

Strange Wine Harlan Ellison

If you ally compulsion such a referred **Strange Wine Harlan Ellison** book that will give you worth, get the unconditionally best seller from us currently from several preferred authors. If you desire to comical books, lots of novels, tale, jokes, and more fictions collections are in addition to launched, from best seller to one of the most current released.

You may not be perplexed to enjoy all books collections Strange Wine Harlan Ellison that we will very offer. It is not approximately the costs. Its more or less what you dependence currently. This Strange Wine Harlan Ellison, as one of the most energetic sellers here will no question be along with the best options to review.



The Glass Teat Open Road Media Books

The multiple award-winning writer presents a collection of more than fifty of his previously uncollected essays on a wide variety of topics

Gentleman Junkie and Other Stories of the Hung-Up Generation Open Road Media

"Get it straight right now: these aren't kids playing games of war. They mean business. They are junior-grade killers and public enemies one through five thousand..." In Rusty Santoro's neighborhood, the kids carry knives, chains, bricks. Broken glass. And when they fight, they fight dirty, leaving the streets littered with the bodies of the injured and the dead. Rusty wants out - but you can't just walk away from a New York street gang. And his decision may leave his family to pay a terrible price. First published more than half a century ago and inspired by the author's real-life experience going undercover inside a street gang, *Web of the City* was Harlan Ellison's first novel and marked the long-form debut of one of the most electrifying, unforgettable, and controversial voices of 20th century letters. Appearing here for the first time together with three thematically related short stories Ellison wrote for the pulp magazines of the 1950s, *Web of the City* offers both a snapshot of a lost era and a portrait of violence and grief as timely as today's most brutal headlines.

Shatterday Courier Dover Publications

Originally published in 1962 and re-issued in 1974 and in 1983, Ellison *Wonderland* contains sixteen stories with copyrights ranging from 1956 to 1961. This edition contains an Introduction written for the 1974 edition and updated for the 1983 edition. This collection was among Ellison's first and it shows a writer with a wide-ranging imagination, ferocious creative energy, devastating wit and an eye for the wonderful and terrifying and tragic. Among the gems are *All The Sounds of Fear*, *The Sky is Burning*, *The Very Last Day of a Good Woman* and *In Lonely Lands*. Though they stand tall on their own merits they also point the way to the sublime stories that followed soon after and continue to come even now, more than forty years later.

Mefisto in Onyx ALGOL Press

Rare and lost early Ellison short stories 1959-66 written under pseudonyms- street fiction at its best. The second of two in a pair- first book is *PULLING A TRAIN*.

Dangerous Visions Jove Books

You have nothing to fear but fear itself. The only trouble is, fear comes in so many different shapes and sizes these days--the rejection by a beautiful woman, the threat of impending nuclear holocaust, the erratic behavior of wackos walking the streets who only need a wrong word and there they go to the top of an apartment building with a sniperscope'd rifle. Fear is all around you, and the minute you get all the rational fears taken care of, all battened down and secure, here comes something new. Like the special fears generated in these sixteen incredible stories. Fear described as it has never been described before, by the startling imagination of Harlan Ellison, master fantasist, tour guide through the land of dreadful visions, unerring observer of human folly and supernatural diabolism.

Strange Wine Macmillan Reference USA

From Harlan Ellison, whom The Washington Post regards as a "lyric poet, satirist, explorer of odd psychological corners, and purveyor of pure horror and black comedy," comes *Strange Wine*. Discover among these tales the spirits of executed Nazi war criminals who walk Manhattan streets; the damned soul of a murderess escaped from Hell; gremlins writing the fantasies of a gone-dry writer; and the exquisite Dr. D'arque Angel, who deals her patients doses of death...

Mind Fields Subterranean

In a far-flung future where humanity has colonized the solar system, seven of society's rejects--including a genetically-engineered woman, a renegade robot, and an insect-man--fight against an unseen enemy who wants to wipe humaity from existence.

Harlan Ellison's Dream Corridor Ace Books

Collects over twenty stories portraying the lost, the damned, and the helpless trying to get a handle on life.

The Illustrated Harlan Ellison Open Road Media Books

If you thought the only thing Ellison writes is speculative fiction, craziness about giant cockroaches that attack Detroit, or invaders from space who look like pink eggplant and smell like chicken soup, this dynamite novel of the emergent days of rock and roll will turn you around at least three times. No spaceships, no robots, just a nice kid from Louisville named Stag Preston with a voice like an angel, seductive moves like the devil, and an invisible monkey named Success riding him straight to hell . . .

Getting in the Wind Dc Comics

Sixteen stories by an innovative and visionary writer stretch across the farthest reaches of space and time, conjuring often bleak landscapes salvaged by faith in the future.

Deathbird Stories Houghton Mifflin Harcourt

A host of horror and fantasy 's top authors captures the spirit of supreme supernatural storyteller H. P. Lovecraft with eighteen chilling contemporary tales that would have made the master proud. "The Barrens" by F. Paul Wilson: In a tangled wilderness, unearthly lights lead the way to a world no human was meant to see. "His Mouth Will Taste of Wormwood" by Poppy Z. Brite: Two dabblers in black magic encounter a maestro of evil enchantment. "On the Slab" by Harlan Ellison: The corpse of a one-eyed giant brings untold fortune—and unspeakable fear—to whoever possesses it.

"Pickman 's Modem" by Lawrence Watt-Evans: Horror is a keystroke away when an ancient evil lurks in modern technology. PLUS FOURTEEN MORE BLOOD-

CURDLING STORIES "Shaft Number 247" by Basil Copper "The Adder" by Fred Chappell "Fat Face" by Michael Shea "The Big Fish" by Kim Newman "I Had Vacantly Crumpled It into My Pocket . . . But by God, Eliot, It Was a Photograph from Life!" by Joanna Russ "H.P.L." by Gahan Wilson "The Unthinkable" by Bruce Sterling "Black Man with a Horn" by T. E. D. Klein "Love 's Eldritch Ichor" by Esther M. Friesner "The Last Feast of Harlequin" by Thomas Ligotti "The Shadow on the Doorstep" by James P. Blaylock "Lord of the Land" by Gene Wolfe "The Faces at Pine Dunes" by Ramsey Campbell "24 Views of Mt. Fuji, by Hokusai" by Roger Zelazny

Angry Candy Grand Central Pub

Over the Edge, a collection of twelve short stories and essays from Harlan Ellison, is a must-read for any fan of the wild abandon and laser focus of one of the century's most brilliant authors. Complex, alluring, audacious, sublime—it is not hyperbole when applied to the Hugo and Nebula Award – winning author whom the Washington Post calls "one of the great living American short story writers."

The Harlan Ellison Hornbook Open Road Media

A collection of Ellison's tales including *One Life*, *Furnished in Early Poverty*, *Opposites Attract*, *Gnomebody* and *Rock God*.

The Beast That Shouted Love at the Heart of the World

Hachette UK

Anthologies seldom make history, but *Dangerous Visions* is a grand exception. Harlan Ellison's 1967 collection of science fiction stories set an almost impossibly high standard, as more than a half dozen of its stories won major awards - not surprising with a contributors list that reads like a who's who of 20th-century SF: *Evensong* by Lester del Rey | *Flies* by Robert Silverberg | *The Day After the Day the Martians Came* by Frederik Pohl | *Riders of the Purple Wage* by Philip José Farmer | *The Malley System* by Miriam Allen deFord | *A Toy for Juliette* by Robert Bloch | *The Prowler in the City at the Edge of the World* by Harlan Ellison | *The Night That All Time Broke Out* by Brian W. Aldiss | *The Man Who Went to the Moon - Twice* by Howard Rodman | *Faith of Our Fathers* by Philip K. Dick | *The Jigsaw Man* by Larry Niven | *Gonna Roll the Bones* by Fritz Leiber | *Lord Randy, My Son* by Joe L. Hensley | *Eutopia* by Poul Anderson | *Incident in Moderan* and *The Escaping* by David R. Bunch | *The Doll-House* by James Cross | *Sex and/or Mr. Morrison* by Carol Emshwiller | *Shall the Dust Praise Thee?* by Damon Knight | *If All Men Were Brothers, Would You Let One Marry Your Sister?* by Theodore Sturgeon | *What Happened to Auguste Clarot?* by Larry Eisenberg | *Ersatz* by Henry Slesar | *Go, Go, Go, Said the Bird* by Sonya Dorman | *The Happy Breed* by John Sladek | *Encounter with a Hick* by Jonathan Brand | *From the Government Printing Office* by Kris Neville | *Land of the Great Horses* by R. A. Lafferty | *The Recognition* by J. G. Ballard | *Judas* by John Brunner | *Test to Destruction* by Keith Laumer | *Carcinoma Angels* by Norman Spinrad | *Auto-da-Fé* by Roger Zelazny | *Aye, and Gomorrah* by Samuel R. Delany

Unavailable for 15 years, this huge anthology now returns to print, as relevant now as when it was first published.

Harlan Ellison's Watching Open Road Media

"Men rarely (if ever) manage to dream up a god superior to themselves. Most gods have the manners and morals of a spoiled child." —Robert Heinlein, 1973 A masterwork of myth and terror, *Deathbird Stories*

collects nineteen of Harlan Ellison's best stories written over the course of a decade. In it, ancient gods fade as modern society creates new deities to worship—gods of technology, drugs, gambling. Revolutionary when first published, the short stories contained here have won multiple honors, including the prestigious Hugo and British Science Fiction Awards. They have inspired a generation of readers and other authors to reexamine blind faith and fight against crumbling institutions. Stark and often angry, this collection strips away convention and hypocrisy and lays bare the human condition. After all, the gods we invent contain all too much of their inventors.

Love Ain't Nothing But Sex Misspelled Open Road Media

A collection of original science fiction stories by such noted authors as Ray Bradbury, Ben Bova, and Kurt Vonnegut.

Web of the City Underwood Books

Presents a collection of Harlan Ellison's imaginative stories adapted by various illustrators into comic-book format.

The Other Glass Teat White Wolf Pub

A major collection of Harlan Ellison's incomparable, troublemaking, uncompromising, confrontational essays and newspaper columns, *The Harlan Ellison Hornbook* mines deep into the author's colorful past. Failed love affairs, departed pets, a defense of comic books--in lesser hands, these subjects would be pabulum or treacle. When Harlan Ellison is behind the typewriter, the mundane becomes an all-out intellectual brawl. Emotionally moving and verbally stimulating, these columns cannot be missed, especially Ellison's article on controversial comedian Lenny Bruce or the chilling account of the author's trip to visit a death row inmate in San Quentin State Prison.

The Essential Ellison Victor Gollancz

Harlan Ellison® has a lot to say; as one of America's most honored entertainers, he has been writing fiction and commentary, and speaking on college campuses and television talk shows, and challenging his audiences to think outside the box for sixty years. With 90 books bearing his by-line and thousands of stories and essays and anecdotes and speeches and interviews to his credit, Harlan Ellison® has written countless memorable lines in the course of his career. BUGF#CK (a word that Ellison coined in the 1960s and a favorite of Stephen King's) wonderfully and unforgettably gathers some of Harlan's best bon mots. "The two most common elements in the universe are Hydrogen and stupidity." "K is for "Kenghis Khan"; He was a very nice person. History has no record of him. There is a moral in that, somewhere." "The problem with being a pain in the ass is that you never quite know who's trying to get you." "Why do people keep insisting that I join the 21st Century? I *LIVE* in the 21st Century! I just don't want to be bothered by the shitheads on the internet!" "I have no mouth. And I must scream." "I think love and sex are separate and only vaguely similar."

Harlan Ellison's Dream Corridor Quarterly Open Road Media

Over the course of his legendary career, Harlan Ellison has defied-and sometimes defined-modern fantasy literature, all while refusing to allow any genre to claim him. A Grand Master of the Science Fiction Writers of America, winner of the Lifetime Achievement Award from the Horror Writers Association, as well as winner of countless awards, including the Hugo, Nebula, Edgar Allan Poe, and Bram Stoker, Ellison is as unpredictable as he is unique, irrepresible as he is infuriating. Over thirty titles in Ellison's brilliant catalog are now available in an elegant new package featuring Ellison himself. Genius never felt so combustible. The *New York Times* called him "relentlessly honest" and then used him as the subject of its famous Sunday Acrostic. People said there was no one like him, then cursed him for preventing easy sleep. But in these stories, Harlan Ellison outdoes himself, rampaging like a mad thing through love ("Cold Friend," "Kiss of Fire," "Paulie Charmed the Sleeping Woman"), hate ("Knox," "Silent in Gehenna"), sex ("Catman," "Erotophobia"), lost childhood ("One Life, Furnished in Early Poverty"), and into such bizarre subjects as the problems of blue skinned, eleven armed Yiddish aliens, what it is like to witness the end of the world, and what happens on the day the planet Earth swallows Barbra Streisand. Oh yeah, this one is a doozy Harlan Ellison has been called "one of the great living American short story writers" by the Washington Post. In a career spanning more than fifty years, he has won more awards than any other living fantasist. Ellison has written or edited seventy-four books; more than seventeen hundred stories, essays, articles, and newspaper columns; two dozen teleplays; and one dozen motion pictures. He has won the Hugo Award eight and a half times (shared once); the Nebula Award three times; the Bram Stoker Award, presented by the Horror Writers Association, five times (including the Lifetime Achievement Award in 1996); the Edgar Allan Poe Award of the Mystery Writers of America twice; the Georges Melies Fantasy Film Award twice; two Audie Awards (for the best in audio recordings); and he was awarded the Silver Pen for Journalism by PEN, the international writers' union. He was presented with the first Living Legend Award by the International Horror Critics at the 1995 World Horror Convention. Ellison is the only author in Hollywood ever to win the Writers Guild of America award for Outstanding Teleplay (solo work) four times, most recently for "Paladin of the Lost Hour," his *Twilight Zone* episode that was Danny Kaye's final role, in 1987. In 2006, Ellison was awarded the prestigious title of Grand Master by the Science Fiction and Fantasy Writers of America. *Dreams With Sharp Teeth*, the documentary chronicling his life and works, was released on DVD in May 2009."