

Straight Life The Story Of Art Pepper

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Straight Up Rupa Publications India Pvt Limited

Hilarious and true-to-life, witty, compassionate, and impossible to put down, *Straight Man* follows Hank Devereaux through one very bad week in this novel from the Pulitzer Prize-winning author of *Empire Falls*. • Now the AMC Original Series *Lucky Hank*. William Henry Devereaux, Jr., is the reluctant chairman of the English department of a badly underfunded college in the Pennsylvania rust belt. Devereaux's reluctance is partly rooted in his character—he is a born anarchist—and partly in the fact that his department is more savagely divided than the Balkans. In the course of a single week, Devereaux will have his nose mangled by an angry colleague, imagine his wife is having an affair with his dean, wonder if a curvaceous adjunct is trying to seduce him with peach pits, and threaten to execute a goose on local television. All this while coming to terms with his philandering father, the dereliction of his youthful promise, and the ominous failure of certain vital body functions. In short, *Straight Man* is classic Russo—side-splitting, poignant, compassionate, and unforgettable. Look for Richard Russo's new book, *Somebody's Fool*, coming soon.

88 *Straight* Andrews McMeel Publishing

WINNER OF THE 2020 GOVERNOR GENERAL'S LITERARY AWARD FOR NONFICTION

“ Wondrously and elegantly written in language that astonishes and moves the reader... This is an important book: an emotional and intellectual tour de force. ” —Jane Urquhart An experimental memoir about Partition, immigration, and generational storytelling, *This Red Line Goes Straight to Your Heart* weaves together the poetry of memory with the science of embodied trauma, using the imagined voices of the past and the vital authority of the present. We begin with a man off balance: one in one thousand, the only child in town whose polio leads to partial paralysis. We meet his future wife, chanting *Hai Rams* for Gandhiji and choosing education over marriage. On one side of the line that divides this book, we follow them as their homeland splits in two and they are drawn together, moving to Canada and raising their children in mining towns and in crowded city apartments. And when we turn the book over, we find the daughter's tale—we see how the rupture of Partition, the asymmetry of a father's leg, the virus of a mother's rage, makes its way to the next generation. Told through the lenses of biology, physics, history and poetry, this is a memoir that defies form and convention to immerse the reader in the feeling of what remains when we've heard as much of the truth as our families will allow, and we're left to search for ourselves among the pieces they've carried with them.

The Twelve-Mile Straight Editions Parenthèses

In stark and compelling prose, Thomas W. Jones tells his story as a campus revolutionary who led an armed revolt at Cornell University in 1969 and then altered his course over the next fifty years to become a powerful leader in the financial industry including high-level positions at John Hancock, TIAA-CREF and Citigroup as Wall Street plunged into its darkest hour. From Willard Straight to Wall Street provides a front row seat to the author's triumphs and struggles as he was twice investigated by the SEC—and emerged unscathed. His searing perspective as an African American navigating a world dominated by whites reveals a father, a husband, a trusted colleague, a Cornellian, and a business leader who confronts life with an unwavering resolve that defies cliché and offers a unique perspective on the issues of race in America today. The book begins on the steps of Willard Straight Hall where Jones and his classmates staged an occupation for two days that demanded a black studies curriculum at Cornell. The Straight Takeover resulted in the resignation of Cornell President James Perkins with whom Jones reconciled years later. Jones witnessed the destruction of the World Trade Center on 9/11 from his office at ground zero and then observed first-hand the wave of scandals that swept the banking industry over the next decade. From Willard Straight to Wall Street reveals one of the most interesting American stories of the last fifty years.

Between Heaven and Here Beacon Press

THE HOW-TO GUIDE FOR INNOVATORS TO IMPROVE THEIR IDEAS AND SUCCESSFULLY

LAUNCH THEM THROUGH THE POWER OF NARRATIVE In a world that's been turned upside down by a pandemic, social upheavals, environmental disasters, and economic disruptions, the need for reinvention is paramount. While many entrepreneurs and innovators have brilliant ideas, they desperately need the skills to successfully articulate their vision to investors, prospective customers, employees, and stakeholders. In this informative and empowering book, David Riemer breaks down the storytelling clutter so you can gain the attention you need to be successful. Storytelling is foundational. If you have a groundbreaking invention in mind or have a plan to solve worldwide problems, *Get Your Startup Story Straight* is the tool you need to create better customer-focused solutions, motivate more backers to your project, and ultimately dominate in the market. Broken down into three acts, this book will allow you to discover the building blocks of your narrative, the storytelling techniques to convey your ideas clearly, and the archetypes for inspiration. The author's own words tell it all: “Innovators are ubiquitous nowadays, and for this community, storytelling is essential.” If you are a creator struggling to get others on board, this is the handbook to refine your story to guide your product strategy, shape your company, and ultimately improve lives.

Get Your Startup Story Straight Zondervan

Ella Kate Ewing was born in 1872. She started out small, but she just kept on growing. Soon she was too tall for her desk at school, too tall for her bed at home, too tall to fit anywhere. Ella Kate was a real-life giant, but she refused to hide herself away. Instead, she used her unusual height to achieve her equally large dreams. The masterful Klise sisters deliver a touching and inspiring true story about a strong-minded girl who finally embraced her differences. It's the perfect book for every child who has ever felt like an outsider.

Straight Up Random House

Navigating life can be tough sometimes, especially as a teen. Bestselling author and former NFL player Trent Shelton has been through some hard times as well, and he shares his own story of finding himself and a better path forward, providing straight-up truths and uplifting advice to help you through the issues you face at school, at home, or within yourself. Who do you have in your life who 's not afraid to tell you the honest-to-God truth? Who do you have who 's a real source of wisdom when life gets real? With his trademark combination of raw honesty and practical next steps, motivational speaker Trent Shelton shares the missteps he made growing up and the hard-won lessons he learned in short, easy-to read chapters and thought-provoking questions. Throughout, he provides honest advice to help you find a way through some of the most confusing topics in your own life, including: relationships friendships fear and depression and your past trauma And while you might not make it out of the storms of life completely unscathed, the wisdom and lessons in this book can help you can make it out stronger, and discover the best you waiting inside. *Straight Up* is perfect for: teens and young adults 13 and up anyone looking for inspiration during hard times small group use

Half Straight Penguin UK

Dr. Loren A. Olson has frequently been asked two questions: How could you not know that you were gay until the age of forty? Wasn't your marriage just a sham to protect yourself at your wife's expense? In *Finally Out*, Dr. Olson answers these questions by telling the inspiring story of his evolving sexuality, into which he intelligently weaves psychological concepts and gay history. This book is a powerful exploration of human sexuality, particularly the sexuality of mature men who, like Dr. Olson, lived a large part of their lives as straight men--sometimes long after becoming aware of their same-sex attractions. Readers will come to understand: - That there is no universal model for coming out - Why many older LGBTQ men came out late, do not come out at all, or come out to varying degrees in different environments - How stigma has created mental health problems for isolated and closeted men who have sex with men, particularly in geographical areas and cultures where there is little or no acceptance of homosexuality - How sexual function changes but perhaps even improves for older men - That aging creates opportunities that one has never had and may never have again, e.g., freedom from the tyranny of ambition - That some people consistently prefer an older sexual partner and this can lead to stable, intergenerational relationships - How same-sex sexual activity was considered prior to the Stonewall uprising in 1969 contrasted with the way it is perceived after Stonewall - How age, culture, geographical location, heterosexual marriage, and children impact a person's decision to come out - Why "conversion therapy" does not work and may be harmful - The difference between homophobia and homona ī vet ē - The archetypes of self-identified straight men who seek occasional or regular sex with other men - How to overcome the shame and guilt experienced by men who are sexually attracted to other men *Straight to Hell* Hyperion Books

It's surprising that the term "heterosexuality" is less than 150 years old and that heterosexuality's history has never before been written, given how obsessed we are with it. In *Straight*, independent scholar Hanne Blank delves deep into the contemporary psyche as well as the historical record to chronicle the realm of heterosexual relations--a subject that is anything but straight and narrow. Consider how Catholic monasticism, the reading of novels, the abolition of slavery, leisure time, divorce, and constipation of the bowels have all at some time been labeled enemies of the heterosexual state. With an extensive historical scope and plenty of juicy details and examples, *Straight* provides a fascinating look at the vagaries, schisms, and contradictions of what has so often been perceived as an irreducible fact of nature.

The Book of Will Little, Brown

The #1 New York Times bestselling autobiography of the guitarist, songwriter, singer, and founding member of the Rolling Stones. Ladies and gentlemen: Keith Richards. With The Rolling Stones, Keith Richards created the songs that roused the world, and he lived the original rock and roll life. Now, at last, the man himself tells his story of life in the crossfire hurricane. Listening obsessively to Chuck Berry and Muddy Waters records, learning guitar and forming a band with Mick Jagger and Brian Jones. The Rolling Stones's first fame and the notorious drug busts that led to his enduring image as an outlaw folk hero. Creating immortal riffs like the ones in "Jumping Jack Flash" and "Honky Tonk Women." His relationship with Anita Pallenberg and the death of Brian Jones. Tax exile in France, wildfire tours of the U.S., isolation and addiction. Falling in love with Patti Hansen. Estrangement from Jagger and subsequent reconciliation. Marriage, family, solo albums and Xpensive Winos, and the road that goes on forever. With his trademark disarming honesty, Keith Richard brings us the story of a life we have all longed to know more of, unfettered, fearless, and true.

Stand Straight, Ella Kate Schirmer Trade Books

There is little about Carol Sherman-Jones' life that one could characterise as normal. How many other sixth graders do you know who would hire the playground bully to break her arm just so she could get some attention? How many people do you know who have wrestled a midget in lime Jell-O to earn some rent money? How many people do you know who have purchased a run-down bar for one dollar and then, with no business experience whatsoever, turned it into wildly successful gay bar? Carol Sherman-Jones has done all that and a lot more. With an irrepressibly irreverent wit, she shares all in her autobiography titled *My Life as a Gay Man in a Straight Woman's Body*. In what she describes as an extremely cathartic experience, Sherman-Jones bares her most painful secrets as well as her most incredible highs.

Be Straight with Me HarperCollins

A funny, honest novel about being out, being proud... and being ready for something else. The award-winning novel about being out, being proud, and being ready for something else. Pre-order the companion novel *Honestly Ben* now (out 3/28/17)! Rafe is a normal teenager from Boulder, Colorado. He plays soccer. He's won skiing prizes. He likes to write. And, oh yeah, he's gay. He's been out since 8th grade, and he isn't teased, and he goes to other high schools and talks about tolerance and stuff. And while that's important, all Rafe really wants is to just be a regular guy. Not that GAY guy. To have it be a part of who he is, but not the headline, every single time. So when he transfers to an all-boys' boarding school in New England, he decides to keep his sexuality a secret -- not so much going back in the closet as starting over with a clean slate. But then he sees a classmate breaking down. He meets a teacher who challenges him to write his story. And most of all, he falls in love with Ben... who doesn't even know that love is possible. *Straight Life* John Wiley & Sons

A bold exposé of the controversial secret that has potentially dire consequences in many African American communities. Delivering the first frank and thorough investigation of life “on the down low” (the DL), J. L. King exposes a closeted culture of sex between black men who lead

“ straight ” lives. King explores his own past as a DL man, and the path that led him to let go of the lies and bring forth a message that can promote emotional healing and open discussions about relationships, sex, sexuality, and health in the black community. Providing a long-overdue wake-up call, J. L. King bravely puts the spotlight on a topic that has until now remained dangerously taboo. Drawn from hundreds of interviews, statistics, and the author ’ s firsthand knowledge of DL behavior, *On the Down Low* reveals the warning signs African American women need to know. King also discusses the potential health consequences of having unprotected sex, as African American women represent an alarming 64 percent of new HIV infections. Volatile yet vital, *On the Down Low* is sure to be one of the most talked-about books of the year. “ A survey by the Centers for Disease Control in Atlanta found that nearly a quarter of black HIV-positive men who had sex with men consider themselves heterosexual. ” —Essence

Finally Out Macmillan Reference USA

His trek and the incidents that he experiences on the road provides a triumphant and inspirational representation of the course of a lifetime as it nears its end.”--BOOK JACKET.

Jack of Hearts (And Other Parts) Greenleaf Book Group

The hilarious New York Times bestseller “ sharply observes the lives of globe-trotting, overindulging investment bankers ” (Entertainment Weekly).

“ Some chick asked me what I would do with 10 million bucks. I told her I ’ d wonder where the rest of my money went. ” —@GSElevator For three years,

the notorious @GSElevator Twitter feed offered a hilarious, shamelessly voyeuristic look into the real world of international finance. Hundreds of thousands followed the account, Goldman Sachs launched an internal investigation, and when the true identity of the man behind it all was revealed, it created a national media sensation—but that ’ s only part of the story. Where @GSElevator captured the essence of the banking elite with curated jokes and submissions overheard by readers, *Straight to Hell* adds John LeFevre ’ s own story—an unapologetic and darkly funny account of a career as a globe-conquering investment banker spanning New York,

London, and Hong Kong. *Straight to Hell* pulls back the curtain on a world that is both hated and envied, taking readers from the trading floors and roadshows to private planes and after-hours overindulgence. Full of shocking lawlessness, boyish antics, and win-at-all-costs schemes, this is the definitive take on the deviant, dysfunctional, and absolutely excessive world of finance. “ Shocking and sordid—and so much fun. ” —Daily News (New York) “ LeFevre ’ s workplace anecdotes include tales of nastiness, sabotage,

favoritism, sexism, racism, expense-account padding, and legally questionable collusion. ” —The New Yorker

Crooked Road *Straight Open Road + Grove/Atlantic*

Straight from the Heart is Ann Richards ’ s story, told with her trademark candor and spicy humor. Born in a tiny town near Waco, Texas, she entered politics when her husband wouldn ’ t—and went on to become state treasurer,

the first woman elected to statewide office in Texas in fifty years. She ’ s had her victories and her battles (the breakup of a thirty-year marriage and a bout with alcohol), but it ’ s her love of Texas and Texas politics that has made her who she is. This extraordinary memoir by one of the nation ’ s leading politicians proves the wisdom of her observation that women “ can have a good and wonderful life, but that it only begins when they accept responsibility for it, not when they expect someone else to make it happen. ”

Richards talks openly about the course her life has taken and the choices she has made on the way. Her hard-won triumphs and savvy political career provide inspiring examples for all.

Straight, No Chaser Scarecrow Press

Autobiographie du saxophoniste alto Art Pepper, figure de l ’ è gende de la West Coast en son entier, ce livre, parlant d ’ une existence de la fa ç on la plus intime et sinc è re qui soit, t é moigne aussi d ’ une g é n é ration enti è re :

celle des Am é ricains n é s entre 1920 et 1925, happ é s par la Seconde Guerre mondiale, emprisonn é s parfois dans les drogues pour supporter l ’ intol é rable ambient et eux-m ê mes. C ’ est le roman d ’ un microcosme

d é sol é , ch é rissant en la subtilité de l ’ expression musicale et le pouvoir de gets at the heart of modern romance.

communiquer son é motion les raisons majeures de vivre, port é es à chaque instant par une conscience fascin é e de la mort qui donne le ton de toute l ’ exp é rience, et la signe.

Straight on Till Morning: The Life of Beryl Markham Canons

From New York Times bestselling author Eleanor Henderson, an audacious American epic set in rural Georgia during the years of the Depression and Prohibition. Cotton County, Georgia, 1930: in a house full of secrets, two babies—one light-skinned, the other dark—are born to Elma Jesup, a white sharecropper ’ s daughter. Accused of her rape, field hand Genus Jackson is lynched and dragged behind a truck down the Twelve-Mile Straight, the road to the nearby town. In the aftermath, the farm ’ s inhabitants are forced to contend with their complicity in a series of events that left a man dead and a family irrevocably fractured. Despite the prying eyes and curious whispers of the townspeople, Elma begins to raise her babies as best as she can, under the roof of her mercurial father, Juke, and with the help of Nan, the young black housekeeper who is as close to Elma as a sister. But soon it becomes clear that the ties that bind all of them together are more intricate than any could have ever imagined. As startling revelations mount, a web of lies begins to collapse around the family, destabilizing their precarious world and forcing all to reckon with the painful truth. Acclaimed author Eleanor Henderson has returned with a novel that combines the intimacy of a family drama with the staggering presence of a great Southern saga. Tackling themes of racialized violence, social division, and financial crisis, *The Twelve-Mile Straight* is a startlingly timely, emotionally resonant, and magnificent tour de force.

The World Made Straight New Growth Press

A candid memoir of building an acting career—and a happy life—with cerebral palsy: “ It ’ s a joy to read this book ” (Ian McShane). Exposing real pain, unstoppable perseverance, and unquestionable faith in the human spirit, this autobiography offers a true glimpse beyond actress Geri Jewell ’ s public image as a one-dimensional hero. Born with cerebral palsy, Jewell made history when she became the first person with a disability cast in a recurring role on American television in *The Facts of Life*, and in the years that followed she experienced a string of other successes, including a performance at the White House and a role on HBO ’ s *Deadwood*. But along with such accomplishments, this personal story also depicts some of the less-than-rosy events that happened behind closed doors during her initial climb to fame—among them, her release from *The Facts of Life*; her manager ’ s embezzlement of the money she made on the show; and her struggle with chronic pain, despair, and a fear of revealing her true sexual identity. Told with grace and humor, this inspirational narrative presents an honest portrayal of a woman who refused to give up when others kept knocking her down.

In the Country of Women White Dog Press

Freddie Francis was regarded as one of the great cinematographers of the last half of the 20th century. He won Academy awards for *Sons and Lovers* and *Glory*. This is Francis ’ memoir in which he recalls working on such films as *Room at the Top*, *Sons and Lovers*, *Saturday Night and Sunday Morning*, *The Elephant Man*, *Glory*, *Cape Fear*, and *The Straight Story*. Freddie Francis Penguin

Meet Tasha—single and still searching. A producer for Britain ’ s most popular morning show working under a nightmare boss, Tash is well-versed in the trials and tribulations of twenty-first century dating. She and her three best friends certainly haven ’ t lived the fairy tale they thought they would: there ’ s Andy, who ’ s hooked on passion, but too much of a tomboy to have moved much beyond the beer-drinking contest stage; Mel, stuck in a steady but loveless relationship; and Emma, endlessly waiting for her other half to propose. Their love lives are only complicated by the sort of men who seem to drift in and out: Andrew—suave, good-looking and head over heels in love . . . with himself; Simon, who is allergic to commitment but has a bad-boy nature that ’ s impossible to resist; and Adam—perfectly attractive, but too sweet to be sexy. The bestselling first novel that launched Jane Green, one of the brightest stars in contemporary women ’ s fiction, *Straight Talking* sets the record straight regarding the real world of dating, and follows the adventures of Tash and her friends as they search for fulfillment and the right kind of love. Funny, flirty, and ultimately tender, *Straight Talking*