
Story Mountain Template Ks1

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**The Dragon
Machine**
HarperCollins UK
A little boy is
upset by the loss

of his favorite
stuffed dog.
Cole's
Kingdom Open
Road Media
BEST GIFT
IDEA 2018 -
SPECIAL
PRICE-
Normally
\$16.95 (WHILE
STOCKS LAST)

Creative
Writing
Prompts Are
you ready for
new
challenges
guaranteed to
help you
improve your
creativity,
writing and
conceptual

skills in just a few short hours? With 365 creative writing prompts, you can. Remove yourself from your comfort zone, and start to explore the uncharted paths to finding new and improved writing styles to benefit you. 365 creative writing prompts is guaranteed to be the perfect writing companion. New Creative Writing Prompts

Kensuke's Kingdom Nelson Thornes
Four tales of fantasy from a twentieth-century literary master—selected as the 1975 New York Times Outstanding Book for Children John Gardner's first children's book takes the traditional fairy tale and turns it on its head. In the title story, a meddlesome dragon meets his match. "The Tailor and the Giant" tells the story of a cowardly man who finally faces his fears. A villainous beast of burden attempts

to rid himself of his master in "The Miller's Mule." And in "The Last Piece of Light," a brave young chimney-sweep saves the world from darkness. Filled with irreverent twists on the classic elements of princes and princesses, witches and wizards, and the magical realms that they inhabit, *Dragon, Dragon* is a collection of fun and fantastic tales to be cherished by readers of all ages. [Stig of the Dump](#) Routledge
This book improves the understanding and telling of stories in

secondary school students and young adults. Specifically designed for older children and young adults, this practical language programme was created by a specialist speech & language therapist with input from secondary school teachers and students. It focuses on enhancing the understanding and expression of stories in students aged from 8 to 18 with language and communication difficulties, and aims to: create an awareness of how storytelling can be used to enhance learning in school and social interactions in school and home environments. It facilitates storytelling. It enhances the joy and enjoyment in telling stories. It identifies different types of narratives and provide

examples for each type. It encourages effective listening and attention skills. It examines different means of making story production more interesting through vocal variety, body language and print. It encourages the use of the story planner in planning and structuring essays in the classroom and for homework. Dr Victoria Joffe is a specialist speech and language therapist and senior lecturer in developmental speech, language and communication impairments in the Department of Language and Communication Science at City University, London. Victoria runs various workshops for PCT's, LEA's and schools on child speech disorder,

evidence based practice in speech and language therapy and collaborative practice in education and provides training for therapists and teaching staff on working with children and young adults with speech, language and communication needs in education. Victoria is currently involved in a large scale intervention project funded by the Nuffield Foundation on enhancing language and communication in secondary school children with language impairments on which this programme is based.

A Magical Muddle Penguin UK

Features an audio read-along! With a simple, witty

story and free-spirited illustrations, Peter H. Reynolds entices even the stubbornly uncreative among us to make a mark -- and follow where it takes us. Her teacher smiled. "Just make a mark and see where it takes you." Art class is over, but Vashti is sitting glued to her chair in front of a blank piece of paper. The words of her teacher are a gentle invitation to express herself. But Vashti can't draw - she's no

artist. To prove her point, Vashti jabs at a blank sheet of paper to make an unremarkable and angry mark. "There!" she says. That one little dot marks the beginning of Vashti's journey of surprise and self-discovery. That special moment is the core of Peter H. Reynolds's delicate fable about the creative spirit in all of us. Toys in Space Penguin UK "Introductions!" the man said with a kind smile. "I am King Enk, this

is my kingdom -- and you," he added with a flash of his dark eyes, "you are the one we have been waiting for, Cole." For as long as Cole can remember, he has always seemed very unimpressive next to his brother and sister. However, when a trip to his grandma's ancient house turns into the adventure of a lifetime, he is given a choice which makes him question everything that

he thought he wanted. Hurling into a strange place where even stranger creatures dwell and fierce powers are at play, Cole must find out where his own talents lie and put them to good use before time runs out. Follow Cole through the mousehole into Deriuss: a land where all you need is a little belief in yourself to unlock a world of magic. Download the full eBook and explore

supporting teaching materials at www.twinkl.com/originals Join Twinkl Book Club to receive printed story books every half-term at www.twinkl.co.uk/book-club (UK only). [Funnybones](#) Twinkl How to Teach Story Writing at Key Stage 1 is a practical manual for teachers, to be used directly in the classroom. The book begins with a series of language games,

designed to warm up creativity and strengthen the imagination. This is followed by a series of creative story workshops, based on the writer's own experience both as a teacher and poet running workshops in schools. These workshops focus on growing the roots of story writing through story telling and reading, and begin with the importance of learning a

few well-known tales. There are ideas for drama, role-play and art, and a few model stories are provided for story telling. Other workshops explore simple ideas for creating new stories, based around simple familiar patterns. The book also offers advice on how to organize an effective workshop for younger children, and demonstrates how to teach

story writing in a dynamic, creative and imaginative way in relationship with the KS1 national literacy framework. Workshops include the story of our lives; stories that make a circle; stories about problems; days of the week tales; humbug, stuff and nonsense stories; quests; repetitive tales; wishing stories; warning stories; and cooking the

story soup. Descriptive Writing Candlewick Press
In this enchanting book, Jackie Morris conjures a world where everyone has their own dragon, exploring all their variety through lyrical text and beautifully realised illustrations. George and the Dragon Scholastic Inc.
'Far, far away in the high, high mountains in a deep, deep valley in a dark, dark cave - there lived a mighty dragon.' He was an

awesome and frightening creature, terrorising whole armies, destroying castles, demolishing forests and kidnapping princesses. But this mighty dragon had a deep, dark secret. . . . Uncover a charming tale of adventure, a dragon, and an unlikely hero. Told with gentle humour and mesmerising illustrations, this is a picture book to enchant and delight. This stunning new edition is perfect for new readers, as well as fans of George, the Dragon and the Princess. This

much-loved classic tale comes from the exceptional storyteller and illustrator, Chris Wormell. 365 Creative Writing Prompts McGraw-Hill Education (UK) How to Teach Fiction Writing is a practical manual to help teachers of junior classes to focus on the key aspects of developing children's storywriting. The book presents a series of essential writing workshops full of creative ideas and fun activities. It also offers a range of advice including how to set up and run an effective workshop and how t

Lost and Found Scholastic Inc. Help children of all learning styles and strengths improve their critical thinking skills with these creative, cross-curricular activities. Each engaging activity focuses on skills such as recognizing and recalling, evaluating, and analyzing. Stone Age Boy Twinkl A boy befriends a young caveman in this modern children ' s

classic of out of discarded foxhunt,
friendship and junk, and more stopping
adventure. surprisingly, robbers, and
Barney isn't there's a boy, catching a
supposed to go about Barney's leopard
near the chalk age, inside. He escaped from
pit. His speaks in the circus!
grandmother grunts instead Barney and
and sister both of English, Stig's
told him the wears a rabbit- escapades have
edge could give skin loincloth, been delighting
way and he has shaggy children for
could fall in—but black hair, and more than fifty
what else is he might be named years, while
supposed to do something that addressing
on a miserable sounds like important
gray day? It's "Stig." Barney topics such as
not long before befriends him bullying,
Barney falls immediately. recycling, and
into the pit and Together, language
bumps his Barney and barriers. This
head. But Stig go on all timeless classic
where he lands sorts of is sure to
is more than an adventures, captivate
old garbage building a readers young
dump: It's a chimney for and old with its
home. There's Stig's hut, wit,
a little hut built joining a imagination,

and sense of adventure. The Dot Knopf Books for Young Readers A very silly (not-too-scary) story about losing a beloved toy. That summer night, the toys were left outside. . . . For the very first time, the Wonderdoll, the helpful wind-up robot, the thoughtful green dinosaur, and the rest of their plucky gang lie in the grass, gazing up at the stars. But one star seems brighter than the rest. As it grows bigger and bigger, the toys realize it may not be a star at all! Soon they're venturing

into the unknown, traveling by spaceship, where they meet a lonely alien in need of help, and some friends. From ever-inventive, award-winning author-illustrator Mini Grey comes a hilarious and heartfelt new adventure: a motley group of toys left outside in the garden become true friends and brave heroes--in space! The Bog Baby National Geographic Books Mind Mapping is a breakthrough system of planning and note-taking

that cuts homework time in half and makes schoolwork fun. Mind Maps for Kids is Tony Buzan's first book written specially for a younger audience, suitable for ages 7 to 14. Tony Buzan has been teaching children all over the world for the past thirty years and has proved that Mind Maps are the magic formula in the classroom: remembering facts and

figures is a piece of cake, planning is a doddle and getting stuck for an answer is a thing of the past. In *Mind Maps for Kids*, Tony Buzan explains this amazing system using step-by-step examples in every subject across the curriculum. He shows just how easy *Mind Mapping* is and how it can help kids to - remember things and concentrate better - make clearer and

better notes - revise and ace exams - come up with ideas and unlock the imagination - save time *Mind Maps for Kids* is a full-colour workbook, with the emphasis on having fun. As well as tips for improving memory and concentration, the book is packed with jokes, cartoons and brainteasers. *Mind Mapping* is the shortcut to success that puts kids one step (and sometimes miles) ahead.

Dragon, Dragon National Geographic Books Rex, a boy from a moog farm, is determined to become the King of Space, and with the help of an unsuspecting classmate builds an arsenal of warbots, conquers the Western Spiral, and crowns himself king, which brings him unwanted attention. *Mind Maps for Kids* Routledge Mini-lessons,

strategies, and activities help students improve their descriptive writing skills.

Giraffes Can't Dance A Festive Feast

A new edition of this beloved and bestselling Hallowe'en classic.

Description This is how the story begins. On a dark dark hill there was a dark dark town. In the dark dark town there was a dark dark street . . . Janet and Allan's frightfully funny Hallowe'en classic tells the story of three skeletons - a big skeleton, a little skeleton and a dog skeleton -

who venture out of their cellar one night to find someone to scare, only to find that everyone is in bed. Who will they scare now?!

The King of Space Twinkl The bestselling Giraffes Can't Dance is now a padded board book! Giraffes Can't Dance is a touching tale of Gerald the giraffe, who wants nothing more than to dance. With crooked knees and thin legs, it's harder for a giraffe than you would think. Gerald is finally able to

dance to his own tune when he gets some encouraging words from an unlikely friend.

With light-footed rhymes and high-stepping illustrations, this tale is gentle inspiration for every child with dreams of greatness. Discover this classic story, now in a padded board book format perfect for babies and toddlers!

Tell Me a Dragon
Scholastic

Press
From the
bestselling
author of
Charlie and the
Chocolate
Factory and
The BFG!
Someone's
been stealing
from the three
meanest
farmers
around, and
they know the
identity of the
thief--it's
Fantastic Mr.
Fox! Working
alone they
could never
catch him, but
now Boggis,
Bunce, and
Bean have
joined forces,
and they've
concocted a

cunning plan to
dig him out of
his hole once
and for all.
What they don't
know is they're
not dealing with
just any fox.
Mr. Fox would
rather die than
surrender, and
he just happens
to have a
fantastic plan
of his own . . .
This special
edition of Roald
Dahl's beloved
story has a
beautiful full-
color interior
and large trim
to feature
Quentin Blake's
iconic art.
Lessons from
Grimm
Routledge

A Festive
FeastTwinkl