
Study Of Language George Yule 2nd Edition

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The Adventure of English Oxford University Press

This Handbook brings together major aspects of Japanese linguistics, presenting overviews, current concerns and future directions of each topic. The areas included are phonology, syntax, semantics, morphology, language

acquisition, sentence processing, pragmatics, and sociolinguistics. This Handbook is for those who are familiar with the topic at the basic level and wish to investigate it in more detail, but it also can be used as a language-specific and typological reference. Written by leading scholars in the field Provides a unique and authoritative survey of Japanese linguistics Each chapter presents an overview of the topic and discusses current concerns and future directions

The Study of Language Cambridge University Press

The Sounds of Language is an introductory guide to the linguistic study of speech sounds, which provides uniquely balanced

coverage of both phonology and phonetics. Features exercises and problem sets, as well as supporting online resources at www.wiley.com/go/zsiga, including additional discussion questions and exercises, as well as links to further resources such as sound files, video files, and useful websites Creates opportunities for students to practice data analysis and hypothesis testing Integrates data on sociolinguistic variation, first language acquisition, and second language learning Explores diverse topics ranging from the practical, such as how to make good digital recordings, make a palatogram, solve a

phoneme/allophone problem, or read a spectrogram; to the theoretical, including the role of markedness in linguistic theory, the necessity of abstraction, features and formal notation, issues in speech perception as distinct from hearing, and modelling sociolinguistic and other variations Organized specifically to fit the needs of undergraduate students of phonetics and phonology, and is structured in a way which enables instructors to use the text both for a single semester phonetics and phonology course or for a two-course sequence

Wisdom Sits in Places Bloomsbury Publishing

A course text and self-study tool for advanced learners of English for academic purposes.

Linguistics: An Introduction Cambridge University Press

This book explores the wide variety of cases in which the plural of nouns is lexical. When a plural is lexicalized it becomes part of what it is to know a certain word: pence, for example, is lexical because it means a plurality of a certain kind - a multiple value, not a set of physical objects like pennies - and knowing this reading is knowing the word. Languages exhibit countless examples of similar word-

dependent irregularities in the form and meaning of plural, but these have never been analyzed in depth from a unified perspective. Dr Acquaviva aims to do just that, using analytic tools from formal semantics and theoretical morphology to shed light on the relation between grammar and the lexicon. After an introduction setting out his approach he divides the book into two parts. The first gives a structured description of the ways plurality can be lexicalized with an emphasis on description and categorization. The second analyzes in depth different types of lexical plurals in Italian, Irish, Arabic and Breton. A final chapter spells out the theoretical consequences for the analysis of the lexicon. The book is unusual in combining a broad typological classification with a unified morphological and semantic analysis based on a formal framework.

Language History Cambridge University Press

This is an introduction to pragmatics, the study of how people make sense of each other linguistically. The author explains, and illustrates, basic concepts such as the co-operative principle, deixis, and speech acts, providing a clear, concise foundation for further study.

The Study Of Language 3/Ed John Benjamins Publishing Company
There are approximately six thousand languages on Earth today, each a descendant of the tongue first spoken by Homo sapiens some 150,000 years ago. While laying out how languages mix and mutate over time, linguistics professor John McWhorter reminds us of the variety within the species that speaks them, and argues that, contrary to popular perception, language is not immutable and hidebound, but a living, dynamic entity that adapts itself to an ever-changing human environment. Full of humor and imaginative insight, The Power of Babel draws its illustrative examples from languages around the world, including pidgins, Creoles, and nonstandard dialects.
Lexical Plurals OUP Oxford
Teaching the Spoken Language is about teaching the spoken language. It presents in a highly accessible form the results of the author's important research on teaching and assessing effective spoken

communication. The authors examine the nature of spoken language and how it differs from written language both in form and purpose. A large part of it is concerned with principles and techniques for teaching spoken production and listening comprehension. An important chapter deals with how to assess spoken language. The principles and techniques described apply to the teaching of English as a foreign and second language, and are also highly relevant to the teaching of the mother tongue.

The English Language A3d Impressions In Other Words is the definitive coursebook for anyone studying translation. Assuming no knowledge of foreign languages, it offers both a practical and theoretical guide to translation studies, and provides an important foundation for training professional translators. Drawing on modern linguistic theory, this best-selling text provides a solid base to inform and guide the many key decisions trainee translators have to make. Each chapter offers an explanation of key concepts, identifies potential sources of translation difficulties related to those concepts, and illustrates various strategies for resolving these difficulties. Authentic examples of translated texts from a wide variety of languages are examined, and

practical exercises and further reading are included at the end of each chapter. The second edition has been fully revised to reflect recent developments in the field and new features include: A new chapter that addresses issues of ethics and ideology, in response to increased pressures on translators and interpreters to demonstrate accountability and awareness of the social impact of their decisions. Examples and exercises from new genres such as audiovisual translation, scientific translation, oral interpreting, website translation, and news/media translation. New project-driven exercises designed to support MA dissertation work Updated references and further reading. A companion website featuring further examples and tasks

Written by Mona Baker, a leading international figure in the field, this key text is the essential coursebook for any student of translation studies.

Language and Linguistics Cambridge University Press

Clear and concise, this textbook provides a non-technical introduction to the basic theory of translation, with numerous examples and exercises.

Language Myths Cambridge University Press

This bestselling textbook provides an

engaging and user-friendly introduction to the study of language. Assuming no prior knowledge of the subject, Yule presents information in bite-sized sections, clearly explaining the major concepts in linguistics through all the key elements of language. This sixth edition has been revised and updated throughout, with substantial changes made to the chapters on phonetics, grammar and syntax, and eighty new study questions. To increase student engagement and to foster problem-solving and critical thinking skills, the book also includes twenty new tasks. An expanded and revised online study guide provides students with further resources, including answers and tutorials for all tasks, while encouraging lively and proactive learning. This is the most fundamental and easy-to-use introduction to the study of language.

The Teacher's Grammar of English with Answers She Writes Press

This bestselling text by Charles Barber recounts the history of the English language from its ancestry to the present day.

Explaining English Grammar OUP Oxford

Geert Booij's popular textbook examines how words are formed, compounded, and inflected in different

languages. It shows how, when, and why to use methods of morphological analysis and explains how morphology relates to syntax, phonology, and semantics. The author considers the universal characteristics of morphology and how these are reflected in the workings of mind. The revised edition has been revised and updated throughout; it has a full glossary and a new chapter on the field's most notorious problem: the status of the word. 'The Grammar of Words by Geert Booij covers a broad range of topics from structural questions to psycholinguistic issues and problems of language change. This introduction to morphology is thorough and accessible and, like other works by this renowned author, especially strong at showing the significance of empirical facts for theoretical reasoning.' Ingo Plag, University of Siegen 'A book that is fully comprehensive in its coverage as well as exemplary in its clarity, written by one of the major scholars of contemporary lexical theory.' Sergio Scalise, University of Bologna Language, Gender, and Society

Skyhorse Publishing, Inc.

This best-selling textbook provides an engaging and user-friendly introduction to the study of language. Assuming no prior knowledge in the subject, Yule presents information in short, bite-sized sections, introducing the major concepts in language study – from how children learn language to why men and women speak differently, through all the key elements of language. This fourth edition has been revised and updated with twenty new sections, covering new accounts of language origins, the key properties of language, text messaging, kinship terms and more than twenty new word etymologies. To increase student engagement with the text, Yule has also included more than fifty new tasks, including thirty involving data analysis, enabling students to apply what they have learned. The online study guide offers students further resources when working on the tasks, while encouraging lively and proactive learning. This is the most fundamental and easy-to-use introduction to the study of language.

How Languages Work Penguin UK

The Magic of Memoir is a memoirist's companion for when the going gets tough. Editors Linda Joy Myers and Brooke Warner have taught and coached hundreds of memoirists to the completion of their memoirs, and they know that the journey is fraught with belittling messages from both the inner critic and naysayers, voices that make it hard to stay on course with the writing and completion of a book. In The Magic of Memoir, 38 writers share their hard-won wisdom, stories, and writing tips. Included are Myers's and Warner's interviews with best-selling and widely renowned memoirists Mary Karr, Elizabeth Gilbert, Dr. Azar Nafisi, Dani Shapiro, Margo Jefferson, Raquel Cepeda, Jessica Valenti, Daisy Hernández, Mark Matousek, and Sue William Silverman. This collection has something for anyone who's on the journey or about to embark on it. If you're looking for inspiration, The

Magic of Memoir will be a valuable companion. Contributors include: Jill Kandel, Eanlai Cronin, Peter Gibb, Lynette Charity, Lynette Charity, Roseann M. Bozzone, Carol E. Anderson, Bella Mahaya Carter, Krishan Bedi, Sarah Conover, Leza Lowitz, Nadine Kenney Johnstone, Lynette Benton, Kelly Kittel, Robert W. Finertie, Rita M. Gardner, Robert Hammond, Marina Aris, LaDonna Harrison, Jill Smolowe, Alison Dale, Vanya Erickson, Sonvy Sammons, Laurie Prim, Ashley Espinoza, Jing Li, Nancy Chadwick-Burke, Dhana Musil, Crystal-Lee Quibell, Apryl Schwab, Irene Sardanis, Jude Walsh, Fran Simone, Rosalyn Kaplus, Rosie Sorenson, Rosie Sorenson, Jerry Waxler, and Ruthie Stender.

In Other Words Waxmann Verlag

Integrated practice and discovery problems in various languages encourage students to think analytically and scientifically about language.

The Magic of Memoir John Wiley & Sons

A new and exciting introduction to

linguistics, this textbook presents language in all its amazing complexity, while guiding students gently through the basics. Students emerge with an appreciation of the diversity of the world's languages, as well as a deeper understanding of the structure of human language, the ways it is used, and its broader social and cultural context.

Chapters introducing the nuts and bolts of language study (phonology, syntax, meaning) are combined with those on the 'functions' of language (discourse, prosody, pragmatics, and language contact), helping students gain a better grasp of how language works in the real world. A rich set of language 'profiles' help students explore the world's linguistic diversity, identify similarities and differences between languages, and encourages them to apply concepts from earlier chapter material. A range of carefully designed pedagogical features encourage student engagement, adopting a step-by-step approach

and using study questions and case studies.

Thinking like a Linguist Cambridge University Press

For the Love of Language: An Introduction to Linguistics is an engaging introduction to human language and the role of linguistics in understanding its fundamental design, acquisition and functions. Replete with case studies and examples from Australia, New Zealand and around the world, this text offers a thorough introduction to core topics, including the structure and meaning of words, the systems that organise language, strategies for learning about language, the evolution of language and the function of language as a complex social resource. The second edition includes extensive new content across the entire text, including the areas of orthography, syntax, corpus linguistics, language acquisition and multilingualism. Each topic is accompanied by a wide array of pedagogical resources designed to consolidate student understanding, including examples and exercises. Each chapter ends with a research

project, providing readers with an opportunity to build on fundamental skills and engage more thoroughly with each topic.

The Unfolding of Language

Metropolitan Books

This textbook analyses changes from every area of grammar and addresses recent developments in socio-historical linguistics.

The Sounds of Language University of Michigan Press ELT

This 1981 book is a general introduction to linguistics and the study of language, intended particularly for beginning students and readers with no previous knowledge or training in the subject. There is first a general account of the nature of language and of the aims, methods and basic principles of linguistic theory. John Lyons then introduces in turn each of the main sub-fields of linguistics: the sounds of language, grammar, semantics, language change, psycholinguistics: the sounds of language, grammar, semantics, language change, psycholinguistics, language and culture. Throughout the book he emphasizes particularly those aspects of the discipline that seem fundamental and most likely to remain important. He stresses throughout the cultural at least

as much as the biological context of human language, and shows how the linguist's concerns connect productively with those of the traditional humanities and the social sciences. Each chapter has a wide-ranging set of discussion questions and revision exercises, and extensive suggestions for further reading. The exposition is marked throughout by the author's characteristic clarity, balance and authority.

The Study of Language John Wiley & Sons

This classroom-tested volume aspires to be a brief but technically and factually accurate exposition of linguistic description and history. Whether studied as prime subject or as background information, it should help students understand the assumptions and reasoning that underlie the contents of their handbooks and etymological dictionaries. This book should be a useful guide for anyone unfamiliar with (historical) linguistics who is studying the history of a language, and also for those who are enrolled in courses devoted to reading texts in old languages.