

---

# Sugar Jewell Parker Rhodes

Eventually, you will enormously discover a new experience and talent by spending more cash. yet when? pull off you recognize that you require to get those every needs like having significantly cash? Why dont you attempt to get something basic in the beginning? Thats something that will lead you to comprehend even more nearly the globe, experience, some places, later than history, amusement, and a lot more?

It is your enormously own mature to work reviewing habit. in the course of guides you could enjoy now is **Sugar Jewell Parker Rhodes** below.



Porch Stories  
HarperCollins  
The Gaither sisters are at it again! A sequel to the Newbery Honor Book One Crazy Summer,

this Coretta Scott Panthers, King Award-winning novel will find a home in the hearts of readers who loved Brown Girl Dreaming and As Brave as You. After spending the summer in Oakland, California, with their mother and the Black Delphine, Vonetta, and Fern arrive home with a newfound streak of independence. That doesn't sit well with Big Ma, who doesn't like the way things are changing. Neither does Delphine. Pa has a new girlfriend.

---

Uncle Darnell comes home from Vietnam, but he's not the same. And her new sixth-grade teacher isn't the fun, stylish Miss Honeywell—it's Mr. Mwila, a stern exchange teacher from Zambia. But the one thing that doesn't change during this turbulent year is the advice that Delphine receives from her mother, who reminds her not to grow up too fast. To be eleven while she can. Readers who enjoy Christopher Paul

Curtis's *The Watsons Go to Birmingham and Jacqueline Woodson's *Brown Girl Dreaming** will find much to love in this book. Rita Williams-Garcia's books about Delphine, Vonetta, and Fern can also be read alongside nonfiction explorations of American history such as Jason Reynolds's and Ibram X. Kendi's books. Each humorous, unforgettable story in this trilogy follows the sisters as they grow up during

one of the most tumultuous eras in recent American history, the 1960s. Read the adventures of eleven-year-old Delphine and her younger sisters, Vonetta and Fern, as they visit their kin all over the rapidly changing nation—and as they discover that the bonds of family, and their own strength, run deeper than they ever knew possible. “The Gaither sisters are an irresistible trio. Williams-Garcia excels at conveying defining

---

moments of American society from their point of view.”

—Publishers Weekly (starred review)

**A Novel** Knopf Books for Young Readers It's 1953, and the United States has just executed an American couple convicted of spying for the Soviet Union.

Everyone is on edge as the Cold War standoff between communism and democracy leads to the

rise of Senator Joe McCarthy and his zealous hunt for people he calls subversives or communist sympathizers. Suspicion, loyalty oaths, blacklists, political profiling, hostility to foreigners, and the assumption of guilt by association divide the nation. Richard and his family believe deeply in American values and

love of country, especially since Richard's father works for the FBI. Yet when a family from Czechoslovakia moves in down the street with a son Richard's age named Vlad, their bold ideas about art and politics bring everything into question. Richard is quickly drawn to Vlad's confidence, musical sensibilities, and passion

---

for literature, which Richard shares. But as the nation's paranoia spirals out of control, Richard longs to prove himself a patriot, and blurred lines between friend and foe could lead to a betrayal that destroys lives. Punctuated with photos, news headlines, ads, and quotes from the era, this suspenseful and relatable

novel by award-winning New York Times best-selling author L.M. Elliott breathes new life into a troubling chapter of our history. A Novel Sourcebooks, Inc. Relates the tale of Rumpelstiltskin's childhood and youth, explaining why his name is so important, how he is able to spin straw into gold, and why a first-born child is his reward for helping the miller's daughter-turned-queen. Hurricane Sugar A magical coming-of-age story from Coretta Scott King honor author Jewell Parker

Rhodes, rich with Southern folklore, friendship, family, fireflies and mermaids, plus an environmental twist. It's city-girl Maddy's first summer in the bayou, and she just falls in love with her new surroundings - the glimmering fireflies, the glorious landscape, and something else, deep within the water, that only she can see. Could it be a mermaid? As her grandmother shares wisdom about sayings and signs, Maddy realizes she may be the only sibling to carry on her family's magical legacy. And when a

---

disastrous oil leak threatens the bayou, she knows she may also be the only one who can help. Does she have what it takes to be a hero? Jewell Parker Rhodes weaves a rich tale celebrating the magic within.

Light in the Darkness

Simon and Schuster

A Bird by Bird for the African-American market--A top-notch writer's guide filled with practical guidance, essays, and journal exercises for the African-American

writer including advice from E.Lynn Harris, Charles Johnson, and Yolanda Joe. In her introduction, Jewell Parker Rhodes writes: "Never (in four years of college or five years of graduate school) was I assigned an exercise or given a story example that included a person of color...While the educational system and the publishing world have become

progressively more welcoming of African-American authors, there is still little attention to educating, supporting, and sustaining the writing process of African-American authors. Free Within Ourselves is a solid first step--it is the book I wished I had when I started out as a writer. It is meant to be a song of encouragement for African-American

---

artists and visionaries. *Free Within Ourselves* is a step-by-step introduction to fictional technique, exploring story ideas, and charting one's progress, as well as a resource guide for publishing fiction." For the legions of people who have a novel stuck in their processors, help is finally on the way! *Free Within Ourselves* is an excellent guide to all the

elements necessary to crafting fiction: character development, point of view, plot, atmosphere, dialogue, diction, sentence variety, and revision. Writing techniques are taught using exercises, journaling, story examples, and analyses of famous writing fragments, as well as several complete stories (including those of James

Baldwin, Zora Neale Hurston, and Edwidge Danticat, among others). The book is further enhanced by inspirational advice from successful contemporary black writers (such as Bebe Moore Campbell, Rita Dove, Henry Louis Gates, John Edgar Wideman, and others), a bibliography, and a guide to workshops, journals, magazines, contests, and fellowships

---

supportive of  
black arts.  
The Talented  
Clementine  
LSU Press  
A thrilling  
gothic horror  
novel about  
biracial twin  
sisters  
separated at  
birth, perfect  
for fans of  
Lovecraft  
Country and  
The Vanishing  
Half As  
infants, twin  
sisters Charlie  
Yates and  
Magnolia  
Heathwood  
were secretly  
separated after  
the brutal  
lynching of  
their parents,  
who died for

loving across  
the color line.  
Now, at the  
dawn of the  
Civil Rights  
Movement,  
Charlie is a  
young Black  
organizer in  
Harlem, while  
white-passing  
Magnolia is the  
heiress to a  
cotton  
plantation in  
rural Georgia.  
Magnolia  
knows nothing  
of her racial  
heritage, but  
secrets are  
hard to keep in  
a town haunted  
by the ghosts  
of its slave-  
holding past.  
When Magnolia  
finally learns

the truth, her  
reflection  
mysteriously  
disappears  
from  
mirrors—the  
sign of a  
terrible curse.  
Meanwhile, in  
Harlem,  
Charlie's  
beloved  
grandmother  
falls ill. Her  
final wish is to  
be buried back  
home in  
Georgia—and,  
unbeknownst to  
Charlie, to see  
her long-lost  
granddaughter,  
Magnolia  
Heathwood,  
one last time.  
So Charlie  
travels into the  
Deep South,

---

confronting the deadly  
land of her  
worst  
nightmares—and  
Jim Crow  
segregation.  
The sisters  
reunite as  
teenagers in  
the deeply  
haunted town  
of Eureka,  
Georgia, where  
ghosts linger  
centuries after  
their time and  
dangers lurk  
behind every  
mirror. They  
couldn't be  
more different,  
but they will  
need each  
other to put the  
hauntings of  
the past to  
rest, to break  
the mirrors'

curse—and to  
discover the  
meaning of  
sisterhood in a  
racially divided  
land.  
Mirror Girls  
Little, Brown  
Books for  
Young Readers  
Winner or  
washout?  
When it comes  
to tackling  
third grade,  
Clementine is  
at the top of  
her  
game—okay, so  
maybe not all  
the time. After  
her teacher  
announces that  
the third and  
fourth graders  
will be putting  
on a talent

show,  
Clementine  
panics. She  
doesn't sing or  
dance or play  
an instrument.  
She can't even  
hop with  
finesse. And as  
if she didn't  
feel bad  
enough, her  
perfect best  
friend,  
Margaret, has  
so many  
talents, she has  
to alphabetize  
them to keep  
them straight...  
As the night of  
the big "Talent-  
palooza" draws  
closer,  
Clementine is  
desperate for  
an act, any act.  
But the



---

unexpected talent she demonstrates at the show surprises everyone--most of all herself. This Clementine sequel is sure to bring the house down! Season, Moon, and Hurricane Crown In her moving picturebook portrait, award-winning author Doreen Rappaport uses her well-honed approach of personal quotes and vivid prose to spin together the tale of a

sickly boy who became a monumental man. Moon Little, Brown Books for Young Readers A fictional retelling of the life of a notorious voodooienne takes readers into mid-nineteenth-century New Orleans, offering an interpretation of Marie Laveau's secret religious practices and how they shaped her surrounding culture. Reprint. Ghost Boys Little, Brown Books for Young Readers "Previously published as Voodoo season." A Novel Little,

Brown Books for Young Readers In much of the United States, immigrants from China banded together in self-enclosed communities, "Chinatowns," in which they retained their language, culture, and social organization. In the South, however, the Chinese began to merge into the surrounding communities within a single generation's time, quickly disappearing from historical accounts and becoming, as they themselves phrased it, a "mixed nation." Lucy M. Cohen's Chinese in the

---

Post-Civil War South traces the experience of the Chinese who came to the South during Reconstruction. Many of them were recruited by planters eager to fill the labor vacuum created by emancipation with “coolie” labor. The Planters’ aims were obstructed in part by the federal government’s determination not to allow the South the opportunity to create a new form of slavery. Some Chinese did, however, enter into labor contracts with planters—agreements that the planters often altered without consultation or negotiation with the workers. With the Chinese intent upon the inviolability of their contracts, the arrangements with the planters soon broke down. At the end of their employment on the plantations, some of the immigrants returned to China or departed for other areas of the United States. Still others, however, chose to remain near where they had been employed. Living in cultural isolation rather than in the China towns in major cities, the immigrants soon no longer used their original language to communicate within the home; they adopted new surnames, so that even among brothers and sisters variations of names existed; they formed no associations or guilds specific to their heritage; and they intermarried, so that a few generations later their physical features were no longer readily observable in their descendants. Based on extensive research in documents and family correspondence as well as interviews with descendants of the immigrants, this study by Lucy Cohen is the first history of the

---

Chinese in the Reconstruction South—their rejection of the role that planter society had envisioned for them and their quick adaptation into a less rigid segment of rural southern society. Ninth Ward Little, Brown Books for Young Readers Each paperback in this series features a trio of fictional stories highlighting a moment in American history. Troubled Times contains three stories focusing on the Great Depression. In The Lucky Star a girl helps her sister and other children learn to read when their school is closed.

Rudy Rides the Rails features a boy living the hobo life. In Junk Man's Daughter, a family struggles after moving to the United States. Benjamin Franklin: You've Got Mail Sleeping Bear Press 'Addy is a heroine any reader might aspire to be, a teenager who learns to trust her own voice and instincts, who realizes that fire can live within someone, too' - New York Times From award-winning and bestselling author Jewell Parker Rhodes comes a powerful coming-of-age survival tale set during a devastating wild

fire. Addy is haunted by the tragic fire that killed her parents, leaving her to be raised by her grandmother. Now, years later, Addy's grandmother has enrolled her in a summer wilderness programme. There, Addy joins five other Black city kids - each with their own troubles - to spend a summer out west. Deep in the forest, the kids learn new (and to them) strange skills: camping, hiking, rock climbing and how to start and safely put out campfires. Most important, they learn to depend upon each other

---

for companionship and survival. But then comes a furious forest fire ... From award-winning and bestselling author Jewell Parker Rhodes comes a powerful survival tale exploring issues of race, class, and climate change.

Baba Yaga's

Assistant Open Road Media  
Based on the extraordinary true story of America's first-ever female detective, this fast-paced adventure recounts feats of daring and danger...including saving the life of Abraham Lincoln! Eleven-

year-old Nell Warne arrives on her aunt's doorstep lugging a heavy sack of sorrows. If her Aunt Kate rejects her, it's the miserable Home for the Friendless. Luckily, canny Nell makes herself indispensable to Aunt Kate...and not just by helping out with household chores. For Kate Warne is the first-ever female detective employed by the legendary Pinkerton Detective Agency. And Nell has a knack for the kind of

close listening and bold action that made Pinkerton detectives famous in Civil War-era America. With huge, nation-changing events simmering in the background, Nell uses skills new and old to uncover truths about her past and solve mysteries in the present. A People Without a History Little, Brown Books for Young Readers  
If the Future has any remedy for this situation, do not hesitate to

---

provide it. That is to say, Ike and Claire Wanzandae, HELP! HELP HELP HELP. I am (perhaps not for long), Benjamin Franklin Ike Saturday has seen better days. For one thing, his pen pal, Benjamin Franklin (yes, that Benjamin Franklin), is the target of an angry mob after Ike's plan to help the Founding Fathers with some intel from the future seriously backfired. For another, he's decided to mail himself back in

time with the help of his girlfriend, Claire Wanzandae, and it's not a particularly comfortable way to travel. Once Ike tracks B-Freezy down in 1776, it becomes clear that his pal is less than impressed with the irritating, modern-day rescuer, partially because Ike has a habit of making things worse for Ben, and partially because Ben is incredibly cranky when not in the presence of numerous meat pies. Which speaks to

another issue for the pair: they have no money, no food, and basically no plan for saving the country. But Claire won't be able to cover for Ike back home in the future forever, and the British are looking pretty impatient, so Ike and B-Freezy will have to come up with something quickly if they want to avoid an epic, history-destroying disaster. In this hilarious sequel to Benjamin Franklin: Huge Pain in My . . . , Adam Mansbach and Alan

---

Zweibel take Ike and B-Freezy's antics to the next level as this ill-paired (and sometimes actually ill) duo hold the future of the world in their not-so-capable hands. Troubled Times: The Great Depression Little, Brown Books for Young Readers The Handmaid's Tale meets Wilder Girls in this genre-defying novel about a girl who escapes a terrifying cult only to discover that the world Outside has succumbed to a

viral apocalypse. Agnes loves her home of Red Creek--its quiet, sunny mornings, and its God. There, she cares tirelessly for her younger siblings and follows the town's strict laws. What she doesn't know is that Red Creek is a cult, controlled by a madman who calls himself a prophet. Then Agnes meets Danny, an Outsider boy, and begins to question what is and isn't a sin. Her younger brother, Ezekiel, will die without the insulin she

barter for once a month, even though medicine is considered outlawed. Is she a sinner for saving him? Is her sister, Beth, a sinner for dreaming of the world beyond Red Creek? As the Prophet grows more dangerous, Agnes realizes she must escape with Ezekiel and leave everyone else, including Beth, behind. But it isn't safe Outside, either: A viral pandemic is burning through the population at a terrifying rate. As Agnes ventures forth, a

---

mysterious connection grows between her and the Virus. But in a world where faith, miracles, and cruelty have long been indistinguishable, will Agnes be able to choose between saving her family and saving the world? Bayou Magic Simon and Schuster In college and graduate school, Jewell Parker Rhodes never encountered a single reading assignment or exercise that featured a person of color. Now she has

made it her mission to rectify the situation, gathering advice and inspiring tips tailored for African Americans seeking to express their life experiences. Comprehensive and totally energizing, the African American Guide to Writing and Publishing Nonfiction bursts with supportive topics such as:

- Finding your voice
- Getting to know your literary ancestors
- Overcoming a bruised ego and

finding the determination to pursue your dreams

- Gathering material and conducting research
- Tapping sweet, bittersweet, and joyful memories
- Knowing when to keep revising, and when to let go

The guide also features unforgettable excerpts from luminaries such as Maya Angelou, Brent Staples, Houston Baker, and pointers from bestselling African American authors Patrice Gaines, E. Lynn

Harris, James  
 McBride, John  
 Hope Franklin,  
 Pearl Cleage,  
 Edwidge  
 Danticat, and  
 many others. It  
 is a uniquely  
 nurturing and  
 informative  
 touchstone for  
 affirming,  
 bearing witness,  
 leaving a legacy,  
 and celebrating  
 the remarkable  
 journey of the  
 self.  
Douglass'  
Women Little,  
 Brown Books  
 for Young  
 Readers  
 Nebula Award  
 Finalist: This  
 “ sexy,  
 disturbing,  
 touching, wildly  
 comic . . . tour  
 de force ” blends

fantasy, folklore, physical world.  
 and the history  
 of women and  
 slavery (Kirkus  
 Reviews, starred  
 review). In  
 1804, shortly  
 before the  
 Caribbean island  
 of Saint  
 Domingue is  
 renamed Haiti, a  
 group of women  
 gather to bury a  
 stillborn baby.  
 Led by a lesbian  
 healer and  
 midwife named  
 Mer, the  
 women ’ s  
 lamentations  
 inadvertently  
 release the dead  
 infant ’ s “ unused  
 vitality ” to draw  
 Ezili—the Afro-  
 Caribbean  
 goddess of  
 sexual desire  
 and love—into the

As Ezili explores  
 her newfound  
 powers, she  
 travels across  
 time and space  
 to inhabit the  
 midwife ’ s  
 body—as well as  
 those of Jeanne,  
 a mixed-race  
 dancer and the  
 mistress of  
 Charles  
 Baudelaire living  
 in 1880s Paris,  
 and Meritet, an  
 enslaved Greek-  
 Nubian  
 prostitute in  
 ancient  
 Alexandria.  
 Bound together  
 by Ezili and “ the  
 salt road ” of  
 their sweat,  
 blood, and tears,  
 the three women  
 struggle against  
 a hostile world,



---

unaware of the goddess 's presence in their lives. Despite her magic, Mer suffers as a slave on a sugar plantation until Ezili plants the seeds of uprising in her mind. Jeanne slowly succumbs to the ravages of age and syphilis when her lover is unable to escape his mother 's control. And Meritet, inspired by Ezili, flees her enslavement and makes a pilgrimage to Egypt, where she becomes known as Saint Mary. With unapologetically

sensual prose, Nalo Hopkinson, the Nebula Award – winning author of *Midnight Robber*, explores slavery through the lives of three historical women touched by a goddess in this “ electrifying bravura performance by one of our most important writers ” (Junot Díaz). *The African American Guide to Writing & Publishing Non Fiction* Simon and Schuster The critically acclaimed author of

*Voodoo Dreams* delivers an inspired work of historical fiction about the warring passions that drove the great abolitionist Frederick Douglass and two women -- one black, one white -- who loved him. *Douglass' Women* reimagines the lives of an American hero, Frederick Douglass, and two women -- his wife and his mistress -- who loved him and lived in his shadow. Anna

---

Douglass, a free woman of color, was Douglass' wife of forty-four years, who bore him five children. Otilie Assing, a German-Jewish intellectual, provided him the companionship of the mind that he needed. Hurt by Douglass' infidelity, Anna rejected his notion that only literacy freed the mind. For her, familial love rivaled intellectual pursuits. Otilie was raised by

free parents who embraced the ideal of free love, but found herself entrapped in an unfulfilling love triangle with America's most famous self-taught slave for nearly three decades. In her finest novel to date, Jewell Parker Rhodes vividly resurrects these two extraordinary women from history, portraying the life they led together under the same roof of the Douglass home. Here,

fiery emotions of passion, jealousy, and resentment churn as the women discover an uneasy solidarity in shared love for an exceptional and powerful man. Douglass' *Women* fills the gaps and silences that history has left in an unforgettable epic full of heartache and triumph. A Novel Little, Brown Books for Young Readers Rosa and her mama go to

---

school together- reminds her, and  
in the dark of keep her letters  
night, silently, to herself when  
afraid that any she's working on  
noise they hear the plantation. If  
is a patroller on the Master  
the lookout for catches them,  
escaped slaves. it'll mean a  
Their school is whipping-one  
literally a hole in lash for each  
the ground, letter. No matter  
where they and how slow and  
other slaves of dangerous the  
all ages gather process might  
to form letters be, Rosa is  
out of sticks, determined to  
scratch letters in learn, and pass  
the dirt, and on her learning  
pronounce their to others.  
sounds in  
whispers. Young  
Rosa is eager to  
learn the letters  
and then the  
words, because  
after the words  
comes reading.  
But she must  
have patience,  
her mama