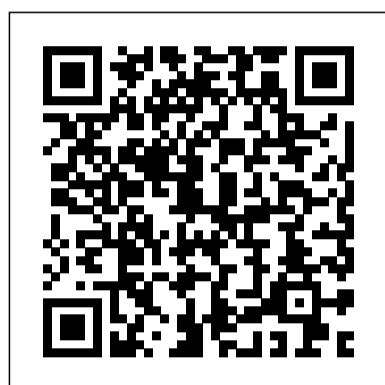


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If I Had Two Lives Lulu Press, Inc
Bernice L. McFadden has been named the Go On Girl! Book Club's 2018 Author of the Year WINNER of the 2017 American Book Award WINNER of the NAACP Image Award for Outstanding Literary Work (Fiction) 2017 Hurston/Wright Legacy Award Nominee (Fiction)! A Washington Post Notable Book of 2016 "McFadden uses the experiences of her own ancestors as loose inspiration for the life of Harlan, whom she portrays from his childhood in Harlem through imprisonment in a Nazi concentration camp and his struggles afterward to put his life back together." --Library Journal "Simply miraculous...As her saga becomes ever more spellbinding, so does the reader's astonishment at the magic she creates. This is a story about the triumph of the human spirit over bigotry, intolerance and cruelty, and at the center of The Book of Harlan is the restorative force that is music." --Washington Post "Bernice L. McFadden took me on a melodious literary journey through time and place in her masterpiece, The Book of Harlan. It's complex, real, and raw...McFadden intricately and purposefully weaves history as a backdrop in her fiction. The Book of Harlan brilliantly explores questions about agency, purpose, freedom, and survival." --Literary Hub, one of Nicole Dennis-Benn's 26 Books From the Last Decade that More People Should Read "McFadden's writing breaks the heart--and then heals it again. The perspective of a black man in a concentration camp is unique and harrowing and this is a riveting, worthwhile read." --Toronto Star "The Book of Harlan is an incredible read. Bernice McFadden...has created an amazing novel that speaks to lesser known aspects of the African-American experience and illuminates the human heart and spirit. Her spare prose is rich in details that convey deep emotions and draw the reader in. This fictional narrative of Harlan Elliot's life is firmly grounded amidst real people and places--prime historical fiction, and the best book I have read this year." --Historical Novels Review, Editors' Choice "McFadden packs a powerful punch with tight prose and short chapters that bear witness to key events in early twentieth-century history: both World Wars, the Great

Depression, and the Great Migration. Partly set in the Jim Crow South, the novel succeeds in showing the prevalence of racism all across the country--whether implemented through institutionalized mechanisms or otherwise. Playing with themes of divine justice and the suffering of the righteous, McFadden presents a remarkably crisp portrait of one average man's extraordinary bravery in the face of pure evil." --Booklist, Starred review The Book of Harlan opens with the courtship of Harlan's parents and his 1917 birth in Macon, Georgia. After his prominent minister grandfather dies, Harlan and his parents move to Harlem, where he eventually becomes a professional musician. When Harlan and his best friend, trumpeter Lizard Robbins, are invited to perform at a popular cabaret in the Parisian enclave of Montmartre--affectionately referred to as "The Harlem of Paris" by black American musicians--Harlan jumps at the opportunity, convincing Lizard to join him. But after the City of Light falls under Nazi occupation, Harlan and Lizard are thrown into Buchenwald--the notorious concentration camp in Weimar, Germany--irreparably changing the course of Harlan's life. Based on exhaustive research and told in McFadden's mesmeric prose, The Book of Harlan skillfully blends the stories of McFadden's familial ancestors with those of real and imagined characters.

Boston Strong Akashic Books
Over the last five years, from the #Me Too Movement to same-sex marriage, from devastating bush fires to the global pandemic, the online poetry journal Not Very Quiet has dedicated itself to publishing women's voices from across the globe. Not Very Quiet: The anthology selects poetry that has given voice to the social conscience of the community, constructions of lesbian and queer, the challenges posed to the social construction of gender, as well as the complexities and possibilities of the human condition.

Event Tourism Univ of Wisconsin Press
#1 International Bestseller The Best Exotic Marigold Hotel meets The Italian Job in

internationally-bestselling author Catharina Ingelman-Sundberg's witty and insightful comedy of errors about a group of delinquent seniors whose desire for a better quality of life leads them to rob and ransom priceless artwork. Martha Andersson may be seventy-nine-years-old and live in a retirement home, but that doesn't mean she's ready to stop enjoying life. So when the new management of Diamond House starts cutting corners to save money, Martha and her four closest friends--The Genius, The Rake, Christina and Anna-Gretta (a.k.a. The League of Pensioners)--won't stand for it. Fed up with early bedtimes and overcooked veggies, this group of feisty seniors sets about to regain their independence, improve their lot, and stand up for seniors everywhere. Their solution? White collar crime. What begins as a relatively straightforward robbery of a nearby luxury hotel quickly escalates into an unsolvable heist at the National Museum. With police baffled and the Mafia hot on their trail, the League of Pensioners has to stay one walker's length ahead if it's going to succeed.... Told with all the insight and humor of A Man Called Ove or Where'd You Go Bernadette?, The Little Old Lady Who Broke All the Rules is a delightful and heartwarming novel that goes to prove the adage that it's not the years in your life that count, it's the life in your years.

Best of the Web 2008 Akashic Books
How to use powerful tools to engage customers with your brand Marketers, technologists, and corporate leaders are looking for ways to more effectively connect consumers with their brand. Storyscapes introduces "storyscaping" as a way to create immersive experiences that solve the challenge of connecting brands and consumers. This book describes a powerful new approach to advertising and marketing for the digital age that involves using stories to design emotional and transactional experiences for customers, both online and offline. Each connection inspires engagement with another, so the brand becomes part of the customer's story. Authors Gaston Legorburu and Darren McColl explain how marketers can identify and define the core target audience segment, define your brand's purpose, understand the emotional desires of your consumers, and more. Shows how to map how the consumer engages with the category and product/service Explains how to develop

an organizing idea and creative plan for an immersive storyscape experience Defines the role of marketing channels around the organizing idea Establishes how technology can be applied to the experience Learn how to measure, optimize, and evolve the customer experience through the use of strong narratives that compel consumers to buy into your brand. www.storystaping.com

Unlikely Designs Tordotcom

A woman living and communicating in multiple lands, Susana Ch á vez-Silverman conveys her cultural and linguistic displacement in humorous, bittersweet, and even tangible ways in this truly bilingual literary work. These meditative and lyrical pieces combine poignant personal confession, detailed daily observation, and a memorializing drive that shifts across time and among geocultural spaces. The author ' s inventive and flamboyant use of Spanglish, a hybrid English-Spanish idiom, and her adaptation of the confessional "cr ó nica" make this memoir compelling and powerful. Killer Cr ó nicas confirms that there is no Latina voice quite like that of Susana Ch á vez-Silverman. Includes a chapter that was awarded first prize in El Andar magazine ' s Chicano Literary Excellence Contest in the category of personal memoir.

Killer Cr ó nicas John Wiley & Sons

BREATHE IN DAISY, BREATHE OUT

STONES is Cindy Rinne's third full

collection of surreal poems. The poet-artist invites us into an introspective space, calling us to look outward through the lens of beauty and suffering. She explores the fragility of our words, our bodies, our lives, and our death. Whether unearthing a carved oracle bone, listening to a night messenger, or walking on stilts, the experience of this poetry is fluid and raw. Through the emotions of loss, acceptance, forgiveness, relationships, courage, destiny, and love the identities of many cultures and seasons of life are portrayed.

Still Life with Horses Well Played

Retrospective

Veteran journalists Casey Sherman and Dave Wedge have written the definitive inside look at the Boston Marathon bombings with a unique, Boston-based account of the events that riveted the world. From the Tsarnaev brothers' years leading up to the act of terror to the bomb scene itself (which both authors witnessed first-hand within minutes of the blast), from the terrifying police shootout with the suspects to the ultimate capture of the younger brother, Boston Strong: A City's Triumph over Tragedy reports all the facts—and so much more. Based on months of intensive interviews, this is the first book to tell the entire story through the eyes of those who experienced it. From the cop first on the scene, to the detectives assigned to the

manhunt, the authors provide a behind-the-scenes look at the investigation. More than a true-crime book, Boston Strong also tells the tragic but ultimately life-affirming story of the victims and their recoveries and gives voice to those who lost loved ones. With their extensive reporting, writing experience, and deep ties to the Boston area, Sherman and Wedge create the perfect match of story, place, and authors. If you're only going to read one book on this tragic but uplifting story, this is it.

The Post Calvin Graywolf Press

The ancestors have awakened. Somebody has called them. The long-dead are stirring. Jah ways are mysterious ways. " Is me—Bob. Bob Marley. " Reincarnated as homeless Fall-down man, Bob Marley sleeps in a clock tower built on the site of a lynching in Half Way Tree, Kingston. The ghosts of Marcus Garvey and King Edward VII are there too, drinking whiskey and playing solitaire. No one sees that Fall-down is Bob Marley, no one but his long-ago love, the deaf woman, Leenah, and, in the way of this otherworldly book, when Bob steps into the street each day, five years have passed. Jah ways are mysterious ways, from Kingston ' s ghettos to London, from Haile Selassie ' s Ethiopian palace and back to Jamaica, Marcia Douglas ' s mythical reworking of three hundred years of violence is a ticket to the deep world of Rasta history. This amazing novel—in bass riddim—carries the reader on a voyage all the way to the gates of Zion.

Incandescent Mind St. Martin's Griffin

A young woman journeys from Vietnam to New York and back, searching for a sense of stability, in " a poignant tale of loneliness and love " (Booklist). As a child, isolated from the world in a secretive military encampment with her distant mother, she turns for affection to a sympathetic soldier and to the only other girl in the camp, forming two friendships that will shape the rest of her life. As a young adult in New York, cut off from her native country and haunted by the scars of her youth, she is still in search of a home. She falls in love with a married woman who is the image of her childhood friend, and follows strangers because they remind her of her soldier. When tragedy arises, she must return to Vietnam to confront the memories of her youth—and recover her identity. An inspiring meditation on love, loss, and the presence of a past that never dies, this novel explores the ancient question: do we value the people in our lives because of who they are, or because of what we need them to be? " Haunting and harrowing. " —Foreword Reviews (starred review) " An engrossing tale of a Vietnamese woman without a country. " —International Examiner " Poignantly conjures the difficulties of reconciling the present with ' an ungraspable history ' . " —The New Yorker

Amanda Paradise New Directions Publishing Longlisted for the 2019 Women's Prize for Fiction A Black Caucus of the American Library Association 2019 Honor title, Fiction "McFadden, writer of great, imaginative novels for years now (including Sugar and Gathering of Waters), is back with one of her best yet. Exploring ritual sacrifice in contemporary West Africa, Praise Song offers a fascinating, painful glimpse into a world beyond America's shores, filled with tragedy and love and hope." --Entertainment Weekly "Perhaps one of the best books of the year,

Praise Song for the Butterflies is a stunning, brief portrait that humanizes the plight of those in ritual servitude. It's a fantastic work from a gifted author." --The Gazette "A fictional West African country is the setting for Bernice L. McFadden's latest work, Praise Song for the Butterflies. Here we meet Abeo Kata, a 9-year-old girl who is ripped from her privileged lifestyle when her father forces her to become a slave in a religious sect. Rescued after 15 years, Abeo struggles to overcome dark family secrets while learning to love again." --Essence Magazine Included in BookRiot's "22 Upcoming Releases by Authors of Color Featured at BEA" "Bernice L. McFadden's novel Praise Song for the Butterflies has received great reviews and will be published today. The book centers on Abeo Kata, the privileged daughter of a government employee and a stay-at-home mother in West Africa whose happy life changes dramatically after she's placed in a shrine as an offering. Fifteen years later, Abeo is finally rescued and must learn to move beyond her traumatic past." --Good Morning America "McFadden crafts a compassionate, unforgettable story of loss and redemption." --BBC Culture "Recent favorites [at Mahogany Books in Washington, DC] include...award-winning novelist Bernice L. McFadden's forthcoming Praise Song for the Butterflies, about a nine-year-old West African girl sacrificed into religious servitude." --Vanity Fair "The novel has a timeless quality; McFadden is a master of taking you to another time and place. In doing so, she raises questions surrounding the nature of memory, what we allow to thrive, and what we determine to execute...McFadden brings the sweeping drama of her earlier works--The Book of Harlan, Glorious, Gathering of Waters--into this small book, and reminds me of the gentle fierceness of Edwidge Danticat's writing." --Los Angeles Review of Books "Praise Song for the Butterflies is written like a fable--one of devastation, but triumph, too. Bernice L. McFadden's novel sheds light on the long practice of trokosi, ritual servitude to priests." --Refinery29 Abeo Kata lives a comfortable, happy life in West Africa as the privileged nine-year-old daughter of a government employee and stay-at-home mother. But when the Katas' idyllic lifestyle takes a turn for the worse, Abeo's father, following his mother's advice, places the girl in a religious shrine, hoping that the sacrifice of his daughter will serve as atonement for the crimes of his ancestors. Unspeakable acts befall Abeo for the fifteen years she is held in the shrine. When she is finally rescued, broken and battered, she must struggle to overcome her past, endure the revelation of family secrets, and learn to trust and love again. In the tradition of Chris Cleave's Little Bee, this novel is a contemporary story that offers an eye-opening account of the practice of ritual servitude in West Africa. Spanning decades and two continents, Praise Song for the Butterflies will break your heart and then heal it.

Whip Smart Dzanc Books

Boxing, like love, is about vulnerability. It's about standing in front of someone knowing you will hurt each other and trying to make it out alive. In Fighting is Like a Wife, Eloisa Amezcua uses striking visual poems to reconstruct the love story--and the tragedy--of two-time world boxing champion Bobby "Schoolboy" Chacon and his first wife Valorie Ginn. Bobby took to fighting the way a surfer takes to water: the waves and crests, the highs and the pummeling lows. Valorie, as girlfriend, then wife, then mother of their children, was proud of Bobby

and how he found a way out of poverty for them. But the brain-sloshing blows, the women, and the alcohol began to take their toll, and soon Bobby couldn't hear her anymore. How could Valorie reclaim her agency when the partner she'd relied on to be her champion no longer seemed to know who he was outside the ring? Using haunting, visceral language to evoke the emotion of the fight, and incorporating direct quotations from Bobby himself, *Fighting is Like a Wife* reveals how boxing, like love and poetry, can be brutal, unguarded, and surprising.

Well Played Retrospective Bloomsbury Publishing

This print anthology will compile the best fiction, poetry, and nonfiction that online literary journals have to offer in an eclectic collection in the manner of other broad-ranging anthologies such as *The Pushcart Prize* anthology, *The O. Henry Prize Stories*, and *Best American Short Stories*.

Wound from the Mouth of a Wound HarperCollins

A Best Book of 2017: *The Guardian* (SF and Fantasy), *NPR Book Concierge*, *Publishers Weekly* (SF/F), *Library Journal* (SF/F), *Bustle* (Fiction), *Bookish* (Best Book to Give), *Barnes & Noble* (SF and Fantasy/Alternate Universe Pick). 2018 *Locus Award* Finalist (First Novel) *CLMP Firecracker Award* Winner *John W. Campbell Award* for Best New Writer, *Finalist Lambda Literary Award* Finalist, *LGBTQ SF/F/Horror A Stonewall Book Award* Honor Book Included in the *American Library Association's GLBTRT 2019 Over the Rainbow List* Included in *Hypable's* list of book recommendations related to *Captain Marvel*

"What Solomon achieves with this debut--the sharpness, the depth, the precision--puts me in mind of a syringe full of stars. I want to say about this book, its only imperfection is that it ended. But that might give the wrong impression: that it is a happy book, a book that makes a body feel good. It is not a happy book. I love it like I love food, I love it for what it did to me, I love it for having made me feel stronger and more sure in a nightmare world, but it is not a happy book. It is an antidote to poison. It is inoculation against pervasive, enduring disease. Like a vaccine, it is briefly painful, leaves a lingering soreness, but armors you from the inside out." --*NPR* "Ghosts are 'the past refusing to be forgot,' says a character in this assured science-fiction debut.

That's certainly the case aboard the *HSS Matilda*, a massive spacecraft arranged along the cruel racial divides of pre-Civil War America."

--*Toronto Star* "This novel from an exciting new voice follows Aster, who lives in the slums of a spaceship that is escorting the last survivors of humanity to a Promised Land--a journey that has taken decades so far. The vessel is segregated and cruel, and as she tries to escape, she starts discovering dark connections between her own mother's death and the fate of the ship's sovereign. Solomon has already been called a successor to *Octavia Butler*, rightly so." --*Elle UK* "In *Rivers Solomon's* highly imaginative sci-fi novel *An Unkindness of Ghosts*, eccentric Aster was born into slavery on--and is trying to

escape from--a brutally segregated spaceship that for generations has been trying to escort the last humans from a dying planet to a Promised Land. When she discovers clues about the circumstances of her mother's death, she also comes closer to disturbing truths about the ship and its journey." --*Buzzfeed* "*Rivers Solomon's* debut science fiction novel is cunning, dark, and unapologetic; atmospheric and visceral; the kind of story that pulls you in and doesn't let go. Aboard the *HSS Matilda*, a spaceship in the future, Solomon and her characters deftly tackle race, identity, sexuality, gender, poverty, and discrimination, all with thoughtful insight and thrilling intensity. This is a difficult work that pays off; the rare kind of book that stays with you for years. You should read it now--I plan to read it again." --*Shondaland* Aster has little to offer folks in the way of rebuttal when they call her ogre and freak. She's used to the names; she only wishes there was more truth to them. If she were truly a monster, she'd be powerful enough to tear down the walls around her until nothing remains of her world. Aster lives in the lowdeck slums of the *HSS Matilda*, a space vessel organized much like the antebellum South. For generations, *Matilda* has ferried the last of humanity to a mythical Promised Land. On its way, the ship's leaders have imposed harsh moral restrictions and deep indignities on dark-skinned sharecroppers like Aster. Embroiled in a grudge with a brutal overseer, Aster learns there may be a way to improve her lot--if she's willing to sow the seeds of civil war.

Not Very Quiet Europa Editions

Well Played is a concept of providing in-depth close readings of video games that parse out the various meanings to be found through the experience of playing a game. Around Halloween in 2020, the *Well Played Journal* started its 10th volume. Looking back, the first "well played" presentation and article was in 2003, with the first book coming out in 2009, and the first journal issue released in 2011. Thinking of *Well Played* during the pandemic underscored how games have been a part of our experiences, and the value and role games have had in people's lives this past year or so. This *Well Played* retrospective, along with companion essays on games during the pandemic, capture a critical history of *Well Played* and highlight how much games can matter in our lives. The retrospective essays and the pandemic essays have resonant themes, so we've woven them together to share a written tapestry of *Well Played* and games, value, and meaning.

An Unkindness of Ghosts U of Nebraska Press *Girls Like Us* is packed with fierce, eloquent, and deeply intelligent poetry focused on female identity and the contradictory personas women are expected to embody. The women in these poems sometimes fear and sometimes knowingly provoke the male gaze. At times, they try to reconcile themselves to the violence that such attentions may bring; at others, they actively defy it. Hazen's insights into the conflict between desire and wholeness, between self and self-destruction, are harrowing and wise. The predicaments confronted in *Girls Like Us* are age-

old and universal--but in our current era, Hazen's work has a particular weight, power, and value.

Gideon the Ninth ForeEdge from University Press of New England

Gideon the Ninth is the first book in the *New York Times* and *USA Today* Bestselling *Locked Tomb Trilogy*, and one of the *Best Books of 2019* according to *NPR*, the *New York Public Library*, *Amazon*, *BookPage*, *Shelf Awareness*, *BookRiot*, and *Bustle!* WINNER of the 2020 *Locus Award* and *Crawford Award* Finalist for the 2020 *Hugo*, *Nebula*, *Dragon*, and *World Fantasy Awards* "Unlike anything I've ever read." --*V.E. Schwab* "Lesbian necromancers explore a haunted gothic palace in space!" --*Charles Stross* "Deft, tense and atmospheric, compellingly immersive and wildly original." --*The New York Times* The Emperor needs necromancers. The Ninth Necromancer needs a swordswoman. Gideon has a sword, some dirty magazines, and no more time for undead nonsense. *Tamsyn Muir's* *Gideon the Ninth* unveils a solar system of swordplay, cut-throat politics, and lesbian necromancers. Her characters leap off the page, as skillfully animated as arcane revenants. The result is a heart-pounding epic science fantasy. Brought up by unfriendly, ossifying nuns, ancient retainers, and countless skeletons, Gideon is ready to abandon a life of servitude and an afterlife as a reanimated corpse. She packs up her sword, her shoes, and her dirty magazines, and prepares to launch her daring escape. But her childhood nemesis won't set her free without a service. *Harrowhark Nonagesimus*, Reverend Daughter of the Ninth House and bone witch extraordinaire, has been summoned into action. The Emperor has invited the heirs to each of his loyal Houses to a deadly trial of wits and skill. If *Harrowhark* succeeds she will become an immortal, all-powerful servant of the Resurrection, but no necromancer can ascend without their cavalier. Without *Gideon's* sword, *Harrow* will fail, and the Ninth House will die. Of course, some things are better left dead. *THE LOCKED TOMB TRILOGY* BOOK 1: *Gideon the Ninth* BOOK 2: *Harrow the Ninth* BOOK 3: *Alecto the Ninth* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The King's Touch Milkweed Editions

"Dad. Could you start? But, you know, like it's you, just talking?" It's not easy putting on a play. It's even harder when your dad is the lead character, he's playing himself, and even though you're the professional playwright and he's the emergency surgeon, he keeps trying to rewrite your script. After Hurricane Katrina swept through her home town, *Boo* was determined to write a play about it. But she never imagined it would be this hard...

Girls Like Us Hachette Books

A collection intent on worrying the boundaries between natural and unnatural, human and not, *Unlikely Designs* draws far-ranging source material from the back channels of knowledge making: the talk pages of Wikipedia, the personal writings of Charles Darwin, the love advice doled out by chatbots, and the eclectic inclusions on the Golden Record time capsule. It is here we discover the allure of the index, what pleasure there is in bending it to our own devices. At the same time, these poems also remind us that logic is often reckless, held together by nothing more than syntactical short

circuits—well, I mean, sorry, yes—prone to cracking under closer scrutiny. Returning us again and again to these gaps, Katie Willingham reveals how any act of preservation is inevitably an act of curation, an outcry against the arbitrary, by attempting to make what is precious also what survives.

Printers' Ink Akashic Books

We are a collection of Calvin College graduates who couldn't stop writing when the classes were done. Here, we explore these restless post-diploma years in the best way we know how.

The Play about My Dad Futurecycle Press

This poetry collection shouts triumph and courage, whilst rattling your senses and shaking up your bones. Be prepared to be astounded by delightful alliteration and verse lyrical in cadence. Some poems are a personal catharsis, some are soliloquies - truly insightful and authentic. This book digs down deep into humanity and directly speaks to the masses, the downtrodden - anyone constrained by religion, class and creed. Freedom and justice are inherent to the very core, leaving one feeling uplifted and motivated. The expression of language throughout this book is the definition of unequivocal beauty, effortlessly breaking down barriers and crossing boundaries to reach one and all. This collection of poetry certainly lives up to its metaphor - the salamander. We rise to fall, to rise once more. - L. J. Diaz, Author