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# Sugar Jewell Parker Rhodes

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[A Story about How Slaves Learned in Secret](#)

HarperCollins

A heartbreaking

and powerful story about a black boy killed by a police officer, drawing connections through history, from award-winning author Jewell Parker Rhodes. Only the living can make the world better. Live and make it better. Twelve-year-old

Jerome is shot by a police officer who mistakes his toy gun for a real threat. As a ghost, he observes the devastation that's been unleashed on his family and community in the wake of what they see as an unjust and brutal killing.

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Soon Jerome meets American blackness Rhodes 's  
 another ghost: in the aftermath of tribute to  
 Emmett Till, a boy his own death. her beloved  
 from a very different The True grandmother,  
 time but similar Story of Rum a real  
 circumstances. pelstiltskin account of  
 Emmett helps Main Street the love she  
 Jerome process Books received and  
 what has happened, Award- the lessons  
 on a journey winning she learned.  
 towards recognizing author of Jewell  
 how historical fiction and Parker  
 racism may have nonfiction Rhodes was  
 led to the events Jewell left in the  
 that ended his life. Parker care of her  
 Jerome also meets Rhodes is a father and  
 Sarah, the daughter master of his mother  
 of the police officer, her craft, u when her own  
 who grapples with nder- mother  
 her father's actions. standing how abandoned  
 Once again Jewell both real the family.  
 Parker Rhodes and imagined Grandmother  
 deftly weaves stories can Ernestine's  
 historical and socio- and a house in  
 political layers into a pathway to e Pittsburgh,  
 gripping and nlightenment Pennsylvania  
 poignant story . Porch , was home  
 about how children Stories is to four  
 and families face  
 the complexities of  
 today's world, and  
 how one boy grows  
 to understand

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other would rush up as they  
grandchildre for a hug reattempted  
n as well. any time she marriage.  
And while was outside. But that was  
its No one loved a short-  
crumbling Grandmother lived  
bricks, lack Ernestine experience.  
of air-condi more than Before long,  
tioning, and Jewell, who she was back  
neighborhood would pass in the  
rodents up a movie loving arms  
meant that with her of her  
life was cousins to grandmother,  
anything but sit outside whose wisdom  
easy, the on and warmth  
family house Ernestine's gave all of  
was filled front stoop her children  
with love. and listen the tools to  
Everyone on to her overcome the  
their street stories and ordinary and  
knew and her words of extraordinar  
loved comfort. y challenges  
Grandmother Jewell would life brings.  
Ernestine; later move Porch  
men would out West to Stories,  
tip their live with described by  
hats and her mother Rhodes as  
children and father "an intergen

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erational  
love song,"  
is a loving  
tribute that  
is at once  
candid,  
courageous,  
and reverent  
-- a  
literary  
portrait of  
family love  
that readers  
from all  
walks of  
life can see  
in  
themselves.  
The  
Detective's  
Assistant  
Candlewick  
Press  
From award-  
winning and  
bestselling  
author, Jewell  
Parker Rhodes

comes a  
powerful  
coming-of-age  
story about two  
brothers, one  
who presents  
as white, the  
other as black,  
and the  
complex ways  
in which they  
are forced to  
navigate the  
world, all while  
training for a  
fencing  
competition.  
Framed.  
Bullied.  
Disliked. But I  
know I can still  
be the best.  
Sometimes,  
12-year-old  
Donte wishes  
he were  
invisible. As  
one of the few

black boys at  
Middlefield  
Prep, most of  
the students  
don't look like  
him. They don't  
like him either.  
Dubbing him  
"Black  
Brother,"  
Donte's  
teachers and  
classmates  
make it clear  
they wish he  
were more like  
his lighter-  
skinned  
brother, Trey.  
When he's  
bullied and  
framed by the  
captain of the  
fencing team,  
"King" Alan,  
he's suspended  
from school  
and arrested.

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Terrified, searching for a place where he belongs, Donte joins a local youth center and meets former Olympic fencer Arden Jones. With Arden's help, he begins training as a competitive fencer, setting his sights on taking down the fencing team captain, no matter what. As Donte hones his fencing skills and grows closer to achieving his goal, he learns the fight for justice is far

from over. Now Donte must confront his bullies, racism, and the corrupt systems of power that led to his arrest. Powerful and emotionally gripping, *Black Brother, Black Brother* is a careful examination of the school-to-prison pipeline and follows one boy's fight against racism and his empowering path to finding his voice. A Novel  
Macmillan  
'Addy is a heroine any reader might

aspire to be, a teenager who learns to trust her own voice and instincts, who realizes that fire can live within someone, too' - *New York Times*  
From award-winning and bestselling author Jewell Parker Rhodes comes a powerful coming-of-age survival tale set during a devastating wild fire. Addy is haunted by the tragic fire that killed her parents, leaving her to be raised by her grandmother. Now, years later, Addy's grandmother has

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enrolled her in a summer wilderness programme.

There, Addy joins five other Black city kids - each with their own troubles - to spend a summer out west. Deep in the forest, the kids learn new (and to them) strange skills: camping, hiking, rock climbing and how to start and safely put out campfires. Most important, they learn to depend upon each other for companionship and survival. But then comes a furious forest fire ... From award-winning and

bestselling author Jewell Parker Rhodes comes a powerful survival tale exploring issues of race, class, and climate change.

*The Life of Theodore Roosevelt* Little, Brown Books for Young Readers  
Ten-year-old Sugar lives on the River Road sugar plantation along the banks of the Mississippi. Slavery is over, but laboring in the fields all day doesn't make her feel very free.

Thankfully, Sugar has a knack for finding her own fun, especially when she joins forces with forbidden friend Billy, the white

plantation owner's son. Sugar has always yearned to learn more about the world, and she sees her chance when Chinese workers are brought in to help harvest the cane. The older River Road folks feel threatened, but Sugar is fascinated. As she befriends young Beau and elder Master Liu, they introduce her to the traditions of their culture, and she, in turn, shares the ways of plantation life. Sugar soon realizes that she must be the one to bridge the cultural gap and bring the community together. Here is a story of unlikely friendships and how they can change our lives forever. From

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Jewell Parker Rhodes, the author of *Ninth Ward* (a Coretta Scott King Honor Book and a Today show AI's Book Club for Kids pick), here's another tale of a strong, spirited young girl who rises beyond her circumstances and inspires others to work toward a brighter future. P.S. Be Eleven Knopf Books for Young Readers  
A jazzman, a wharf worker, a prostitute, all murdered. Wrists punctured, their bodies impossibly drained of blood. What connects them? Why are they rising as ghosts? Marie

Levant, the great-great granddaughter of the Voodoo Queen, Marie Laveau, knows better than anyone New Orleans's brutal past -- the legacy of slavery, poverty, racism, and sexism -- and as a doctor at Charity Hospital's ER, she treats its current victims. When she sleeps, she dreams of blood. Rain, never ending. The river is rising and the yellow moon warns of an ancient evil -- an African vampire -- wazimamoto -- a spirit created by colonial oppression. The

struggle becomes personal, as the wazimamoto is intent on destroying her and all the Laveau descendants. Marie fights to protect her daughter, lover, and herself from the wazimamoto's seductive assault on both body and spirit. Echoing with the heartache and triumph of the African-American experience, the soulful rhythms of jazz, and the horrors of racial oppression, *Yellow Moon* gives us an unforgettable heroine -- sexy, vulnerable, and mysterious -- in Marie Levant, while

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it powerfully evokes a city on the brink of catastrophe. *Yellow Moon* is part two of the New Orleans trilogy that began with *Voodoo Season* -- magical realist fiction that takes the legend of the voodoo priestess Marie Laveau, as imagined by Jewell Parker Rhodes in the bestselling *Voodoo Dreams*, into the present day. *All of the Above* Little, Brown Books for Young Readers Based on a true story, *All of the Above* is the delightful and suspenseful story of four inner city students and their quest to build the world's largest tetrahedron. Weaving

together the different personal stories of the kids, their teacher, and the community that surrounds them, award-winning author Shelley Pearsall has written a vividly engaging story about the math, life and good-tasting barbecue. Filled with unexpected humor, poignant characters and quiet brilliance, *All of the Above* is a surprising gem. Simon and Schuster In the stunning conclusion to award-winning author Jewell Parker Rhodes' s mystery trilogy begun in *Voodoo Dreams* and *Moon*, Dr. Marie Lavant, descendent of Voodoo queen Marie Laveau, must confront a murderous evil in

New Orleans. Dr. Marie Levant aka Leveau, great-great granddaughter of Marie Laveau, has achieved fame and notoriety for saving New Orleans from the wrath of a vampire. Now she' s taking a break from the city, heading up the highway to DeLaire. She doesn' t know this backwater town, but an elderly woman called Nana has been expecting Marie to arrive and save her and others in this God-forsaken place from sickness and death. Yet all of Marie' s powers can' t bring life back to the corpses she finds in a house by the road. Nor can she force those who



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know how they died to say so or to confess. Were the crimes committed by shape-shifters, vampires, and ghosts—or by living men and women? And even as Marie searches for answers, a hurricane threatens to break the levees of Louisiana and cause unimaginable destruction. Jewell Parker Rhodes blends magic and man-made evil and weaves New Orleans' s past and present into a spine-tingling mystery that is masterfully crafted and deeply haunting. Sugar Simon and Schuster  
If the Future has any remedy for this situation, do not hesitate to provide it.

That is to say, Ike and his pal is less than Claire Wanzandae, HELP! HELP HELP HELP. I am (perhaps not for long), Benjamin Franklin Ike Saturday has seen better days. For one thing, his pen pal, Benjamin Franklin (yes, that Benjamin Franklin), is the target of an angry mob after Ike's plan to help the Founding Fathers with some intel from the future seriously backfired. For another, he's decided to mail himself back in time with the help of his girlfriend, Claire Wanzandae, and it's not a particularly comfortable way to travel. Once Ike tracks B-Freezy down in 1776, it becomes clear that

impressed with the irritating, modern-day rescuer, partially because Ike has a habit of making things worse for Ben, and partially because Ben is incredibly cranky when not in the presence of numerous meat pies. Which speaks to another issue for the pair: they have no money, no food, and basically no plan for saving the country. But Claire won't be able to cover for Ike back home in the future forever, and the British are looking pretty impatient, so Ike and B-Freezy will have to come up with something quickly if they want to avoid an epic, history-

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destroying disaster. In her new surroundings - this hilarious sequel to Benjamin Franklin: Huge Pain in My . . . , Adam Mansbach and Alan Zweibel take Ike and B-Freezy's antics to the next level as this ill-paired (and sometimes actually ill) duo hold the future of the world in their not-so-capable hands.

Suspect Red Little, Brown Books for Young Readers

A magical coming-of-age story from Coretta Scott King honor author Jewell Parker Rhodes, rich with Southern folklore, friendship, family, fireflies and mermaids, plus an environmental twist. It's city-girl Maddy's first summer in the bayou, and she just falls in love with

the glimmering fireflies, the glorious landscape, and something else, deep within the water, that only she can see.

Could it be a mermaid? As her grandmother shares wisdom about sayings and signs, Maddy realizes she may be the only sibling to carry on her family's magical legacy. And when a disastrous oil leak threatens the bayou, she knows she may also be the only one who can help.

Does she have what it takes to be a hero?

Jewell Parker Rhodes weaves a rich tale celebrating the magic within.

The Doughnut Fix Hachette UK

The Gaither sisters are at it again! A sequel to the Newbery Honor

Book One Crazy Summer, this Coretta Scott King Award-winning novel will find a home in the hearts of readers who loved Brown Girl Dreaming and As Brave as You. After spending the summer in Oakland, California, with their mother and the Black Panthers, Delphine, Vonetta, and Fern arrive home with a newfound streak of independence. That doesn't sit well with Big Ma, who doesn't like the way things are changing. Neither does Delphine. Pa has a new girlfriend. Uncle Darnell comes home from Vietnam, but he's not the same. And her new sixth-grade teacher isn't the fun, stylish

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Miss Honeywell—it's American history Mr. Mwila, a stern exchange teacher from Zambia. But the one thing that doesn't change during this turbulent year is the advice that Delphine receives from her mother, who reminds her not to grow up too fast. To be eleven while she can. Readers who enjoy Christopher Paul Curtis's *The Watsons Go to Birmingham and Jacqueline Woodson's Brown Girl Dreaming* will find much to love in this book. Rita Williams-Garcia's books about Delphine, Vonetta, and Fern can also be read alongside nonfiction explorations of Williams-Garcia excels at conveying defining moments of American society from their point of view. ” —Publishers Weekly (starred review) *Fiction Lessons For Black Authors* Little, Brown Books for Young Readers Rosa and her mama go to school together—in the dark of night, silently, afraid that any noise they hear is a patroller on the lookout for escaped slaves. Their school is literally a hole in the ground, where they and other slaves of all ages gather to form letters out of sticks, scratch letters in the dirt, and pronounce their sounds in whispers.

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Young Rosa is eager to learn the letters and then the words, because after the words comes reading. But she must have patience, her mama reminds her, and keep her letters to herself when she's working on the plantation. If the Master catches them, it'll mean a whipping-one lash for each letter. No matter how slow and dangerous the process might be, Rosa is determined to learn, and pass on her learning to others.

Light in the

Darkness Little, Brown Books for Young Readers  
A Mississippi town in 1964 gets riled when tempers flare at the segregated

public pool. As much as Gloriana June Hemphill, or Glory as everyone knows her, wants to turn twelve, there are times when Glory wishes she could turn back the clock a year. Jesslyn, her sister and former confidante, no longer has the time of day for her now that she 'll be entering high school. Then there 's her best friend, Frankie. Things have always been so easy with Frankie, and now suddenly they aren ' t. Maybe it 's the new girl from the North that 's got everyone out of sorts. Or maybe it 's the debate about whether or not the town should keep the segregated public

pool open. Augusta Scattergood has drawn on real-life events to create a memorable novel about family, friendship, and choices that aren ' t always easy. Hurricane Simon and Schuster  
From award-winning YA author Brandy Colbert comes a debut middle-grade novel about the only two Black girls in town who discover a collection of hidden journals revealing shocking secrets of the past. Beach-loving surfer Alberta has been the only Black girl in town for years.

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Alberta's best friend, of old journals in Laramie, is the closest thing she has to a sister, but there are some things even Laramie can't understand. When the bed and breakfast across the street finds new owners, Alberta is ecstatic to learn the family is black—and they have a 12-year-old daughter just like her. Alberta is positive she and the new girl, Edie, will be fast friends. But while Alberta loves being a California girl, Edie misses her native Brooklyn and finds it hard to adapt to small-town living. When the girls discover a box of old journals in Edie's attic, they team up to figure out exactly who's behind them and why they got left behind. Soon they discover shocking and painful secrets of the past and learn that nothing is quite what it seems.

*Ninth Ward* Little, Brown Books for Young Readers It's 1953, and the United States has just executed an American couple convicted of spying for the Soviet Union. Everyone is on edge as the Cold War standoff between communism and democracy leads to the rise of Senator Joe McCarthy and

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his zealous hunt for people he calls subversives or communist sympathizers. Suspicion, loyalty oaths, blacklists, political profiling, hostility to foreigners, and the assumption of guilt by association divide the nation. Richard and his family believe deeply in American values and love of country, especially since Richard's father works for the FBI. Yet when a family from Czechoslovakia moves in down the street with a son Richard's age named Vlad, their bold ideas about art

and politics bring everything into question. Richard is quickly drawn to Vlad's confidence, musical sensibilities, and passion for literature, which Richard shares. But as the nation's paranoia spirals out of control, Richard longs to prove himself a patriot, and blurred lines between friend and foe could lead to a betrayal that destroys lives. Punctuated with photos, news headlines, ads, and quotes from the era, this suspenseful and relatable novel by award-winning New York Times best-selling author

L.M. Elliott breathes new life into a troubling chapter of our history. *Towers Falling* Sugar Little, Brown Books for Young Readers *Ghost Boys* Little, Brown Books for Young Readers Nebula Award Finalist: This “ sexy, disturbing, touching, wildly comic . . . tour de force ” blends fantasy, folklore, and the history of women and slavery (Kirkus Reviews, starred review). In 1804, shortly before the Caribbean island of Saint Domingue is renamed Haiti, a group of women gather to bury a

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stillborn baby. Led by a lesbian healer and midwife named Mer, the women's lamentations inadvertently release the dead infant's "unused vitality" to draw Ezili—the Afro-Caribbean goddess of sexual desire and love—into the physical world. As Ezili explores her newfound powers, she travels across time and space to inhabit the midwife's body—as well as those of Jeanne, a mixed-race dancer and the mistress of Charles Baudelaire living in 1880s Paris, and Meritet, an enslaved Greek-Nubian prostitute in ancient Alexandria. Bound together by

Ezili and "the salt road" of their sweat, blood, and tears, the three women struggle against a hostile world, unaware of the goddess's presence in their lives. Despite her magic, Mer suffers as a slave on a sugar plantation until Ezili plants the seeds of uprising in her mind. Jeanne slowly succumbs to the ravages of age and syphilis when her lover is unable to escape his mother's control. And Meritet, inspired by Ezili, flees her enslavement and makes a pilgrimage to Egypt, where she becomes known as Saint Mary. With unapologetically sensual prose, Nalo Hopkinson, the

Nebula Award – winning author of *Midnight Robber*, explores slavery through the lives of three historical women touched by a goddess in this "electrifying bravura performance by one of our most important writers" (Junot Díaz). [Free Within Ourselves](#) Scholastic Inc. From New York Times bestselling and award-winning author Jewell Parker Rhodes comes a heartbreaking and uplifting tale of survival in the face of Hurricane Katrina. Twelve-year-old Lanesha lives in a tight-knit community in New Orleans' Ninth

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Ward. She doesn't have a fancy house like her uptown family or lots of friends like the other kids on her street. But what she does have is Mama Ya-Ya, her fiercely loving caretaker, wise in the ways of the world and able to predict the future. So when Mama Ya-Ya's visions show a powerful hurricane--Katrina--fast approaching, it's up to Laneshia to call upon the hope and strength Mama Ya-Ya has given her to help them both survive the storm. From the New York Times bestselling author of *Ghost Boys* and *Towers Falling*, *Ninth Ward* is a deeply emotional

story about transformation and a celebration of resilience, friendship, and family--as only love can define it. *A Novel of Marie Laveau Zonderkidz Season In Season* (formerly titled *Voodoo Season*), Jewell Parker Rhodes revisits the sensual, magical landscape of her highly acclaimed debut novel, *Voodoo Dreams*. *Moon In the second part of the New Orleans trilogy* that began with *Voodoo Season*, Rhodes takes on an ancient African vampire in today ' s *Big Easy*, where thrilling chills await. *Hurricane In the stunning conclusion to award-*

winning author Jewell Parker Rhodes ' s mystery trilogy, *Dr. Marie Lavant*, descendent of Voodoo queen Marie Laveau, must confront a murderous evil in New Orleans.