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Liberties Journal of Culture and Politics
Liberties Journal

An exploration of what lies at the heart of contemporary theatre. Written by the artistic director of Forced Entertainment, it investigates the process of devising performance, theatre's interdisciplinary role, and the city's influence.

Afro-nostalgia Intellect Books

Hailed as one of the most important portrayals of the dark years of Nazism, this powerful chronicle by the Romanian Jewish writer Mihail Sebastian offers a lucid and finely shaded analysis of erotic and social life, a Jew's diary, a reader's notebook, a music-lover's journal. Despite the pressure of hatred and horror in the "huge anti-Semitic factory" that was Romania in the years of World War II, his writing maintains

the grace of its perceptive and luminous intelligence. The legacy of a journalist, novelist, and playwright, Sebastian's *Journal* stands as one of the most important human and literary documents of the climate that preceded the Holocaust in Eastern Europe.

Concepts of Urban-Environmental History Koehler Books

The Sanctuary of Eleusis, near Athens, was the center of a religious cult that endured for nearly two thousand years and whose initiates came from all parts of the civilized world. Looking at the tendency to "see visions," C. Kerényi examines the Mysteries of Eleusis from the standpoint not only of Greek myth but also of human nature. Kerényi holds that the yearly autumnal "mysteries" were based on the ancient myth of Demeter's search for her ravished daughter Persephone--a search that he equates not only with woman's quest for completion but also with every person's pursuit of identity. As he explores what the content of the mysteries may have been for those who experienced them, he draws on the study of archaeology, objects of art, and religious history, and suggests rich parallels from other mythologies.

Bengal Nights Punctum Books

Pep Guardiola
Poor Little Bitch
Girl
St. Martin's Press

For Two Thousand Years
Pep Guardiola
Poor Little Bitch
Girl

A semi-autobiographical romance between a

French engineer and the daughter of a Hindu family with which he stayed in India. A case of East meets West with all the joys and woes that such encounters bring. For her version of the story see her novel, *It Does Not Die*.

Relationship Marketing Cornell University Press
Liberties Journal of Culture and Politics is devoted to educating the general public about the history, current trends, and possibilities of culture and politics.

Pray for Brother Alexander ABC-CLIO

From King Lear to the Tragedy of Carmen, from Marat/Sade to the epic Mahabharata, Peter Brook has reinvented modern theatre, not once but again and again. In *The Open Door* the visionary director and theorist offers a lucid, comprehensive exposition of the philosophy that underlies his work. It is a philosophy of paradoxes: We come to the theatre to find life, but that life must be different from the life we find outside.

Actors have to prepare painstakingly yet be willing to sacrifice the results of their preparation. The director's most reliable tool may be his capacity to be bored. Brook illustrates these principles with anecdotes that span his entire career and that demonstrate his familiarity with Shakespeare, Chekhov, and the indigenous theatres of India and Iran. The result is an unparalleled look at what happens both onstage and behind the scenes, fresh in its insights and elegant in its prose.

Herta Müller SC Active Business Development Srl

In history, cities and nature are often treated as two separate fields of research.

» Concepts of Urban-Environmental History « aims to bridge this gap. The contributions to this volume survey major concepts and key issues which have shaped recent debates in the field. They address unresolved questions and future challenges.

As a handbook, the collection offers a comprehensive overview for researchers and students, both from a historical and an interdisciplinary background.

Eleusis New Directions Publishing
Constantin Noica's (1909-1987) *Pray for Brother Alexander* is a meditation on responsibility, freedom, and forgiveness. On the surface, the book describes events and people from Noica's life during his time in a political communist prison in Romania. However, the volume is not a historical account only, but rather an honest introspection into how a human being may keep sanity when everything around him makes no sense. Unlike his famous Romanian contemporaries, scholar Mircea Eliade, dramatist Eugen Ionescu, and philosopher Emil Cioran, who lived abroad, Constantin Noica did not leave communist Romania. Considered an "anti-revolutionary" thinker, Noica was placed under house arrest in Câmpulung-Muscel between 1949 and 1958. In 1958, he was sentenced to 25 years in prison. He was released after 6 years, and *Pray for Brother Alexander* covers his experiences during this time. In his writings, Noica rekindles universal themes of philosophy, but he deals with them in a profoundly original manner, based on the culture in which he lived and for which he even suffered persecution. The volume will be of great interest to scholars and students in history of philosophy and continental philosophy, but also to people interested in the recent history of Eastern Europe and the political persecution that took place after WWII in those countries.

Geniu pustiu Taylor & Francis
Space and concept -- The chorus -- The actor's role -- Tragedy and politics : what's Hecuba to

him? -- Translations : finding a script -- Gods, ghosts, and Helen of Troy

La Philosophie de Schopenhauer Psychology Press

The International Year of Fruits and Vegetables 2021 (IYFV), as declared by the UN General Assembly in Resolution

A/RES/74/244, aims at raising awareness of, directing policy attention to, and sharing good practices on the nutritional and health benefits of fruit and vegetable consumption, the contribution of fruit and vegetable consumption to the promotion of diversified, balanced and healthy diets and lifestyles, and reducing loss and waste of fruits and vegetables. This background paper outlines the benefits of fruit and vegetable consumption, but also examines the various aspects of the fruit and vegetable sector from a food systems approach: from sustainable production and trade to loss and waste management. This paper provides an overview of the sector and a framework and a starting point for discussion for the Year, highlighting the interlinkages of stakeholders and key issues to be considered for action during the IYFV.

Contemporary Theatre in Education Univ of California Press

An engaging and at times sobering look at the coexistence of humans and animals in the 21st century and how their sometimes disparate needs affect environments, politics, economies, and culture worldwide.

- Includes excerpts from 20 primary source documents related to animals
- Offers a comprehensive look at a variety of aspects of human-animal relationships
- Discusses how human actions affect the survival of other species, such as the northern spotted owl and bluefin tuna

Women Telling Nations University of Chicago Press

Theatre in Education emerged in the mid-sixties as a unique hybrid of performance and child-centred learning. Contemporary Theatre in Education

charts the creation and adaptation of this 'hybrid' through the Is it possible for the hybrid to survive? Or have the economics of schools, the post-National Curriculum educational philosophy and the lack of understanding from a new breed of teachers created an environment that has forced a mutation?

Perhaps theatre in education has just evolved, but perhaps just forty years after it began it is facing extinction. changing political, economic and educational environment. It also takes a 'snapshot' of the TIE being created today, considering all the projects being performed in Wales during a single month. The projects are analysed and every TIE director interviewed about the work and the policies of their companies. It becomes very clear that that the distinction between TIE and Children 's Theatre is being blurred.

Why We Love Women SC Active Business Development Srl

This volume will appeal to anyone interested in the business and history of art, and includes a catalogue of 500 masterpieces sold by Duveen. Glenn Lowry, director of the Museum of Modern Art in New York City, provides an introduction.

Food & Agriculture Org.

Three former high school friends who enjoy power and wealth in their respective positions as a Los Angeles attorney, a senator's mistress, and a celebrity madame find their destinies intertwining with another friend from their teens in the aftermath of a devastating murder.

How to Stage Greek Tragedy Today Princeton University Press

Lucian Blaga (1895-1961) is judged by many to be Romania 's most original philosopher and greatest poet of the twentieth century. While scholars with access to his works in Romanian are well-aware of their importance, his work has remained, up to now, little known in the English-speaking world.

The book represents one of the first efforts to make Blaga 's work accessible to an international audience. Zalmoxis is Blaga 's first play and one of his most important literary works. It underlines much of his philosophy and also reflects his poetry. Blaga 's attachment to Expressionist ideals is discernible in his treatment of the characters primarily as vehicles of ideas and his preference for primitive nature over the cultured metropolis. This

book includes an introduction by Keith Hitchins of the University of Illinois, one of the leading historians of Romania in the United States and a scholar intimately acquainted with Blaga ' s life and work. In it, he discusses the life of Lucian Blaga, and the importance of his literary and philosophical work. The translation is by Doris Plantus-Runey from Wayne State University in the United States.

Cultural Politics in Greater Romania Rodopi

Cartarescu brings together twenty short stories that he wrote for ELLE magazine. The protagonist of every story is female, but they are not individual portraits of women - it is a group portrait of womanhood.

The East European Revolution University of Chicago Press

Recreates the world of ancient Egypt, describes how the Library of Alexandria was created, and speculates on its destruction

Sub pecetea tainei Other Press, LLC

A critical companion to the works of Herta M ü ller, winner of the Nobel Prize in Literature in 2009.

Duveen University of Chicago Press

This fascinating study of the intellectual origins and ideological and political evolution of the extreme right of interwar Romania offers a sensitive explanation of the part played by the Iron Guard in the history of Romanianism-anti-Semitism with university-based ideologies in the late 1920s and the 1930s. The work is largely based on analyses of printed literary and political tracts as well as on the nature of propaganda and the evolution of the doctrines of the Guardist movement.