
Strange Meeting Susan Hill

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The Woman in Black Abrams

In pursuit of an elusive book on her shelves, Hill encountered dozens of others that she had never read, or forgotten she owned, or wanted to read for a second time. The discovery inspired her to embark on a year-long voyage through her books, in order to get to know her own collection again.

Old Haunts Pickle Partners Publishing

Ideally spooky Halloween reading... A chilling ghost story by the author of *The Woman in Black*. One murky November

evening after a satisfying meal in their Fleet Street lodgings, a conversation between four medical students takes a curious turn and Hugh is initiated into a dark secret. In the cellar of their narrow lodgings in Printer's Devil Court and a little used mortuary in a subterranean annex of the hospital, they have begun to interfere with death itself, in shadowy experiments beyond the realms of medical ethics. They call on Hugh to witness an event both extraordinary and terrifying. Years later, Hugh has occasion to return to his student digs and the familiar surroundings resurrect peculiar and unpleasant memories of these unnatural events, the true horror of which only slowly becomes apparent.

[A Chief Superintendent Simon Serrailler Mystery](#) Random House

'Serrailler, Hill's brilliant detective, is the central character in the great writer's crime fiction novels' CAMILLA, DUCHESS OF CORNWALL
Simon Serrailler finds himself in devastating new territory as a sophisticated drugs network sets its sights on Lafferton and the surrounding villages DCS
Simon Serrailler has long regarded drugs ops in the Lafferton area as a waste of time. Small-time dealers are picked up outside the local secondary school,

they're given a fine or a suspended and away they go. And rinse and repeat. But when the body of a young drug addict is found in neighbouring Starly, the case pulls Simon into a whole new way of running drugs. The foot soldiers? Vulnerable local kids like Brookie and Olivia, who will give Simon a bitter taste of this new landscape... 'Hill's Serrailier novels are as addictive as Rankin's' SCOTSMAN

The Benefit of Hindsight Abrams

The second volume in Siegfried Sassoon's beloved trilogy, *The Complete Memoirs of George Sherston*, with a new introduction by celebrated historian Paul Fussell. A highly decorated English soldier and an acclaimed poet and novelist, Siegfried Sassoon won fame for his trilogy of fictionalized autobiographies that wonderfully capture the vanishing idylls of Edwardian England and the brutal realities of war. The second volume of Siegfried Sassoon's semiautobiographical *George Sherston* trilogy picks up shortly after *Memoirs of a Fox-hunting Man*: in 1916, with the young Sherston deep in the trenches of WWI. For his decorated bravery, and also his harmful recklessness, he is soon sent to the Fourth Army School for officer training, then dispatched to Morlancourt, a raid, and on through the Somme. After being wounded by a bullet through the lung, he returns home to convalesce, where his questioning of the war and the British Military establishment leads him to write a public anti-war letter (verbatim the letter Sassoon wrote in 1917, entitled "Finished with the War: A Soldier's Declaration", which was eventually read in the British House of Commons). Through the help of close friend David Cromlech (based on Sassoon's friend Robert Graves) a medical board decides not to prosecute, but instead deem him to be mentally ill, suffering from shell-shock, and sends him to a hospital for treatment. Sassoon's stunning portrayal of a mind coming to

terms with the brutal truths he has encountered in war—as well as his unsentimental, though often poetic, portrayal of class-defined life in England at wartime—is amongst the greatest books ever written about World War I, or war itself. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

A Simon Serrailier Case Longman Publishing Group

You're a young woman. You can choose. Which career to pursue. Who to have sex with. Who to marry and have children - or not - with. This is now. Step into the shoes of Olive. You're a happy, open-hearted girl. Your (tricky) mother is dead and you live with your father in a solid, Edwardian house with apple trees in the garden. Your passion for books gets you easily into university, where the world is surely waiting for you. There, you meet a boy. But then you make a mistake - the kind any one of us could make - and face an impossible choice. You are young, still, and full of hope. You can't possibly know how that mistake will sit in your heart. Or that when you get a job at a school you will fall in love with an older colleague. But the affair must stay secret; the world won't have it any other way. All you have ever wanted is for your heart to be free. But you are living in a time and place where freedoms we now take for granted had the power to destroy. PRAISE FOR SUSAN HILL 'Subtle and profoundly moving... one of our finest novelists' *Sunday Times* 'Almost unbearably poignant... this short book will live long in the memory' *Independent on Sunday* 'A novel of great structural and stylistic control' *Guardian*

A Change of Circumstance Duke University Press

Winner of the Somerset Maugham Award, this tale is linked in its

poignancy and humour to Lord the the Flies. This edition is part of a series of pre- and post-1914 works chosen especially for 14-18 year olds. The series features fiction, anthologies, poetry, plays and non-fiction.

A Simon Serrailier Mystery Vintage

In de stilte van zijn levensavond denkt een oude man terug aan zijn vriendschap met een begaafde dichter, wiens wankele geestesgesteldheid de koers van hun beider leven jarenlang bepaalde.

A Change for the Better Walter de Gruyter GmbH & Co KG

A HAUNTING PAIR OF GHOST STORIES FROM THE BESTSELLING AUTHOR OF THE WOMAN IN BLACK The Small Hand Antiquarian bookseller Adam Snow is returning from a client visit when he takes a wrong turn and stumbles upon a derelict Edwardian house with a lush, overgrown garden. As he approaches the door, he is startled to feel the unmistakable sensation of a small, cold hand creeping into his own, almost as though a child has taken hold of it. Shaken, he returns home to find himself plagued by nightmares. But when he decides to investigate the house's mysteries, he is troubled by increasingly sinister visitations. Dolly After being orphaned at a young age, Edward Cayley is sent to spend the summer with his forbidding Aunt Kestrel at Iyot house, her decaying estate on the damp, lonely fens in the west of England. With him is his spoiled, spiteful cousin Leonora. And when Leonora's birthday wish for a beautiful doll is denied, she unleashes a furious rage which will haunt Edward through the years to come.

A Simon Serrailier Mystery Vintage

Serrailier must confront his demons as Lafferton experiences a series of shocking crimes in this 10th book in Susan Hill's shattering crime series Susan Hill stuns readers once again in *The Benefit of Hindsight*, the 10th book in her celebrated mystery series. Now recuperated after the violent incident that cost him his arm—and nearly his life—DCS Serrailier has

returned to work, though he prefers to spend his spare time sketching the medieval angels being restored on the cathedral roof. With crime rates down, Lafferton has been quiet, until one night when two men open their front door to a distressing scene. Serrailier makes a serious error of judgment when handling the incident, and the stress of this, combined with the ongoing trauma of losing his arm, takes its toll. In the tradition of the fabulous mysteries of Ruth Rendell and P. D. James, *The Benefit of Hindsight* is Susan Hill's best work yet—a chilling new addition to a highly acclaimed series. *Handbook of British Literature and Culture of the First World War* Penguin

"Married to the sophisticated, wordly-wise Maxim, the second Mrs de Winter's life should be happy and fulfilled. But the vengeful ghost of Rebecca, Maxim's first wife, continues to cast its long shadow over them. Back in England after an absence of over ten years, it seems as if happiness will at last be theirs. But the de Winters still have to reckon with two hate-consumed figures they once knew - both of whom have very long memories..." -- Provided by publisher.

The Memoirs of George Sherston Abrams

The First World War has given rise to a multifaceted cultural production like no other historical event. This handbook surveys British literature and film about the war from 1914 until today. The continuing interest in World War I highlights the interdependence of war experience, the imaginative re-creation of that experience in writing, and individual as well as collective memory. In the first part of the handbook, the major genres of war writing and film are addressed, including of course poetry and the novel, but also the short story; furthermore, it is shown how our conception of the Great War is broadened when looked at from the perspective of gender studies and post-colonial criticism. The chapters in the second part present close readings of important contributions to the literary and filmic representation of World War I in Great Britain. All in all, the contributions demonstrate how the opposing

forces of focusing and canon-formation on the one hand, and broadening and revision of the canon on the other, have characterised British literature and culture of the First World War.

Cultural Sutures Random House

The remoter parts of the English Fens are forlorn, lost and damp even in the height of summer. At Iyot Lock, a large decaying house, two young cousins, Leonora and Edward, are parked for the summer with their ageing spinster aunt and her cruel housekeeper. At first the unpleasantness and petty meannesses appear simply spiteful, calculated to destroy Edward's equanimity. But when spoiled Leonora is not given the birthday present of a specific dolly that she wants, affairs inexorably take a much darker turn with terrifying, life-destroying consequences for everyone.

The Vows of Silence Harper Collins

A young school boy visiting his aunt's country house finds company and friendship with the gentle beekeeper and begins teaching the man to read, so that it seems nothing can ever intrude upon their closeness. A young country girl fights against becoming a downtrodden domestic skivvy like her dead mother, while another young girl reaches a delicate understanding with an elderly blind man as they walk along the beach together. On another beach a more sinister plot unfolds as a gang of boys plans the most wicked deed.

The New Simon Serrailier Novel from the Million-Copy Bestselling Author Profile Books

Mrs Oddicott, proprietor of a drapery shop; Deirdre Fount, her daughter, painfully joining her mother's battle against individuality and change; Major Carpenter, so obsessively grieving for the death of a friend that he condones one final deception from his loyal wife; rich Miss Violet Prug, sustained in her wheelchair with the view from her balcony and a succession of Regency romances. In the Prince of Wales Hotel and the shabby terraces and tearooms of Westbourne, retired lives run their course -- all, in their different ways,

anticipating crisis.

Howards End is on the Landing Strange Meeting

We met the enigmatic and brooding Simon Serrailier in *The Various Haunts of Men* and got to know him better in *The Pure in Heart* and *The Risk of Darkness*. *The Vows of Silence*, the fourth crime novel featuring Chief Inspector Serrailier, is perhaps even more compulsive and convincing than its predecessors. A gunman is terrorizing young women in the cathedral town of Lafferton. What, if anything, links the apparently random murders? Is the marksman with the rifle the same as the killer with the handgun? With the complexity and character study that earned raves for *The Pure in Heart* and the relentless pacing and plot twists of *The Various Haunts of Men*, *The Vows of Silence* is truly the work of a writer at the top of her form.

From Quaker Hill to Kathmandu Random House

A chilling, classically-inspired ghost story from Susan Hill, our reigning mistress of spine-tingling fiction. For the last twenty years Sir James Monmouth has journeyed all over the globe in the footsteps of his hero, the great pioneering traveler Conrad Vane. In an effort to learn more about Vane's early life—and his own—Sir James sets off for the remote Kittiscar Hall on a cold and rainy winter night. But he soon begins to feel as though something is warning him away at every turn; there are the intense feelings of being watched and the strange apparitions of a sad little boy. And as he learns more about his hero's past, he discovers that they are only the beginning, for Kittiscar Hall is hiding terrible secret that will bind their lives together in ways he could never have imagined.

I'm the King of the Castle Abrams

A novel by Susan Hill.

The Mist in the Mirror Vintage

The classic ghost story from the author of *The Mist in the Mirror*:

a chilling tale about a menacing spectre haunting a small English town. Now a major motion picture starring Daniel Radcliffe. Arthur Kipps is an up-and-coming London solicitor who is sent to Crythin Gifford—a faraway town in the windswept salt marshes beyond Nine Lives Causeway—to attend the funeral and settle the affairs of a client, Mrs. Alice Drablow of Eel Marsh House. Mrs. Drablow's house stands at the end of the causeway, wreathed in fog and mystery, but Kipps is unaware of the tragic secrets that lie hidden behind its sheltered windows. The routine business trip he anticipated quickly takes a horrifying turn when he finds himself haunted by a series of mysterious sounds and images—a rocking chair in a deserted nursery, the eerie sound of a pony and trap, a child's scream in the fog, and, most terrifying of all, a ghostly woman dressed all in black. Psychologically terrifying and deliciously eerie, *The Woman in Black* is a remarkable thriller of the first rate.

1950s suburbia, the everyday is invaded by the evil otherworldly in this unforgettable collection of new ghost stories from the author of *The Woman in Black*. In the title story, on a murky evening in a warmly lit club off St James, a bishop listens closely as a paranormal detective recounts his most memorable case, one whose horrifying denouement took place in that very building. In 'The Front Room', a devoutly Christian mother tries to protect her children from the evil influence of their grandmother, both when she is alive and when she is dead. A lonely boy finds a friend in 'Boy Number 21', but years later he is forced to question the nature of that friendship, and to ask whether ghosts can perish in fires. This is Susan Hill at her best, telling characteristically flesh-creeping and startling tales of thwarted ambition, terrifying revenge and supernatural stirrings that will leave readers wide-awake long into the night.

The Boy Who Taught The Beekeeper To Read Random House

One hot summer's day, an old flame turns up at Lafferton HQ and Simon Serrailler is catapulted back to his days as a fresh-faced PC in the Met. That long febrile summer in the early 1990s, London was reeling from one IRA bomb warning after another. Sirens. Blue lights. Tyres screaming. People running. The army called in. And Simon in the thick of it. Until he's pulled aside and put on a very different kind of job: his first undercover op awaits. Will the young Simon be able to hold his nerve? Or is he walking into a trap?

and Other Stories Abrams

From the foggy streets of Victorian London to the eerie perfection of