

Sugar Jewell Parker Rhodes

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A Story about How Slaves Learned in Secret Little, Brown Books for Young Readers

A heartbreaking and powerful story about a black boy killed by a police officer, drawing connections through history, from award-winning author Jewell Parker Rhodes. Only the living can make the world better. Live and make it better. Twelve-year-old Jerome is shot by a police officer who mistakes his toy gun for a real threat. As a ghost, he observes the devastation that's been unleashed on his family and community in the wake of what they see as an unjust and brutal killing. Soon Jerome meets another ghost: Emmett Till, a boy from a very different time but similar circumstances. Emmett helps Jerome process what has happened, on a journey towards recognizing how historical racism may have led to the events that ended his life. Jerome also meets Sarah, the daughter of the police officer, who grapples with her father's actions. Once again Jewell Parker Rhodes deftly weaves historical and socio-political layers into a gripping and poignant story about how children and families face the complexities of today's world, and how one boy grows to understand American blackness in the aftermath of his own death.

All of the Above Univ of California Press

The Gaither sisters are at it again! A sequel to the Newbery Honor Book *One Crazy Summer*, this Coretta Scott King Award-winning novel will find a home in the hearts of readers who loved *Brown Girl Dreaming* and *As Brave as You*. After spending the summer in Oakland, California, with their mother and the Black Panthers, Delphine, Vonetta, and Fern arrive home with a newfound streak of independence. That doesn't sit well with Big Ma, who doesn't like the way things are changing. Neither does Delphine. Pa has a new girlfriend. Uncle Darnell comes home from Vietnam, but he's not the same. And her new sixth-grade teacher isn't the fun, stylish Miss Honeywell—it's Mr. Mwila, a stern exchange teacher from Zambia. But the one thing that doesn't change during this turbulent year is the advice that Delphine receives from her mother, who reminds her not to grow up too fast. To be eleven while she can. Readers who enjoy Christopher Paul Curtis's *The Watsons Go to Birmingham* and Jacqueline Woodson's *Brown Girl Dreaming* will find much to love in this book. Rita Williams-Garcia's books about Delphine, Vonetta, and Fern can also be read alongside nonfiction explorations of American history such as Jason Reynolds's and Ibram X. Kendi's books. Each humorous, unforgettable story in this trilogy follows the sisters as they grow up during one of the most tumultuous eras in recent American history, the 1960s. Read the adventures of eleven-year-old Delphine and her younger sisters, Vonetta and Fern, as they visit their kin all over the rapidly changing nation—and as they discover that the bonds of family, and their own strength, run deeper than they ever knew possible. “The Gaither sisters are an irresistible trio. Williams-Garcia excels at conveying defining moments of American society from their point of view.” —Publishers Weekly (starred review)

Little, Brown Books for Young Readers

A jazzman, a wharf worker, a prostitute, all murdered. Wrists punctured, their bodies impossibly drained of blood. What connects them? Why are they rising as ghosts? Marie Levant, the great-great granddaughter of the Voodoo Queen, Marie Laveau, knows better than anyone New Orleans's brutal past -- the legacy of slavery, poverty, racism, and sexism -- and as a doctor at Charity Hospital's ER, she treats its current victims. When she sleeps, she dreams of blood. Rain, never ending. The river is rising and the yellow moon warns of an ancient evil -- an African vampire -- wazimamoto -- a spirit created by colonial oppression. The struggle becomes personal, as the wazimamoto is intent on destroying her and all the Laveau descendants. Marie fights to protect her daughter, lover, and herself from the wazimamoto's seductive assault on both body and spirit. Echoing with the heartache and triumph of the African-American experience, the soulful rhythms of jazz, and the horrors of racial oppression, *Yellow Moon* gives us an unforgettable heroine -- sexy, vulnerable, and mysterious -- in Marie Levant, while it powerfully evokes a city on the brink of catastrophe. *Yellow Moon* is part two of the New Orleans trilogy that began with *Voodoo Season* -- magical realist fiction that takes the legend of the voodoo priestess Marie Laveau, as imagined by Jewell Parker Rhodes in the bestselling *Voodoo Dreams*, into the present

day.

The Doughnut Fix Sleeping Bear Press

Winner or washout? When it comes to tackling third grade, Clementine is at the top of her game—okay, so maybe not all the time. After her teacher announces that the third and fourth graders will be putting on a talent show, Clementine panics. She doesn't sing or dance or play an instrument. She can't even hop with finesse. And as if she didn't feel bad enough, her perfect best friend, Margaret, has so many talents, she has to alphabetize them to keep them straight... As the night of the big "Talent-palooza" draws closer, Clementine is desperate for an act, any act. But the unexpected talent she demonstrates at the show surprises everyone--most of all herself. This Clementine sequel is sure to bring the house down!

The Marie Laveau Mystery Trilogy Crown

The critically acclaimed author of *Voodoo Dreams* delivers an inspired work of historical fiction about the warring passions that drove the great abolitionist Frederick Douglass and two women -- one black, one white -- who loved him. *Douglass' Women* reimagines the lives of an American hero, Frederick Douglass, and two women -- his wife and his mistress -- who loved him and lived in his shadow. Anna Douglass, a free woman of color, was Douglass' wife of forty-four years, who bore him five children. Otilie Assing, a German-Jewish intellectual, provided him the companionship of the mind that he needed. Hurt by Douglass' infidelity, Anna rejected his notion that only literacy freed the mind. For her, familial love rivaled intellectual pursuits. Otilie was raised by parents who embraced the ideal of free love, but found herself entrapped in an unfulfilling love triangle with America's most famous self-taught slave for nearly three decades. In her finest novel to date, Jewell Parker Rhodes vividly resurrects these two extraordinary women from history, portraying the life they led together under the same roof of the Douglass home. Here, fiery emotions of passion, jealousy, and resentment churn as the women discover an uneasy solidarity in shared love for an exceptional and powerful man. *Douglass' Women* fills the gaps and silences that history has left in an unforgettable epic full of heartache and triumph.

Magic City Hachette UK

See:

A Novel Little, Brown Books for Young Readers

A fictional retelling of the life of a notorious voodooienne takes readers into mid-nineteenth-century New Orleans, offering an interpretation of Marie Laveau's secret religious practices and how they shaped her surrounding culture. Reprint.

Ninth Ward Open Road Media

From New York Times bestselling and award-winning author Jewell Parker Rhodes comes a heartbreaking and uplifting tale of survival in the face of Hurricane Katrina. Twelve-year-old Lanesha lives in a tight-knit community in New Orleans' Ninth Ward. She doesn't have a fancy house like her uptown family or lots of friends like the other kids on her street. But what she does have is Mama Ya-Ya, her fiercely loving caretaker, wise in the ways of the world and able to predict the future. So when Mama Ya-Ya's visions show a powerful hurricane--Katrina--fast approaching, it's up to Lanesha to call upon the hope and strength Mama Ya-Ya has given her to help them both survive the storm. From the New York Times

bestselling author of *Ghost Boys* and *Towers Falling*, *Ninth Ward* is a deeply emotional story about transformation and a celebration of resilience, friendship, and family--as only love can define it.

Sugar Little, Brown Books for Young Readers

It's 1953, and the United States has just executed an American couple convicted of spying for the Soviet Union. Everyone is on edge as the Cold War standoff between communism and democracy leads to the rise of Senator Joe McCarthy and his zealous hunt for people he calls subversives or communist sympathizers. Suspicion, loyalty oaths, blacklists, political profiling, hostility to foreigners, and the assumption of guilt by association divide the nation. Richard and his family believe deeply in American values and love of country, especially since Richard's father works for the FBI. Yet when a family from Czechoslovakia moves in down the street with a son Richard's age named Vlad, their bold ideas about art and politics bring everything into question. Richard is quickly drawn to Vlad's confidence, musical sensibilities, and passion for literature, which Richard shares. But as the nation's paranoia spirals out of control, Richard longs to prove himself a patriot, and blurred lines between friend and foe could lead to a betrayal that destroys lives. Punctuated with photos, news headlines, ads, and quotes from the era, this suspenseful and relatable novel by award-winning New York Times best-selling author L.M. Elliott breathes new life into a troubling chapter of our history.

Suspect Red Scholastic Inc.

Each paperback in this series features a trio of fictional stories highlighting a moment in American history. *Troubled Times* contains three stories focusing on the Great Depression. In *The Lucky Star* a girl helps her sister and other children learn to read when their school is closed. *Rudy Rides the Rails* features a boy living the hobo life. In *Junk Man's Daughter*, a family struggles after moving to the United States.

The Talented Clementine Simon and Schuster

From award-winning and bestselling author, Jewell Parker Rhodes comes a powerful coming-of-age story about two brothers, one who presents as white, the other as black, and the complex ways in which they are forced to navigate the world, all while training for a fencing competition. Framed. Bullied. Disliked. But I know I can still be the best. Sometimes, 12-year-old Donte wishes he were invisible. As one of the few black boys at Middlefield Prep, most of the students don't look like him. They don't like him either. Dubbing him "Black Brother," Donte's teachers and classmates make it clear they wish he were more like his lighter-skinned brother, Trey. When he's bullied and framed by the captain of the fencing team, "King" Alan, he's suspended from school and arrested. Terrified, searching for a place where he belongs, Donte joins a local youth center and meets former Olympic fencer Arden Jones. With Arden's help, he begins training as a competitive fencer, setting his sights on taking down the fencing team captain, no matter what. As Donte hones his fencing skills and grows closer to achieving his goal, he learns the fight for justice is far from over. Now Donte must confront his bullies, racism, and the corrupt systems of power that led to his arrest. Powerful and emotionally gripping, *Black Brother*, *Black Brother* is a careful examination of the school-to-prison pipeline and follows one boy's fight against racism and his empowering path to finding his voice.

Ghost Boys Little, Brown Books for Young Readers

Superfudge meets *The Lemonade War* in this funny, heartwarming series debut about change, adventure, family, and of course, doughnuts. Tristan isn't Gifted or Talented like his sister Jeanine, and he's always been okay with that because he can make a perfect chocolate chip cookie and he lives in the greatest city in the world. But his life takes a turn for the

worse when his parents decide to move to middle-of-nowhere Petersville—a town with one street and no restaurants. It's like suddenly they're supposed to be this other family, one that can survive without bagels and movie theaters. His suspicions about his new town are confirmed when he's tricked into believing the local general store has life-changing chocolate cream doughnuts, when in fact the owner hasn't made them in years. And so begins the only thing that could make life in Petersville worth living: getting the recipe, making the doughnuts, and bringing them back to the town through his very own doughnut stand. But Tristan will soon discover that when starting a business, it helps to be both Gifted and Talented, and It's possible he's bitten off more than he can chew... A perfect book for: Children with the entrepreneurial spirit! Parents and teachers looking to inspire a growth mindset! Young foodies looking for fun recipes!

Voodoo Dreams Little, Brown Books for Young Readers

New York City life had crammed sidewalks, gasoline-filled puddles, and angry taxi drivers, but Juliette enjoyed the towering sky-scrapers, the half-block walk to school, and the restaurant smells wafting into her bedroom. She had never cared for a horse, let alone a long-horn, when her mother announced their imminent move to a 300 acre ranch in Texas, where they would be caring for three horses, five dogs, twenty-five longhorns, and a cat...all by themselves. Juliette couldn't help feeling excited, even though she'd have to climb a hill to get a bar of cell-phone service. Soon she was running from bats and snakes, rescuing a calf from a twenty-foot ditch, medicating ponies, and having adventures so crazy it's hard to believe they're for real—but it all did, exactly how it's written. Get ready for side-splitting laughs, heart-wrenching tears, and surprising life lessons learned down on the farm and shared by fourteen-year-old Juliette Turner.

Sugar Knopf Books for Young Readers

'Addy is a heroine any reader might aspire to be, a teenager who learns to trust her own voice and instincts, who realizes that fire can live within someone, too' - New York Times From award-winning and bestselling author Jewell Parker Rhodes comes a powerful coming-of-age survival tale set during a devastating wild fire. Addy is haunted by the tragic fire that killed her parents, leaving her to be raised by her grandmother. Now, years later, Addy's grandmother has enrolled her in a summer wilderness programme. There, Addy joins five other Black city kids - each with their own troubles - to spend a summer out west. Deep in the forest, the kids learn new (and to them) strange skills: camping, hiking, rock climbing and how to start and safely put out campfires. Most important, they learn to depend upon each other for companionship and survival. But then comes a furious forest fire ... From award-winning and bestselling author Jewell Parker Rhodes comes a powerful survival tale exploring issues of race, class, and climate change.

A Grandmother's Guide to Happiness Sugar

In her moving picturebook portrait, award-winning author Doreen Rappaport uses her well-honed approach of personal quotes and vivid prose to spin together the tale of a sickly boy who became a monumental man.

The Only Black Girls in Town Little, Brown Books for Young Readers A thrilling gothic horror novel about biracial twin sisters separated at birth, perfect for fans of Lovecraft Country and The Vanishing Half As infants, twin sisters Charlie Yates and Magnolia Heathwood were secretly separated after the brutal lynching of their parents, who died for loving across the color line. Now, at the dawn of the Civil Rights Movement, Charlie is a young Black organizer in Harlem, while white-passing Magnolia is the heiress to a cotton plantation in rural Georgia. Magnolia knows nothing of her racial heritage, but secrets are hard to keep in a town haunted by

the ghosts of its slave-holding past. When Magnolia finally learns the truth, her reflection mysteriously disappears from mirrors—the sign of a terrible curse. Meanwhile, in Harlem, Charlie's beloved grandmother falls ill. Her final wish is to be buried back home in Georgia—and, unbeknownst to Charlie, to see her long-lost granddaughter, Magnolia Heathwood, one last time. So Charlie travels into the Deep South, confronting the land of her worst nightmares—and Jim Crow segregation. The sisters reunite as teenagers in the deeply haunted town of Eureka, Georgia, where ghosts linger centuries after their time and dangers lurk behind every mirror. They couldn't be more different, but they will need each other to put the hauntings of the past to rest, to break the mirrors' deadly curse—and to discover the meaning of sisterhood in a racially divided land.

Towers Falling Simon and Schuster

If the Future has any remedy for this situation, do not hesitate to provide it. That is to say, Ike and Claire Wanzandae, HELP! HELP HELP HELP. I am (perhaps not for long), Benjamin Franklin Ike Saturday has seen better days. For one thing, his pen pal, Benjamin Franklin (yes, that Benjamin Franklin), is the target of an angry mob after Ike's plan to help the Founding Fathers with some intel from the future seriously backfired. For another, he's decided to mail himself back in time with the help of his girlfriend, Claire Wanzandae, and it's not a particularly comfortable way to travel. Once Ike tracks B-Freezy down in 1776, it becomes clear that his pal is less than impressed with the irritating, modern-day rescuer, partially because Ike has a habit of making things worse for Ben, and partially because Ben is incredibly cranky when not in the presence of numerous meat pies. Which speaks to another issue for the pair: they have no money, no food, and basically no plan for saving the country. But Claire won't be able to cover for Ike back home in the future forever, and the British are looking pretty impatient, so Ike and B-Freezy will have to come up with something quickly if they want to avoid an epic, history-destroying disaster. In this hilarious sequel to Benjamin Franklin: Huge Pain in My . . . , Adam Mansbach and Alan Zweibel take Ike and B-Freezy's antics to the next level as this ill-paired (and sometimes actually ill) duo hold the future of the world in their not-so-capable hands.

Hurricane Little, Brown Books for Young Readers

From Jewell Parker Rhodes, the author of Towers Falling and Ninth Ward (a Coretta Scott King Honor Book and a Today show Al's Book Club for Kids pick) comes a tale of a strong, spirited young girl who rises beyond her circumstances and inspires others to work toward a brighter future. Ten-year-old Sugar lives on the River Road sugar plantation along the banks of the Mississippi. Slavery is over, but laboring in the fields all day doesn't make her feel very free. Thankfully, Sugar has a knack for finding her own fun, especially when she joins forces with forbidden friend Billy, the white plantation owner's son. Sugar has always yearned to learn more about the world, and she sees her chance when Chinese workers are brought in to help harvest the cane. The older River Road folks feel threatened, but Sugar is fascinated. As she befriends young Beau and elder Master Liu, they introduce her to the traditions of their culture, and she, in turn, shares the ways of plantation life. Sugar soon realizes that she must be the one to bridge the cultural gap and bring the community together. Here is a story of unlikely friendships and how they can change our lives forever.

Sugar Little, Brown Books for Young Readers

Based on a true story, All of the Above is the delightful and suspenseful story of four inner city students and their quest to build the world's largest tetrahedron. Weaving together the different personal stories of the kids, their teacher, and the community that surrounds them, award-winning author Shelley Pearsall has written a vividly engaging story about the math, life and good-tasting barbecue. Filled with unexpected humor, poignant characters and quiet brilliance, All of the Above is a surprising gem.

P.S. Be Eleven Sourcebooks, Inc.

Season In Season (formerly titled Voodoo Season), Jewell Parker

Rhodes revisits the sensual, magical landscape of her highly acclaimed debut novel, Voodoo Dreams. Moon In the second part of the New Orleans trilogy that began with Voodoo Season, Rhodes takes on an ancient African vampire in today's Big Easy, where thrilling chills await. Hurricane In the stunning conclusion to award-winning author Jewell Parker Rhodes's mystery trilogy, Dr. Marie Lavant, descendent of Voodoo queen Marie Laveau, must confront a murderous evil in New Orleans.