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# Stylistic Devices Used In Betrayal In The City

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Styles of Extinction: Cormac McCarthy's The Road University of Toronto Press

The significance of Plato ' s literary style to the content of his ideas is perhaps one of the central problems in the study of Plato and Ancient Philosophy as a whole. As Samuel Scolnicov points out in this collection, many other philosophers have employed literary techniques to express their ideas, just as many literary authors have exemplified philosophical ideas in their narratives, but for no other philosopher does the mode of expression play such a vital role in their thought as it does for Plato. And yet, even after two thousand years there is still no consensus about why Plato expresses his ideas in this distinctive style. Selected from the first Latin American Area meeting of the International Plato Society (www.platosociety.org) in Brazil in 2012, the following collection of essays presents some of the most recent scholarship from around the world on the wide range of issues related to Plato ' s dialogue form. The essays can be divided into three categories. The first addresses general questions concerning Plato ' s literary style. The second concerns the

relation of his style to other genres and traditions in Ancient Greece. And the third examines Plato ' s characters and his purpose in using them.

*Perspectives on Thinking, Learning, and Cognitive Styles*  
Vishwabharati Research Centre,  
Latur, India

This book explores the recall of the Victorians, displayed by select novels ranging in time from Rhys s Wide Sargasso Sea (1996) to A. S. Byatt s Possession: A Romance (1990). These Victorianist novels are complex studies of Victorian literature, society and modes of representation.

## **Rhetorical Ambiguity as a Stylistic Device in Shakespeare's Problem Comedies Spectra**

In this book the author takes the concept of the New as a starting point to open the way to a broader reflection on ar t production within neoliberal capitalism. Piazza explores the notions of innovation and New respectively in the Social Sciences and in the Humanities, tracing the differences from the conceptual and temporal perspective in relation to the most recent debates on creativity and postmodernism. The book investigates the field of theatre and dance, focusing on the essential aspects that link the

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New with the contemporary condition and its discourse. Combining theory and practice, this book calls for an art production able to slip out of the framework of innovation and builds the ground to rethink the New and its political value in the arts.

*Betrayal* Atlantic Publishers & Dist  
Consists of a survey of the scholarly and critical literature which surrounds Rojas' work, and a bibliography of Celestina studies.

*A Dictionary of Literary Devices* Routledge  
Betrayed uses the example of Jesus and His interaction with Judas to give us a spiritually sound example of how we can deal with the betrayal in our lives.

'Make It Old': Retro Forms and Styles in Literature and Music Routledge

Is human creativity a wall that AI can never scale? Many people are happy to admit that experts in many domains can be matched by either knowledge-based or sub-symbolic systems, but even some AI researchers harbor the hope that when it comes to feats of sheer brilliance, mind over machine is an unalterable fact. In this book, the authors push AI toward a time when machines can autonomously write not just humdrum stories of the sort seen for years in AI, but first-rate fiction thought to be the province of human genius. It reports on five years of effort devoted to building a story generator--the BRUTUS.1 system. This book was written for three general reasons. The first theoretical reason for investing time, money, and talent in the quest for a truly creative machine is to work toward an answer to the question of whether we ourselves are machines. The second theoretical reason is to silence those who believe that logic is forever closed off from the emotional world of creativity. The practical rationale for this endeavor, and the third reason, is that machines able to work alongside humans in arenas calling for

creativity will have incalculable worth.

**Egil, the Viking Poet** Psychology Press

No other book in the New Testament compares to John in its complexity of style and structure. So many factors confuse Johannine scholars, including the complexity of styles, repetition, duplication, and seemingly distracted structures that are difficult to discern. Sourcebook of the Structures and Styles in John 1-10 is designed to scrutinize the structures and styles in John 1-10, reading John according to John's way, with the following integrated points of view: First, this reading is indebted to both diachronic and synchronic approaches. Second, macro structure and micro style are treated together and interactively. Third, specific and overall analyses are made together. Fourth, grammatical and relational considerations are brought together. Fifth, syntactic, semantic, and pragmatic relations are considered all together. Sixth, both parallelisms and chiasms (including their variations) are examined, whether in macro structure or in micro style, without excluding either. Seventh, all types of parallelisms and chiasms are examined, whether simple or complex. Eighth, ancient and modern ways in writing-reading processes complement each other. Ninth, Western and Eastern perspectives become complementary. Tenth, the Greek text and its English version (by the author) are used interactively. Eleventh, analysis and discussion are brought to complement one another.

*Betrayal in the City* Harper Collins

What sets *The Theological Intentions of Mark's Literary Devices* apart from other books? What niche does it fill that makes its publication important? This volume will interest all those who value a literary approach to the Gospel of Mark.

Dean Deppe introduces some new literary devices in the research of the Gospel of Mark as well as demonstrates the theological intentions of Mark when he employs these literary devices. Deppe argues that Mark employs the literary devices of intercalation, framework, allusionary repetitions, narrative surprises, and three types of mirroring to indicate where he speaks symbolically and metaphorically at two levels. Mark employs these literary devices not just for dramatic tension and irony, but also for theological reasons to apply the Jesus tradition to specific problems in his own day.

*La Celestina Studies* Central Recovery Press

The *Andromache* has long been disparaged despite being a brilliant piece of theatre. In this book Dr Allan draws attention to the neglected artistry of this very impressive and intriguing text. Through careful analysis the *Andromache* emerges as a play that poses fundamental questions, especially about the polarity of Greek and barbarian, and the morality of the gods. Dr Allan shows how the play also challenges revenge as a motive for action, and explores the role of women as wives, mothers, and victims of war, be they Greek or Trojan, victorious or defeated. These are among the central concerns that make the *Andromache* a moving and thought-provoking tragedy, full of suffering, suspense, and moral interest. This book contributes both to an appreciation of the *Andromache* in its own right, and to a wider understanding of the variety and quality of Euripides' uvre.

*The Concept of the New* Wipf and Stock Publishers

First Published in 1989. This book is, in a sense, a text-book of educational psychology designed mainly for those with little previous knowledge of the subject. But it is not a conventional text-book. To begin with it does not cover the whole area which normally defines educational psychology. It

concentrates instead on those aspects which are most directly applicable to understanding the processes related to learning intellectual skills and acquiring knowledge. Also the book does not aim to provide a detailed coverage; it is deliberately selective in the topics which are covered. The main aim is to present an outline, or perhaps an overview, of current ideas in educational psychology in the hope of providing a more coherent picture of what otherwise tends to be a rather fragmentary set of topics drawn from mainstream psychology. Read in conjunction with more conventional textbooks, this overview should provide a good guide to the recent literature.

Betrayed Baker Books

Various styles of leadership have the potential for positive and negative influence on employees and organization. The monograph offers a new approach and proposes the systematic analysis of negative leadership traits and behaviors through the broadening of existing approaches (based on employees' orientation and organizational orientation) by analyzing them together with a third dimension: leader's traits, which will allow us to analyze the intent of the leader. Based on this approach, the monograph introduces the term: fake leadership, characterized by an emphasis on individual goals of the leader (regardless of their importance for the organization) coupled with intentional anti-employees and anti-organizational behaviours. Such leaders operate with intent to engage in negative behaviors towards employees and organization, simultaneously aiming at hiding such intent. The monograph introduces and empirically verifies various models explaining the

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mechanisms, through which fake leadership negatively influences job performance of employees and organizational reliability based on intraorganizational trust and positive job-related attitudes (work motivation, job satisfaction, work engagement, organizational commitment), as well as negative job-related attitudes (work disengagement, job dissatisfaction, work demotivation), tend to hide errors, which is coupled with the number of management and employees' errors. These models reference the concept of authentic leadership, which is chosen as a positive alternative to the described fake leadership.

On Betrayal Guilford Press

Whether we know it or not, relationship styles cause some people to naturally thrive in relationships and others to struggle. According to attachment theory, we tend to experience love in predictable ways--some of which are healthy and some of which are not--based on our style and that of our partner. The good news is, whatever relationship style you have naturally, you're not stuck with it! Using the strategies found in this book, you can · identify your relationship style (and your partner's) · understand the strengths and challenges of that style · overcome feelings of rejection and failed relationships · recognize the patterns and behaviors that are affecting your relationships · develop better ways to express and receive love If you've been caught in a cycle of unsatisfying relationships, discover how attachment theory can help you take the guesswork out of understanding why people behave the way they do--especially in times of stress--so you can find and sustain a love that lasts.

Sociolinguistic Styles Taylor & Francis

This student-friendly introduction to the field focuses on understanding social and practical problems and developing intervention strategies to address them. Offering a balance of theory, research, and application, the updated Third Edition includes the latest research, as well as new,

detailed examples of qualitative research throughout. The book begins with separate chapters that define the field, examine social psychological theory, review research methods, and consider the design and evaluation of interventions. Subsequent content chapters focus on the application of social psychological theory and knowledge to such areas as counseling, sports, media, health, education, organizations, criminal justice, community, environment, and diversity.

**Leadership Styles and Job Performance** John Wiley & Sons

In this inspirational and unflinchingly honest memoir, acclaimed author Reyna Grande describes her childhood torn between the United States and Mexico, and shines a light on the experiences, fears, and hopes of those who choose to make the harrowing journey across the border. Reyna Grande vividly brings to life her tumultuous early years in this "compelling...unvarnished, resonant" (BookPage) story of a childhood spent torn between two parents and two countries. As her parents make the dangerous trek across the Mexican border to "El Otro Lado" (The Other Side) in pursuit of the American dream, Reyna and her siblings are forced into the already overburdened household of their stern grandmother. When their mother at last returns, Reyna prepares for her own journey to "El Otro Lado" to live with the man who has haunted her imagination for years, her long-absent father. Funny, heartbreaking, and lyrical, *The Distance Between Us* poignantly captures the confusion and contradictions of childhood, reminding us that the joys and sorrows we experience are imprinted on the heart forever, calling out to us of those places we first called home. Also available in Spanish as *La distancia entre nosotros*.

The Theological Intentions of Mark's Literary Devices Hachette Books

If you have been injured by a significant other's betrayal, use the tools described in this book to determine the options you have, interrupt triggers, calm down your stress

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levels, and become clear on what you can request. Your greatest wounding is to believe that nothing that you experienced with your significant other was real. You experience an out-of-the-blue grief response to the sudden loss of what you thought was your life. At some point you need to mourn the relationship you thought you had.

Reactions such as anger, sadness, numbness or craving to go out and cheat yourself show the humongous loss. The betrayal wound causes you to no longer trust your significant other and yourself. You have many questions: Was my relationship with the one who betrayed me an illusion?

What's my sense of reality that I did not see the dual life of the one who betrayed me sooner? How could I have entrusted myself and my family to a person I did not know?

You have been wounded on so many levels.

At the same time, betrayal trauma is not your fault. Pick up this manual for keys to unlocking freedom and a clear vision to moving forward. "This book is a got to get for anybody who wants to improve their skills and work through their own betrayal trauma, and it's for men who clearly don't have enough resources. I just can't thank you, Sibylle, enough for helping this very special population heal. It's amazing and thanks again." Carol A. Juergensen Sheets, LCSW, Author "Help Her Heal"

Intertextuality and Victorian Studies East African Publishers

From the authors of *Leadership and Self-Deception* (over 2 million copies sold) comes a new edition of this bestseller that has been thoroughly revised to more effectively address the diversity, equity, and inclusion challenges that plague our communities and hinder our organizations. What if conflicts at home, at work, and in the world stem from the same root cause? What if we systematically misunderstand that cause? And what if, as a result, we unwittingly perpetuate the very problems we

think we are trying to solve? *The Anatomy of Peace* uses a fictional story of an Arab and a Jew—both of whom lost their fathers at the hands of the other's cousins—to powerfully show readers the way to transform conflict. We learn how they come together, how they help parents and children come together, and how we too can find our way out of the personal, professional, and social conflicts that weigh us down. The fourth edition includes revisions and new materials and resources that increase its relevance and usefulness at a time of deeply entrenched divisions throughout society. Additionally, it includes new detailed discussions of the pattern of dehumanization that lies at the heart of today's most pressing struggles with prejudice and discrimination—challenges that cannot be solved until the origins of bias and discrimination are properly understood and addressed. The new edition is a unique and vital resource for combatting racism and prejudice in their many manifestations.

**Shakespeare's Poetic Styles** Sibylle

Georgianna

This collection shows how Cormac McCarthy's *The Road* reacts aesthetically to many of the ethical, ontological, and political concerns that define our times.

*A Grain of Wheat* BRILL

"Seamlessly combines analytic rigor with personal memoir . . . its arguments are drawn from political history . . . Biblical commentary . . . novels and biographies." (Amélie Rorty, Tufts University) Adultery, treason, and apostasy no longer carry the weight they once did. Yet we constantly see and hear stories of betrayal. Avishai Margalit argues that the tension between the ubiquity of betrayal and the loosening of its hold is a sign of the strain between ethics and morality, between thick and thin human relations. *On Betrayal* offers a philosophical account of thick human relations?relationships with friends, family, and core communities?through their pathology, betrayal. Judgments of betrayal often shift unreliably. A traitor to one side is

a hero to the other. Yet the notion of what it means to betray is remarkably consistent across cultures and eras. Betrayal undermines thick trust, dissolving the glue that holds our most meaningful relationships together. *On Betrayal* is about ethics: what we owe to the people and groups that give us our sense of belonging. Drawing on literary, historical, and personal sources, Maraglit examines what our thick relationships are and should be and revives the long-discarded notion of fraternity. “Provocative and illuminating.” —Michael Walzer, Institute for Advanced Study “Witty and wise, precise and profound, *On Betrayal* is an easy but deep read: it sees life as it really is with all its turmoil.” —The Christian Century “The range of Margalit’s examples is astonishing. . . . He is much more knowledgeable about and comfortable with communities (and in communities) than most philosophers are, and so he is very good at recognizing when they go wrong.” —New York Review of Books

**Concise Encyclopedia of Latin American Literature** A&C Black

There are the small betrayals: the unkind word, the petty lies. And there are the betrayals that break hearts, destroy worlds, and turn the strong sweet light of day into bitter dust. When Evie Johnson started at Wyldcliffe Abbey School for Young Ladies, her life changed in ways she couldn't possibly have envisioned: the discovery of her link with Lady Agnes, her special bond with Helen and Sarah, and their sisterhood in the astonishing secrets of the Mystic Way. Above all, Evie's love for Sebastian has turned her world upside down. Now Evie returns to Wyldcliffe for another term and more danger. Surrounded by enemies, she lives every day in fear that Sebastian will fall into the darkness of servitude to the Unconquered Lords. The Wyldcliffe coven is plotting to destroy Evie and use Sebastian to secure their own immortality. Evie and her sisters must master the power of the Talisman before it is too late. But could it be

Sebastian himself who will ultimately betray Evie? In this companion to Gillian Shields's dazzling *Immortal*, magic and sweeping romance cross the bounds of time to deliver heart-stopping emotion and suspense.

*Treating Complex Traumatic Stress Disorders in Children and Adolescents*  
SAGE Publications

*Sociolinguistic Styles* presents a new and in-depth, historically rooted overview of the phenomenon of style-shifting in sociolinguistic variation. Written by an internationally acclaimed expert in the field, the text explores why, where and when it occurs. Full examination of the complex phenomenon of style-shifting in sociolinguistics, focusing on its nature and social motivations, as well as on the mechanisms for its usage and its effects. In-depth, up-to-date critical overview of the different theoretical approaches accounting for stylistic variation, exploring their historical roots not only in sociolinguistics and stylistics or semiotics but also in classical fields such as rhetoric and oratory. Coverage of a wide range of related concepts and issues, from the oldest Greek ethos and pathos or Roman elocutio and pronuntiatio to the contemporary enregisterment, stylisation, stance, or crossing. Written by an academic who has been instrumental in developing theory in this area of sociolinguistics.