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[Empires of the Silk Road](#) Harvard University Press

What if Stanley Kubrick left behind more than just his classic films? What if he also left behind an elaborate puzzle cleverly buried within his films, which would lead the player toward a treasure that could change the course of human history? An often comedic, sometimes tragic, always entertaining look at an extraordinary "What If?" adventure.

Unfettered Farrar, Straus and Giroux (BYR)

After modern science turns every human into a genetic time bomb with men dying at age twenty-five and women dying at age twenty, girls are kidnapped and married off in order to repopulate the world.

The Last Princess Macmillan

Orphaned by the Border Wars, Alina Starkov is taken to become the protegêe of the mysterious Darkling, who trains her to join the magical elite in the belief that she is the Sun Summoner, who can destroy the monsters of the Fold.

The Killing Jar Harper Collins

When seventeen-year-old Lane becomes involved in the search for a serial killer active in the Washington, D.C. area, she worries that her life-long fascination with such murderers has a very real and terrible cause.

The End of Astronauts Entangled: Teen

This country's most challenging writer on education presents here a distillation, for the general reader, of half a decade's research and reflection. His theme is dual: how children learn, and how they can best be helped to learn—how they can be brought to the fullest realization of their capacities. Jerome Bruner, Harper's reports, has "stirred up more excitement than any educator since John Dewey." His explorations into the nature of intellectual growth and its relation to theories of learning and methods of teaching have had a catalytic effect upon educational theory. In this new volume the subjects dealt with in *The Process of Education* are pursued further, probed more deeply, given concrete illustration and a broader context. "One is struck by the absence of a theory of instruction as a guide to pedagogy," Mr. Bruner observes; "in its place there is principally a body of maxims." The eight essays in this volume, as varied in topic as they are unified in theme, are contributions toward the construction of such a theory. What is needed in that enterprise is, *inter alia*, "the daring and freshness of hypotheses that do not take for granted as true what has merely become habitual," and these are amply evidenced here. At the conceptual core of the book is an illuminating examination of how mental growth proceeds, and of the ways in which teaching can profitably adapt itself to that progression and can also help it along. Closely related to this is Mr. Bruner's "evolutionary instrumentalism," his conception of instruction as the means of transmitting the tools and skills of a culture, the acquired characteristics that express and amplify man's powers—especially the crucial symbolic tools of language, number, and logic. Revealing insights are given into the manner in which language functions as an instrument of thought. The theories presented are anchored in practice, in the empirical research from which they derive and in the practical applications to which they can be put. The latter are exemplified incidentally throughout and extensively in detailed descriptions of two courses Mr. Bruner has helped to construct and to teach—an experimental mathematics course and a multifaceted course in social studies. In both, the students' encounters with the material to be mastered are structured and sequenced in such a way as to work with, and to reinforce, the developmental process. Written with all the style and élan that readers have come to expect of Mr. Bruner, *Toward a Theory of Instruction* is charged with the provocative suggestions and inquiries of one of the great innovators in the field of education.

Tokyo Boogie-Woogie Little, Brown Books for Young Readers

After repairing a school bus, the group of survivors split in two, with one group heading to the airport in hopes of reuniting with their parents and saving their dying friend and the other trying

to rebuild the community they lost.

Mao's Last Revolution Macmillan

From Gabrielle Zevin—the author of the critically acclaimed *Elsewhere*—comes the first book in the Birthright series, *All These Things I've Done*, a masterful novel about an impossible romance, a mafia family, and the ties that forever bind us. In 2083, chocolate and coffee are illegal, paper is hard to find, water is carefully rationed, and New York City is rife with crime and poverty. And yet, for Anya Balanchine, the sixteen-year-old daughter of the city's most notorious (and dead) crime boss, life is fairly routine. It consists of going to school, taking care of her siblings and her dying grandmother, trying to avoid falling in love with the new assistant D.A.'s son, and avoiding her loser ex-boyfriend. That is until her ex is accidentally poisoned by the chocolate her family manufactures and the police think she's to blame. Suddenly, Anya finds herself thrust unwillingly into the spotlight—at school, in the news, and most importantly, within her mafia family.

Wither Macmillan

There are good witches and bad witches, but the law says that all witches must be burned at the stake. So when an anonymous note warns, "Someone in this class is a witch," the students in 6B are nervous—especially the boy who's just discovered that he can cast spells and the girl who was named after the most famous witch of all. Witch Week features the debonair enchanter Chrestomanci, who also appears in *Charmed Life*, *The Magicians* of Caprona, and *The Lives of Christopher Chant*. Someone in the class is a witch. At least so the anonymous note says. Everyone is only too eager to prove it is someone else—because in this society, witches are burned at the stake.

Girl of Nightmares Harvard University Press

Pigeonholed as a Jazz Age epicurean and an emblem of the Lost Generation, Fitzgerald was at heart a moralist struck by the nation's shifting mood and manners after WWI. Placing him among Progressives such as Charles Beard, Randolph Bourne, and Thorstein Veblen, David Brown reveals Fitzgerald as a writer with an encompassing historical imagination.

The Future of Us Farrar, Straus and Giroux (BYR)

From Jay Asher, the bestselling author of *THIRTEEN REASONS WHY* - now a Netflix TV show - and Carolyn Mackey, comes a story of friendship, destiny, and finding love. What if you could see how your life would unfold just by clicking a button? It's 1996 and Facebook isn't even invented. Yet somehow, best friends Emma and Josh have discovered their profiles, fifteen years in the future... and they're not sure they like what they see. The more Emma and Josh learn about their future lives, the more obsessed they become on changing the destiny that awaits them. But what if focusing on the future, means that you miss something that's right in front of you?

The Uninvited Guests Evolved Publishing

On the heels of the wildly popular "The Darkest Powers" series comes the first in another supernatural YA trilogy from New York Times bestselling author Kelley Armstrong. Maya lives in a small medical-research town on Vancouver Island. How small? You can't find it on the map. It has less than two-hundred people, and her school has only sixty-eight students — for every grade from kindergarten to twelve. Now, strange things are happening in this claustrophobic town, and Maya's determined to get to the bottom of them. First, the captain of the swim team drowns mysteriously in the middle of a calm lake. A year later, mountain lions start appearing around Maya's home, and they won't go away. Her best friend, Daniel, starts getting negative vibes from certain people and things. It doesn't help that the new bad boy in town, Rafe, has a dangerous secret — and he's interested in one special part of Maya's anatomy: Her paw-print birthmark.

Witch Week Penguin Group

2nd Edition Trade Paperback of *Unfettered*

Politics of Piety Harvard University Press

A triumphant tale of a young woman and her difficult childhood, *The Glass Castle* is a remarkable memoir of resilience, redemption, and a revelatory look into a family at once deeply dysfunctional and wonderfully vibrant. Jeannette Walls was the second of four children raised by anti-institutional parents in a household of extremes.

Corruption in America Simon and Schuster

Ghost-hunter Cas Lowood returns to find out what happened to *Anna Dressed in Blood*.

It's Complicated Harvard University Press

"I try not to think about it, what I did to that boy." Seventeen-year-old Kenna Marsden has a secret. She's haunted by a violent tragedy she can't explain. Kenna's past has kept people—even her own mother—at a distance for years. Just when she finds a friend who loves her and life begins to improve, she's plunged into a new nightmare: her mom and twin sister are attacked, and the dark powers Kenna has struggled to suppress awaken with a vengeance. On the heels of the assault, Kenna is exiled to a nearby commune,

known as Eclipse, to live with a relative she never knew she had. There, she discovers an extraordinary new way of life as she learns who she really is, and the wonders she's capable of. For the first time, she starts to feel like she belongs somewhere; that her terrible secret makes her beautiful and strong, not dangerous.

But the longer she stays at Eclipse, the more she senses there is something menacing lurking underneath its idyllic veneer. And she begins to suspect that her new family may have sinister plans for her...

Paradise Lost Poppy

It's rural England, just after the turn of the last century. Charlotte married Edward Shift after the sudden death of her first husband, Horace Torrington. They live at Sterne, the home they are in danger of losing due to a financial crisis, with Charlotte's 3 children: Emerald, Clovis and Smudge. On the day of Emerald's birthday party, a terrible train wreck occurs on a branch line and the stranded passengers seek refuge at Sterne. Among these passengers is Charlie Traversham-Beechers, a sketchy figure from Charlotte's past. This unusual guest list makes for an unforgettable birthday celebration for Emerald and an evening of the past literally coming back to haunt Charlotte.

Hover Simon and Schuster

How gangsta rap shocked America, made millions, and pulled back the curtain on an urban crisis. How is it that gangsta rap—so dystopian that it struck aspiring Brooklyn rapper and future superstar Jay-Z as "over the top"—was born in Los Angeles, the home of Hollywood, surf, and sun? In the Reagan era, hip-hop was understood to be the music of the inner city and, with rare exception, of New York. Rap was considered the poetry of the street, and it was thought to breed in close quarters, the product of dilapidated tenements, crime-infested housing projects, and graffiti-covered subway cars. To many in the industry, LA was certainly not hard-edged and urban enough to generate authentic hip-hop; a new brand of black rebel music could never come from La-La Land. But it did. In *To Live and Defy* in LA, Felicia Viator tells the story of the young black men who built gangsta rap and changed LA and the world. She takes readers into South Central, Compton, Long Beach, and Watts two decades after the long hot summer of 1965. This was the world of crack cocaine, street gangs, and Daryl Gates, and it was the environment in which rappers such as Ice Cube, Dr. Dre, and Eazy-E came of age. By the end of the 1980s, these self-styled "ghetto reporters" had fought their way onto the nation's radio and TV stations and thus into America's consciousness, mocking law-and-order crusaders, exposing police brutality, outraging both feminists and traditionalists with their often retrograde treatment of sex and gender, and demanding that America confront an urban crisis too often ignored.

Making Whole what Has Been Smashed Harvard University Press

The first complete history of Central Eurasia from ancient times to the present day, *Empires of the Silk Road* represents a fundamental rethinking of the origins, history, and significance of this major world region. Christopher Beckwith describes the rise and fall of the great Central Eurasian empires, including those of the Scythians, Attila the Hun, the Turks and Tibetans, and Genghis Khan and the Mongols. In addition, he explains why the heartland of Central Eurasia led the world economically, scientifically, and artistically for many centuries despite invasions by Persians, Greeks, Arabs, Chinese, and others. In retelling the story of the Old World from the perspective of Central Eurasia, Beckwith provides a new understanding of the internal and external dynamics of the Central Eurasian states and shows how their people repeatedly revolutionized Eurasian civilization. Beckwith recounts the Indo-Europeans' migration out of Central Eurasia, their mixture with local peoples, and the resulting development of the Graeco-Roman, Persian, Indian, and Chinese civilizations; he details the basis for the thriving economy of premodern Central Eurasia, the economy's disintegration following the region's partition by the Chinese and Russians in the eighteenth and nineteenth centuries, and the damaging of Central Eurasian culture by Modernism; and he discusses the significance for world history of the partial reemergence of Central Eurasian nations after the collapse of the Soviet Union. *Empires of the Silk Road* places Central Eurasia within a world historical framework and demonstrates why the region is central to understanding the history of civilization.

The Mirror & the Light Harvard University Press

Defiance by C. J. Redwine is rich postapocalyptic YA fantasy perfect for fans of Graceling and Tamora Pierce. While the other girls in the walled city-state of Baalboden learn to sew and dance, Rachel Adams learns to track and hunt. While they bend like reeds to the will of their male Protectors, she uses hers for sparring practice. When Rachel's father fails to return from a courier mission and is declared dead, the city's brutal Commander assigns Rachel a new Protector: her father's apprentice, Logan—the boy she declared her love to and who turned her down two years before. Left with nothing but fierce belief in her father's survival, Rachel decides to escape and find him herself. As Rachel and Logan battle their way through the Wasteland, stalked by a monster that can't be killed and an army of assassins out for blood, they discover romance, heartbreak, and a truth that will incite a war decades in the making.

Struck Simon and Schuster

Surveys the online social habits of American teens and analyzes the role technology and social media plays in their lives, examining common misconceptions about such topics as identity, privacy, danger, and bullying.