
Sugar And Other Stories As Byatt

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Sugar Isn't Everything Harper Collins

This Guide examines the key critical responses to Byatt's fiction (both her novels and short stories) tracing the wider debates about realism, postmodernism and feminism with which they engage. The Guide also explores the themes which are central to Byatt's work, such as her depiction of writer-figures and her conception of artistic vision.

The Radio and Other Stories Penguin UK

A haunting, epic Caribbean love story, reminiscent of García Márquez's *Love in the*

Time of Cholera. Winner of the 2020 Hurston/Wright Legacy Award for Fiction "A Tall History of Sugar is a gift for grown-up fans of fairy tales and those who love fiction that metes out hard and surprising truths. Forbes's writing combines the gale-force imagination of Margaret Atwood with the lyrical pointillism of Toni Morrison." —New York Times Book Review, Editors' Choice A Tall History of Sugar tells the story of Moshe Fisher, a man who was "born without skin," so that no one is able to tell what race he belongs to; and Arrienne Christie, his quixotic soul mate who makes it her duty in life to protect Moshe from the social

and emotional consequences of his strange appearance. The narrative begins with Moshe's birth in the late 1950s, four years before Jamaica's independence from colonial rule, and ends in the era of what Forbes calls "the fall of empire," the era of Brexit and Donald Trump. The historical trajectory layers but never overwhelms the scintillating love story as the pair fight to establish their own view of loving, against the moral force of the colonial "plantation" and its legacies that continue to affect their lives and the lives of those around them. Written in lyrical, luminous prose that spans the range of Jamaican

Englishes, this remarkable story follows the couple's mysterious love affair from childhood to adulthood, from the haunted environs of rural Jamaica to the city of Kingston, and then to England—another haunted locale in Forbes's rendition. *Suite as Sugar* Penguin Rebecca Lee, one of our most gifted and original short story writers, guides readers into a range of landscapes, both foreign and domestic, crafting stories as rich as novels. A student plagiarizes a paper and holds fast to her alibi until she finds herself complicit in the resurrection of one professor's shadowy past. A dinner party becomes the occasion for the dissolution of more than one marriage. A woman is hired to find a wife for the one true soulmate she's ever found. In all, Rebecca Lee traverses the terrain of infidelity, obligation, sacrifice, jealousy, and yet finally, optimism. Showing people at their most vulnerable, Lee creates characters so wonderfully flawed, so driven by their desire, so compelled to make sense of their human condition, that it's impossible not to feel for them when their fragile belief in romantic love, domestic bliss, or academic seclusion fails to provide them with the sort of force field they'd expected.

Sugar & Spice Wilfrid

Laurier Univ. Press
A Piece of Cake is a short, gripping story of life in wartime from Roald Dahl, the master of the shocking tale. In A Piece of Cake, Roald Dahl, one of the world's favourite authors, tells the horrific story of a pilot whose plane crashes in the desert. A Piece of Cake is taken from the short story collection Over to You, which includes nine other dramatic and terrifying tales of life as a wartime fighter pilot, and is drawn from Dahl's own experiences during the Second World War. This story is also available as a Penguin digital audio download read by Julian Rhind-Tutt. Roald Dahl, the brilliant and worldwide acclaimed author of Charlie and the Chocolate Factory, James and the Giant Peach, Matilda, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, Roald Dahl's Twisted Tales by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.

Women Ageing. Literature and Experience Scholastic

Inc.
A.S. Byatt has always alternated novels with shorter fiction. Different literary and linguistic models are applied here to analyse how she guides her readers' understanding of vital, complex issues within her perennial themes of life, creativity and death. This study focuses on certain stories from the six volumes of short fiction she has produced to date. The two novellas of Angels and Insects are scrutinised for their intertextuality, while stories from Sugar and Other Stories, The Matisse Stories, The Djinn in the Nightingale's Eye, Elementals: Stories of Fire and Ice and Little Black Book of Stories are novel discussions of creativity and related gender issues. *Sugar and Spite* Dundurn
This monograph is a study of the work of British author A. S. Byatt, exploring the cultural representation of the woman intellectual in her fiction. It argues that Byatt's representations of this figure show narratives of intellectual women to be inherently mythopoeic, or capable of restructuring the myth of the intellectual as male by default. This mythopoeia is, furthermore,

intrinsically feminist in function, thus potentially broadening the conventional, limited view of women in intellectual history. The book will be the first study of Byatt's work to examine this figure in detail, and the first study of women intellectuals in historical and literary discourse to apply concepts of mythopoeia and sexual difference in ways that allow new readings of women's status and work in public spheres.

Breaking Up With Sugar
Knopf

How would you get rid of a murder weapon without causing suspicion? Where would you hide a diamond where no one else would think of looking? What if you found out that the tattoo on your back was worth over a million dollars? You will discover that just about anything is possible in a Roald Dahl story, and here are eleven of his very best.

Little Black Book of Stories
Vintage

An unforgettable collection of fairy tales for grownups—from the Booker Prize-winning author of *Possession*. • “A delight.... provoking and alarming, richly yet tautly rendered.... [She] has the sheer narrative skill to raise the hairs on the back of your neck and make your pulse race.” —The New York Times Book Review Like Hans Christian

Andersen and the Brothers Grimm, Isak Dinesen and Angela Carter, A. S. Byatt knows that fairy tales are for adults. And in this ravishing collection she breathes new life into the form. *Little Black Book of Stories* offers shivers along with magical thrills. Leaves rustle underfoot in a dark wood: two middle-aged women, childhood friends reunited by chance, venture into a dark forest where once, many years before, they saw—or thought they saw—something unspeakable. Another woman, recently bereaved, finds herself slowly but surely turning into stone. A coolly rational ob-gyn has his world pushed off-axis by a waiflike art student with her own ideas about the uses of the body. Spellbinding, witty, lovely, terrifying, the *Little Black Book of Stories* is Byatt at the height of her craft.

Tiny Beautiful Things Vintage
On moving into a new apartment abroad in his Bavarian hometown, the narrator realises that some of his possessions and elements of his new neighbourhood open a window into a flurry of memories, serving as allegorical threads to his childhood, self-consciousness and discovery of the world. What begins as a personal narrative quickly cedes to a social archaeology, inviting the reader/listener on a homegoing journey in the backdrop of Cameroon's tottering democratic trajectory. Modulated with poetry and music, *The Radio* tunes in to diaspora, home, nation,

education, existence, religion as well as Mbum popular culture, showcasing creative re-appropriation and re-mixing of global trends and icons in specific communities.

A Tall History of Sugar Penguin
NATIONAL BOOK AWARD FINALIST • Latinas of Indigenous descent living in the American West take center stage in this haunting debut story collection—a powerful meditation on friendship, mothers and daughters, and the deep-rooted truths of our homelands. “Here are stories that blaze like wildfires, with characters who made me laugh and broke my heart.” —Sandra Cisneros
WINNER OF THE AMERICAN BOOK AWARD • FINALIST FOR THE STORY PRIZE • FINALIST FOR THE PEN/ROBERT W. BINGHAM PRIZE FOR DEBUT SHORT STORY COLLECTION
Kali Fajardo-Anstine's magnetic story collection breathes life into her Latina characters of indigenous ancestry and the land they inhabit in the American West. Against the remarkable backdrop of Denver, Colorado—a place that is as fierce as it is exquisite—these women navigate the land the way they navigate their lives: with caution, grace, and quiet force. In “Sugar Babies,” ancestry and heritage are hidden inside the earth but tend to rise during land disputes. “Any Further West” follows a sex worker and her daughter as they leave their ancestral home in southern Colorado only to find a foreign and hostile land in California. In “Tomi,” a woman leaves prison and finds herself in a gentrified

city that is a shadow of the one she remembers from her childhood. And in the title story, “Sabrina & Corina,” a Denver family falls into a cycle of violence against women, coming together only through ritual. Sabrina & Corina is a moving narrative of unrelenting feminine power and an exploration of the universal experiences of abandonment, heritage, and an eternal sense of home. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Public Library • Kirkus Reviews • Library Journal “Sabrina & Corina isn’t just good, it’s masterful storytelling. Fajardo-Anstine is a fearless writer: her women are strong and scarred witnesses of the violations of their homelands, their culture, their bodies; her plots turn and surprise, unerring and organic in their comprehensiveness; her characters break your heart, but you keep on going because you know you are in the hands of a master. Her stories move through the heart of darkness and illuminate it with the soul of truth.”—Julia Alvarez, author of *How the García Girls Lost Their Accents* “[A] powerhouse debut . . . stylistically superb, with crisp dialogue and unforgettable characters, Sabrina & Corina introduces an impressive new talent to American letters.”—Rigoberto González, NBC News *A.S. Byatt and the Heliotropic Imagination* Bloomsbury Publishing Poet, novelist, and essayist, the legendary Erica Jong—whose novel *Fear of Flying* opened eyes and broke down walls—offers us a provocative collection of essays

about sex from some of the most respected female authors writing today. “Real Women Write about Real Sex” in *Sugar in My Bowl*, as such marquee names as Gail Collins, Eve Ensler, Daphne Merken, Anne Roiphe, Liz Smith, Naomi Wolf, and Jennifer Weiner, to name but a few, join together to speak openly about female desire—what provokes it and what satisfies it. In the free, unfettered spirit of *The Bitch in the House*, *Sugar in My Bowl* explores the bedroom lives of women with daring, wit, intelligence, and candor.

The Matisse Stories Akashic Books

Can a bully be defeated by a magical love potion? Jolina can't take Claudine's bullying any longer! The taunts and teasing are too much. Though Jolina knows she's still in training to use her grandfather's arbularyo magic, she sneaks into his potions lab to get her revenge. Jolina brews a batch of gayuma, a powerful love potion. And it works. The love potion conquers Claudine's hateful nature. In fact, Claudine doesn't just stop bullying Jolina -- now she wants to be Jolina's BFF, and does everything and anything Jolina asks. But magic comes with a cost, and bad intentions beget bad returns. Controlling another person's ability to love -- or hate -- will certainly have consequences. The magic demands payment, and it is about to come for Jolina in the

form of a powerful storm... Magic and reality mingle in this brilliant new middle-grade novel by Gail D. Villanueva that asks whether it's ever okay to take away someone's free will.

Acculturating Age: Approaches to Cultural Gerontology Algonquin Books

Sugar Legowski-Gracia wasn't always fat, but fat is what she is now at age seventeen. Not as fat as her mama, who is so big she hasn't gotten out of bed in months. Not as heavy as her brother, Skunk, who has more meanness in him than fat, but she's l

The Fiction of A.S. Byatt HP Trade

From the Booker Prize-winning author of *Possession* comes a short story collection that transports the reader to a world where opposites—passion and loneliness, betrayal and loyalty, fire and ice—clash and converge. "A wonderful book—complex, amusing, clever, and thought-provoking—a reader's dream." —The Plain Dealer A beautiful ice maiden risks her life when she falls in love with a desert prince, whose passionate touches scorch her delicate skin. A woman flees the scene of her husband's heart attack, leaving her entire past behind her. Striving to master color and line, a painter discovers the resolution to his artistic problems when a beautiful and magical water snake appears in his pool. And a wealthy Englishwoman gradually loses her identity while wandering through a shopping mall. Elegantly crafted and suffused

with boundless wisdom, these bewitching tales are a testament to a writer at the height of her powers.

Queen Sugar Universitat de Lleida

Contemporary British Women Writers is a collection of ten essays, each devoted to an important novelist and written by a distinguished scholar. Included in this volume are Sybille Bedford, Anita Brookner, A.S. Byatt, Angela Carter, Isabel Colegate, Penelope Fitzgerald, Susan Hill, Molly Keane, Muriel Spark, and Fay Weldon. Each essay focuses on several novels, selected to reveal the novelist's consistent concerns and characteristic strategies.

Individual bibliographies provide a full sense of the novelist's work as well as a discriminating guide to the best critical work available.

Passions of the Mind Pan Macmillan

A ravishing, luminous selection of short stories from the prize-winning imagination of A. S. Byatt, "a storyteller who could keep a sultan on the edge of his throne for a thousand and one nights" (The New York Times Book Review). With an introduction by David Mitchell, best-selling author of *Cloud Atlas* Mirrors shatter at the hairdresser's when a middle-aged client explodes in rage. Snow dusts the warm body of a princess, honing it into something sharp and frosted. Summer

sunshine flickers on the face of a smiling child who may or may not be real. *Medusa's Ankles* celebrates the very best of A. S. Byatt's short fiction, carefully selected from a lifetime of writing.

Peopled by artists, poets, and fabulous creatures, the stories blaze with creativity and color. From ancient myth to a British candy factory, from a Chinese restaurant to a Mediterranean swimming pool, from a Turkish bazaar to a fairy-tale palace, Byatt transports her readers beyond the veneer of the

ordinary—even beyond the gloss of the fantastical—to places rich and strange and wholly unforgettable.

A Piece of Cake (A Roald Dahl Short Story) Peter Lang

Three delightful stories inspired by a painting of Henri Matisse—from the Booker Prize-winning author of *Possession* and "a writer of dazzling inventiveness" (Time). "[An] exquisite triptych.... Richly drawn and touches upon things that matter to people." —People These stories celebrate the eye even as they reveal its unexpected proximity to the heart. For if each of A.S. Byatt's narratives is in some way inspired by a painting of Henri Matisse, each is also about the intimate connection between seeing and feeling—about the ways in which a glance we meant to be casual may suddenly call forth the deepest reserves of our being. Beautifully written,

intensely observed, *The Matisse Stories* is fiction of spellbinding authority. "Full of delight and humor.... The Matisse Stories is studded with brilliantly apt images and a fine sense for subtleties of conversation and emotion." —San Francisco Chronicle

A. S. Byatt and Intellectual Women Penguin

A unique, much-needed resource guide for young diabetics. "For young diabetics, it is bibliotherapy. For non-diabetics, it is informative about a silent, potentially life-threatening illness and its treatment". --School Library Journal. Full color.

Contemporary British Women Writers Vintage

Contemporary writer Byatt uses the term heliotropic in two ways. First, it refers to her exploration and development of her own relation to the sun and to how her women characters experience adventures of the mind and feelings that bring them into the sun's light. Second, it refers to the fact that she suffers from seasonal affective disorder, and

Medusa's Ankles Sojourner Books

Acculturating refers to the interchange of patterns of behaviour, perceptions and ideas between groups of individuals who have different cultural backgrounds. This book, which is the result of

collaboration between
specialists from different
disciplines from around the
world, allows the comparison
of systems of dependency,
mediation skills, empathy and
social understanding and
cultural attitudes towards
people who experience the
stages of aging.