
Story Trumps Structure How To Write Unforgettable Fiction By Breaking The Rules Kindle Edition Steven James

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**America in the Age
of Trump Farrar,**

March, 20 2025

Straus and Giroux
John Truby is one of the most respected and sought-after story consultants in the film industry, and his students have gone on to pen some of Hollywood's most successful films, including *Sleepless in Seattle*, *Scream*, and *Shrek*. The *Anatomy of Story* is his long-awaited first book, and it shares all of his secrets for writing a compelling script. Based on the lessons in his award-winning class, *Great Screenwriting*, *The Anatomy of Story* draws on a broad range of philosophy and mythology,

offering fresh techniques and insightful anecdotes alongside Truby's own unique approach for how to build an effective, multifaceted narrative. Truby's method for constructing a story is at once insightful and practical, focusing on the hero's moral and emotional growth. As a result, writers will dig deep within and explore their own values and worldviews in order to create an effective story. Writers will come away with an extremely precise set of tools to work with—specific, useful techniques to make the audience care about their

characters, and that make their characters grow in meaningful ways. They will construct a surprising plot that is unique to their particular concept, and they will learn how to express a moral vision that can genuinely move an audience. The foundations of story that Truby lays out are so fundamental they are applicable—and essential—to all writers, from novelists and short-story writers to journalists, memoirists, and writers of narrative non-fiction.

Unsheltered
Routledge
Includes the stories “The

Body” and “Rita Hayworth and Shawshank Redemption”—set in the fictional town of Castle Rock, Maine. A “hypnotic” (The New York Times Book Review) collection of four novellas—including the inspirations behind the films *Stand By Me* and *The Shawshank Redemption*—from Stephen King, bound together by the changing of seasons, each taking on the theme of a journey with strikingly different tones and characters. This gripping

collection begins with “Rita Hayworth and Shawshank Redemption,” in which an unjustly imprisoned convict seeks a strange and startling revenge—the basis for the Best Picture Academy Award-nominee *The Shawshank Redemption*. Next is “Apt Pupil,” the inspiration for the film of the same name about top high school student Todd Bowden and his obsession with the dark and deadly past of an older man in

town. In “The Body,” four rambunctious young boys plunge through the façade of a small town and come face-to-face with life, death, and intimations of their own mortality. This novella became the movie *Stand By Me*. Finally, a disgraced woman is determined to triumph over death in “The Breathing Method.” “The wondrous readability of his work, as well as the instant sense of

communication with his characters, are what make Stephen King the consummate storyteller that he is,” hailed the Houston Chronicle about *Different Seasons*. Houston, We Have a Narrative Penguin The instant #1 bestseller. “ This taut and terrifying book is among the most closely observed accounts of Donald J. Trump ’ s shambolic tenure in office to date.” -

Dwight Garner, The New York Times Washington Post national investigative reporter Carol Leonnig and White House bureau chief Philip Rucker, both Pulitzer Prize winners, provide the definitive insider narrative of Donald Trump ’ s presidency “ I alone can fix it. ” So proclaimed Donald J. Trump on July 21, 2016, accepting the Republican presidential nomination and promising to restore what he described as a fallen nation. Yet

as he undertook the actual work of the commander in chief, it became nearly impossible to see beyond the daily chaos of scandal, investigation, and constant bluster. In fact, there were patterns to his behavior and that of his associates. The universal value of the Trump administration was loyalty—not to the country, but to the president himself—and Trump ’ s North Star was always the perpetuation of his own

power. With deep and unmatched sources throughout Washington, D.C., Carol Leonnig and Philip Rucker reveal the forty-fifth president up close. Here, for the first time, certain officials who felt honor-bound not to divulge what they witnessed in positions of trust tell the truth for the benefit of history. A peerless and gripping narrative, *A Very Stable Genius* not only reveals President Trump

at his most unvarnished but shows how he tested the strength of America's democracy and its common heart as a nation. *The Pawn* (The Bowers Files Book #1) Black Irish Entertainment LLC
NEW YORK TIMES BESTSELLER • Now in paperback and featuring new material, the definitive guide to telling an unforgettable story in any setting, from the storytelling experts at The Moth “From toasts to eulogies, from job interviews to social events, this

book will help you with ideas, structure, delivery and more.” —CNN
LONGLISTED FOR THE PORCHLIGHT BUSINESS BOOK AWARD Over the past twenty-five years, the directors of The Moth have worked with people from all walks of life—including astronauts, hairdressers, rock stars, a retired pickpocket, high school students, and Nobel Prize winners—to develop true personal stories that have moved and delighted live audiences and listeners of The Moth's Peabody Award – winning radio hour and

podcast. A leader in the modern storytelling movement, The Moth inspires thousands of people around the globe to share their stories each year. Now, with *How to Tell a Story*, The Moth will help you learn how to uncover and craft your own unique stories, like Moth storytellers Mike Birbiglia, Rosanne Cash, Neil Gaiman, Elizabeth Gilbert, Padma Lakshmi, Darryl “DMC” McDaniels, Tig Notaro, Boots Riley, Betty Reid Soskin, John Turturro, and more. Whether your goal is to make it to the Moth stage, deliver the perfect

wedding toast, wow clients at a business dinner, give a moving eulogy, ace a job interview, be a hit at parties, change the world, or simply connect more deeply to those around you, stories are essential. Sharing secrets of The Moth’s time-honed process and using examples from beloved storytellers, a team of Moth directors will show you how to

- mine your memories for your best stories
- explore structures that will boost the impact of your story
- deliver your stories with confidence
- tailor your stories for any occasion

Now featuring new

prompts for engaging storytelling and filled with empowering, easy-to-follow tips for crafting stories that forge lasting bonds with friends, family, and colleagues alike, this book will help you connect authentically with the world around you and unleash the power of story in your life.

Tell to Win Revell America in the Age of Trump is a bracing, essential look at the failure of a great nation to meet the needs of its people and the challenges of the age—and the resulting collapse of public trust in government, as

well as a pervasive crisis of national values, from broken families to a loss of faith in the American idea itself. This crisis of values occurs just as the country faces an unprecedented array of fiscal, economic, social, and national-security challenges: out-of-control federal spending, frighteningly large deficits, massive gaps of income and opportunity, cultural division, and a dangerous world in which American power seems increasingly incidental. In *America in the Age of Trump*, Douglas

E. Schoen and Jessica Tarlov offer a definitive and unique assessment of a nation in turmoil, looking beneath well-known problems to identify underlying yet poorly understood causes. Readers will confront the crises, one by one: of trust, values, and governance; of education, economic opportunity, and fiscal solvency; of national security, domestic tranquility, and race relations. *America in the Age of Trump* gathers in one place a clear and comprehensive

evaluation of the fundamental issues confronting the American future while offering bold, fresh approaches to meeting these challenges. Other books have described the specter of American decline, but none has been so comprehensive in its diagnosis or forward-looking—and non-ideological—in its remedies, explaining how we might yet overcome national self-doubt to reclaim our traditional optimism, reassert our place in the world, and secure a prosperous future

for our citizens. Audience of One: Donald Trump, Television, and the Fracturing of America Editorial Presence a Screenplay: Building Story Through Character is designed to help screenwriters turn simple or intricate ideas into exciting, multidimensional film narratives with fully-realized characters. Based on Julie Selbo's unique 11-step structure for building story through characters, the book teaches budding screenwriters the skills to focus and shape their ideas, turning them into stories filled with character development, strong plot elements based on obstacles and conflicts, and multifaceted

emotional arcs. Using examples and analysis from classic and contemporary films across a range of genres, from The Godfather to Guardians of the Galaxy, Selbo's Screenplay takes students inside the scriptwriting process, providing a broad overview for both beginners and seasoned writers alike. The book is rounded out with discussion questions, writing exercises, a guide to the business of screenwriting, in-depth film breakdowns, and a glossary of screenwriting terms. Different Seasons Simon and Schuster Communicate more effectively about science—by taking a page from Hollywood and improving your storytelling skills. Ask

a scientist about Hollywood, and you'll probably get eye rolls. But ask someone in Hollywood about science, and they'll see dollar signs: Moviemakers know that science can be the source of great stories, with all the drama and action that blockbusters require. That's a huge mistake, says Randy Olson: Hollywood has a lot to teach scientists about how to tell a story—and, ultimately, how to do science better. With Houston, We Have a Narrative, he lays out a stunningly simple method for turning the dull into the dramatic. Drawing on his unique background, which saw him leave his job as a working scientist to launch a career as a filmmaker, Olson first

diagnoses the problem: When scientists tell us about their work, they pile one moment and one detail atop another moment and another detail—a stultifying procession of “and, and, and.” What we need instead is an understanding of the basic elements of story, the narrative structures that our brains are all but hardwired to look for—which Olson boils down, brilliantly, to “And, But, Therefore,” or ABT. At a stroke, the ABT approach introduces momentum (“And”), conflict (“But”), and resolution (“Therefore”)—the fundamental building blocks of story. As Olson has shown by leading countless workshops worldwide, when scientists’ eyes are opened to ABT, the

effect is staggering: suddenly, they’re not just talking about their work—they’re telling stories about it. And audiences are captivated. Written with an uncommon verve and enthusiasm, and built on principles that are applicable to fields far beyond science, *How to Write a Narrative* has the power to transform the way science is understood and appreciated, and ultimately how it’s done.

Plot & Structure
(Write Great Fiction) Open Road Media

"This is a book for everyone who has developed an unexpected nostalgia for political 'norms' during the Trump years . . . Other books on the Trump

White House expertly detail the mayhem inside; this book builds on those works to detail its consequences." —Carlos Lozada (one of twelve books to read "to understand what's going on") "Perhaps the most penetrating book to have been written about Trump in office."—Lawrence Douglas, *The Times Literary Supplement* The definitive account of how Donald Trump has wielded the powers of the American presidency The extraordinary authority of the U.S. presidency has no parallel in the democratic world. Today that authority

resides in the hands of Benjamin Wittes have antecedents? When one man, Donald J. Trump. But rarely if ever has the nature of a president clashed more profoundly with the nature of the office. Unmaking the Presidency tells the story of the confrontation between a person and the institution he almost wholly embodies. From the moment of his inauguration, Trump has challenged our deepest expectations of the presidency. But what are those expectations, where did they come from, and how great is the damage? As editors of the “invaluable” (The New York Times) Lawfare website, Susan Hennessey and Benjamin Wittes have attracted a large audience to their hard-hitting and highly informed commentary on the controversies surrounding the Trump administration. In this book, they situate Trump-era scandals and outrages in the deeper context of the presidency itself. How should we understand the oath of office when it is taken by a man who may not know what it means to preserve, protect, and defend something other than himself? What aspects of Trump are radically different from past presidents and what aspects have historical antecedents? When has he simply built on his predecessors’ misdeeds, and when has he invented categories of misrule entirely his own? By setting Trump in the light of history, Hennessey and Wittes provide a crucial and durable account of a presidency like no other.

A Very Stable Genius Center Street
Learn how Trump is making America great again -- and why government and media elites attack his vision -- in this "inspiring and informative" book from one of his key political

advisors (Sean Hannity). Donald Trump is unlike any president we've ever had. The only person ever elected to be commander in chief who has not first held public office or served as a general in the military, Trump's principles grow out of five decades of business and celebrity success -- not politics. The president owes his position to the people who believed in him as a candidate, not to the left-wing government and media who have expressed contempt for him since his first day on the campaign trail. Trump has enacted policies and set goals that send our country in a bold new direction -- one that is "unreasonable" to Washington elites but sensible to millions of Americans outside the Beltway. With *Understanding Trump*, Newt Gingrich provides unique insight into how the president's past experiences have helped to shape his life and style of governing, including a thorough analysis of how President Trump thinks and makes decisions, as well as his philosophy, doctrine, and forward-thinking political agenda. Discover Trump-style solutions for national security, education, health care, economic growth, government reform, and other important topics. In this eye-opening book, Gingrich also investigates and exposes the forces in the Washington establishment, media, and bureaucracy that oppose the president at every turn. Finally, *Understanding Trump* explains the president's actions so far and lays out a

vision for what Americans can do to help make President Trump's agenda a success. With your help, President Trump will be able to overcome corrupt interests in Washington and fulfill his promise to make America great again.

Lily the Limpet Gets Lost

HarperCollins
In this revelatory, authoritative portrait of Donald J. Trump and the toxic family that made him, Mary L. Trump, a trained clinical psychologist and Donald 's only niece, shines a

bright light on the dark history of their family in order to explain how her uncle became the man who now threatens the world ' s health, economic security, and social fabric. Mary Trump spent much of her childhood in her grandparents ' large, imposing house in the heart of Queens, New York, where Donald and his four siblings grew up. She describes a nightmare of traumas, destructive relationships, and a tragic combination of neglect and abuse. She explains

how specific events and general family patterns created the damaged man who occupied the Oval Office, including the strange and harmful relationship between Fred Trump and his two oldest sons, Fred Jr. and Donald. A firsthand witness to countless holiday meals and interactions, Mary brings an incisive wit and unexpected humor to sometimes grim, often confounding family events. She recounts in unsparing detail everything from her uncle Donald ' s place in the family

spotlight and Ivana's penchant for regifting to her grandmother's frequent injuries and illnesses and the appalling way Donald, Fred Trump's favorite son, dismissed and derided him when he began to succumb to Alzheimer's. Numerous pundits, armchair psychologists, and journalists have sought to parse Donald J. Trump's lethal flaws. Mary L. Trump has the education, insight, and intimate familiarity needed to reveal what makes Donald, and

the rest of her clan, tick. She alone can recount this fascinating, unnerving saga, not just because of her insider's perspective but also because she is the only Trump willing to tell the truth about one of the world's most powerful and dysfunctional families. Outline Penguin 'A book of resistance and love, as urgently necessary now as it was thirty years ago' Olivia Laing First published in 1990, discover this blistering novel about a love triangle in New York during the AIDS crisis. The perfect novel to read after bingeing It's A Sin. It was the

beginning of the end of the world but not everyone noticed right away. It is the late 1980s. Kate, an ambitious artist, lives in Manhattan with her husband Peter. She's having an affair with Molly, a younger lesbian who works part-time in a movie theater. At one of many funerals during an unbearably hot summer, Molly becomes involved with a guerrilla activist group fighting for people with AIDS. But Kate is more cautious, and Peter is bewildered by the changes he's seeing in his city and, most crucially, in his wife. Soon the trio learn how tragedy warps even the closest relationships, and that anger - and its absence - can make the difference between life and death. 'Strong,

nervy and challenging' New York Times The Method to the Madness Crown Currency Today everyone—whether they know it or not—is in the emotional transportation business. More and more, success is won by creating compelling stories that have the power to move partners, shareholders, customers, and employees to action. Simply put, if you can't tell it, you can't sell it. And this book tells you how to do both. Historically, stories have always

been igniters of action, moving people to do things. But only recently has it become clear that purposeful stories—those created with a specific mission in mind—are absolutely essential in persuading others to support a vision, dream or cause. Peter Guber, whose executive and entrepreneurial accomplishments have made him a success in multiple industries, has long relied on purposeful story telling to motivate, win over, shape, engage and sell. Indeed, what began as knack for telling

stories as an entertainment industry executive has, through years of perspiration and inspiration, evolved into a set of principles that anyone can use to achieve their goals. In *Tell to Win*, Guber shows how to move beyond soulless Power Point slides, facts, and figures to create purposeful stories that can serve as powerful calls to action. Among his techniques: * Capture your audience's attention first, fast and foremost * Motivate your listeners by demonstrating

authenticity * Build your tell around “ what ’ s in it for them ” * Change passive listeners into active participants * Use “ state-of-the-heart ” technology online and offline to make sure audience commitment remains strong To validate the power of telling purposeful stories, Guber includes in this book a remarkably diverse number of “ voices ” —master tellers with whom he ’ s shared experiences. They include YouTube founder Chad Hurley, NBA champion Pat

Riley, clothing designer Normal Kamali, “ Mission to Mars ” scientist Gentry Lee, Under Armour CEO Kevin Plank, former South African president Nelson Mandela, magician David Copperfield, film director Steven Spielberg, novelist Nora Roberts, rock legend Gene Simmons, and physician and author Deepak Chopra. After listening to this extraordinary mix of voices, you ’ ll know how to craft, deliver—and own—a story that is truly compelling, one capable of

turning others into viral advocates for your goal. Screenplay Ten Speed Press An instant New York Times bestseller. Critics agree: Michael Wolff ’ s *Landslide* is THE book on Trump. “ *Landslide* . . . is the one to leap upon. Smart, vivid and intrepid . . . ” —The New York Times “ I inhaled *Landslide*, gobbled it up. ” —Slate “ Wow. Just wow . . . ” —Evening Standard “ Cruel, unforgiving, muckraking, scandalous. I couldn ’ t stop reading it. ” —The Telegraph We all witnessed some of the most shocking

and confounding political events of our lifetime: the careening last stage of Donald J. Trump ' s reelection campaign, the president ' s audacious election challenge, the harrowing mayhem of January 6, the buffoonery of the second impeachment trial. But what was really going on in the inner sanctum of the White House during these calamitous events? What did the president and his dwindling cadre of loyalists actually believe? And what were they planning? Michael Wolff pulled back the curtain on the Trump presidency with his #1 bestselling blockbuster *Fire and*

Fury. Now, in *Landslide*, he closes the door on the presidency with a final, astonishingly candid account. Wolff embedded himself in the White House in 2017 and gave us a vivid picture of the chaos that had descended on Washington. Almost four years later, Wolff finds the Oval Office even more chaotic and bizarre, a kind of *Star Wars* bar scene. At all times of the day, Trump, behind the Resolute desk, is surrounded by schemers and unqualified sycophants who spoon-feed him the “ alternative facts ” he hungers to hear—about

COVID-19, Black Lives Matter protests, and, most of all, his chance of winning reelection. Once again, Wolff has gotten top-level access and takes us front row as Trump ' s circle of plotters whittles down to the most enabling and the president reaches beyond the bounds of democracy as he entertains the idea of martial law and balks at calling off the insurrectionist mob that threatens the institution of democracy itself. As the Trump presidency ' s hold over the country spiraled out of control, an untold and human account of desperation,

duplicity, and delusion was unfolding within the West Wing. Landslide is that story as only Michael Wolff can tell it. Wolf Hall Crown Inglaterra, d é cada de 1520. Henry VIII ocupa o trono, mas n ã o tem herdeiros. O cardeal Wolsey, o seu conselheiro principal, é encarregue de garantir a consuma ç ã o do div ó rcio que o papa recusa conceder. É neste ambiente de desconfian ç a e de adversidade que surge Thomas Cromwell, primeiro como

funcion á rio de Wolsey e, mais tarde, como seu sucessor. Thomas Cromwell é um homem verdadeiramente original. Filho de um ferreiro cruel, é um pol í tico genial, intimidante e sedutor, com uma capacidade subtil e mortal para manipular os outros e as circunst â ncias. Impiedoso na persegui ç ã o dos seus pr ó prios interesses, é t ã o ambicioso na pol í tica quanto na vida privada. A sua agenda reformadora é executada perante um parlamento que

atua em benef í cio pr ó prio e um rei que flutua entre paix õ es rom â nticas e acessos de raiva homicida. Escrito por uma das grandes escritoras do nosso tempo, Wolf Hall é um romance absolutamente singular. TrumpNation Simon and Schuster Craft an Engaging Plot How does plot influence story structure? What's the difference between plotting for commercial and literary fiction? How do you revise a plot or structure that's gone off course? With Write Great Fiction: Plot &

Structure, you'll discover the answers to these questions and more. Award-winning author James Scott Bell offers clear, concise information that will help you create a believable and memorable plot, including:

- Techniques for crafting strong beginnings, middles, and ends
- Easy-to-understand plotting diagrams and charts
- Brainstorming techniques for original plot ideas
- Thought-provoking exercises at the end of each chapter
- Story structure models and methods for all genres
- Tips and tools for correcting common plot problems

Filled

with plot examples from popular novels, comprehensive checklists, and practical hands-on guidance, Write Great Fiction: Plot & Structure gives you the skills you need to approach plot and structure like an experienced pro. The Real Trump Deal Encounter Books

The extensively researched biography that goes beyond the hype to “separate Trump the reality from Trump the reality show” (USA Today). Now with a new introduction by the author, this entertaining look inside the world of Donald Trump is chock full of rip-

roaring anecdotes, jaw-dropping quotes, and rigorous research into the business deals, political antics, curious relationships, and complex background of the forty-fifth US president. Granted unprecedented access, Timothy L. O’Brien traveled across the country and up and down the East Coast with Trump on his private jet, wheeled around Palm Beach with him in his Ferrari, and spent hours interviewing him in his home, in his office, and on the golf course. He met with the entrepreneur’s closest friends and most aggressive rivals, while

compiling a treasure trove of Trumpisms from the Donald himself: Trump on the public's enduring fascination with Trump:

“ There is something crazy, hot, a phenomenon out there about me, but I'm not sure I can define it and I'm not sure I want to. ”

Trump on naysayers: “ You can go ahead and speak to guys who have four-hundred-pound wives at home who are jealous of me, but the guys who really know me know I'm a great builder. ”

Trump on the art of self-promotion:

“ You might as well tell people how great you are, because no one else is going

to. ” Ultimately, when O'Brien's research revealed that Trump's business record and annual spot on the Forbes 400 list of richest

Americans might be more fantasy than reality, he—like so many others who have dared to tangle with the former host of *The*

Apprentice—found himself in a courtroom. In a new introduction,

O'Brien reflects on the recent wave of TrumpMania and updates readers on what it's like to depose one of the world's most litigious businessmen—and win.

Synapse Penguin
New York Times

Bestseller "John Grisham, move over...A riveting tale of murder, treachery, and skullduggery at the highest levels." --

Seattle Times In a courtroom, David Sloane can grab a jury and make it dance. He can read jurors' expressions, feel their emotions, know their thoughts.

With this remarkable ability, Sloane gets juries to believe the unbelievable, excuse the inexcusable, and return the most astonishing verdicts.

The only barrier to Sloane's professional success is his conscience -- until he gets a call from a man later found dead, and his life rockets out of control.

Unmaking the

Presidency Penguin

The first novel-writing guide from the best-selling Save the Cat! story-structure series, which reveals the 15 essential plot points needed to make any novel a success.

Novelist Jessica Brody presents a comprehensive story-structure guide for novelists that applies the famed Save the Cat! screenwriting methodology to the world of novel writing. Revealing the 15 "beats" (plot points) that comprise a successful story--from the opening image to the finale--this book lays out the Ten Story Genres (Monster in the House; Whydunit; Dude with a Problem) alongside quirky, original insights (Save the Cat; Shard of Glass) to help

novelists craft a plot that will captivate--and a novel that will sell.

The Federalist Papers Simon & Schuster

Classic Books

Library presents

this brand new

edition of “ The

Federalist

Papers ” , a

collection of

separate essays and articles compiled in

1788 by Alexander

Hamilton.

Following the

United States

Declaration of

Independence in

1776, the

governing

doctrines and

policies of the

States lacked

cohesion. “ The

Federalist ” , as it

was previously

known, was

constructed by

American

statesman

Alexander

Hamilton, and was

intended to catalyse

the ratification of

the United States

Constitution.

Hamilton recruited

fellow statesmen

James Madison Jr.,

and John Jay to

write papers for the

compendium, and

the three are known

as some of the

Founding Fathers

of the United

States. Alexander

Hamilton (c.

1755 – 1804) was

an American

lawyer, journalist

and highly

influential

government official. He also served as a Senior Officer in the Army between 1799-1800 and founded the Federalist Party, the system that governed the nation's finances. His contributions to the Constitution and leadership made a significant and lasting impact on the early development of the nation of the United States. The Anatomy of Story Popular Library President Donald J. Trump lays out his professional and personal worldview in this classic work—a firsthand account of the rise of America's foremost deal-maker. "I like thinking big. I always have. To me it's very simple: If you're going to be thinking anyway, you might as well think big." —Donald J. Trump Here is Trump in action—how he runs his organization and how he runs his life—as he meets the people he needs to meet, chats with family and friends, clashes with enemies, and challenges conventional thinking. But even a maverick plays by rules, and Trump has formulated time-tested guidelines for success. He isolates the common elements in his greatest accomplishments; he shatters myths; he names names, spells out the zeros, and fully reveals the deal-maker's art. And throughout, Trump talks—really talks—about how he does it. Trump: The Art of the Deal is an unguarded look at the mind of a brilliant entrepreneur—the ultimate read for anyone interested in the man behind the spotlight. Praise for Trump: The Art

of the Deal

w York Post

“ Trump makes
one believe for a
moment in the
American dream
again. ” —The
New York Times

“ Donald Trump is
a deal maker. He is
a deal maker the
way lions are
carnivores and
water is
wet. ” —Chicago
Tribune

“ Fascinating . . .
wholly absorbing . .
. conveys
Trump ’ s larger-
than-life demeanor
so vibrantly that the
reader ’ s attention
is instantly and fully
claimed. ” —Bosto
n Herald “ A
chatty, generous,
chutzpa-filled auto
biography. ” —Ne