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## Stone Kiss Peter Decker Rina Lazarus 14 Faye Kellerman

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New York, his eight-year-old daughter Hannah in tow. In a desperate bid to track down the missing girl, Decker finds himself in an alien city and a maze of deceit and danger, on a twisted journey that takes him from the darkened slums of New Jersey and the deserted industrial streets of New York, to the hidden meeting places of Hassidic outcasts...

### **Street Dreams** Harper Collins

The New York Times bestselling "master of mystery" , Faye Kellerman delivers a riveting novel set in 1920s Munich, a war-wounded city rocked by political agitation and stalked by a nameless, barbaric butcher (Cleveland Plain Dealer). Lustmord - the joy of murder. The terrifying concept seems apt for the brutal slaying of a beautiful young society wife dumped in the vast English Garden. Homicide inspector Axel Berg is horrified by the crime...and disturbed by the artful arrangement of the victim's clothes and hair - a madman's portrait of death. Berg's superiors demand quick answers and a quick arrest: a vagrant, the woman's husband, anyone who can be demonized will do. When a second body is discovered, the city erupts into panic, the unrest fomented by the wild-eyed, hate-mongering Austrian Adolf Hitler and his Brownshirt party of young thugs. Berg can trust no one as he

### *Moon Music* Harper Collins

'It was the stunned, pale look of bad news' Immediately Lieutenant Peter Decker of the LA police thinks of his elderly parents. Rina, his wife, reassures him the family's fine, but the call was from Rabbi Jonathan Levine, Decker's recently discovered half brother. There has been a murder in Jonathan's family; his brother-in-law, a Hassidic Jew and former drug addict, was found naked in a seedy Manhattan hotel, a single gunshot wound to his head. And his niece, fifteen-year-old Shaynda, is missing... Called on to help his new-found relatives through this terrifying time of looking and waiting, Decker journeys to

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relentlessly hunts a ruthless killer, dodging faceless enemies and back-alley intrigue, struggling to bring a fiend to justice before the country - and his life - veer straight into darkness.

### Sanctuary Harper Collins

This dictionary identifies more than 13,000 German-Jewish surnames from the area that was pre-World War I Germany. From Baden-Wuerttemberg in the south to Schleswig-Holstein in the north. From Westfalen in the west to East Prussia in the east. In addition to providing the etymology and variants of each name, it identifies where in the region the name appeared, identifying the town and time period. More than 300 sources were used to compile the book. A chapter provides the Jewish population in many towns in the 19th century.

**Killing Season** Houghton Mifflin Harcourt  
LAPD Lieutenant Peter Decker reluctantly agrees to do a big favor for an old friend, Terry McLaughlin, but when she and her husband disappear, Decker's search is interrupted by the suspicious death of a young health care worker.

### Double Homicide Harper Collins

" Fascinating....Fast-paced and dynamic. " —Dallas Morning News  
" Kellerman is taking a big risk here, and I think she pulls it off in fine style. " —Washington Post  
With Moon Music, New York Times bestseller Faye Kellerman leaves Los Angeles and heads to stranger territories: " Sin City " Las Vegas, Nevada. Taking a brief hiatus from her mystery series featuring LAPD Homicide Detective Peter Decker and his Orthodox Jewish wife, Rina Lazarus, Kellerman delivers a masterful stand-alone crime novel

that crackles with suspense and tantalizes with a touch of the paranormal. The horribly savaged body of a once-beautiful Vegas showgirl is discovered in the desert not far from the world-famous Strip, plunging Detective Sergeant Romulus Poe into the heart of a bizarre, full moon-soaked mystery that could cost him everything he holds dear in life, including his sanity.

### The Theory of Death Harper

"The world is ready for her blend of insane Angela Carter with the originality of Clarice Lispector."—Mariana Enriquez, LitHub  
Delicately crafted, intensely visual, deeply personal stories explore the nature of memory, family ties, and the difficult imbalances of love. "Both her debut story collection, Forgotten Journey, and her only novel, The Promise, are strikingly 20th-century texts, written in a high-modernist mode rarely found in contemporary fiction."—Lily Meyer, NPR  
"Silvina Ocampo is one of our best writers. Her stories have no equal in our literature." — — Jorge Luis Borges "I don't know of another writer who better captures the magic inside everyday rituals, the forbidden or hidden face that our mirrors don't show us."—Italo Calvino  
"These two newly translated books could make her a rediscovery on par with Clarice Lispector. . . . there has never been another voice like hers."—John Freeman, Executive Editor, LitHub " . . . it is for the precise and terrible beauty of her sentences that this book should be read.A masterpiece of midcentury modernist literature triumphantly translated into our times."—Publishers Weekly \*  
Starred Review "Ocampo is beyond great—she is necessary."—Hernan Diaz, author of In the Distance and Associate Director of the Hispanic Institute at Columbia University  
"Like William Blake, Ocampo's first voice was that of a visual artist; in her writing she retains the will to unveil immaterial

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so that we might at least look at it if not touch it."—Helen Oyeyemi, author of *Gingerbread* "Ocampo is a legend of Argentinian literature, and this collection of her short stories brings some of her most recondite and mysterious works to the English-speaking world. . . . This collection is an ideal introduction to a beguiling body of work."—Publishers Weekly This collection of 28 short stories, first published in 1937 and now in English translation for the first time, introduced readers to one of Argentina's most original and iconic authors. With this, her fiction debut, poet Silvina Ocampo initiated a personal, idiosyncratic exploration of the politics of memory, a theme to which she would return again and again over the course of her unconventional life and productive career. Praise for *Forgotten Journey*: "Ocampo is one of those rare writers who seems to write fiction almost offhandedly, but to still somehow do more in four or five pages than most writers do in twenty. Before you know it, the seemingly mundane has bared its surreal teeth and has you cornered."—Brian Evenson, author of *Song for the Unraveling of the World: Stories* "The Southern Cone queen of the short-story, Ocampo displays all her mastery in *Forgotten Journey*. After finishing the book, you only want more."—Gabriela Alemán, author of *Poso Wells* "Silvina Ocampo's fiction is wondrous, heart-piercing, and fiercely strange. Her fabulism is as charming as Borges' s. Her restless sense of invention foregrounds the brilliant feminist work of writers like Clarice Lispector and Samanta Schweblin. It' s thrilling to have work of this magnitude finally translated into English, head spinning and thrilling."—Alyson Hagy, author of *Scribe*

Sacred and Profane Harper Collins

From "New York Times" bestseller Kellerman comes a new novel featuring Detective Peter Decker, who teams up with his wife and daughter to solve a crime rooted in both the past and present.

[Walking Shadows \(Peter Decker and Rina Lazarus Series, Book 25\)](#)

Harper Collins

Available for the first time in a Premium edition, one of New York Times and USA Today bestselling author Faye Kellerman' s fan-favorite Decker/Lazarus novels.

[M. Butterfly](#) Zondervan

Detective Peter Decker and Rina Lazarus return to Los Angeles when a kidnapping hits close to home—in this breathtaking new thriller from New York Times bestselling author Faye Kellerman. Peter and his partner, Detective Tyler McAdams, are thrown into an unsolved case and propelled into action when a body is found in the very woods where a man previously went missing in upstate New York. But that' s not the only crisis that Peter has to deal with. Teresa McLaughlin, the biological mother of Peter and his wife Rina' s foster son, Gabe, has fled to Los Angeles with her two children in tow, hoping to avoid a court injunction amid a messy divorce. But LA is no escape from her problems—she is found by ruthless men and beaten mercilessly. When she wakes, barely conscious, Teresa discovers that both of her children are gone and frantically calls Gabe for help. With his mother on the verge of death, Gabe contacts Peter and Rina, as well as his biological father, the notorious Christopher Donatti, a former hit man from a known criminal family who' s now a millionaire in Nevada. By bringing Donatti into the fray, Gabe, Peter, and Rina know they have made a deal with the devil—but they may not be able to recover the kids without him. As these unlikely allies rally to find the kidnappers before things end tragically, they race headlong toward an explosive

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confrontation from which no one will emerge unscathed...

Stone Kiss Harper Collins

The twelfth book in the hugely popular Peter Decker and Rina Lazarus series from New York Times bestselling author Faye Kellerman

Grievous Sin HarperCollins

A man walks into a trendy Los Angeles restaurant -- a disgruntled ex-employee with an automatic weapon -- and seconds later, thirteen people are dead and thirty-two more have been wounded. It is a heinous act of mass slaughter that haunts

Homicide Detective Peter Decker. But, though eyewitnesses saw only the lone gunman -- who apparently took his own life after his bloody work was done -- evidence suggests more than one weapon was fired. It is a disturbing inconsistency that sends Decker racing headlong into a sordid, labyrinthine world of Southern California money and power, on an investigation that threatens to destroy his reputation and his career.

Stone Kiss HarperCollins UK

The brutal murder of Dr. Azor Sparks in an alley behind a restaurant is greeted with public outrage and a demand for swift, sure justice. But the investigation into the well-known surgeon's death is raising too many questions and providing too few answers for homicide detective Lieutenant Peter Decker. Why, for example, would the family of a man so beloved respond to his slaying with more surprise than grief? And what linked a celebrated doctor with strict fundamentalist beliefs to a gang of outlaw bikers? But the most unsettling connection of all is the one that ties the tormented Sparks family to Peter Decker's own -- and the secrets shared by a renegade Catholic priest...and Decker's

wife, Rina Lazarus.

Hangman Grand Central Publishing

A collection of 14 crime and mystery stories—plus 4 bonus tales—by the New York Times bestselling “master of mystery” (Cleveland Plain Dealer). In *The Garden of Eden and Other Criminal Delights*, Faye Kellerman returns to her fan-favorite characters, Peter Decker and Rina Lazarus, in three never-before-published stories—including “The Garden of Eden,” in which Peter and Rina investigate the death of a neighbor. The volume also contains two other Decker-Lazarus short mysteries: “Bull's Eye,” introducing Cindy Decker, who works with her father to find the killer of a police academy instructor; and “A Woman of Mystery,” in which Rina and Peter solve the mystery of a student with amnesia. The nine remaining tales are classic Kellerman, and include “Mummy and Jack,” cowritten with her son, Jesse. With two bonus stories and two personal essays, this book is a must-have for all Kellerman fans and crime fiction enthusiasts alike.

Stalker (Peter Decker and Rina Lazarus Series, Book 12) HarperCollins

This modern classic of global feminist literature, the only novel by one of Romania's most heralded poets, styled as a long letter addressed to the man who is about to leave her, a woman meanders through a cosmic retelling of her life from childhood to adulthood with visionary language and visceral, detail. Like a contemporary Scheherazade, she spins tales to hold him captivated, from the small incidents of their lives together to the intimate narrative of her relationship to womanhood. Through a dreamlike thread of strange images and passing characters, her stories invite the reader into a fantastical vision of love, loss, and femininity.

Justice Hachette+ORM

A debut novel that is a brilliant exploration of a close, complicated family and the struggle between brotherhood and becoming an

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## individual

### Day of Atonement William Morrow

In this poignant novel, a man guilty of a minor offense finds purpose unexpectedly by way of his punishment—reading to others. After an accident—or “the misfortune,” as his cancer-ridden father’s caretaker, Celeste, calls it—Eduardo is sentenced to a year of community service reading to the elderly and disabled. Stripped of his driver’s license and feeling impotent as he nears thirty-five, he leads a dull, lonely life, chatting occasionally with the waitresses of a local restaurant or walking the streets of Cuernavaca. Once a quiet town known for its lush gardens and swimming pools, the “City of Eternal Spring” is now plagued by robberies, kidnappings, and the other myriad forms of violence bred by drug trafficking. At first, Eduardo seems unable to connect. He movingly reads the words of Dostoyevsky, Henry James, Daphne du Maurier, and more, but doesn’t truly understand them. His eccentric listeners—including two brothers, one mute, who moves his lips while the other acts as ventriloquist; deaf parents raising children they don’t know are hearing; and a beautiful, wheelchair-bound mezzo soprano—sense his detachment. Then Eduardo comes across a poem his father had copied by the Mexican poet Isabel Fraire, and it affects him as no literature has before. Through these fascinating characters, like the practical, quick-witted Celeste, who intuitively grasps poetry even though she never learned to read, Fabio Morábito shows how art can help us rediscover meaning in a corrupt, unequal society.

### Cold Case (Peter Decker and Rina Lazarus Series, Book 17)

Bergenfield, NJ : Avotaynu

The seventeenth book in the hugely popular Peter Decker and Rina Lazarus series from New York Times bestselling author Faye Kellerman

### Prayers for The Dead Harper Collins

The birth of their baby girl has filled Rina Lazarus and her husband, LAPD Homicide Detective Peter Decker, with joy mingled with sorrow, since complications have ensured that they can have no more children. But the

situation is grim at the hospital, which has been devastated by severe budget cutbacks and staff shortages. And when a respected nurse vanishes along with a newborn from the nursery, Peter and Rina fear for the safety of their own precious child—especially when the missing nurse’s car is found at the bottom of a cliff . . . with a corpse inside. A most grievous sin has been committed. In pursuit of justice, Decker—with the help of his tough-as-nails partner, Madge, and an able assist from his teenage daughter Cindy—follows a twisted path that winds through a sinister maze of hospital politics, misplaced passions, and torturous mind games that can all too easily lead to murder.

### We the Animals Harper Collins

Two new cases—one involving the troubled boy they’ve taken into their home and the other involving a man found dead in his apartment, apparently mauled by his pet tiger—cause Peter Decker and Rina Lazarus to challenge their most heartfelt beliefs, leading them to reevaluate everything they hold dear. 200,000 first printing.

### The Quality of Mercy Warner Books (NY)

Peter Decker of the L.A.P.D. never dreamed he’d be spending his honeymoon with his new wife, Rina Lazarus, in an Orthodox Jewish enclave in Brooklyn, New York -- or that a terrible event would end it so abruptly. But a boy has vanished from the midst of this close-knit religious community, a troubled youth fleeing the tight bonds and strictures he felt were strangling him. The runaway, Noam, is not traveling alone. A killer has taken him under his wing to introduce Noam to a savage world of blood and terror. And now Decker must find them both somewhere in America before a psychopath ends the life of a confused and frightened youngster whose only sin was to want something more.