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Giraffes Can't Dance Kings Road Publishing

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Creative Writing Prompts Are you ready for new challenges guaranteed to help you improve your creativity, writing and conceptual skills in just a few short hours? With 365 creative writing prompts, you can. Remove yourself from your comfort zone, and start to explore the uncharted paths to finding new and improved writing styles to benefit you. 365 creative writing prompts is guaranteed to be the perfect writing companion. New Creative Writing Prompts

Mind Maps for Kids Twinkl

"Exciting and engaging vocabulary instruction can set students on the path to a lifelong fascination with words. This book provides a research-based framework and practical strategies for vocabulary development with children from the earliest grades through high school. The authors emphasize instruction that offers rich information about words and their uses and enhances students' language comprehension and production. Teachers are guided in selecting words for instruction; developing student-friendly explanations of new words; creating meaningful learning activities; and getting students involved in thinking about, using, and noticing new words both within and outside the classroom. Many concrete examples, sample classroom dialogues, and exercises for teachers bring the material to life. Helpful appendices include suggestions for trade books that help children enlarge their vocabulary and/or have fun with different aspects of words"--

The Ice Palace Guilford Press

Uncover the fairy tale secrets that made the Grimms famous. By analyzing Grimms' fairy tales from a writer's perspective, you can learn how to write better fairy tales faster. In Lessons from Grimm, you'll study how the Grimms handle key elements of character, setting, plot, fairy tale magic, and theme. * quickly brainstorm ideas * streamline the creative process * create endearing fairy tale characters * build on time-tested plots and themes * write a better fairy tale

Bonus! Includes comprehensive lists of characters, settings, plots, romance tropes, magic objects and more, saving you hours of research time. Get Lessons from Grimm today and get started.

Tell Me a Dragon Open Road Media

"Introductions!" the man said with a kind smile. "I am King Enk, this is my kingdom - and you," he added with a flash of his dark eyes, "you are the one we have been waiting for, Cole." For as long as Cole can remember, he has always seemed very unimpressive next to his brother and sister. However, when a trip to his grandma's ancient house turns into the adventure of a lifetime, he is given a choice which makes him question everything that he thought he wanted. Hurlled into a strange place where even stranger creatures dwell and fierce powers are at play, Cole must find out where his own talents lie and put them to good use before time runs out. Follow Cole through the mousehole into Deriuss: a land where all you need is a little belief in yourself to unlock a world of magic. Download the full eBook and explore supporting teaching materials at www.twinkl.com/originals Join Twinkl Book Club to receive printed story books every half-term at www.twinkl.co.uk/book-club (UK only).

365 Creative Writing Prompts Scholastic Inc.

In this enchanting book, Jackie Morris conjures a world where everyone has their own dragon, exploring all their variety through lyrical text and beautifully realised illustrations.

The King of Space National Geographic Books

Tabitha is worried about a special visitor coming to her school. " She wanted to impress the Head Witch but sometimes, her spells went wrong. " When Tabitha comes up with a brainy idea, will she dazzle or disappoint? Find out in this fun story about magic and friendship. Download the full eBook and explore supporting teaching materials at www.twinkl.com/originals Join Twinkl Book Club to receive printed story books every half-term at www.twinkl.co.uk/book-club (UK only).

A Magical Muddle National Geographic Books

Help children of all learning styles and strengths improve their critical thinking skills with these creative, cross-curricular activities. Each engaging activity focuses on skills such as recognizing and recalling, evaluating, and analyzing.

Noah's Ark Routledge

How to Teach Story Writing at Key Stage 1 is a practical manual for teachers, to be used directly in the classroom. The book begins with a series of language games, designed to warm up creativity and

strengthen the imagination. This is followed by a series of creative story workshops, based on the writer's own experience both as a teacher and poet running workshops in schools. These workshops focus on growing the roots of story writing through story telling and reading, and begin with the importance of learning a few well-known tales. There are ideas for drama, role-play and art, and a few model stories are provided for story telling. Other workshops explore simple ideas for creating new stories, based around simple familiar patterns. The book also offers advice on how to organize an effective workshop for younger children, and demonstrates how to teach story writing in a dynamic, creative and imaginative way in relationship with the KS1 national literacy framework. Workshops include the story of our lives; stories that make a circle; stories about problems; days of the week tales; humbug, stuff and nonsense stories; quests; repetitive tales; wishing stories; warning stories; and cooking the story soup.

Key Stage 2 English Penguin UK

A New York Times bestseller! Amazon Prime's Most Read Title of 2019! An Amazon Best Children's Book of the Month from the New York Times bestselling author of the Goodnight Already! series This is a book about a bad seed. A baaaaaaad seed. How bad? Do you really want to know? He has a bad temper, bad manners, and a bad attitude. He 's been bad since he can remember! This seed cuts in line every time, stares at everybody and never listens. But what happens when one mischievous little seed changes his mind about himself, and decides that he wants to be—happy? With Jory John 's charming and endearing text and bold expressive illustrations by Pete Oswald, here is The Bad Seed: a funny yet touching tale that reminds us of the remarkably transformative power of will, acceptance, and just being you. Perfect for readers young and old, The Bad Seed proves that positive change is possible for each and every one of us.

The Dot Candlewick Press

This book improves the understanding and telling of stories in secondary school students and young adults. Specifically designed for older children and young adults, this practical language programme was created by a specialist speech & language therapist with input from secondary school teachers and students. It focuses on enhancing the understanding and expression of stories in students aged from 8 to 18 with language and communication difficulties, and aims to: create an awareness of how storytelling can be used to enhance learning in school and social interactions in school and home environments. It facilitates storytelling. It enhances the joy and enjoyment in telling stories. It identifies different types of narratives and provide examples for each type. It encourages effective listening and attention skills. It examines different means of making story production more interesting through vocal variety, body language and print. It encourages the use of the story planner in planning and structuring essays in the classroom and for homework. Dr Victoria Joffe is a specialist speech and language therapist and senior lecturer in developmental speech, language and communication impairments in the Department of Language and Communication Science at City University, London. Victoria runs various workshops for PCT's, LEA's and schools on child speech disorder, evidence based practice in speech and language therapy and collaborative practice in education and provides training for therapists and teaching staff on working with children and young adults with speech, language and communication needs in education. Victoria is currently involved in a large scale intervention project funded by the Nuffield Foundation on enhancing language and communication in secondary school children with language impairments on which this programme is based.

Kensuke's Kingdom Harper Collins

When a modern young boy is transported back in time to a Stone Age village, he learns all about a new way of life, in this entertaining combination of imagination and prehistoric facts.

Ebook: Talk for Writing Across the Curriculum, How to Teach Non-Fiction Writing to 5-12 Year Olds (Revised Edition) Twinkl

After their father dies, Caroline and Luke move across town to live with their grandmother. Each morning, the children sneak out to spy on the animals in Mr. Noah 's zoo. At night, they hear screaming, far away and

in the dark. A Short History of Indians in Canada, Thomas King 's bestselling collection of twenty tales, is a comic tour de force, showcasing the author at his hilarious and provocative best. With his razor-sharp observations and mystical characters, including the ever-present and ever-changing Coyote, King pokes a sharp stick into the gears of the Native myth-making machine, exposing the underbelly of both historical and contemporary Native-White relationships. Through the laughter, these stories shimmer brightly with the universal truths that unite us. HarperCollins brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperCollins short-stories collection to build your digital library.

Narrative Intervention Programme Candlewick Press (MA)

Features an audio read-along! With a simple, witty story and free-spirited illustrations, Peter H. Reynolds entices even the stubbornly uncreative among us to make a mark -- and follow where it takes us. Her teacher smiled. "Just make a mark and see where it takes you." Art class is over, but Vashti is sitting glued to her chair in front of a blank piece of paper. The words of her teacher are a gentle invitation to express herself. But Vashti can 't draw - she 's no artist. To prove her point, Vashti jabs at a blank sheet of paper to make an unremarkable and angry mark. "There!" she says. That one little dot marks the beginning of Vashti 's journey of surprise and self-discovery. That special moment is the core of Peter H. Reynolds 's delicate fable about the creative spirit in all of us.

Room on the Broom Knopf Books for Young Readers

'Far, far away in the high, high mountains in a deep, deep valley in a dark, dark cave - there lived a mighty dragon.' He was an awesome and frightening creature, terrorising whole armies, destroying castles, demolishing forests and kidnapping princesses. But this mighty dragon had a deep, dark secret. . . . Uncover a charming tale of adventure, a dragon, and an unlikely hero. Told with gentle humour and mesmerising illustrations, this is a picture book to enchant and delight. This stunning new edition is perfect for new readers, as well as fans of George, the Dragon and the Princess. This much-loved classic tale comes from the exceptional storyteller and illustrator, Chris Wormell.

Bringing Words to Life HarperCollins

Four tales of fantasy from a twentieth-century literary master—selected as the 1975 New York Times Outstanding Book for Children John Gardner 's first children 's book takes the traditional fairy tale and turns it on its head. In the title story, a meddlesome dragon meets his match. " The Tailor and the Giant " tells the story of a cowardly man who finally faces his fears. A villainous beast of burden attempts to rid himself of his master in " The Miller 's Mule. " And in " The Last Piece of Light, " a brave young chimney-sweep saves the world from darkness. Filled with irreverent twists on the classic elements of princes and princesses, witches and wizards, and the magical realms that they inhabit, Dragon, Dragon is a collection of fun and fantastic tales to be cherished by readers of all ages.

The Iron Man Nelson Thornes

"The animals in the desert are bored with plain old water to drink. One by one, they each add something to the waterhole until they have a glorious desert dessert"--Back cover. Suggested level: junior, primary.

81 Fresh & Fun Critical-thinking Activities Open Road Media

A clanking iron giant topples from a cliff and lies smashed on the rocks below. Then his various parts begin to stir and reach out for one another. The Iron Man is ready to walk again, and he is very hungry.

Funnybones Candlewick Press

Mind Mapping is a breakthrough system of planning and note-taking that cuts homework time in half and makes schoolwork fun. Mind Maps for Kids is Tony Buzan's first book written specially for a younger audience, suitable for ages 7 to 14. Tony Buzan has been teaching children all over the world for the past

thirty years and has proved that Mind Maps are the magic formula in the classroom: remembering facts and figures is a piece of cake, planning is a doddle and getting stuck for an answer is a thing of the past. In Mind Maps for Kids, Tony Buzan explains this amazing system using step-by-step examples in every subject across the curriculum. He shows just how easy Mind Mapping is and how it can help kids to - remember things and concentrate better - make clearer and better notes - revise and ace exams - come up with ideas and unlock the imagination - save time Mind Maps for Kids is a full-colour workbook, with the emphasis on having fun. As well as tips for improving memory and concentration, the book is packed with jokes, cartoons and brainteasers. Mind Mapping is the shortcut to success that puts kids one step (and sometimes miles) ahead.

Descriptive Writing McGraw-Hill Education (UK)

When Michael's father loses his job, he buys a boat and convinces Michael and his mother to sail around the world. It's an ideal trip - even Michael's sheepdog can come along. It starts out as the perfect family adventure - until Michael is swept overboard. He's washed up on an island, where he struggles to survive. Then he discovers that he's not alone. His fellow-castaway, Kensuke, is wary of him. But when Michael's life is threatened, Kensuke slowly lets the boy into his world. The two develop a close understanding in this remote place, but the question of rescue continues to divide them.

Fantastic Mr. Fox HarperCollins UK

From the illustrator of the #1 smash hit The Day The Crayons Quit comes a humorously warm tale of friendship. Now also an animated TV special! What is a boy to do when a lost penguin shows up at his door? Find out where it comes from, of course, and return it. But the journey to the South Pole is long and difficult in the boy ' s rowboat. There are storms to brave and deep, dark nights. To pass the time, the boy tells the penguin stories. Finally, they arrive. Yet instead of being happy, both are sad. That ' s when the boy realizes: The penguin hadn ' t been lost, it had merely been lonely. A poignant, funny, and child-friendly story about friendship lost . . . and then found again.