

Stormy Seas Stories Of Young Boat Refugees

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Little Tim and the Brave Sea Captain Annick Press

"A desperate last hope for safety and freedom. The plight of refugees risking their lives at sea has, unfortunately, made the headlines all too often in the past few years. This book presents five true stories, from 1939 to today, about young people who lived through the harrowing experience of setting sail in search of asylum: Ruth and her family board the St. Louis to escape Nazism; Phu sets out alone from war-torn Vietnam; José tries to reach the United States from Cuba; Najeeba flees Afghanistan and the Taliban; and after losing his family, Mohamed abandons his village on the Ivory Coast in search of a new life. Stormy Seas combines a vivid and contemporary collage-based design with dramatic storytelling to produce a book that makes for riveting reading as well as a source of timely information. These remarkable accounts will give readers a keen appreciation of the devastating effects of war and poverty on youth like themselves, and helps put the mounting current refugee crisis into stark context."--

Along the Saltwise Sea Simon and Schuster

When Iseabail is employed by a wealthy merchant to be his daughter's companion, her life changes forever. Transported from her remote island home to the Scottish borderlands, Iseabail is unnerved both by her precocious young charge and the house's secrets: a hidden chapel, servants who speak in a foreign tongue, a mute stableboy. And then the merchant returns with a mysterious cargo. Why has Iseabail really been summoned here? And will she ever make it back home?

Tales of Edisto Zest Books™

"[An] unrelentingly funny sc-fi story." —BCCB (starred review) Stranger Things meets robots in this sweet and "noteworthy" (Booklist) story about an unlikely friendship between two boys—one human, one android. Danny's a kid. Eric's a kid, too. He's also a robot, but he doesn't know that. For Danny, it becomes hard to ignore Eric's super strange tendencies. He has weekly "dentist" appointments and parents who never stop smiling. It's almost impossible to wake him up and he's always getting fancy gifts from his mysterious uncle. Danny always assumed that Eric was just a spoiled rich kid...until he discovers Eric's hidden robot reality. As the two friends dig deeper into Eric's origins and purpose, powerful forces swarm into town, and Danny and Eric are left with more questions than answers—and more danger than humanly possible.

Stormy Seas Simon and Schuster

Hope doesn't only want to listen to her father's stories about his voyages at sea, she wants to be part of those stories. And so, unbeknownst to her parents, she stows away on her father's 19th-century merchant vessel. But look... The wind has picked up and the sky is darkening... Could there be such a thing as an adventure that is too exciting? Join high-spirited Hope on a trip of a lifetime in this exquisitely illustrated picture book that also captures the love between a father and child.

The Pacific Alone Library of Alexandria

This is a book to make your own. Fill the pages with your thoughts, dreams, memories and ambitions. Explore your world and make your mark by reflecting on your experiences. Cut and paste, create and play, collage and keep. Collage and Keep is a visual journal and keepsake where the reader is encouraged to participate in collage based activities that explore and reflect on their own experience and perspective of life. Whilst some pages seek a more personal engagement, for example relating to memory or desire, others simply provide a space to 'recreate your favourite book cover' or produce a 'collage quilt' using collected ephemera from friends and family. Including helpful tips and basic principles of collage, the reader is guided to source materials from their everyday world and to look for what is beautiful, inspiring or unusual to them. * Collage your three greatest achievements * Create your perfect view * Tell the story of your favourite record * Fill a page with bright ideas * What make you hot? What makes you cold? * Make a paperchain of people you connect with * Collage a home video of your happiest memories * Fill the cabinet full of things that you are curious about * Create footprints using photos of places you've been

Contemporary Native American Voices Chicken House

By National Book Award and the National Book Critics' Circle Award finalist for An Unnecessary Woman, Rabih Alameddine, comes a transporting new novel about an Arab American trans woman's journey among Syrian refugees on Lesbos island. Mina Simpson, a Lebanese doctor, arrives at the infamous Moria refugee camp on Lesbos, Greece, after being urgently summoned for help by her friend who runs an NGO there. Alienated from her family except for her beloved brother, Mina has avoided being so close to her homeland for decades. But with a week off work and apart from her wife of thirty years, Mina hopes to accomplish something meaningful, among the abundance of Western volunteers who pose for selfies with beached dinghies and the camp's children. Soon, a boat crosses bringing Sumaiya, a fiercely resolute Syrian matriarch with terminal liver cancer. Determined to protect her children and husband at all costs, Sumaiya refuses to alert her family to her diagnosis. Bonded together by Sumaiya's secret, a deep connection sparks between the two women, and as Mina prepares a course of treatment with the limited resources on hand, she confronts the circumstances of the migrants' displacement, as well as her own

constraints in helping them. Not since the inimitable Aaliya of An Unnecessary Woman has Rabih Alameddine conjured such a winsome heroine to lead us to one of the most wrenching conflicts of our time. Cunningly weaving in stories of other refugees into Mina's singular own, The Wrong End of the Telescope is a bedazzling tapestry of both tragic and amusing portraits of indomitable spirits facing a humanitarian crisis.

Misty of Chincoteague Calkins Creek

It's not Halloween but horror is hitting The Bounding Storm ... and Rowan Gray couldn't be more excited. That's right, the Indie Horror Movies are being held on the ship and that means the entire guest list is made up of members of the B-movie industry. As a horror buff, Rowan is having trouble containing her enthusiasm. She can't wait to meet some of her favorites, although the experience might not be all she dreamed about. From a security perspective, the awards don't offer up much trouble for Quinn Davenport - other than the expensive camera serving as the grand prize. He's more interested in keeping Rowan out of trouble than anything else. When Rowan's special gift rears its ugly head and one of the biggest actresses falls under a death omen, Quinn and Rowan find themselves in the unenviable position of watching her without tipping their hands. When she goes missing, they expect the worst ... and that's long before death officially comes calling. Rowan may love horror movies but she doesn't enjoy fiction intruding on real life. Something big is going on - and it seems all the guests have a secret. Rowan needs to sort through the lies, discover the truth, and find a way to save the day. That's if she herself survives, of course, which is no guarantee on a ship full of potential killers. A storm is coming, and a killer is in their midst. It's anybody's guess who will make it to the final credits.

Merchants of Truth Broadway Books

Presents a vivid account of a history-making storm that hit the New England coast in October 1991 and the lives it changed, weaving together the history of the fishing industry, the science of storms, and personal accounts. Tour.

Terry Fox and Me Thomas Nelson

Reissue of the first title in the much-loved Little Tim series. A young boy wants to be a sailor, but his parents say he is much too young. Tim grabs the chance to stow away on a steamer, but little does he expect the hard work, stormy sea and sinking ship to come! ÿ Little Tim's adventures at sea have delighted generations of children ever since the first book was published in 1936. Edward Ardizzone, who illustrated over 170 books in his lifetime, received the prestigious Kate Greenaway medal for ÿ Tim All Alone ÿ in 1956. ÿ

Agent Arthur on the Stormy Seas Simon and Schuster

When you read about war in your history book or hear about it in the news, do you ever wonder what happens to the families and children in the places experiencing war? Many families in these situations decide that they must leave their homes to stay alive. What happens to them? According to the United Nations High Commissioner for Refugees, 70.8 million people around the world have been forced to leave their homes because of war or persecution as of 2019. Over fifty percent of these people are under the age of eighteen. English teacher Victoria Rouse has assembled a collection of real-world experiences of teen refugees from around the world. Learn where these young people came from, why they left, and how they arrived in the United States. Read about their struggles to adapt to a new language, culture, and high school experiences, along with updates about how they are doing now and what they hope their futures will look like. As immigration has catapulted into the current discourse, this poignant collection emphasizes the United States' rich tradition of welcoming people from all over the world.

A Refugee Finds Hope and Kindness in America TorDotcom

In the tradition of Don Brown's critically acclaimed, full-color nonfiction graphic novels The Great American Dust Bowl and Sibert Honor winning Drowned City, The Unwanted is an important, timely, and eye-opening exploration of the ongoing Syrian refugee crisis, exposing the harsh realities of living in, and trying to escape, a war zone. Starting in 2011, refugees flood out of war-torn Syria in Exodus-like proportions. The surprising flood of victims overwhelms neighboring countries, and chaos follows. Resentment in host nations heightens as disruption and the cost of aid grows. By 2017, many want to turn their backs on the victims. The refugees are the unwanted. Don Brown depicts moments of both heartbreaking horror and hope in the ongoing Syrian refugee crisis. Shining a light on the stories of the survivors, The Unwanted is a testament to the courage and resilience of the refugees and a call to action for all those who read.

Freedom Ride 1961 Laurel Leaf

Former executive editor of The New York Times and one of our most eminent journalists Jill Abramson provides a "valuable and insightful" (The Boston Globe) report on the disruption of the news media over the last decade, as shown via two legacy (The New York Times and The Washington Post) and two upstart (BuzzFeed and VICE) companies as they plow through a revolution that pits old vs. new media. "A marvelous book" (The New York Times Book Review), Merchants of Truth is the groundbreaking and gripping story of the precarious state of the news business. The new digital reality nearly kills two venerable newspapers with an aging readership while creating two media behemoths with a ballooning and fickle audience of millennials. "Abramson provides this deeply reported insider account of an industry fighting for survival. With a keen eye for detail and a willingness to interrogate her own profession, Abramson takes readers into the newsrooms and boardrooms of the legacy newspapers and the digital upstarts that seek to challenge their dominance" (Vanity Fair). We get to know the defenders of the legacy presses as well as the outsized characters who are creating the new speed-driven media competitors. The players include Jeff Bezos and Marty Baron (The Washington Post), Arthur Sulzberger and Dean Baquet (The New York Times), Jonah Peretti (BuzzFeed), and Shane Smith (VICE) as well as their reporters and anxious readers. Merchants of Truth raises crucial questions that concern the well-being of our society. We are facing a crisis in trust that threatens the free press. "One of the best takes yet on journalism's changing fortunes" (Publishers Weekly, starred review), Abramson's book points us to the future.

Dreaming In Indian Annick Press

Whether looking back to a troubled past or welcoming a hopeful future, the powerful voices of Indigenous women across North America resound in this book. In the same style as the best-selling *Dreaming in Indian*, *#Not Your Princess* presents an eclectic collection of poems, essays, interviews, and art that combine to express the experience of being a Native woman. Stories of abuse, humiliation, and stereotyping are countered by the voices of passionate women making themselves heard and demanding change. Sometimes angry, often reflective, but always strong, the women in this book will give teen readers insight into the lives of women who, for so long, have been virtually invisible.

I Have to Go! HMH Books For Young Readers

Renee' Belle Isle Green began writing as a student in school. Like her mother, she enjoyed putting words on paper. She wrote her first musical play at age twenty-five. As a young mother she began writing children's stories for her daughter. She wrote object lessons for youth and they led to her blog. Life was hard. Obstacles in her journey needed to be navigated. She began to share her faith in God as her navigator, guiding her through the rough seas of life. This book is a compilation of various blogs and object lessons. May it bless you and help you on your journey.

Hope at Sea HarperCollins UK

A highly-acclaimed anthology about growing up Native Ñ now in paperback. *Best Books of 2014, American Indians in Children's Literature *Best Book of 2014, Center for the Study of Multicultural Literature *2015 USBBY Outstanding International Book Honor List A collection truly universal in its themes, *Dreaming in Indian* will shatter commonly held stereotypes about Native peoples and offers readers a unique insight into a community often misunderstood and misrepresented by the mainstream media. Native artists, including acclaimed author Joseph Boyden, renowned visual artist Bunky Echo Hawk, and stand-up comedian Ryan McMahan, contribute thoughtful and heartfelt pieces on their experiences growing up Native. Whether addressing the effects of residential schools, calling out bullies through personal manifestos, or simply citing their hopes for the future, this book refuses to shy away from difficult topics. Insightful, thought-provoking, brutally Ñ and beautifully Ñ honest, this book is sure to appeal to young adults everywhere. Ñ Not to be missed. Ñ School Library Journal, *starred review Ñ É a uniquely valuable resource. Ñ Kirkus Reviews, *starred review Ñ É wide-ranging and emotionally potent Ñ Ñ Publishers Weekly

Stories of Hope and Resilience Wordsong

Having lost her family in a massive flood, sixteen-year-old Sebah finds her way onto a gigantic ark, where she must conceal herself from Noah and his family until it is safe for her and another stowaway to slip away.

Real-Life Immigration Stories from Young People Annick Press

World Fantasy Award winner Patricia A. McKillip tells "an enchanting fantasy that is tinged with realism and romance." (School Library Journal) Since the day her father's fishing boat returned without him, Peri and her mother have mourned his loss. Her mother sinks into a deep depression and spends her days gazing out at the sea. Unable to control her anger and sadness any longer, Peri uses the small magic she knows to hex the sea. And suddenly into her drab life come the King's sons—changelings with strange ties to the underwater kingdom—a young magician, and, finally, love. "McKillip is a master storyteller; her tale rings true as if it were being told from memory."—Kirkus Reviews, pointer review

Thoughts and Lessons from Life's Stormy Path Simon & Schuster

It ' s twice the romance, double the sizzle in this special two-in-one edition from New York Times bestselling author Iris Johansen. Here are a pair of classic contemporary novels that prove once and for all that when it comes to love, you can ' t get too much of a good thing. *Stormy Vows* For a struggling actress, a private audition with a young Hollywood turk like Michael Donovan was the break of a lifetime. But Brenna Sloan refused to be intimidated by the temperamental and sensually overwhelming filmmaker, even if it did cost her the role of a lifetime. For Brenna was both far stronger—and far more vulnerable—than Michael could ever guess. And the secret that she was keeping from him would draw them more intimately together with each encounter...and threaten to drive them apart forever. *Tempest at Sea* An idealist and activist, Jane Smith stole aboard Jake Dominic ' s yacht one warm Miami night as part of an antinuke protest. But in her earnestness Jane hadn ' t fully considered the consequences if she got caught or that her act of principled vandalism would end with her serving as Dominic ' s part-time prisoner and cabinmate. For the next two months she would accompany this successful, sexy but darkly brooding man aboard the *Sea Breeze* as they sailed around the Gulf of Mexico from one exotic port of call to another. Danger, close escapes, and erotic adventure await, but nothing can be more unexpected than their romantic destination.

One Engineering Marvel, Five Men, and a Disaster Ten Miles Into the Darkness W. W. Norton & Company

Eleven interlinked stories tell the tale of a boy coming of age in Kailua-Kona, a Hawaiian fishing village. Sonny Mendoza is a little different from the rest of the men in his family. Salisbury explores characters like Aunty Pearl, a full-blooded Hawaiian as regal as the queens of old; cool Jack, from L.A., who starts a gang and dares Sonny to be brave enough, cruel enough, to join; mysterious Melanie, who steals his heart; and Deeps, the shark hunter. But the most memorable character is the sea itself: inviting, unpredictable, deadly. Mendoza men are brave men, but Sonny's courage is of a different kind. Why can't he love and trust the water as the men of his family are meant to do?

An Adventure Story Anne Schwartz Books

ABOUT THE BOOK After reading the draft manuscript of this book, Rev. Mary Ramerman astutely observed, " When the COVID-19 pandemic hit the world, we were asked to observe social distance and stay home. Vacations, weddings, trips to the mall, dinners out, and baseball games all ended. We were literally sent to our rooms to reflect on how we lived our lives and what mattered most to us. " The collective wisdom presented in this anthology provides answers to those two important questions. Writers offer a wealth of ideas, shared wisdom, action steps, inspiring stories, and candid looks at real-life situations. The reader will find insights that come from the other side of pain, in people and events affirming hope, perseverance and resilience, as well as a candid record of life in the early days of this pandemic and the challenges before us.