and otherworldly, work against Laia and Elias. The pair must fight every step of the way to outsmart their enemies: the bloodthirsty Emperor Marcus, the merciless Commandant, the sadistic Warden of Kauf, and, most heartbreaking of all, Helene—Elias ' s former friend and the Empire ' s newest Blood Shrike. Bound to Marcus's will, Helene faces a torturous mission of her own—one that might destroy her: find the traitor Elias Veturius and the Scholar slave who helped him escape...and kill them both. The Book of Lies Simon and Schuster While on a much-needed respite with her husband Sam in Nottinghamshire, undertaker Violet Harper is summoned to Welbeck Abbey by the Fifth Duke of Portland to prepare a

body. His Grace is known as the "mad duke," and Violet has more than an inkling of why when she arrives at the grand estate and discovers that the corpse in question is that of the duke's favorite raven, Aristotle. Many of the duke's servants believe a dead raven is a harbinger of doom, and the peculiar peer hopes to allay their superstitious fears with an elaborate funeral for his feathered friend. But Aristotle's demise is soon followed by the violent murder of one of the young workers on the estate. Wishing to avoid any whisper of scandal, the reclusive duke implores Violet to conduct her own discreet investigation. In her hunt for evidence, Violet wonders if the manner of the raven's death might provide a crucial clue in solving the crime...before someone else--including herself--risks an untimely fate. Praise for the Lady of Ashes series "An

unforgettable tale of death and deception...Do not miss this!" --Suspense Magazine on *Stolen Remains* "Rich with historical incidents and details." --Publishers Weekly on *Lady of Ashes* "A book you can sink your teeth into, with characters you'll fall in love with." --Mystery Scene Magazine on *Lady of Ashes*
The Deadly Hours Harper Collins
A female undertaker in Victorian London suspects death by unnatural causes in a mystery “ rich with historical incidents and details ” (Publishers Weekly). Only a woman with an iron backbone could succeed as an undertaker in Victorian England, but Violet Morgan takes great pride in her trade. While her husband, Graham, is preoccupied with elevating their station in society, Violet is cultivating a sterling reputation for Morgan Undertaking. She is empathetic, well-versed in funeral fashions, and comfortable with death ’ s role in life—until its chilling rattle comes

knocking on her own front door. Violet ’ s peculiar but happy life soon begins to unravel as Graham becomes obsessed with his own demons and all but abandons her as he plans a vengeful scheme. And the solace she's always found in her work evaporates like a departing soul when she suspects that some of the deceased she's dressed have been murdered. When Graham disappears, Violet takes full control of the business and is commissioned for an undertaking of royal proportions. But she's certain there's a killer lurking in the London fog, and the next funeral may be her own. With equal parts courage, compassion, and intrigue, Christine Trent tells an unrestrained tale of love and loss in the rigidly decorous world of Victorian society. Praise for the novels of Christine Trent “ Genuinely engrossing. ” —Publishers Weekly “ Exuberant, sparkling, beguiling. . .brims with Dickensian gusto! ” —Barbara Kyle, author of *The Queen's Lady* “ Winningly original...glittering with atmospheric detail! ” —Leslie Carroll, author of

Royal Affairs

Death at the Abbey Sierra Simone

From the international bestselling author of *The Gilded Hour* comes Sara Donati's enthralling epic about two trailblazing female doctors in nineteenth-century New York. Obstetrician Dr. Sophie Savard returns home to the achingly familiar rhythms of Manhattan in the early spring of 1884 to rebuild her life after the death of her husband. With the help of Dr. Anna Savard, her dearest friend, cousin, and fellow physician she plans to continue her work aiding the disadvantaged women society would rather forget. As Sophie sets out to construct a new life for herself, Anna's husband, Detective-Sergeant Jack Mezzanotte calls on them both to consult on two new cases: the wife of a prominent banker has disappeared into thin air, and the corpse of a young woman is found with baffling wounds that suggest a killer is on the loose. In New York it seems that the advancement of women has brought out the worst in some men. Unable to ignore the plight of New

York's less fortunate, these intrepid cousins draw on all resources to protect their patients.

Lady of Ashes Ember

In a nation on the brink of war, a young art student's star-crossed love begins to bloom in the first book of the New York Times bestselling epic fantasy trilogy by award-winning author Laini Taylor. Around the world, black handprints are appearing on doorways, scorched there by winged strangers who have crept through a slit in the sky. In a dark and dusty shop, a devil's supply of human teeth grown dangerously low. And in the tangled lanes of Prague, a young art student is about to be caught up in a brutal otherworldly war. Meet Karou. She fills her sketchbooks with monsters that may or may not be real; she's prone to disappearing on mysterious "errands"; she speaks many languages -- not all

of them human; and her bright blue hair actually grows out of her head that color. Who is she? That is the question that haunts her, and she's about to find out. When one of the strangers -- beautiful, haunted Akiva -- fixes his fire-colored eyes on her in an alley in Marrakesh, the result is blood and starlight, secrets unveiled, and a star-crossed love whose roots drink deep of a violent past. But will Karou live to regret learning the truth about herself?

The Glass Castle Sourcebooks, Inc.

He wants me to be his queen... Warned as a girl to keep her kisses to herself, Greer Galloway wants nothing to do with kisses--or love. Twice she's ignored the childhood warning and kissed a man, and both times ended in gutting, miserable heartbreak. Now she's sworn off all romance forever, determined

to teach her classes and do her research, and live out the rest of her days alone. I want to be his everything. But Ash Colchester hasn't sworn off Greer--not at all. Still in love with the girl he once kissed in a circle of broken glass, this soldier-turned-President has never forgotten the taste of her kiss or the sound of her whispered, yes, please against his mouth. He's never forgotten the promises he wanted to make her and couldn't because she was too young for him then, and far too innocent for the things he needs. But he can't wait any longer . . . But can a fairy tale have a happily ever after for three people? Desperate to have her, Ash sends his best friend Embry to bring Greer to him, not knowing they have their own secrets, their own tragedies together. Their own cravings . . . Soon, Greer finds herself caught between past and present, pleasure and pain--and the two

men who long for each other as much as they long for her. And as war and betrayal press ever closer, they tumble headlong into a passionate love affair that will change the world. My name is Greer Galloway and I serve at the pleasure of the President of the United States. From the USA Today bestselling author of *Priest* and *Misadventures of a Curvy Girl* comes a contemporary reimaging of the legend of King Arthur, Guinevere, and Lancelot--elegant, carnal, and unforgettable.

Blind Willow, Sleeping Woman HarperCollins "Charming... Four interconnected visits to a world of danger, wit, beauty and genuine romance. Treat yourself!"—ANNE PERRY, internationally bestselling author A stellar lineup of historical mystery novelists weaves the tale of a priceless and cursed gold watch as it passes through time wreaking havoc from one

owner to another. The characters are irrevocably linked by fate, each playing a key role in breaking the curse and destroying the watch once and for all. From 1733 Italy to Edinburgh in 1831 to a series of chilling murders in 1870 London, and a lethal game of revenge decades later, the watch touches lives with misfortune, until it comes into the reach of one young woman who might be able to stop it for good. This outstanding collaboration of authors includes: Susanna Kearsley New York Times and USA Today bestselling author of compelling time slip fiction. C.S. Harris bestselling author of the Sebastian St. Cyr Regency mystery series. Anna Lee Huber award-winning author of the national bestselling *Lady Darby Mysteries*. Christine Trent author of the *Lady of Ashes* Victorian mystery series. More praise for *The Deadly Hours*: "A fantastic

read."—Tasha Alexander, New York Times bestselling author "What a treat!"—Victoria Thompson, USA Today bestselling author American Queen Crooked Lane Books
Stolen RemainsKensington Books
The Mourning Bells Kensington Publishing Corp.

A living man is rescued from a coffin on its way to the cemetery—in a puzzling whodunit with an “ interesting exploration of Victorian mourning practices ” (Kirkus Reviews). One of Victorian London's most respected undertakers, Violet Harper has the new duty of accompanying coffins from various undertakers on the London Necropolis Railway for respectful funerals and burials in Surrey. But on her fateful first trip, the mournful silence of the train is shattered by the shrill ringing of a coffin bell—a device that prevents a person from

being buried alive. Inside the coffin Violet finds a man wide-eyed with fear, claiming he was falsely interred. When a second coffin bell is rung on another trip, Violet grows suspicious. She voices her qualms to Inspector Hurst of Scotland Yard, only to receive a puzzling reply that, after all, it is not a crime to rise from the dead. But Violet's instincts are whispering that all is not well on the London Necropolis Railway's tracks. Is this all merely the result of clumsy undertaking, or is there something more sinister afoot? Determined to get to the heart of the matter, Violet uncovers a treacherous plot and villains who will stop at nothing to keep a lid on her search for the truth . . .

Queen of Fire Kensington Books

The international bestselling author of *Where the Light Enters* presents a remarkable epic about two female doctors in nineteenth-century

New York. The year is 1883, and in New York City, Anna Savard and her cousin Sophie—both graduates of the Woman ' s Medical School—treat the city ' s most vulnerable, even if doing so puts everything they ' ve strived for in jeopardy... Anna ' s work has placed her in the path of four children who have lost everything, just as she herself once had. Faced with their helplessness, Anna must make an unexpected choice between holding on to the pain of her past and letting love into her life. For Sophie, an obstetrician and the orphaned daughter of free people of color, helping a desperate young mother forces her to grapple with the oath she took as a doctor—and thrusts her and Anna into the orbit of anti-vice crusader Anthony Comstock, a dangerous man who considers himself the enemy of everything indecent and of anyone

who dares to defy him. With its vivid depictions of old New York and its enormously appealing characters, *The Gilded Hour* is a captivating novel by an author at the height of her powers. [Annie Freeman's Fabulous Traveling Funeral](#)
Kensington Books

From USA Today Bestselling Author, Logan Chance, comes a thrilling, enemies-to-lovers, fake marriage mafia romance that's packed with so much heat and adventure, making this an unputdownable love story. As the boss of one of the largest security companies, Dean Maddox doesn't make mistakes. But he's made a big one today, he's kidnapped the wrong girl. Dean's after Mia, daughter to the top mob boss in the country. He needs to abduct her to keep her safe. However, he has no idea I've taken her place. What starts out as a case of mistaken identities turns into us working together to

catch a mutual enemy. Now we're after one of the biggest crime lords in the world. We have to pretend to be married and infiltrate the nightlife of our adversary. We're thrown into a life of wickedly naughty parties where no one judges your dirty desires. It's completely out of my element, but we can't blow our cover. My first night at the club Dean sticks close, his deep voice whispering in my ear everything will be ok makes me open up to try new things. Filthy things. Things that make me blush. It all feels a bit too real. His rough hands. His rock-hard body. His gray eyes turning me on when he watches me. Now every night we have to play the part. But his touches don't feel like he's pretending. The way he kisses my overheated skin doesn't feel fake. How far can we take this before we find ourselves completely falling for each other? When push comes to shove will

Dean be the one to help me find justice, or will he cost me everything?

This Body of Death Kensington Books
Instant #1 New York Times Bestseller! Irresistibly action-packed and full of lethal surprises, this stunning new fantasy series from Victoria Aveyard, #1 New York Times bestselling author of the Red Queen series, begins where hope is lost and asks: When the heroes have fallen, who will take up the sword? A strange darkness grows in Allward. Even Corayne an-Amarat can feel it, tucked away in her small town at the edge of the sea. She soon discovers the truth: She is the last of an ancient lineage—and the last hope to save the world from destruction. But she won't be alone. Even as darkness falls, she is joined by a band of unlikely companions: A squire, forced to choose between home and honor. An immortal, avenging a broken promise. An assassin, exiled and bloodthirsty. An ancient sorceress, whose riddles hide an eerie foresight. A forger with a secret past. A bounty

hunter with a score to settle. Together they stand against a vicious opponent, invincible and determined to burn all kingdoms to ash, and an army unlike anything the realm has ever witnessed.

The Gilded Hour Penguin

The twenty-four stories that make up *Blind Willow, Sleeping Woman* generously express the incomparable Haruki Murakami 's mastery of the form. Here are animated crows, a criminal monkey, and an ice man, as well as the dreams that shape us and the things we might wish for. From the surreal to the mundane, these stories exhibit Murakami 's ability to transform the full range of human experience in ways that are instructive, surprising, and entertaining.