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# Strange Wine Harlan Ellison

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Harlan Ellison's Dream Corridor Quarterly Ace  
“ Men rarely (if ever) manage to dream up a god superior to themselves. Most gods have the manners and morals of a spoiled child. ”  
—Robert Heinlein, 1973 A masterwork of myth and terror, *Deathbird Stories* collects nineteen of Harlan Ellison's best stories written over the course of a decade. In it, ancient gods fade as modern society creates new deities to worship—gods of technology, drugs, gambling. Revolutionary when first published, the short stories contained here have won multiple honors, including the prestigious Hugo and British Science Fiction Awards. They have inspired a generation of readers and other authors to reexamine blind faith and fight against crumbling institutions. Stark

and often angry, this collection strips away convention and hypocrisy and lays bare the human condition. After all, the gods we invent contain all too much of their inventors.

Mind Fields Underwood Books

Collects over twenty stories portraying the lost, the damned, and the helpless trying to get a handle on life.

The Harlan Ellison Hornbook Dc Comics

A collection of original science fiction stories by such noted authors as Ray Bradbury, Ben Bova, and Kurt Vonnegut.

*The Illustrated Harlan Ellison* Open Road Media Books

The multiple award-winning writer presents a collection of more than fifty of his previously uncollected essays on a wide variety of topics

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Night and the Enemy  
ALGOL Press  
If you thought the only thing Ellison writes is speculative fiction, craziness about giant cockroaches that attack Detroit, or invaders from space who look like pink eggplant and smell like chicken soup, this dynamite novel of the emergent days of rock and roll will turn you around at least three times. No spaceships, no robots, just a nice kid from Louisville named Stag Preston with a voice like an angel, seductive moves like the devil, and an invisible monkey named Success riding him straight to hell .

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Courier Dover  
Publications  
Mind Fields was originally conceived as a collection of Jacek Yerka's paintings, but when Harlan Ellison was approached to write the

introduction, he was so overcome that instead he penned a short story for each piece. The result of this synergistic melding of talents, Mind Fields shows two masters at their best. Each of the nearly three dozen stories in this volume is completely unlike any of the others, and together they contain a rich panoply of pathos, humor, and wonder. Produced in a beautiful cloth edition worthy of the art within, Mind Fields is a unique item and a must for any Ellison fan.

No Doors, No Windows  
Scarborough, Ont. : New American Library of Canada

"Get it straight right now: these aren't kids playing games of war. They mean business. They are junior-grade killers and public enemies one through five thousand..." In Rusty

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Santoro's neighborhood, the kids carry knives, chains, bricks. Broken glass. And when they fight, they fight dirty, leaving the streets littered with the bodies of the injured and the dead. Rusty wants out - but you can't just walk away from a New York street gang. And his decision may leave his family to pay a terrible price. First published more than half a century ago and inspired by the author's real-life experience going undercover inside a street gang, *Web of the City* was Harlan Ellison's first novel and marked the long-form debut of one of the most electrifying, unforgettable, and controversial voices of 20th century letters. Appearing here for the first time together with three thematically related short stories Ellison wrote for the pulp magazines of the 1950s, *Web of the City* offers both a snapshot of a lost era and a portrait of violence and grief as timely as today's most brutal headlines.

*Deathbird Stories Strange Wine*

Over the course of his legendary career, Harlan Ellison has defied-and sometimes defined-modern fantasy literature, all while refusing to allow any genre to claim him. A Grand Master of the Science Fiction Writers of America, winner of the Lifetime Achievement Award from the Horror Writers Association, as well as winner of countless awards, including the Hugo, Nebula, Edgar Allan Poe, and Bram Stoker, Ellison is as unpredictable as he is unique, irrepressible as he is infuriating. Over thirty titles in Ellison's brilliant catalog are now available in an elegant new package featuring Ellison himself. Genius never felt so combustible. The New York Times called him "relentlessly honest" and

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then used him as the subject of its famous Sunday Acrostic. People said there was no one like him, then cursed him for preventing easy sleep. But in these stories, Harlan Ellison outdoes himself, rampaging like a mad thing through love ("Cold Friend," "Kiss of Fire," "Paulie Charmed the Sleeping Woman"), hate ("Knox," "Silent in Gehenna"), sex ("Catman," "Erotophobia"), lost childhood ("One Life, Furnished in Early Poverty"), and into such bizarre subjects as the problems of blue skinned, eleven armed Yiddish aliens, what it is like to witness the end of the world, and what happens on the day the planet Earth swallows Barbra Streisand. Oh yeah, this one is a doozy Harlan Ellison has been called "one of the great living American short story writers" by the Washington Post. In a

career spanning more than fifty years, he has won more awards than any other living fantasist. Ellison has written or edited seventy-four books; more than seventeen hundred stories, essays, articles, and newspaper columns; two dozen teleplays; and one dozen motion pictures. He has won the Hugo Award eight and a half times (shared once); the Nebula Award three times; the Bram Stoker Award, presented by the Horror Writers Association, five times (including the Lifetime Achievement Award in 1996); the Edgar Allan Poe Award of the Mystery Writers of America twice; the Georges Melies Fantasy Film Award twice; two Audie Awards (for the best in audio recordings); and he was awarded the Silver Pen for Journalism by PEN, the international writers' union. He was presented with the first Living Legend Award

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by the International Horror Critics at the 1995 World Horror Convention. Ellison is the only author in Hollywood ever to win the Writers Guild of America award for Outstanding Teleplay (solo work) four times, most recently for "Paladin of the Lost Hour," his Twilight Zone episode that was Danny Kaye's final role, in 1987. In 2006, Ellison was awarded the prestigious title of Grand Master by the Science Fiction and Fantasy Writers of America. *Dreams With Sharp Teeth*, the documentary chronicling his life and works, was released on DVD in May 2009."

### The Glass Teat Del Rey

"One of the great . . . American short-story writers" exposes the darkness of the human heart in these speculative tales of

terror and tragedy (George R. R. Martin). A five-year-old boy never ages, living as an immortal in a past that no longer exists while the world encroaches upon his innocence, in the Hugo and Nebula Award – winning "Jeffty Is Five." An alien attack leaves Earth on the brink of Armageddon, as humans find themselves unable to resist the sexual allure of their invaders in "How 's the Night Life on Cissalda?" In the Nebula Award – nominated "Shatterday" (subsequently adapted into the pilot episode of the second Twilight Zone series), a man fights for his life against a relentless

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enemy who knows his darkest secrets—his own doppelganger. In these and other thought-provoking stories, legendary author Harlan Ellison dissects the primal fears and inherent frailties common to all people and gives voice to the thoughts and feelings human beings bury deep within their souls. Unflinching and unapologetic, Ellison depicts men and women in all their ugliness and beauty, and humanity in all its fury and glory. Stories include “ Introduction: Mortal Dreads, ” “ Jeffty Is Five, ” “ How ’ s the Night Life on Cissalda?, ” “ Flop Sweat, ” “ Would You Do it For a Penny? ” (written in collaboration with Haskell Barkin), “ The Man Who Was Heavily Into Revenge, ” “ Shoppe Keeper, ” “ All the Lies That Are My Life, ” “ Django, ” “ Count the Clock That Tells the Time, ” “ In the Fourth Year of the War, ” “ Alive and Well on a Friendless Voyage, ” “ All the Birds Come Home to Roost, ” “ Opium, ” “ The Other Eye of Polyphemus, ” “ The Executioner of the Malformed Children, ” and “ Shatterday. ” Shatterday Jove Books Sixteen stories by an innovative and visionary writer stretch across the farthest reaches of space and time, conjuring often bleak landscapes salvaged by faith in the

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future.

Strange Wine Open Road Media

In a far-flung future where humanity has colonized the solar system, seven of society's rejects--including a genetically-engineered woman, a renegade robot, and an insect-man--fight against an unseen enemy who wants to wipe humanity from existence.

Strange Wine Open Road Media

Originally published in 1962 and re-issued in 1974 and in 1983, *Ellison Wonderland* contains sixteen stories with copyrights ranging from 1956 to 1961. This edition contains an Introduction written for the 1974 edition and updated for the 1983

edition. This collection was among Ellison's first and it shows a writer with a wide-ranging imagination, ferocious creative energy, devastating wit and an eye for the wonderful and terrifying and tragic. Among the gems are *All The Sounds of Fear*, *The Sky is Burning*, *The Very Last Day of a Good Woman* and *In Lonely Lands*. Though they stand tall on their own merits they also point the way to the sublime stories that followed soon after and continue to come even now, more than forty years later. *Getting in the Wind* Macmillan Reference USA Five stories by master speculative-fiction author Harlan Ellison, adapted to graphic novel format and fully painted in full color by illustrator Ken Steacy. Out of print since 1987, the



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tales recount mankind's war with an alien race.

Suggested for mature readers.

Bugf#ck Houghton Mifflin Harcourt

From Harlan Ellison, whom The Washington Post regards as a "lyric poet, satirist, explorer of odd psychological corners, and purveyor of pure horror and black comedy," comes *Strange Wine*. Discover among these tales the spirits of executed Nazi war criminals who walk Manhattan streets; the damned soul of a murderess escaped from Hell; gremlins writing the fantasies of a gone-dry writer; and the exquisite Dr. D'arque Angel, who deals her patients doses of death...

The Book of Ellison Grand Central Pub

"A major collection of his incomparable, troublemaking, uncompromising, confrontational

essays."--V. 3, cover.

Edgeworks: The Harlan Ellison hornbook. Harlan Ellison's movie Open Road Media

*Over the Edge*, a collection of twelve short stories and essays from Harlan Ellison, is a must-read for any fan of the wild abandon and laser focus of one of the century's most brilliant authors. Complex, alluring, audacious, sublime—it is not hyperbole when applied to the Hugo and Nebula Award – winning author whom the Washington Post calls “one of the great living American short story writers.”

Shatterday Ace Books  
From “one of the great . . . American short story writers,” comes a collection of dark fantastical fiction (*The Washington Post*). In the Locus Award – winning “Croatoan,” a man descends into the sewers of New York City

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to confront the detritus of With the Little People, ” his irresponsibility. An “ Killing Bernstein, ” “ Emissary from Hamelin ” “ Mom, ” “ In Fear of K, ” presents humanity with “ Hitler Painted Roses, ” an ultimatum, or “ The Wine Has Been Left everyone on Earth will Open Too Long and the have a dear price to pay Memory Has Gone Flat, ” the piper. And in the title “ From A to Z, in the story—famously written Chocolate Alphabet, ” by the author in the “ Lonely Women Are the storefront window of a Vessels of Time, ” Santa Monica “ Emissary from bookshop—Willis Kaw is Hamelin, ” “ The New convinced that he is an York Review of Bird alien trapped inside an Seeing, ” “ The Boulevard Earthman ’ s body, only too Broken Dreams, ” discover his suffering “ Strange Wine, ” “ The serves a purpose. Diagnosis of Dr. Strange Wine includes D ’ arqueAngel ” these three stories and a Gentleman Junkie Open dozen more unique Road Media visions from the writer Bold and the Washington Post hails uncompromising, as a “ lyric poet, satirist, Gentleman Junkie and explorer of odd Other Stories of the psychological corners, Hung-up Generation is a and purveyor of pure watershed moment in horror and black Harlan Ellison's early comedy. ” Includes: writing career. Rather “ Croatoan, ” “ Working than dealing in

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speculative fiction, these twenty-five short stories directly tackle issues of discrimination, injustice, bigotry, and oppression by the police. Pulling from his own experience, Ellison paints vivid portraits of the helpless and downtrodden, blazing forth with the kind of unblinking honesty that would define his career. Reviewing this collection, Dorothy Parker called Ellison “ a good, honest, clean writer, putting down what he has seen and known, and no sensationalism about it. ”

Cthulhu 2000 Open Road Media

An illustrated retrospective of the work of the acclaimed writer includes short stories, essays, personal reminiscences, and more Dangerous Visions Titan Books (US, CA)  
Ellison's sixteen previously

uncollected stories and new novella further his reputation as an intrepid explorer of odd psychological corners and a master of pure horror and black comedy