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[How to Teach Story Writing at Key Stage 1 Twinkl](#)

A very silly (not-too-scary) story about losing a beloved toy. That summer night, the toys were left outside. . . . For the very first time, the Wonderdoll, the helpful wind-up robot, the thoughtful green dinosaur, and the rest of their plucky gang lie in the grass, gazing up at the stars. But one star seems brighter than the rest. As it grows bigger and bigger, the toys realize it may not be a star at all! Soon they're venturing into the unknown, traveling by spaceship, where they meet a lonely alien in need of help, and some friends. From ever-inventive, award-winning author-illustrator Mini Grey comes a hilarious and heartfelt new adventure: a motley group of toys left outside in the garden become true friends and brave heroes--in space!

[365 Creative Writing Prompts](#) Nelson Thornes

Four tales of fantasy from a twentieth-century literary master—selected as the 1975 New York Times Outstanding Book for Children John Gardner's first children's book takes the traditional fairy tale and turns it on its head. In the title story, a meddling dragon meets his match. "The Tailor and the Giant" tells the story of a cowardly man who finally faces his fears. A villainous beast of burden attempts to rid himself of his master in "The Miller's Mule." And in "The Last Piece of Light," a brave young chimney-sweep saves the world from darkness. Filled with irreverent twists on the classic elements of princes and princesses, witches and wizards, and the magical realms that they inhabit, *Dragon, Dragon* is a collection of fun and fantastic tales to be cherished by readers of all ages.

[How the Birds Got Their Colours](#) Routledge

Uncover the fairy tale secrets that made the Grimms famous. By analyzing Grimms' fairy tales from a writer's perspective, you can learn how to write better fairy tales faster. In *Lessons from Grimm*, you'll study how the Grimms handle key elements of character, setting, plot, fairy tale magic, and theme. * quickly brainstorm ideas * streamline the creative process * create endearing fairy tale characters * build on time-tested plots and themes * write a better fairy tale Bonus! Includes comprehensive lists of characters, settings, plots, romance tropes, magic objects and more, saving you hours of research time. Get *Lessons from Grimm* today and get started. Funnybones Penguin UK

"The animals in the desert are bored with plain old water to drink. One by one, they each add something to the waterhole until they have a glorious desert dessert"--Back cover. Suggested level: junior, primary.

[Desert Dessert](#) Penguin UK

BEST GIFT IDEA 2018 - SPECIAL PRICE- Normally \$16.95 (WHILE STOCKS LAST) Creative Writing Prompts Are you ready for new challenges guaranteed to help you improve your creativity, writing and conceptual skills in just a few short hours? With 365 creative writing prompts, you can. Remove yourself from your comfort zone, and start to explore the uncharted paths to finding new and improved writing styles to benefit you. 365 creative writing prompts is guaranteed to be the perfect writing companion. *New Creative Writing Prompts*

[How to Teach Fiction Writing at Key Stage 2 Twinkl](#)

This book improves the understanding and telling of stories in secondary school students and young adults. Specifically designed for older children and young adults, this practical

language programme was created by a specialist speech & language therapist with input from secondary school teachers and students. It focuses on enhancing the understanding and expression of stories in students aged from 8 to 18 with language and communication difficulties, and aims to: create an awareness of how storytelling can be used to enhance learning in school and social interactions in school and home environments. It facilitates storytelling. It enhances the joy and enjoyment in telling stories. It identifies different types of narratives and provide examples for each type. It encourages effective listening and attention skills. It examines different means of making story production more interesting through vocal variety, body language and print. It encourages the use of the story planner in planning and structuring essays in the classroom and for homework. Dr Victoria Joffe is a specialist speech and language therapist and senior lecturer in developmental speech, language and communication impairments in the Department of Language and Communication Science at City University, London. Victoria runs various workshops for PCT's, LEA's and schools on child speech disorder, evidence based practice in speech and language therapy and collaborative practice in education and provides training for therapists and teaching staff on working with children and young adults with speech, language and communication needs in education. Victoria is currently involved in a large scale intervention project funded by the Nuffield Foundation on enhancing language and communication in secondary school children with language impairments on which this programme is based.

[A Magical Muddle](#) Scholastic Inc.

This bestselling resource has been fully updated, putting formative assessment at the heart of the Talk for Writing process and showing how to help children love writing across the curriculum. By helping children speak the language of non-fiction in a fun engaging way before they attempt to write, the Talk for Writing approach builds children's confidence and linguistic ability enabling them to craft their own writing. In the new edition, this practical resource offers: • Fully worked, tried and tested examples of how to apply Talk for Writing to each non-fiction text type • A wide range of fun activities helping children internalise how to express and link text effectively • A process that co-constructs learning so that children learn how to structure text and create toolkits of key ingredients • Guidance for teachers in England on how to apply the approach across the primary curriculum • An OLC including new footage of Pie Corbett demonstrating Talk for Writing and new footage of classes engaged in the approach • Advice on how to use the DVD and handouts to train all staff in the approach • Evidence of impact from cold to hot tasks Designed for busy teachers, *Talk for Writing across the Curriculum*, second edition, will help transform children's writing and attainment across the curriculum. "This book celebrates the importance of talk in becoming and growing as a writer: talk to share ideas; talk to analyse text; talk to co-construct writing; and to talk to evaluate writing. Throughout the book constantly underlines the importance of talk for learning and the many creative and rich ways talk can be used to help young writers internalise the rhythms and patterns of text. Full of practical ideas and activities, the teaching combines being creative and being critical in a wholly integrated way. An invaluable resource for primary school teachers!" Debra Myhill, Professor of Education at the University of Exeter, UK "The teaching of reading has always taken priority in policy and practice in literacy. Pie Corbett and Julia Strong have produced a very welcome counterweight to that dominance in their *Talk for Writing Across the Curriculum*. It is so refreshing to see suggestions for teaching to bring elements of language together, especially when done in such an entertaining and engaging way as this. This new edition makes a 'classic' even better." David Wray, Emeritus Professor, University of Warwick, UK "This latest update of *Pie and Julia's* best-selling book reflects changes in the curriculum, strengthening the T4W approach, using cold and hot tasks, showing new worked examples of how to apply T4W to each non-fiction type and placing formative assessment at the heart of the process. It is exciting to see how all the best ideas and findings in education are converging, evidenced in this latest 'up to the minute' excellent publication." Shirley Clarke, Formative Assessment Expert

[Toys in Space](#) HarperCollins UK

This is a bank of ideas designed to help teachers to develop the writing of primary-school pupils. It is concerned mainly with the compositional aspects of writing, rather than spelling, handwriting and punctuation, and consists of five main sections, dealing with writing stories and poems, writing for information, writing from reading, writing from personal experience, and redrafting and proof-reading.

[George and the Dragon](#) Knopf Books for Young Readers

From the bestselling author of *Charlie and the Chocolate Factory* and *The BFG!* Someone's been stealing from the three meanest farmers around, and they know the identity of the thief--it's Fantastic Mr. Fox!

Working alone they could never catch him, but now Boggis, Bunce, and Bean have joined forces, and they've concocted a cunning plan to dig him out of his hole once and for all. What they don't know is they're not dealing with just any fox. Mr. Fox would rather die than surrender, and he just happens to have a fantastic plan of his own . . . This special edition of Roald Dahl's beloved story has a beautiful full-color interior and large trim to feature Quentin Blake's iconic art.

Kings Road Publishing

Tabitha is worried about a special visitor coming to her school. "She wanted to impress the Head Witch but sometimes, her spells went wrong." When Tabitha comes up with a brainy idea, will she dazzle or disappoint? Find out in this fun story about magic and friendship. Download the full eBook and explore supporting teaching materials at www.twinkl.com/originals Join Twinkl Book Club to receive printed story books every half-term at www.twinkl.co.uk/book-club (UK only).

[Lessons from Grimm](#) Scholastic Inc.

In this enchanting book, Jackie Morris conjures a world where everyone has their own dragon, exploring all their variety through lyrical text and beautifully realised illustrations.

[Mind Maps for Kids](#) Guilford Press

Help children of all learning styles and strengths improve their critical thinking skills with these creative, cross-curricular activities. Each engaging activity focuses on skills such as recognizing and recalling, evaluating, and analyzing.

[Fantastic Mr. Fox](#) Penguin

This book is based on a story told by Mary Albert, of the Bardi people, to Aboriginal children living in Broome, Western Australia. The illustrations are adapted from their paintings of the story. Mary Albert said, "Would you like to hear a story from long ago? My mother used to tell me lots of stories, but this story I loved the best, because I loved the birds."

[Dragon, Dragon](#) Penguin UK

The bestselling *Giraffes Can't Dance* is now a padded board book! *Giraffes Can't Dance* is a touching tale of Gerald the giraffe, who wants nothing more than to dance. With crooked knees and thin legs, it's harder for a giraffe than you would think. Gerald is finally able to dance to his own tune when he gets some encouraging words from an unlikely friend. With light-footed rhymes and high-stepping illustrations, this tale is gentle inspiration for every child with dreams of greatness. Discover this classic story, now in a padded board book format perfect for babies and toddlers!

[The Dragon Machine](#) Twinkl

"Introductions!" the man said with a kind smile. "I am King Enk, this is my kingdom – and you," he added with a flash of his dark eyes, "you are the one we have been waiting for, Cole." For as long as Cole can remember, he has always seemed very unimpressive next to his brother and sister.

However, when a trip to his grandma's ancient house turns into the adventure of a lifetime, he is given a choice which makes him question everything that he thought he wanted. Hurlled into a strange place where even stranger creatures dwell and fierce powers are at play, Cole must find out where his own talents lie and put them to good use before time runs out. Follow Cole through the mousehole into Deriuss: a land where all you need is a little belief in yourself to unlock a world of magic. Download the full eBook and explore supporting teaching materials at www.twinkl.com/originals Join Twinkl Book Club to receive printed story books every half-term at www.twinkl.co.uk/book-club (UK only).

[Stone Age Boy](#) Routledge

A little boy is upset by the loss of his favorite stuffed dog.

[Ebook: Talk for Writing Across the Curriculum. How to Teach Non-Fiction Writing to 5-12 Year Olds \(Revised Edition\)](#) Twinkl

Rex, a boy from a moog farm, is determined to become the King of Space, and with the help of an unsuspecting classmate builds an arsenal of warbots, conquers the Western Spiral, and crowns himself king, which brings him unwanted attention.

Metropolis Cartwheel Books

When a modern young boy is transported back in time to a Stone Age village, he learns all about a new way of life, in this entertaining combination of imagination and prehistoric facts.

The King of Space Candlewick Press

A clanking iron giant topples from a cliff and lies smashed on the rocks below. Then his various parts begin to stir and reach out for one another. The Iron Man is ready to walk again, and he is very hungry.

Kensuke's Kingdom Harper Collins

From the illustrator of the #1 smash hit *The Day The Crayons Quit* comes a humorously warm tale of friendship. Now also an animated TV special! What is a boy to do when a lost penguin shows up at his door? Find out where it comes from, of course, and return it. But the journey to the South Pole is long and difficult in the boy's rowboat. There are storms to brave and deep, dark nights. To pass the time, the boy tells the penguin stories. Finally, they arrive. Yet instead of being happy, both are sad. That's when the boy realizes: The penguin hadn't been lost, it had merely been lonely. A poignant, funny, and child-friendly story about friendship lost . . . and then found again.