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[Soviet Milk Berghahn Books](#)

Die Corona-Krise bringt in extremer Weise einen konstitutionellen Zustand unseres modernen Bewusstseins zum Ausdruck, einen Zustand, den wir als Getrenntheit erleben. Neben kritischen Analysen des Verständnisses der evolutionären Bedeutung der Viren sowie der ideologisch-politischen Aspekte der viel beschworenen Impfstoffe gegen COVID-19 geht es in diesem Folgeband zu Corona - eine Krise und ihre Bewältigung vor allem um die Schritte, die wir im Sinne der Anthroposophie auf dem Wege einer Überwindung der Getrenntheit gemeinsam gehen können. Inhalt Thomas Hardtmuth: Das Corona-Syndrom - warum die Angst gefährlicher ist als das Virus Christoph Hueck: Impfung, Impfnachweis, Impfpflicht - Ideologie der Kontrolle versus christlicher Individualismus Charles Eisenstein: Die Krönung - in was für einer Welt wollen wir leben? Andreas Neider: Corona - Gegenbild einer notwendigen Bewusstseinsveränderung
Widener Library Shelflist: Finnish and Baltic history and University of Washington Press
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Peirene Press

In order to move global society towards a sustainable "ecotopia," solutions must be engaged in specific places and communities, and the authors here argue for re-orienting environmental anthropology from a problem-oriented towards a solutions-focused endeavor. Using case studies from around the world, the contributors-scholar-activists and activist-practitioners- examine the interrelationships between three prominent environmental social movements: bioregionalism, a worldview and political ecology that grounds environmental action and experience; permaculture, a design science for putting the bioregional vision into action; and ecovillages, the ever-dynamic settings for creating sustainable local cultures.

[Ed. Virza \[d.i. Edvarts Lieknis\]. Veczemgales m?ja gada gait?s. Po?matredition Straum?ni ... Po?ma. Ceturtais IespiedumsStraum?niThe Testimony of LivesNarrative and Memory in Post-Soviet LatviaRoutledge](#)

[The National Union Catalog, Pre-1956 Imprints \[Västeras, Sweden\] : Ziemelblazma](#)

To address the idea of agency in translation is to highlight the interplay of power and ideology: what gets translated or not and why a text is translated is mainly a matter of exercising power or reflecting authority. The contributions in this book serve as an attempt to understand the complex nature of agency in terms of its relation to agents of translation; the role of translatorial agents and the way they exercise their agency in (de)constructing narratives of power and identity; and the influence of translatorial agency on the various processes of translation and hence on the final translation product as well. (Series: Representation - Transformation. Representation - Transformation. Representation - Transformation. Translating across Cultures and Societies - Vol. 10) [Subject: Translation Studies, Linguistics]

Images of Time and Space in Latvian Novels Depicting the First Years of the Latvian Postwar Exile Hardie Grant Publishing
Vieda Skultans left Latvia as a refugee at the age of six months. In 1990, she returned for the first time. This text is both a personal account of a homecoming and an anthropology of a people trying to come to terms with its past and to face an uncertain future. Based on more than 100 interviews carried out in the wake of Latvian independence, it gives voice to stories of dispossession and exile and of ambiguous returns. At the same time it unpicks the process of memory itself, showing how personal memory is shaped by the traditional narratives of national history and culture.

[Latviešu rakstniecība biogrāfijas](#) LIT Verlag Münster
"This volume treats the interrelated topics of politics, national culture and minorities. The articles span from the notion of cultural autonomy to authoritarian regimes and harsh dictatorships as well as the manifestation of these in language and literature. With its delicately poised geographic position between two great powers in the 20th century causing turbulent and often violent historical climates, the Baltic area is a microcosm for research on the complex of these problems. Contents include: Paul Schiemann on Reconciling 'Nation' and 'State,' The 'Russian Question' Yesterday and Today: Mikhail Kurchinskii and the Lessons of the Inter-War Period, Ewald Ammende: His Vision for the Organization of National Minorities in Europe, The Multilingual Parliament: Language Choice by Non-Estonian Members of Parliament in Parliamentary Debates in Estonia 1919-1934, Language Policy and Linguistics under Ulmanis, Political Identity and Nationalism, Literature under the Ulmanis Regime, Bending the Mind in a Free Country, Lithuania, Jews in Latvian Literature and Society in the 1920s and 1930s."

Bearslayer A free translation from the unrhymed Latvian into English heroic verse Sodertorns Hogskola

An anthology showcasing the generation of Latvian poets who started writing and publishing after the country gained

independence following the disintegration of the Soviet Union. All six have been shortlisted for or received the top Latvian literary prizes yet have retained their ability to surprise and refuse to pander to any convention.

Translators Have Their Say? Princeton University Press Focusing on Latvia, (between 1905 and 1940), Suzanne Pouchier-Plasseraud, has chosen a nation without an ancient state history of its own, to illustrate the evolution of the concept of national identity into a claim for independence, with the help of art and artists.

Bioregionalism, Permaculture, and Ecovillages Belmont, Mass. : Nordland Publishing Company

This first sustained ethnographic study of organic agriculture outside the United States traces its meanings, practices, and politics in two nations typically considered worlds apart: Latvia and Costa Rica. Situated on the frontiers of the European Union and the United States, these geopolitically and economically in-between places illustrate ways that international treaties have created contradictory pressures for organic farmers. Organic farmers in both countries build multispecies networks of biological and social diversity and create spaces of sovereignty within state and suprastate governance bodies. Organic associations in Central America and Eastern Europe face parallel challenges in balancing multiple identities as social movements, market sectors, and NGOs while finding their place in regions and nations reshaped by world events.

Straum?ni BRILL

The funniest book about travel you will ever read: a travel guide to the fictional European republic 'Molvania', birthplace of the polka and whooping cough. The text and design draw on the standard travel guide format and include: background information on the destination, including cultural details, useful phrases, holidays, and calendar of events; accommodation and restaurant listings; activities and excursions; as well as text break-outs, colour photos and maps throughout.

A Cumulative Author List Representing Library of Congress Printed Cards and Titles Reported by Other American Libraries Routledge The literary bestseller that took the Baltics by storm now published for the first time in English. This novel considers the effects of Soviet rule on a single individual. The central character in the story tries to follow her calling as a doctor. But then the state steps in. She is deprived first of her professional future, then of her identity and finally of her relationship with her daughter. Banished to a village in the Latvian countryside, her sense of isolation increases. Will she and her daughter be able to return to Riga when political change begins to stir? Why Peirene chose to publish this book: At first

glance this novel depicts a troubled mother-daughter relationship set in the the Soviet-ruled Baltics between 1969 and 1989. Yet just beneath the surface lies something far more positive: the story of three generations of women, and the importance of a grandmother giving her granddaughter what her daughter is unable to provide – love, and the desire for life. 'Nora Ikstena is proving that Latvia is speaking in a bold and original voice.' Rosie Goldsmith, broadcaster and reviewer 'Nora Ikstena's fiction opens up new paths not only for Latvian literature in English translation but for English literature itself.' Jeremy Davis, Dalkey Archive Press

Straum?ni Straum?ni ... Po?ma. Ceturtais

iespiedums Straum?ni The Testimony of Lives Narrative and Memory in Post-Soviet Latvia

Edvarts Virza (1883-1940) schuf mit dem Prosapoem

"Straum?ni" eine Hymne auf das bäuerliche lettische Leben. Er beschreibt ein Jahr auf dem zemgalischen Gehöft Straum?ni Mitte des 19. Jahrhunderts, verknüpft Kindheitserinnerungen mit Erzählungen seiner Großeltern und folgt dem Takt der Natur. Nicht ein einzelner Bewohner, sondern der Hof selbst wird zur Hauptfigur des berückenden Buches. Jedes Mitglied der Hausgemeinschaft hat seine zugewiesene Aufgabe zu verrichten, und die Erfüllung birgt eine eigene Schönheit und verleiht Lebenssinn. Im Einklang mit den Jahreszeiten wird im Frühjahr gepflügt und gesät, im Sommer bewirtschaftet und herangereift, im Herbst geerntet und geschlachtet, schließlich im Winter eingelagert und sich häuslich eingerichtet - und immer auch Feste wie Mittsommer, Erntedank oder Weihnachten gefeiert. Unausgesprochen ist im harmonischen Idealjahr jedoch auch eine Trauernote enthalten, ein Schmerz darüber, dass dieses Ideal unwiederbringlich verloren ist, ja eigentlich niemals bestanden hat. Die Sprache, in der Virza das voranschreitende Jahr beschreibt, enthält alles, was auf dem Hof vor sich geht. Da summt und raschelt es, knistert, duftet und klingt es in den Wörtern - ein Sprachstrom, der unaufhaltsam voranstrebt wie der Fluss Lielupe, der sich durch die Wiesen um Straum?ni schlängelt. Berthold Forssman stimmt in seiner Übersetzung ein in die Melodie der zemgalischen Landschaft und des ländlichen Lebens. Er schöpft aus dem Reichtum der deutschen Sprache, aus Begriffen und Beschreibungen, die schon vergessen scheinen und eine ganze Welt in die Sinne und vor Augen rufen.

Straum?ni Arc Publications

Includes entries for maps and atlases.

aus dem Lettischen

Poetry. Translated from the Latvian by Bitite Vinklers. EACH DAY CATCHES FIRE presents work from the rich period of the 1970s

and 1980s, particularly the prose poems Ziedonis called "epiphanies"; he characterized them as "little impulses, sparks, in the light of which some moments in our life appear in unusually sharp relief" that he was prompted to write by the "positive life rhythm in Latvian folk songs." Like the observant wayfarer he was, with whimsical, surprising imagery he guides us through the Latvian countryside and rural life he knew so intimately, depicts an animistic nature, comments on human relationships, and stresses the power of song and of words themselves.

Latvia

Drawn from the acclaimed New Princeton Encyclopedia of Poetry and Poetics, the articles in this concise new reference book provide a complete survey of the poetic history and practice in every major national literature or cultural tradition in the world. As with the parent volume, which has sold over 10,000 copies since it was first published in 1993, the intended audience is general readers, journalists, students, teachers, and researchers. The editor's principle of selection was balance, and his goal was to embrace in a structured and reasoned way the diversity of poetry as it is known across the globe today. In compiling material on 106 cultures in 92 national literatures, the book gives full coverage to Indo-European poetries (all the major Celtic, Slavic, Germanic, and Romance languages, as well as other obscure ones such as Hittite), the ancient middle Eastern poetries (Hebrew, Persian, Sumerian, and Assyro-Babylonian), subcontinental Indian poetries (the widest linguistic diversity), Asian and Pacific poetries (Chinese, Japanese, Korean, Vietnamese, Mongolian, and half a dozen others), continental American poetries (all the modern Western cultures and native Indian in North, Central, and South American regions), and African poetries (ancient and emergent, oral and written).

History of Latvia

Humanities and Social Sciences

Poème. La Vie d'une antique ferme lettone à travers les saisons

vec? Zemgales m?ja gada gait?s : po?ma