

Story Trumps Structure How To Write Unforgettable Fiction By Breaking The Rules Kindle Edition Steven James

Recognizing the showing off ways to get this books **Story Trumps Structure How To Write Unforgettable Fiction By Breaking The Rules Kindle Edition Steven James** is additionally useful. You have remained in right site to begin getting this info. get the Story Trumps Structure How To Write Unforgettable Fiction By Breaking The Rules Kindle Edition Steven James associate that we provide here and check out the link.

You could buy guide Story Trumps Structure How To Write Unforgettable Fiction By Breaking The Rules Kindle Edition Steven James or get it as soon as feasible. You could speedily download this Story Trumps Structure How To Write Unforgettable Fiction By Breaking The Rules Kindle Edition Steven James after getting deal. So, past you require the ebook swiftly, you can straight acquire it. Its hence enormously simple and appropriately fats, isnt it? You have to favor to in this freshen



Save the Cat Random House Trade Paperbacks

One of the most common questions new writers ask professionals is how they wrote their book—what was their process for storytelling? Did they use an outline to plan the book, or write it from the seat of their pants? But really the question should be about the general principles and nature of storycraft—does every part of a story have what it needs to keep readers turning the pages? Bestselling author and creator of StoryFix.com Larry Brooks changes the sound of the writing conversation by introducing a series of detailed criteria for novelists of every level and genre to refer to while writing, regardless of their preferred writing method. Beginning with the broadest part of the story, the early checklists help writers to ensure that their novel is based on a premise rather than an idea, and gradually hones in on other elements to keep the story moving forward including: · dramatic tension · narrative strategy · scene construction Readers won't know or care about the process. But what Brooks offers here is a chance for readers to make the most of whichever process they choose, and in doing so cut years off their learning curve.

Holding the Line Penguin

A FUN and POSITIVE spin on the real life story of our newest American President! An amazing story presented today in a special, colorful book for children and early readers! Your kids can learn about America's most dynamic politician and business leader in this fun biography book for kids! Learn important lessons, stories, and facts about Donald Trump! It's time for your child to learn about a famous person! Welcome to Biography Books for Kids! Read today! For Parents: This book series is designed to introduce and teach your young scholar about a famous person. Your child will find inspiration and learn important lessons from these this book. This book is appropriate for both reading to children and for self-guided reading by early elementary

school students. Many of these works are intended for early readers and to read to children. They contain both simple words and sentence structure along with a variety of words to enhance vocabulary. Please read to your children! It will vastly improve their academic achievement and reading is the foundation for all learning. Thank you for your purchase! Dr. C

2015 Novel & Short Story Writer's Market Penguin

THE INSTANT New York Times, Wall Street Journal, USA Today, and IndieBound BESTSELLER An NPR Book of the Day Picking up where the New York Times bestselling *Front Row at the Trump Show* left off, this is the explosive look at the aftermath of the election—and the events that followed Donald Trump's leaving the White House all the way to January 6—from ABC News' chief Washington correspondent. Nobody is in a better position to tell the story of the shocking final chapter of the Trump show than Jonathan Karl. As the reporter who has known Donald Trump longer than any other White House correspondent, Karl told the story of Trump's rise in the New York Times bestseller *Front Row at the Trump Show*. Now he tells the story of Trump's downfall, complete with riveting behind-the-scenes accounts of some of the darkest days in the history of the American presidency and packed with original reporting and on-the-record interviews with central figures in this drama who are telling their stories for the first time. This is a definitive account of what was really going on during the final weeks and months of the Trump presidency and what it means for the future of the Republican Party, by a reporter who was there for it all. He has been taunted, praised, and vilified by Donald Trump, and now Jonathan Karl finds himself in a singular position to deliver the truth.

Landslide Cobalt Books
INSTANT NEW YORK TIMES BESTSELLER Former Secretary of Defense Mark T. Esper reveals the shocking details of his tumultuous tenure while serving in the Trump administration. From June of 2019 until his

firing by President Trump after the November 2020 election, Secretary Mark T. Esper led the Department of Defense through an unprecedented time in history—a period marked by growing threats and conflict abroad, a global pandemic unseen in a century, the greatest domestic unrest in two generations, and a White House seemingly bent on breaking accepted norms and conventions for political advantage. A Sacred Oath is Secretary Esper's unvarnished and candid memoir of those extraordinary and dangerous times, and includes events and moments never before told.

The Fifth Risk Penguin

NEW YORK TIMES BESTSELLER • “Comprehensive, enlightening, and terrifyingly timely.”—The New York Times Book Review (Editors' Choice) WINNER OF THE GOLDSMITH BOOK PRIZE • SHORTLISTED FOR THE LIONEL GELBER PRIZE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • Time • Foreign Affairs • WBUR • Paste Donald Trump's presidency has raised a question that many of us never thought we'd be asking: Is our democracy in danger? Harvard professors Steven Levitsky and Daniel Ziblatt have spent more than twenty years studying the breakdown of democracies in Europe and Latin America, and they believe the answer is yes. Democracy no longer ends with a bang—in a revolution or military coup—but with a whimper: the slow, steady weakening of critical institutions, such as the judiciary and the press, and the gradual erosion of long-standing political norms. The good news is that there are several exit ramps on the road to authoritarianism. The bad news is that, by electing Trump, we have already passed the first one. Drawing on decades of research and a wide range of historical and global examples, from 1930s Europe to contemporary Hungary, Turkey, and Venezuela, to the American South during Jim Crow, Levitsky and Ziblatt show how democracies die—and how ours can be saved. Praise for *How Democracies Die* “What we desperately need is a sober, dispassionate look at the current state of affairs. Steven

Levitsky and Daniel Ziblatt, two of the most respected scholars in the field of democracy studies, offer just that.”—The Washington Post “Where Levitsky and Ziblatt make their mark is in weaving together political science and historical analysis of both domestic and international democratic crises; in doing so, they expand the conversation beyond Trump and before him, to other countries and to the deep structure of American democracy and politics.”—Ezra Klein, Vox “If you only read one book for the rest of the year, read *How Democracies Die*. . . . This is not a book for just Democrats or Republicans. It is a book for all Americans. It is nonpartisan. It is fact based. It is deeply rooted in history. . . . The best commentary on our politics, no contest.”—Michael Morrell, former Acting Director of the Central Intelligence Agency (via Twitter) “A smart and deeply informed book about the ways in which democracy is being undermined in dozens of countries around the world, and in ways that are perfectly legal.”—Fareed Zakaria, CNN

Team of Vipers Simon and Schuster The extensively researched biography that goes beyond the hype to “separate Trump the reality from Trump the reality show” (USA Today). Now with a new introduction by the author, this entertaining look inside the world of Donald Trump is chock full of rip-roaring anecdotes, jaw-dropping quotes, and rigorous research into the business deals, political antics, curious relationships, and complex background of the forty-fifth US president. Granted unprecedented access, Timothy L. O’Brien traveled across the country and up and down the East Coast with Trump on his private jet, wheeled around Palm Beach with him in his Ferrari, and spent hours interviewing him in his home, in his office, and on the golf course. He met with the entrepreneur’s closest friends and most aggressive rivals, while compiling a treasure trove of Trumpisms from the Donald himself: Trump on the public’s enduring fascination with Trump: “There is something crazy, hot, a phenomenon out there about me, but I’m not sure I can define it and I’m not sure I want to.” Trump on naysayers: “You can go ahead and speak to guys who have four-hundred-pound wives at home who are jealous of me, but the guys who really know me know I’m a great builder.” Trump on the art of self-promotion: “You might as well tell people how great you are, because no one else is going to.” Ultimately, when O’Brien’s research revealed that Trump’s business record and annual spot on the Forbes 400 list of richest

Americans might be more fantasy than reality, he—like so many others who have dared to tangle with the former host of *The Apprentice*—found himself in a courtroom. In a new introduction, O’Brien reflects on the recent wave of TrumpMania and updates readers on what it’s like to depose one of the world’s most litigious businessmen—and win.

A Sacred Oath Crown In this “crisp, engaging, and very smart” (The New York Times Book Review) work, The Washington Post’s Pulitzer Prize-winning book critic digs into books of the Trump era and finds that our response to this presidency often reflects the same polarization, contradictions, and resentments that made it possible. It is an irony of our age that a man who rarely reads has unleashed an onslaught of books about his tenure and his time. Dissections of the white working class. Manifestos of political resistance. Works on identity, gender, and migration. Memoirs on race and protest. Revelations of White House mayhem. Warnings over the future of conservatism, progressivism, and of American democracy itself. As a book critic for The Washington Post, Carlos Lozada has read just about all of them. In *What Were We Thinking*, he draws on some 150 recent volumes to explore how we understand ourselves in the Trump era. Lozada’s characters are not the president, his advisers, or his antagonists but the political and cultural ideas at play—and at stake—in America. Just as Trump’s election upended the country’s political establishment, it shocked its intellectual class. Though some of the books of the Trump era skillfully illuminate the challenges and transformations the nation faces, too many works are more defensive than incisive, more righteous than right. Lozada offers a provocative argument: Whether written by liberals or conservatives, activists or academics, true believers or harsh critics, the books of Trump’s America are vulnerable to the same failures of imagination that gave us this presidency in the first place. In *What Were We Thinking*, Lozada’s selections range from bestselling titles to little-known works, from thoroughly reported accounts of the administration to partisan polemics, from meditations on the fate of truth to memoirs about enduring—or enabling—the Trump presidency. He also identifies books that challenge entrenched assumptions and shift our vantage points, the books that best help us make sense of this era. The result is an “elegant yet lacerating” (The Guardian) intellectual history of our time, a work that transcends daily headlines to discern how we got here and how we thought here. *What Were We Thinking* will help today’s readers understand America, and will help tomorrow’s readers look back and understand us. Penguin

Don’t limit your fiction - **LIBERATE IT** All too often, following the “rules” of writing can constrict rather than inspire you. With *Story Trumps Structure*, you can shed those rules -

about three-act structure, rising action, outlining, and more - to craft your most powerful, emotional, and gripping stories. Award-winning novelist Steven James explains how to trust the narrative process to make your story believable, compelling, and engaging, and debunks the common myths that hold writers back from creating their best work. • Ditch your outline and learn to write organically. • Set up promises for readers - and deliver on them. • Discover how to craft a satisfying climax. • Master the subtleties of characterization. • Add mind-blowing twists to your fiction. When you focus on what lies at the heart of story - tension, desire, crisis, escalation, struggle, discovery - rather than plot templates and formulas, you’ll begin to break out of the box and write fiction that resonates with your readers. *Story Trumps Structure* will transform the way you think about stories and the way you write them, forever.

Story Fix *Story Trumps Structure*

‘First there was *Fire and Fury*, then there was *Siege*, now there is *Landslide*. The third is the best of the three’ Guardian ‘Cruel, unforgiving, muckracking, scandalous . . . Michael Wolff concludes his Trump trilogy - with the best book’ Telegraph ‘Wolff is the shrewdest chronicler of Trump’ Sunday Times Politics has given us some shocking and confounding moments but none have come close to the careening final days of Donald Trump’s presidency: the surreal stage management of his re-election campaign, his audacious election challenge, the harrowing mayhem of the storming of the Capitol and the buffoonery of the second impeachment trial. But what was really going on in the inner sanctum of the White House during these calamitous events? What did the president and his dwindling cadre of loyalists actually believe? And what were they planning? Drawing on an exclusive and wide range of sources who took part in or witnessed Trump’s closing moments, Michael Wolff finds the Oval Office more chaotic and bizarre than ever before, a kind of Star Wars bar scene. At all times of the day, Trump, hunched behind the Resolute desk, is surrounded by schemers and unqualified sycophants who spoon-feed him the ‘alternative facts’ he hungers to hear - about COVID-19, Black Lives Matter protests, and, most of all, his chance of winning re-election. In this extraordinary telling of a unique moment in history, Wolff gives us front-row seats as Trump’s circle of plotters is whittled down to the most enabling and the least qualified - and the president pushes the bounds of political convention, entertaining the idea of martial law and balking at calling off the insurrectionist mob that threatens the hallowed seat of democracy itself. Michael Wolff pulled back the curtain on the Trump presidency with his globally bestselling blockbuster *Fire and Fury*. Now, in *Landslide*, he closes the door with a final, astonishingly candid tale.

Lake Success Thomas Nelson

President Donald J. Trump lays out his professional and personal worldview in this classic work—a firsthand account of the rise of

America's foremost deal-maker. "I like thinking big. I always have. To me it's very simple: If you're going to be thinking anyway, you might as well think big."—Donald J. Trump Here is Trump in action—how he runs his organization and how he runs his life—as he meets the people he needs to meet, chats with family and friends, clashes with enemies, and challenges conventional thinking. But even a maverick plays by rules, and Trump has formulated time-tested guidelines for success. He isolates the common elements in his greatest accomplishments; he shatters myths; he names names, spells out the zeros, and fully reveals the deal-maker's art. And throughout, Trump talks—really talks—about how he does it. *Trump: The Art of the Deal* is an unguarded look at the mind of a brilliant entrepreneur—the ultimate read for anyone interested in the man behind the spotlight. Praise for *Trump: The Art of the Deal* "Trump makes one believe for a moment in the American dream again."—*The New York Times* "Donald Trump is a deal maker. He is a deal maker the way lions are carnivores and water is wet."—*Chicago Tribune* "Fascinating . . . wholly absorbing . . . conveys Trump's larger-than-life demeanor so vibrantly that the reader's attention is instantly and fully claimed."—*Boston Herald* "A chatty, generous, chutzpa-filled autobiography."—*New York Post*

Everything Trump Touches Dies

Penguin

We either think our lives are so special that everyone should be interested in what's happened to us, or so ordinary that we can't imagine anyone would care. The truth lies somewhere in between: yes, we are all special, and no, people will not care—unless we write with them in mind. Joanne Fedler, a beloved writing teacher and mentor, has written *Your Story* to help all people, even those who don't necessarily identify as "writers," value their life stories and write them in such a way that they transcend the personal and speak into a universal story. She shows how to write from your life, but for the benefit of others. Filled with practical wisdom and tools, this book tackles: • mind-set issues that prevent us from writing • ways to develop trust (in yourself, the process, the mystery) • triggers or prompts to elicit our own stories • Joanne's original techniques for "lifewriting," developed over a decade of teaching and mentoring • and much more "Joanne understands the writer's loneliness," says one such writer whose life she's touched, the award-winning author Nava Semel. "In this book she has created a menu of encouraging possibilities on how to overcome our fears and dig deep into our souls, so that our true voice can

emerge."

Trump / Russia Hachette UK

THE INSTANT NEW YORK TIMES BESTSELLER "Sims's vivid portrait of Trump shrewdly balances admiration with misgivings, and his intricate, engrossing accounts of White House vendettas and power plays have a good mix of immersion and perspective. The result is one of the best of the recent flood of Trump tell-alls." —*Publishers Weekly* The first honest insider's account of the Trump administration. If you hate Trump you need the truth; if you love Trump you need the truth. After standing at Donald Trump's side on Election Night, Cliff Sims joined him in the West Wing as Special Assistant to the President and Director of White House Message Strategy. He soon found himself pulled into the President's inner circle as a confidante, an errand boy, an advisor, a punching bag, and a friend. Sometimes all in the same conversation. As a result, Sims gained unprecedented access to the President, sitting in on private meetings with key Congressional officials, world leaders, and top White House advisors. He saw how Trump handled the challenges of the office, and he learned from Trump himself how he saw the world. For five hundred days, Sims also witnessed first-hand the infighting and leaking, the anger, joy, and recriminations. He had a role in some of the President's biggest successes, and he shared the blame for some of his administration's worst disasters. He gained key, often surprising insights into the players of the Trump West Wing, from Jared Kushner and John Kelly to Steve Bannon and Kellyanne Conway. He even helped Trump craft his enemies list, knowing who was loyal and who was not. And he took notes. Hundreds of pages of notes. In real-time. Sims stood with the President in the eye of the storm raging around him, and now he tells the story that no one else has written—because no one else could. The story of what it was really like in the West Wing as a member of the President's team. The story of power and palace intrigue, backstabbing and bold victories, as well as painful moral compromises, occasionally with yourself. Team of Vipers tells the full story, as only a true insider could.

Your Story Currency

The Best Resource for Getting Your Fiction Published! The 2015 Novel & Short Story Writer's Market is the only resource you'll need to get your short stories, novellas, and novels published. As with past editions, *Novel & Short Story Writer's Market* offers hundreds of listings for book publishers, literary agents, fiction publications, contests, and more. Each listing includes contact information, submission guidelines, and other important tips. New to this year's edition: Gain access to the exclusive webinar "Blockbuster Fiction: Exploring Emotional High Points in Popular Films" from best-selling author Cheryl St. John. This 45-minute webinar explores the ten most popular films of 2013—including *Frozen*, *The Hunger Games: Catching Fire*, *The Hobbit: The Desolation of Smaug*, and more—to show you how to create intense, emotional, engrossing moments in your fiction. When you make your readers care about your characters and your story, you'll evoke excitement, indignation, fear, anxiety, tears, and laughter—and keep them hooked from start to finish. You'll also find articles and interviews on all aspects of the writing life, from in-depth lessons on craft and technique to helpful advice on getting published and marketing your work. The 2015 *Novel & Short Story Writer's Market* offers everything a fiction writer needs to achieve publishing success, including articles and essays like these: • J.T. Ellison, *New York Times* best-selling author, reveals how to capture "and keep" reader interest. • Ransom Riggs, mega-popular YA novelist, shares advice on writing out-of-the-ordinary fiction. • Chuck Wendig, hybrid author extraordinaire, talks about the pros and cons of traditional and self-publishing. You'll also receive: • A free digital download of *Writer's Yearbook* featuring the 100 Best Markets "If you're looking for the best resource for connecting with publishers who are hungry for your fiction, you've found it. Ten novels ago I got my start as an author using *Writer's Market* guides." -Steven James, writing instructor and best-selling author of *The King and Story* *Trumps Structure* "If you can't go to every literary cocktail party in New York, get this book. It's an instant network." -Elizabeth Sims, best-selling author of *You've Got a Book in You* **How Democracies Die** *Writer's Digest* Books The instant #1 bestseller, now updated with new reporting. "This taut and terrifying book is among the most closely observed accounts of Donald J. Trump's shambolic tenure in office to date." -Dwight Garner, *The New York Times* *Washington Post* national

investigative reporter Carol Leonnig and White House bureau chief Philip Rucker, both Pulitzer Prize winners, provide the definitive insider narrative of Donald Trump's presidency "I alone can fix it." So proclaimed Donald J. Trump on July 21, 2016, accepting the Republican presidential nomination and promising to restore what he described as a fallen nation. Yet as he undertook the actual work of the commander in chief, it became nearly impossible to see beyond the daily chaos of scandal, investigation, and constant bluster. In fact, there were patterns to his behavior and that of his associates. The universal value of the Trump administration was loyalty—not to the country, but to the president himself—and Trump's North Star was always the perpetuation of his own power. With deep and unmatched sources throughout Washington, D.C., Carol Leonnig and Philip Rucker reveal the forty-fifth president up close. Here, for the first time, certain officials who felt honor-bound not to divulge what they witnessed in positions of trust tell the truth for the benefit of history. A peerless and gripping narrative, *A Very Stable Genius* not only reveals President Trump at his most unvarnished but shows how he tested the strength of America's democracy and its common heart as a nation.

TrumpNation All Points Books
Write Scenes that Move Your Story Forward In *Make a Scene*, author Jordan E. Rosenfeld takes you through the fundamentals of strong scene construction and explains how other essential fiction-writing techniques, such as character, plot, and dramatic tension, must function within the framework of individual scenes in order to provide substance and structure to the overall story. You'll learn how to: Craft an opening scene that hooks readers and foreshadows supporting scenes Develop various scene types - from the suspenseful to the dramatic to the contemplative - that are distinct and layered Tailor character and plot around specific scene types to better convey the nuances of your storyline Create resonating climactic and final scenes that stay with readers long after they've finished your work

Unsheltered Sentinel

An account of the Trump presidency draws on interviews with firsthand sources, meeting notes, diaries, and confidential documents to provide details about Trump's moves as he

investigative reporter Carol Leonnig and White House bureau chief Philip Rucker, both Pulitzer Prize winners, provide the definitive insider narrative of Donald Trump's presidency "I alone can fix it." So proclaimed Donald J. Trump on July 21, 2016, accepting the Republican presidential nomination and promising to restore what he described as a fallen nation. Yet as he undertook the actual work of the commander in chief, it became nearly impossible to see beyond the daily chaos of scandal, investigation, and constant bluster. In fact, there were patterns to his behavior and that of his associates. The universal value of the Trump administration was loyalty—not to the country, but to the president himself—and Trump's North Star was always the perpetuation of his own power. With deep and unmatched sources throughout Washington, D.C., Carol Leonnig and Philip Rucker reveal the forty-fifth president up close. Here, for the first time, certain officials who felt honor-bound not to divulge what they witnessed in positions of trust tell the truth for the benefit of history. A peerless and gripping narrative, *A Very Stable Genius* not only reveals President Trump at his most unvarnished but shows how he tested the strength of America's democracy and its common heart as a nation.

Great Stories Don't Write Themselves Simon and Schuster

A New York Times Bestseller Named one of the Best Books of the Year (2018) by NPR, O, The Oprah Magazine, San Francisco Chronicle, Christian Science Monitor and Newsweek The New York Times bestselling author of *Flight Behavior*, *The Lacuna*, and *The Poisonwood Bible* and recipient of numerous literary awards—including the National Humanities Medal, the Dayton Literary Peace Prize, and the Orange Prize—returns with a timely novel that interweaves past and present to explore the human capacity for resiliency and compassion in times of great upheaval. How could two hardworking people do everything right in life, a woman asks, and end up destitute? Willa Knox and her husband followed all the rules as responsible parents and professionals, and have nothing to show for it but debts and an inherited brick house that is falling apart. The magazine where Willa worked has folded; the college where her husband had tenure has closed. Their dubious shelter is also the only option for a disabled father-in-law and an exasperating, free-spirited daughter. When the family's one success story, an Ivy-educated son, is uprooted by tragedy he seems likely to join them, with dark complications of his own. In another time, a troubled husband and public servant asks, How can a man tell the truth, and be reviled for it? A science teacher with a passion for honest investigation, Thatcher Greenwood finds himself under siege: his employer forbids him to speak of the exciting work just published by Charles Darwin. His young bride and social-climbing mother-in-law bristle at the risk of scandal, and dismiss his worries that their elegant house is unsound. In a village ostensibly founded as a benevolent Utopia, Thatcher wants only to honor his duties, but his friendships with a woman scientist and a renegade newspaper editor threaten to draw him into a vendetta with the town's powerful men. *Unsheltered* is the compulsively readable story of two families, in two centuries, who live at the corner of Sixth and Plum in Vineland, New Jersey, navigating what seems to be the end of the world as they know it. With history as their tantalizing canvas, these characters paint a startlingly relevant portrait of life in precarious times when the foundations of the past have failed to prepare us for the future.

Game of Thorns Center Street

Are you looking for concrete, effective ways to bring your fiction to life for readers, so they feel they're right there with the characters?

And they stay up until the wee hours eagerly turning the pages? Then this book is for you. Today's readers want to put aside their cares and chores and lose themselves in an absorbing story. This book shows you how to provide the emotional involvement and immediacy readers crave in fiction. This third editor's guide to writing compelling fiction by multi-award-winning author Jodie Renner provides specific advice, with examples, for hooking readers on page one and immersing them in your story world. And like Renner's other guides, it's presented in a concise, reader-friendly format for busy writers, and you can pick and choose among the topics to suit your current questions and needs. It's all about engaging readers through techniques such as using deep point of view, showing instead of telling, avoiding author intrusions, creating dialogue that's real and riveting, and basically stepping back as the author and letting the characters tell the story.

Let Trump Be Trump Penguin

Take your story to the next level of excellence! You've completed the first draft of your novel--now what? Chances are, it's not perfect...at least not yet. In order to increase your chances of getting a literary agent, selling your manuscript to a publisher, or garnering an audience for your self-published work, you need targeted, practical instruction on tackling the problem areas and weak spots in your story. You need *Troubleshooting Your Novel*. In this hand-on, easy-to-use guide, award-winning author Steven James provides helpful techniques and checklists, timesaving tricks of the trade, and hundreds of questions for manuscript analysis and revision. You'll learn how to: • ADJUST elements of story progression, from causality, tension, and setbacks to plot twists, climaxes, and endings. • DEVELOP authentic, riveting characters by exploring their attitudes, desires, beliefs, and more. • LEARN narrative techniques for elements such as dialogue, flashbacks, suspense, voice, subtext, and flow. • ENSURE reader engagement by aligning with their expectations, fulfilling promises, and instilling trust. • CHECK issues with context and continuity. You owe your book more than just a polish and a proofread. Strengthen your story, prepare it for the marketplace, and make it the best it can be with *Troubleshooting Your Novel*. *Story Trumps Structure* W. W. Norton & Company
The author offers an insider's sometimes shocking account of how Defense Secretary James Mattis led the U.S.

military through global challenges while serving as a crucial check on the Trump Administration.