

# Stone Circles Wooden Books

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If Stones Could Speak Bloomsbury Publishing USA

Standing stones come in a variety of guises. Some are erected in circles; some make up megalithic tombs; some have intriguing patterns on them, or are steeped in myth. Long-standing questions include why they were erected and how? What do they tell us about Britain ' s cultural history? As a standing stones enthusiast, Steve Marshall has travelled the British Isles to inspect these fascinating monoliths and this guide serves as a comprehensive introduction from the Mesolithic to the Iron Ages. Stonehenge and Avebury are possibly the most famous sites in Britain, but the Standing Stones of Callanish on the Isle of Lewis also have a magical quality; and at the Ness of Brodgar, a Neolithic complex has recently been uncovered by archaeologists. With accompanying photographs taken by the author, this accessible guide to standing stones in Britain will tell you all you need to know.

Stonehenge Stobart Davies (Acc)  
Did giants really exist in the British Isles? Do the legends of them building Stonehenge hold any reality? Why does the establishment deny they ever existed? Hugh Newman and Jim Vieira, best selling authors of *Giants On Record: America's Hidden History*, *Secrets in the Mounds* and the Smithsonian Files (2015), and stars of History Channel's *Search for the Lost Giants*, investigate these claims and take a deep dive into obscure newspaper accounts, antiquarian diaries, archaeological reports, local history records, newly-translated ancient texts, academic papers, new scientific reports and written evidence from hundreds of sources going back over a 4,000-year period to uncover the truth. Over 250 accounts of the remains of giant human skeletons ranging from 7 feet to 21 feet have been found in the archaeological and historical record, often

measured and commented on by famous scientists, scholars and writers at the time. A wealth of folklore from England, Wales, Scotland and Ireland talks about sophisticated cultures of giants with supernatural powers and advanced technology who had control over thunder and lightning, as witnessed when their tombs were disturbed by later generations. They were often high kings and queens who were master geomancers, surveyors, architects and astronomers who ruled from their mountaintop fortresses-- whilst others were cannibals with violent tendencies who enjoyed throwing gigantic rocks across the landscape! The authors take a close look at these age-old stories and the remarkable skeletal discoveries to reveal for the first time an important lost chapter of British history. Includes an 8-page color section.

Magic Stones Bloomsbury Publishing USA

Artist and petroglyph hunter Chris Mansell discusses the possible purpose and meaning of these archaic and enigmatic markings, using his own drawings and old lithographs.

Trivium National Geographic Books

Composed of six previously published works.

The Wooden Bowl Council Oak Books

In the sleepy Avon village of Stanton Drew stand the forgotten remains of the third major neolithic temple complex of Southern Britain after Stonehenge and Avebury. In this guidebook to the site, packed with rare images, Stanton Drew boffin Gordon Strong explores some of the deeper questions raised by sites such as this.

Sun, Moon and Earth Amberley Publishing Limited

How do you predict eclipses at Stonehenge? Why do the Carnac alignments follow geological fault lines? Why is Avebury precisely one seventh of a circle down from the north pole? Why are so many stone circles egg-shaped or flattened? What is the meaning of the designs in ancient rock art? Why do you have to wait nineteen years to visit the remote site of Callanish? What were the ancients up to? This book details our oldest and grandest buildings, our first temples, our earliest visual art, messages which are still relevant today. With eight authors, and packed with detailed information

and exquisite rare illustrations, Megalith is a timeless and valuable sourcebook for anyone interested in prehistory.

**Standing Stones** Bloomsbury Publishing  
A guide to the location and condition of the stone circles, how best to approach them, and some archaeological and historical information to better understand the mystery behind these megalithic rings.

*Stanton Drew* Watkins Media Limited  
The Stonehenge Scrolls Historical Fiction by K.P. Robbins Who built Stonehenge and why? Eleven ancient scrolls unearthed near Dublin purport to reveal the answers in this archaeology-based novel. You'll meet Myrddin, a prehistoric engineer as hard as the stones he struggles to move except when it comes to his red-haired daughter Sulis; the clan medicine woman Ogwyn, Sulis' grandmother; and the impetuous young chieftain Gwyr. But is the story they tell true? In alternating chapters of *The Stonehenge Scrolls*, archaeologist Maeve Haley's blog cites the evidence and speculates on the meaning of Stonehenge. "How did the Stonehenge monuments come to be? Plenty of nonfiction titles discuss possibilities, but for a fictional perspective that is compelling and involving, you can't beat the thrills and unusual perspectives of *The Stonehenge Scrolls*." --Midwest Book Review "I love this book. After years of her own fascination and study of the subject, Robbins makes this shrouded mystery of the past come alive. It's a great read."--accentBritain.com Rated Four Stars by Amazon Reader Reviews  
**Sacred Geometry** Bloomsbury Publishing USA  
Ireland.

*Designa* Museitup Publishing  
Packed with everything from ancient recipes for glues, varnishes, and paints to spiritual preparations of herbal tinctures and oils, including magical formulae and practices of alchemy, *The Alchemist's Kitchen* will appeal to anyone fascinated by the past and by the occult world. Guy Ogilvy takes you inside medieval laboratories and kitchens, revealing the hows and whys of mythical recipes and concoctions.

**The Stonehenge Scrolls** Ingram  
Explores the cycles of the sun and

moon and discusses early calendars and the work of ancient astronomers and mathematicians.

*Stone Circles* eBook Partnership  
Discusses the mysteries surrounding Stonehenge, including who built it, what it was used for, and how it was built.

*Ancient British Rock Art* Bloomsbury Publishing USA

"Stonehenge is only one of almost a hundred vast circular earthworks built in Britain and Ireland over five thousand years ago. Known as henges, they remain one of the mysteries of prehistoric Britain. With their overgrown banks and weathered ditches they attract few visitors. Yet discoveries have revealed fascinating glimpses of the beliefs of their builders.

Excavations have unearthed grim evidence of forgotten rituals: a child's sacrifice at Woodhenge; a human burial at the centre of Arbor Low; winter moonlight at Stonehenge. Such things hint at the power and importance that these huge enclosures once had. The effort needed to raise these spacious rings of earth or chalk, the careful planning of their entrances, the settings of stone or timber inside them and the avenues leading uphill from nearby rivers all make henges among the most exciting and intriguing of the ancient monuments of the British Isles." --Back cover.

*The Mayan and Other Ancient Calendars* Bloomsbury Publishing USA

The first authoritative account of the history of the wooden bowl.

**Circle of Nine** Random House

Collects six short illustrated volumes covering topics in mathematics, physics, chemistry, biology, evolution, and astronomy.

**Megalithomania** Wooden

"A fascinating exploration of our early ancestors' obsession with stone. With more than 250 stunning full-colour illustrations, *Magic Stones* is the most wide-ranging photographic record ever published on the megalithic monuments of Europe"--Back cover.

**The Alchemist's Kitchen** eBook Partnership

From the acclaimed author of *Floating in My Mother's Palm* and *Children and Fire*, a stunning story about ordinary people living in extraordinary times—"epic, daring, magnificent, the product of a defining and mesmerizing vision" (Los Angeles Times). Trudi Montag is a Zwerg—a dwarf—short, undesirable, different, the voice of anyone who has ever tried to fit in. Eventually she learns that being different is a secret that all humans share—from her mother who flees into madness, to her friend Georg whose parents pretend he's a girl, to the

Jews Trudi harbors in her cellar. Ursula Hegi brings us a timeless and unforgettable story in *Trudi* and a small town, weaving together a profound tapestry of emotional power, humanity, and truth.

*A Guide to the Stone Circles of Britain, Ireland and Brittany* Pitkin

Do ancient maps prove that the planet was surveyed 12,000 years ago? Were the poles once in a different position to where they are today? Is there a secret pattern joining the great sites of antiquity? In this revolutionary little book, ancient sites expert Hugh Newman outlines various theories concerning geometry in the distribution of sacred sites on Earth and comes to some startling conclusions. Illustrated throughout with fantastic graphics, this book will change your world. WOODEN BOOKS are small but packed with information. "e;Fascinating"e; FINANCIAL TIMES. "e;Beautiful"e; LONDON REVIEW OF BOOKS. "e;Rich and Artful"e; THE LANCET. "e;Genuinely mind-expanding"e; FORTEAN TIMES. "e;Excellent"e; NEW SCIENTIST. "e;Stunning"e; NEW YORK TIMES. Small books, big ideas.

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*Sciencia* Shire Publications

An accessible exploration of England's prehistoric past through the clues set in stone by our ancient ancestors. Stan Abbott explores Britain's neolithic remains, including Castlerigg and Long Meg and her Daughters. In *Ring of Stone Circles*, Stan Abbott sets out to explore one part of England for the visible clues to our mysterious past from the Neolithic and Bronze Ages: stone circles and standing stones, in Cumbria—the Northern English county that boasts more of these monuments than any other. Here, the country's tallest mountains are ringed by almost fifty circles and henges, most of them sited in the foothills or on outlying plateaux. But why were these built? We may never have a definitive answer to this question, but by observing and comparing sites, a greater understanding emerges. Were some circles built for ritualistic purposes, or perhaps astronomical? Were they burial sites, or simply meeting places? Join Stan Abbott as he searches for the hidden stories these great monuments guard—and might reveal if we get to know them.

*Quadrivium* eBook Partnership

The career of eminent archaeologist John Aubrey and his revolutionary work on stone circles.