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The Strain: Mister Quinlan--Vampire Hunter National Geographic Books

Dada includes many of the key figures in the history of modernism, such as Hans Arp, Marcel Duchamp, Max Ernst, Hannah Hoch, John Heartfield, Francis Picabia, Kurt Schwitters, and Sophie Taeuber, and introduces artists who are less well known. This book explores the variety of art-making practices that emerged between 1916 and 1924 in the movement's primary centers: Zurich, Berlin, Hannover, Cologne, New York, and Paris. Six city essays by scholars of the movement; an illustrated chronology; more than forty artists' biographies; period photographs; and extensive plate sections document a provocative and influential artistic era. This illustrated book accompanies Dada, the most comprehensive museum exhibition of Dada art ever mounted in the United States, on view in 2006 at the National Gallery of Art, Washington, and The Museum of Modern Art, New York. The exhibition was on view at the Musee national d'art moderne-Centre Pompidou in Paris in 2005.

Seven Pillars of Wisdom Boom! Studios
In Paco Roca's intensely intimate and international award-winning graphic novel, *The House*, three adult siblings return to their family's quaint vacation home a year after their father's death. They each bring their respective wives, husbands, and children there with the intention to clean up the residence and put it on the market, but as garbage is hauled off and dust is wiped away, decades-old resentments quickly fill the vacant home. Through flashbacks into each sibling's memories - the fig trees they grew up climbing, the pergola they never got around to build, the final visits to the hospital - Roca gives us a glimpse into domestic moments of joy, guilt, and disappointment while asking what happens to brothers and sisters when the only person holding the family together is now gone. Much like the film *The Big Chill*, *The House* is both painful and touching, brilliantly rendered on panoramic pages by Roca, who is known for his empathetic books like the 2017 Eisner Award-nominated *Wrinkles*. At once deeply personal (dedicated to Roca's own deceased father) and entirely universal, *The House* details the struggle to overcome the past, but still hold onto the memories.

Big Man Plans Image Comics

James Stokoe's crazy space trucker cooking epic returns to print bigger and badder than ever before! Join Johnny Boyo and Deacon as they cruise the intergalactic superhighways in search of legendary ingredients and amazing adventure. Collects *WONTON SOUP VOLUMES 1 and 2*.

Stray Bullets Vol. 4 Dark Horse Comics

Detective Gould has yet to meet the crime he can't solve, but lately there has been a rash of crimes so eccentric and random that even Gould is stumped. The compulsive chair thief, the novelist who uses purloined street signs to write her magnum opus, and the photographer who secretly documents peoples' most anguished personal moments -- what can they possibly have in common? Can Detective Gould untangle the strange crimes of Red Wheelbarrow or will he finally meet his match in a shadowy criminal conspiracy aimed at discrediting the very idea of criminal justice?

Now it Can Be Told Cambridge University Press

The Look of Love.' The legendary noir series returns.

Kitaro's Yokai Battles Dark Horse Comics

These are their stories. Follow the lost lives of people who are savagely torn apart by events beyond their control. As the innocent world of an imaginative little girl is shattered when she witnesses a brutal double murder. Or an introverted

young boy on the verge of manhood gets a lesson on just how far is too far when he falls for a needy woman who lives life in the fast lane. These are some of the tales that will rip out your guts and break your heart.

Captain Marvel Vol. 3 Wednesday Books

Dark and twisted, funny and heartbreaking, intimate and epic *SUNSHINE* and *ROSES* tells the story of a boy and a girl, how they fell in love and hatched a scheme to blow up the Baltimore underworld. There is no crime book remotely like *STRAY BULLETS*, and with *SUNSHINE* and *ROSES*, the uncompromising EISNER AWARD-WINNING team of DAVID and MARIA LAPHAM take the series to a new high. Collects *STRAY BULLETS: SUNSHINE and ROSES #1-8*

Bone Parish Vol. 3 Image Comics

Stray Bullets

Dada Marvel Entertainment

"First published in 1941 to considerable acclaim, *Berlin Embassy* is the classic account of the last days of peace in Europe, and has been out-of-print for almost fifty years. William Russell was a young American diplomat working at the US Embassy, in Hermann Goering Strasse, during the grim days of 1939. He had studied in Germany, prior to becoming part of America's diplomatic mission, which placed him in a position to gain unheard of access to remote areas--both physically and ideologically--of German society during one of the most momentous times in world history. Russell does not miss any opportunity to capitalize on this unique position as he gives a totally absorbing account of both the horror and farce which so often defines such epic times. This quite remarkable account is sure to find a whole new readership."-Print ed. "Vitaly significant and impressive."-William L. Shirer.

Secrets of the Bosphorus Basic Books

INSTANT #1 NEW YORK TIMES BESTSELLER

INSTANT #1 INDIE BESTSELLER *INSTANT USA TODAY BESTSELLER* *A REESE'S YA BOOK CLUB PICK* "Schwartz's magical novel is at once gripping and tender, and the intricate plot is engrossing as the reader tries to solve the mystery. She doesn't miss a beat in either the characterization or action, scattering clues with a delicate, precise hand. This is, in the end, the story of the anatomy of the human heart." - Booklist (starred review) Dana Schwartz's *Anatomy: A Love Story* is a gothic tale full of mystery and romance. Hazel Sinnett is a lady who wants to be a surgeon more than she wants to marry. Jack Curren is a resurrection man who's just trying to survive in a city where it's too easy to die. When the two of them have a chance encounter outside the Edinburgh Anatomist's Society, Hazel thinks nothing of it at first. But after she gets kicked out of renowned surgeon Dr. Beecham's lectures for being the wrong gender, she realizes that her new acquaintance might be more helpful than she first thought. Because Hazel has made a deal with Dr. Beecham: if she can pass the medical examination on her own, Beecham will allow her to continue her medical career. Without official lessons, though, Hazel will need more than just her books--she'll need corpses to study. Lucky that she's made the acquaintance of someone who digs them up for a living. But Jack has his own problems: strange men have been seen skulking around cemeteries, his friends are disappearing off the streets, and the dreaded Roman Fever, which wiped out thousands a few years ago, is back with a vengeance. Nobody important cares--until Hazel. Now, Hazel and Jack must work together to uncover the secrets buried not just in unmarked graves, but in the very heart of Edinburgh society.

Allegories of Reading Fantagraphics Books

The Eisner Award-winning team of DAVID and MARIA LAPHAM bring you the next volume in the *STRAY BULLETS* trade paperback collection. *STRAY BULLETS: DARK DAYS* tells the story of Beth and Virginia's time in Los Angeles, fourteen-year-old Virginia's growing relationship with the young boy Bobby, and the horrible kidnapping that rips apart all of their lives. A gut-wrenching noir thriller of small joys, big horrors, and the crushing weight of guilt... Collects *STRAY BULLETS #23-30*.

The Strain Marvel Entertainment

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a high-quality digital format.

Daredevil By Bendis And Maleev Ultimate Collection Vol. 3 Image Comics

T.E. Lawrence (1888 - 1935), known as "Lawrence of Arabia" was a British archaeologist, army officer, and writer. *Seven Pillars of Wisdom* is an autobiographical account of his participation in the Arab Revolt. The illustrations and maps are included in this version.

Wonton Soup Dark Horse Comics

It is the distant past. A great lord of feudal Japan is struck down by an entity of pure evil. A young warrior, sworn to vengeance, becomes a masterless samurai--a ronin--trapped in an eternal struggle with the demon who killed his master. It is the near future. A great corporation in the urban jungle of New York City is preparing to unleash a deadly new technology. A childlike telepath and a tough-as-nails security commander are the only people who stand in its way. When these two worlds collide, dreams and reality will blur together for a final, apocalyptic battle--and at the heart of the chaos, a lone swordsman will face the ultimate test of his fealty. A thrilling, seamless, utterly unique blend of East and West, past and future, magic and science. This edition collects the original six-issue miniseries from the legendary Frank Miller and features an introduction from DC's former president and publisher Jenette Kahn, as well as a special section of preliminary and promotional art from Miller.

Scalped 3 Pickle Partners Publishing

A brutal supernatural crime story involving a small town lawman investigating a secret culture of murderous werewolves. Gore and hot liaisons in the tradition of *True Blood*. Officer Dale Chesnutt is a lawman with a big, bloody problem. Slaughtered civilians are turning up in the sleepy town of Cypress, and the burden falls on him to end the carnage. But no sooner does he begin his investigation than he finds himself violently drawn to a sexy, mysterious woman... and a vicious creature strikes again at Dale's own family. Hidden among the faces on Cypress streets, unrecognizable to neighbors and friends, a culture of werewolves dating back a thousand years has found their ancient secrets threatened... and worth tearing their enemies to pieces for.

Stray Bullets: Sunshine & Roses Vol. 1: "Kretchmeyer" Image Comics

2018 Bram Stoker Award Nominee — Superior Achievement in a Graphic Novel. Every high has its comedown, and the Winters family is in for a rude awakening. Once the innovator and sole dealer of the new necromantic drug that's all the rage on the streets of New Orleans, they have since come under siege by rivals on all sides trying to steal the market for themselves. And while the family has suffered heavy losses to this point, there's more to come before the harsh light of morning... Eisner Award-nominated author Cullen Bunn (*Harrow County*, *The Empty Man*) and illustrator Jonas Scharf's critically-acclaimed horror series concludes in *Bone Parish Volume Three*, as the Winters fight off reckonings both personal and professional to preserve their family empire. Collects issues 9-12.

Frank Miller's Ronin Image Comics

The first volume in Hunter S. Thompson's bestselling *Gonzo Papers* offers brilliant commentary and outrageous humor, in his signature style. Originally published in 1979, the first volume of the bestselling "Gonzo Papers" is now back in print. The *Great Shark Hunt* is Dr. Hunter S. Thompson's largest and, arguably, most important work, covering Nixon to napalm, Las Vegas to Watergate, Carter to cocaine. These essays offer brilliant commentary and outrageous humor, in signature Thompson style. Ranging in date from the *National Observer* days to the era of *Rolling Stone*, *The Great Shark Hunt* offers myriad, highly charged entries, including the first Hunter S. Thompson piece to be dubbed "gonzo"--"The Kentucky Derby Is Decadent and Depraved," which appeared in *Scanlan's Monthly* in 1970. From this essay a new journalistic movement sprang which would change the shape of American letters. Thompson's razor-sharp insight and crystal clarity capture the crazy, hypocritical, degenerate, and redeeming aspects of the explosive and colorful '60s and '70s.

Church of Spies Sidgwick & Jackson Limited

This important theoretical work by Paul de Man sets forth a mode of reading and interpretation based on exemplary texts by Rousseau, Nietzsche, Rilke, and Proust. The readings start from unresolved difficulties in the critical traditions engendered by these authors, and they return to the places in the text where those difficulties are most apparent or most incisively reflected upon. The close reading leads to the elaboration of a more general model of textual understanding, in which de Man shows that the thematic aspects of the texts--their assertions of truth or falsehood as well as their assertions of values--are linked to specific modes of figuration that can be identified and described. The description of synchronic figures of substitution leads, by an inner logic embedded in the structure of all tropes, to extended, narrative figures or allegories. De Man poses

the question whether such self-generating systems of figuration can account fully for the intricacies of meaning and of signification they produce. Throughout the book, issues in contemporary criticism are addressed analytically rather than polemically. Traditional oppositions are put in question by a rhetorical analysis which demonstrates why literary texts are such powerful sources of meaning yet epistemologically so unreliable. Since the structure which underlies this tension belongs to language in general and is not confined to literary texts, the book, starting out as practical and historical criticism or as the demonstration of a theory of literary reading, leads into larger questions pertaining to the philosophy of language. "Through elaborate and elegant close readings of poems by Rilke, Proust's Remembrance, Nietzsche's philosophical writings and the major works of Rousseau, de Man concludes that all writing concerns itself with its own activity as language, and language, he says, is always unreliable, slippery, impossible....Literary narrative, because it must rely on language, tells the story of its own inability to tell a story....De Man demonstrates, beautifully and convincingly, that language turns back on itself, that rhetoric is untrustworthy."--Julia Epstein, Washington Post Book World "The study follows out of the thinking of Nietzsche and Genette (among others), yet moves in strikingly new directions....De Man's text, almost certain to be endlessly provocative, is worthy of repeated re-reading."--Ralph Flores, Library Journal "Paul de Man continues his work in the tradition of 'deconstructionist criticism, '... which] begins with the observation that all language is constructed; therefore the task of criticism is to deconstruct it and reveal what lies behind. The title of his new work reflects de Man's preoccupation with the unreliability of language. ... The contributions that the book makes, both in the initial theoretical chapters and in the detailed analyses (or deconstructions) of particular texts are undeniable."--Caroline D. Eckhardt, World Literature Today

Practical Ethics Image Comics

Captain Marvel's time as an astronomical Avenger has pitted her against some of the worst the galaxy has to offer. But now, the Haffensye Consortium has finally caught up to Carol and Tic! Carol was barely able to survive the last time she squared off against the Haffensye — will she be so lucky again? And when bloodthirsty space pirates attack, will Captain Marvel find herself in way over her head? Place your bets! Then, Carol is drawn into THE BLACK VORTEX, but as she faces the cosmically powered Iceman and Groot, the Vortex's power may prove too strong for Earth's Mightiest Hero! And as the dust settles, Carol sets her sights on Earth, preparing for a homecoming an entire year in the making! Unfortunately, time is running out for the Avengers — and the end is nigh! Collecting CAPTAIN MARVEL (2014) #12-15.

"Over the Top" Macmillan

Alberto Breccia is recognized as one of the greatest international cartoonists in the history of comics and Mort Cinder is considered one of his finest achievements. Created in collaboration with the Argentine writer Héctor Germán Oesterheld, best known in the U.S. for his politically incendiary sci-fi masterpiece, the Eisner Award-winning The Eternaut, Mort Cinder is a horror story with political overtones. This episodic serial, written and drawn between 1962–1964, is drawn by Breccia in moody chiaroscuro. The artist's rubbery, expressionistic faces capture every glint in the eyes of the grave robbers, sailors, and slaves that populate these stories; while the slash of stripes of prisoners' uniforms, the trapeziums of Babylon, and more create distinct and evocative milieus.