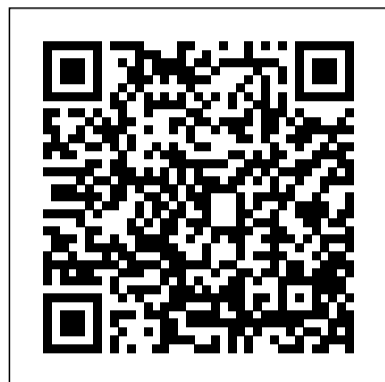


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Kensuke's Kingdom Routledge

"Exciting and engaging vocabulary instruction can set students on the path to a lifelong fascination with words. This book provides a research-based framework and practical strategies for vocabulary development with children from the earliest grades through high school. The authors emphasize instruction that offers rich information about words and their uses and enhances students' language comprehension and production. Teachers are guided in selecting words for instruction; developing student-friendly explanations of new words; creating meaningful learning activities; and getting students involved in thinking about, using, and noticing new words both within and outside the classroom. Many concrete examples, sample classroom dialogues, and exercises for teachers bring the material to life. Helpful appendices include suggestions for trade books that help children enlarge their vocabulary and/or have fun with different aspects of words"--

Descriptive Writing HarperCollins UK

"Introductions!" the man said with a kind smile. "I am King Enk, this is my kingdom – and you," he added with a flash of his dark eyes, "you are the one we have been waiting for, Cole." For as long as Cole can remember, he has always seemed very unimpressive next to his brother and sister. However, when a trip to his grandma's ancient house turns into the adventure of a lifetime, he is given a choice which makes him question everything that he thought he wanted. Hurling into a strange place where even stranger creatures dwell and fierce powers are at play, Cole must find out where his own talents lie and put them to good use before time runs out. Follow Cole through the mousehole into Deriuss: a land where all you need is a little belief in yourself to unlock a world of magic. Download the full eBook and explore supporting teaching materials at www.twinkl.com/originals Join Twinkl Book Club to receive printed story books every half-term at www.twinkl.co.uk/book-club (UK only).

Raider's Peril Twinkl

Four tales of fantasy from a twentieth-century literary master—selected as the 1975 New York Times Outstanding Book for Children John Gardner's first children's book takes the traditional fairy tale and turns it on its head. In the title story, a meddlesome dragon meets his match. "The Tailor and the Giant" tells the story of a cowardly man who finally faces his fears. A villainous beast of burden attempts to rid himself of his master in "The Miller's Mule." And in "The Last Piece of Light," a brave young chimney-sweep saves the world from darkness. Filled with irreverent twists on the classic elements of princes and princesses, witches and wizards, and the magical realms that they inhabit, *Dragon, Dragon* is a collection of fun and fantastic tales to be cherished by readers of all ages.

365 Creative Writing Prompts Scholastic Press

One Christmas, things don't quite go to plan for Orla and her family.

'The screen went blank, the lights on the tree went out and the oven

stopped humming.' Will Orla get the special Christmas that she has been hoping for? Download the full eBook and explore supporting teaching materials at www.twinkl.com/originals Join Twinkl Book Club to receive printed story books every half-term at www.twinkl.co.uk/book-club (UK only).

Desert Dessert Knopf Books for Young Readers
Help children of all learning styles and strengths improve their critical thinking skills with these creative, cross-curricular activities. Each engaging activity focuses on skills such as recognizing and recalling, evaluating, and analyzing.

Fantastic Mr. Fox Twinkl

The bestselling *Giraffes Can't Dance* is now a padded board book! *Giraffes Can't Dance* is a touching tale of Gerald the giraffe, who wants nothing more than to dance. With crooked knees and thin legs, it's harder for a giraffe than you would think. Gerald is finally able to dance to his own tune when he gets some encouraging words from an unlikely friend. With light-footed rhymes and high-stepping illustrations, this tale is gentle inspiration for every child with dreams of greatness. Discover this classic story, now in a padded board book format perfect for babies and toddlers!

81 Fresh & Fun Critical-thinking Activities Candlewick Press (MA)

Rex, a boy from a moog farm, is determined to become the King of Space, and with the help of an unsuspecting classmate builds an arsenal of warbots, conquers the Western Spiral, and crowns himself king, which brings him unwanted attention.

The Dragon Machine Scholastic Inc.

Mini-lessons, strategies, and activities help students improve their descriptive writing skills.

George and the Dragon Cartwheel Books

This is a bank of ideas designed to help teachers to develop the writing of primary-school pupils. It is concerned mainly with the compositional aspects of writing, rather than spelling, handwriting and punctuation, and consists of five main sections, dealing with writing stories and poems, writing for information, writing from reading, writing from personal experience, and redrafting and proof-reading.

The Iron Man Kings Road Publishing

"The animals in the desert are bored with plain old water to drink. One by one, they each add something to the waterhole until they have a glorious desert dessert"--Back cover.

Suggested level: junior, primary.

The Bad Seed Routledge

This book is based on a story told by Mary Albert, of the Bardi people, to Aboriginal children living in Broome, Western Australia. The illustrations are adapted from their paintings of the story. Mary Albert said, 'Would you like to hear a story

from long ago? My mother used to tell me lots of stories, but this story I loved the best, because I loved the birds.'

Lessons from Grimm Penguin UK

When two small sisters go fishing to the magic pond, they find something much better than a frog or a newt. They find a bog baby. Small and blue with wings like a dragon, the girls decide to make him their secret. I won't tell if you won't. But the bog baby is a wild thing, and when he becomes poorly, the girls decide they must tell their mum. And she tells them the greatest lesson, if you really love something, you have to let it go.

Key Stage 2 English Candlewick Press

Katka's heart pumped against her ribs... battles like this were what Raider's Peril was all about. Eleven-year-old Katka feels most at home when she is not being Katka. By day, she attends school like the rest of her friends, but by night, Catanna Brittlestar adventures around the White Desert in search of prestige and precious gems, with her loyal guild in tow. Then, the lines between her two worlds begin to blur – Katka thought Raider's Peril was just a game, but some players are raiding for real... Download the full eBook and explore supporting teaching materials at www.twinkl.com/originals Join Twinkl Book Club to receive printed story books every half-term at www.twinkl.co.uk/book-club (UK only).

Toys in Space Candlewick Press

In this enchanting book, Jackie Morris conjures a world where everyone has their own dragon, exploring all their variety through lyrical text and beautifully realised illustrations.

The Bog Baby Twinkl

The perfect introduction to the legendary world of dragons, The Dragon Machine uses a clever mix of text and illustrations to describe how George, a young, overlooked boy, becomes aware of dragons hiding all around him. But when it becomes apparent that they don't belong in George's ordinary world, he endeavours to do the best for his new friends and find them the home they deserve. A heart-warming and magical tale from award-winning illustrator, Helen Ward.

How to Teach Fiction Writing at Key Stage 2 Open Road Media

This book improves the understanding and telling of stories in secondary school students and young adults. Specifically designed for older children and young adults, this practical language programme was created by a specialist speech & language therapist with input from secondary school teachers and students. It focuses on enhancing the understanding and expression of stories in students aged from 8 to 18 with language and communication difficulties, and aims to: create an awareness of how storytelling can be used to enhance learning in school and social interactions in school and home environments. It facilitates storytelling. It enhances the joy and enjoyment in telling stories. It identifies different types of narratives and provide examples for each type. It encourages effective listening and attention skills. It examines different means of making story production more interesting through vocal variety, body language and print. It encourages the use of the story planner in planning and structuring essays in the classroom and for homework. Dr Victoria Joffe is a specialist speech and language therapist and senior lecturer in developmental speech, language and communication impairments in the Department of

Language and Communication Science at City University, London. Victoria runs various workshops for PCT's, LEA's and schools on child speech disorder, evidence based practice in speech and language therapy and collaborative practice in education and provides training for therapists and teaching staff on working with children and young adults with speech, language and communication needs in education. Victoria is currently involved in a large scale intervention project funded by the Nuffield Foundation on enhancing language and communication in secondary school children with language impairments on which this programme is based.

The King of Space Twinkl

A little boy is upset by the loss of his favorite stuffed dog.

Writing Penguin UK

Features an audio read-along! With a simple, witty story and free-spirited illustrations, Peter H. Reynolds entices even the stubbornly uncreative among us to make a mark -- and follow where it takes us. Her teacher smiled. "Just make a mark and see where it takes you." Art class is over, but Vashti is sitting glued to her chair in front of a blank piece of paper. The words of her teacher are a gentle invitation to express herself. But Vashti can't draw - she's no artist. To prove her point, Vashti jabs at a blank sheet of paper to make an unremarkable and angry mark. "There!" she says. That one little dot marks the beginning of Vashti's journey of surprise and self-discovery. That special moment is the core of Peter H. Reynolds's delicate fable about the creative spirit in all of us.

Lost and Found McGraw-Hill Education (UK)

Mind Mapping is a breakthrough system of planning and note-taking that cuts homework time in half and makes schoolwork fun. Mind Maps for Kids is Tony Buzan's first book written specially for a younger audience, suitable for ages 7 to 14. Tony Buzan has been teaching children all over the world for the past thirty years and has proved that Mind Maps are the magic formula in the classroom: remembering facts and figures is a piece of cake, planning is a doddle and getting stuck for an answer is a thing of the past. In Mind Maps for Kids, Tony Buzan explains this amazing system using step-by-step examples in every subject across the curriculum. He shows just how easy Mind Mapping is and how it can help kids to - remember things and concentrate better - make clearer and better notes - revise and ace exams - come up with ideas and unlock the imagination - save time Mind Maps for Kids is a full-colour workbook, with the emphasis on having fun. As well as tips for improving memory and concentration, the book is packed with jokes, cartoons and brainteasers. Mind Mapping is the shortcut to success that puts kids one step (and sometimes miles) ahead.

Guilford Press

'Far, far away in the high, high mountains in a deep, deep valley in a dark, dark cave - there lived a mighty dragon.' He was an awesome and frightening creature, terrorising whole armies, destroying castles, demolishing forests and kidnapping princesses. But this mighty dragon had a deep, dark secret. . . .

Uncover a charming tale of adventure, a dragon, and an unlikely hero. Told with gentle humour and mesmerising illustrations, this is a picture book to enchant and delight. This stunning new edition is perfect for new readers, as well as fans of George, the Dragon and the Princess. This much-loved classic

tale comes from the exceptional storyteller and
illustrator, Chris Wormell.