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## Sugar Jewell Parker Rhodes

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### **Glory Be** Knopf Books for Young Readers

If the Future has any remedy for this situation, do not hesitate to provide it. That is to say, Ike and Claire Wanzandae, HELP! HELP HELP HELP. I am (perhaps not for long), Benjamin Franklin Ike Saturday has seen better days. For one thing, his pen pal, Benjamin Franklin (yes, that Benjamin Franklin), is the target of an angry mob after Ike's plan to help the Founding

Fathers with some intel from the future seriously backfired. For another, he's decided to mail himself back in time with the help of his girlfriend, Claire Wanzandae, and it's not a particularly comfortable way to travel. Once Ike tracks B-Freezy down in 1776, it becomes clear that his pal is less than impressed with the irritating, modern-day rescuer, partially because Ike has a habit of making things worse for Ben, and partially because Ben is incredibly cranky when not in the presence of numerous meat pies. Which speaks to another issue for the pair: they have no money, no food, and basically no plan for saving the country. But Claire won't be able to cover for Ike back home in the future forever, and the British are looking pretty impatient, so Ike and B-Freezy will have to come up with something quickly if they want to avoid an epic, history-destroying disaster. In this hilarious sequel to Benjamin Franklin: Huge Pain in My . . . , Adam Mansbach and Alan Zweibel take Ike and B-Freezy's antics to

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the next level as this ill-paired (and sometimes actually ill) duo hold the future of the world in their not-so-capable hands.

Sugar Little, Brown Books for Young Readers

A heartbreaking and powerful story about a black boy killed by a police officer, drawing connections through history, from award-winning author Jewell Parker Rhodes. Only the living can make the world better. Live and make it better. Twelve-year-old Jerome is shot by a police officer who mistakes his toy gun for a real threat. As a ghost, he observes the devastation that's been unleashed on his family and community in the wake of what they see as an unjust and brutal killing. Soon Jerome meets another ghost: Emmett Till, a boy from a very different time but similar circumstances. Emmett helps Jerome process what has happened, on a journey towards recognizing how historical racism may have led to the events that ended his life. Jerome also meets Sarah, the daughter of the police officer, who grapples with her father's actions. Once again Jewell Parker Rhodes deftly weaves historical and socio-political layers into a gripping and poignant story about how children and families face the complexities of today's world, and how one boy grows to understand American blackness in the aftermath of his own death.

The Talented Clementine Little, Brown Books for Young Readers

Ten-year-old Sugar lives on the River Road sugar plantation along the banks of the Mississippi. Slavery is over, but laboring in the fields all day doesn't make her feel very free. Thankfully, Sugar has a knack for finding her own fun, especially when she joins forces with forbidden friend Billy, the white plantation owner's son. Sugar has always yearned to learn more about the world, and she sees her chance when Chinese workers are brought in to help harvest the cane. The older River Road folks feel

threatened, but Sugar is fascinated. As she befriends young Beau and elder Master Liu, they introduce her to the traditions of their culture, and she, in turn, shares the ways of plantation life. Sugar soon realizes that she must be the one to bridge the cultural gap and bring the community together. Here is a story of unlikely friendships and how they can change our lives forever. From Jewell Parker Rhodes, the author of *Ninth Ward* (a Coretta Scott King Honor Book and a Today show AI's Book Club for Kids pick), here's another tale of a strong, spirited young girl who rises beyond her circumstances and inspires others to work toward a brighter future.

A Grandmother's Guide to Happiness Little, Brown Books for Young Readers

"Previously published as *Voodoo season*."

*All of the Above* Scholastic Inc.

A thrilling gothic horror novel about biracial twin sisters separated at birth, perfect for fans of Lovecraft Country and *The Vanishing Half*. As infants, twin sisters Charlie Yates and Magnolia Heathwood were secretly separated after the brutal lynching of their parents, who died for loving across the color line. Now, at the dawn of the Civil Rights Movement, Charlie is a young Black organizer in Harlem, while white-passing Magnolia is the heiress to a cotton plantation in rural Georgia. Magnolia knows nothing of her racial heritage, but secrets are hard to keep in a town haunted by the ghosts of its slave-holding past. When Magnolia finally learns the truth, her reflection mysteriously disappears from mirrors—the sign of a terrible curse. Meanwhile, in Harlem, Charlie's beloved grandmother falls ill. Her final wish is to be buried back home in Georgia—and, unbeknownst to Charlie, to see her long-lost

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granddaughter, Magnolia Heathwood, one last time. So life. Sugar soon realizes that she must be the one Charlie travels into the Deep South, confronting the to bridge the cultural gap and bring the community land of her worst nightmares—and Jim Crow together. Here is a story of unlikely friendships segregation. The sisters reunite as teenagers in the and how they can change our lives forever. deeply haunted town of Eureka, Georgia, where ghosts Benjamin Franklin: You've Got Mail Little, linger centuries after their time and dangers lurk Brown Books for Young Readers behind every mirror. They couldn't be more different, but they will need each other to put the A Mississippi town in 1964 gets riled when hauntings of the past to rest, to break the mirrors' tempers flare at the segregated public pool. As deadly curse—and to discover the meaning of much as Gloriana June Hemphill, or Glory as everyone knows her, wants to turn twelve, there are times when Glory wishes she could turn back the clock a year. Jesslyn, her sister and former confidante, no longer has the time of day for her now that she'll be entering high school. Then there's her best friend, Frankie. Things have always been so easy with Frankie, and now suddenly they aren't. Maybe it's the new girl from the North that's got everyone out of sorts. Or maybe it's the debate about whether or not the town should keep the segregated public pool open. Augusta Scattergood has drawn on real-life events to create a memorable novel about family, friendship, and choices that aren't always easy.

**A Novel of Marie Laveau** Harper Collins  
Season In Season (formerly titled Voodoo Season), Jewell Parker Rhodes revisits the sensual, magical landscape of her highly acclaimed debut novel, Voodoo Dreams. Moon

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In the second part of the New Orleans trilogy "Chinatown," in which they retained their language, that began with *Voodoo Season*, Rhodes takes on an ancient African vampire in today's *Big Easy*, where thrilling chills await.

Hurricane In the stunning conclusion to award-winning author Jewell Parker Rhodes's mystery trilogy, *Dr. Marie Lavant*, descendent of Voodoo queen Marie Laveau, must confront a murderous evil in New Orleans.

#### The Great Depression Crown

Rosa and her mama go to school together—in the dark of night, silently, afraid that any noise they hear is a patroller on the lookout for escaped slaves. Their school is literally a hole in the ground, where they and other slaves of all ages gather to form letters out of sticks, scratch letters in the dirt, and pronounce their sounds in whispers. Young Rosa is eager to learn the letters and then the words, because after the words comes reading. But she must have patience, her mama reminds her, and keep her letters to herself when she's working on the plantation. If the Master catches them, it'll mean a whipping—one lash for each letter. No matter how slow and dangerous the process might be, Rosa is determined to learn, and pass on her learning to others.

**Troubled Times: The Great Depression** Little, Brown Books for Young Readers

In much of the United States, immigrants from China banded together in self-enclosed communities,

culture, and social organization. In the South, however, the Chinese began to merge into the surrounding communities within a single generation's time, quickly disappearing from historical accounts and becoming, as they themselves phrased it, a "mixed nation." Lucy M. Cohen's *Chinese in the Post-Civil War South* traces the experience of the Chinese who came to the South during Reconstruction. Many of them were recruited by planters eager to fill the labor vacuum created by emancipation with "coolie" labor. The Planters' aims were obstructed in part by the federal government's determination not to allow the South the opportunity to create a new form of slavery. Some Chinese did, however, enter into labor contracts with planters—agreements that the planters often altered without consultation or negotiation with the workers. With the Chinese intent upon the inviolability of their contracts, the arrangements with the planters soon broke down. At the end of their employment on the plantations, some of the immigrants returned to China or departed for other areas of the United States. Still others, however, chose to remain near where they had been employed. Living in cultural isolation rather than in the China towns in major cities, the immigrants soon no longer used their original language to communicate within the home; they adopted new surnames, so that even among brothers and sisters variations of names existed; they formed no associations or guilds specific to their heritage; and they intermarried, so that a few generations later their physical features were no longer readily observable in their

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descendants. Based on extensive research in documents and family correspondence as well as interviews with descendants of the immigrants, this study by Lucy Cohen is the first history of the Chinese in the Reconstruction South—their rejection of the role that planter society had envisioned for them and their quick adaptation into a less rigid segment of rural southern society.

How We Created an Age of Fire, and What Happens Next  
Candlewick Press

A Bird by Bird for the African-American market--A top-notch writer's guide filled with practical guidance, essays, and journal exercises for the African-American writer including advice from E.Lynn Harris, Charles Johnson, and Yolanda Joe. In her introduction, Jewell Parker Rhodes writes: "Never (in four years of college or five years of graduate school) was I assigned an exercise or given a story example that included a person of color...While the educational system and the publishing world have become progressively more welcoming of African-American authors, there is still little attention to educating, supporting, and sustaining the writing process of African-American authors. Free Within Ourselves is a solid first step--it is the book I wished I had when I started out as a writer. It is meant to be a song of encouragement for African-American artists and visionaries. Free Within Ourselves is a step-by-step introduction to fictional technique, exploring story ideas, and charting one's progress, as well as a resource guide for publishing fiction." For the legions of people who have a novel stuck in

their word processors, help is finally on the way! Free Within Ourselves is an excellent guide to all the elements necessary to crafting fiction: character development, point of view, plot, atmosphere, dialogue, diction, sentence variety, and revision. Writing techniques are taught using exercises, journaling, story examples, and analyses of famous writing fragments, as well as several complete stories (including those of James Baldwin, Zora Neale Hurston, and Edwidge Dandicat, among others). The book is further enhanced by inspirational advice from successful contemporary black writers (such as Bebe Moore Campbell, Rita Dove, Henry Louis Gates, John Edgar Wideman, and others), a bibliography, and a guide to workshops, journals, magazines, contests, and fellowships supportive of black arts.

**Sugar** Little, Brown Books for Young Readers  
Superfudge meets The Lemonade War in this funny, heartwarming series debut about change, adventure, family, and of course, doughnuts  
Tristan isn't Gifted or Talented like his sister Jeanine, and he's always been okay with that because he can make a perfect chocolate chip cookie and he lives in the greatest city in the world. But his life takes a turn for the worse when his parents decide to move to middle-of-nowhere Petersville—a town with one street and no restaurants. It's like suddenly they're supposed to be this other family, one that can survive without bagels and movie theaters. His

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suspicious about his new town are confirmed when he's tricked into believing the local general store has life-changing chocolate cream doughnuts, when in fact the owner hasn't made them in years. And so begins the only thing that could make life in Petersville worth living: getting the recipe, making the doughnuts, and bringing them back to the town through his very own doughnut stand. But Tristan will soon discover that when starting a business, it helps to be both Gifted and Talented, and It's possible he's bitten off more than he can chew... A perfect book for: Children with the entrepreneurial spirit! Parents and teachers looking to inspire a growth mindset! Young foodies looking for fun recipes!

Porch Stories Little, Brown Books for Young Readers

Sugar Little, Brown Books for Young Readers

**Paradise on Fire** Little, Brown Books for Young Readers

"A compelling page-turner that will keep readers hoping against hope that everything will somehow, magically, turn out for the best." – Atlanta Journal-Constitution With a new Afterword from the author reflecting on the 100th anniversary of one of the most heinous tragedies in American history—the 1921 burning of Greenwood, an affluent black

section of Tulsa, Oklahoma, known as the "Negro Wall Street"—Jewell Parker Rhodes' powerful and unforgettable novel of racism, vigilantism, and injustice, weaves history, mysticism, and murder into a harrowing tale of dreams and violence gone awry. Tulsa, Oklahoma, 1921. A white woman and a black man are alone in an elevator. Suddenly, the woman screams, the man flees, and the chase to capture and lynch him begins. When Joe Samuels, a young Black man with dreams of becoming the next Houdini, is accused of rape, he must perform his greatest escape by eluding a bloodthirsty mob. Meanwhile, Mary Keane, the white, motherless daughter of a farmer who wants to marry her off to the farmhand who viciously raped her, must find the courage to help exonerate the man she accused with her panicked cry. Magic City evokes one of the darkest chapters of twentieth century, Jim Crow America, painting an intimate portrait of the heroic but doomed stand that pitted the National Guard against a small band of black men determined to defend the prosperous town they had built.

Baba Yaga's Assistant Main Street Books

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**Suspect Red** Little, Brown Books for Young Readers  
It's 1953, and the United States has just executed an American couple convicted of spying for the Soviet Union. Everyone is on edge as the Cold War standoff between communism and democracy leads to the rise of Senator Joe McCarthy and his zealous hunt for people he calls subversives or communist sympathizers. Suspicion, loyalty oaths, blacklists, political profiling, hostility to foreigners, and the assumption of guilt by association divide the nation. Richard and his family believe deeply in American values and love of country, especially since Richard's father works for the FBI. Yet when a family from Czechoslovakia moves in down the street with a son Richard's age named Vlad, their bold ideas about art and politics bring everything into question. Richard is quickly drawn to Vlad's confidence, musical sensibilities, and passion for literature, which Richard shares. But as the nation's paranoia spirals out of control, Richard longs to prove himself a patriot, and blurred lines between friend and foe could lead to a betrayal that destroys lives. Punctuated with photos, news headlines, ads, and quotes from the era, this suspenseful and relatable novel by award-winning New York Times best-selling author L.M. Elliott breathes new life into a troubling chapter of our history.

*That's Not Hay in My Hair* Simon and Schuster  
In the stunning conclusion to award-winning author Jewell Parker Rhodes's mystery trilogy begun in *Voodoo Dreams* and *Moon*, Dr.

Marie Lavant, descendent of Voodoo queen Marie Laveau, must confront a murderous evil in New Orleans. Dr. Marie Levant aka Leveau, great-great granddaughter of Marie Laveau, has achieved fame and notoriety for saving New Orleans from the wrath of a vampire. Now she's taking a break from the city, heading up the highway to DeLaire. She doesn't know this backwater town, but an elderly woman called Nana has been expecting Marie to arrive and save her and others in this God-forsaken place from sickness and death. Yet all of Marie's powers can't bring life back to the corpses she finds in a house by the road. Nor can she force those who know how they died to say so or to confess. Were the crimes committed by shape-shifters, vampires, and ghosts—or by living men and women? And even as Marie searches for answers, a hurricane threatens to break the levees of Louisiana and cause unimaginable destruction. Jewell Parker Rhodes blends magic and man-made evil and weaves New Orleans's past and present into a spine-tingling mystery that is masterfully crafted and deeply haunting.

**A People Without a History** Little, Brown Books for Young Readers

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From award-winning author Jewell Parker Rhodes comes a powerful novel set fifteen years after the 9/11 attacks in a classroom of students who cannot remember the event but live through the aftermath of its cultural shift. When her fifth-grade teacher hints that a series of lessons about home and community will culminate with one big answer about two tall towers once visible outside their classroom window, Dèja can't help but feel confused. She sets off on a journey of discovery, with new friends Ben and Sabeen by her side. But just as she gets closer to answering big questions about who she is, what America means, and how communities can grow (and heal), she uncovers new questions, too. Like, why does Pop get so angry when she brings up anything about the towers? Award-winning author Jewell Parker Rhodes tells a powerful story about young people who weren't alive to witness this defining moment in history, but begin to realize how much it colors their every day.

Bayou Magic Univ of California Press

From award-winning YA author Brandy Colbert comes a debut middle-grade novel about the only two Black girls in town who discover a collection of hidden journals revealing shocking secrets of the past. Beach-loving surfer Alberta has been the only Black girl in town for years. Alberta's best friend, Laramie, is the closest thing she has to a sister, but there are some things even Laramie can't understand. When the bed and breakfast across the street finds new owners, Alberta is

ecstatic to learn the family is black—and they have a 12-year-old daughter just like her. Alberta is positive she and the new girl, Edie, will be fast friends. But while Alberta loves being a California girl, Edie misses her native Brooklyn and finds it hard to adapt to small-town living. When the girls discover a box of old journals in Edie's attic, they team up to figure out exactly who's behind them and why they got left behind. Soon they discover shocking and painful secrets of the past and learn that nothing is quite what it seems.

A Novel Simon and Schuster

The critically acclaimed author of *Voodoo Dreams* delivers an inspired work of historical fiction about the warring passions that drove the great abolitionist Frederick Douglass and two women -- one black, one white -- who loved him. *Douglass' Women* reimagines the lives of an American hero, Frederick Douglass, and two women -- his wife and his mistress -- who loved him and lived in his shadow. Anna Douglass, a free woman of color, was Douglass' wife of forty-four years, who bore him five children. Ottilie Assing, a German-Jewish intellectual, provided him the companionship of the mind that he needed. Hurt by Douglass' infidelity, Anna rejected his notion that only literacy freed the mind. For her, familial love rivaled intellectual pursuits. Ottilie was raised by parents who embraced the ideal of free love, but found herself entrapped in an unfulfilling love triangle with America's most famous self-taught



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slave for nearly three decades. In her finest novel to date, Jewell Parker Rhodes vividly resurrects these two extraordinary women from history, portraying the life they led together under the same roof of the Douglass home. Here, fiery emotions of passion, jealousy, and resentment churn as the women discover an uneasy solidarity in shared love for an exceptional and powerful man. Douglass' Women fills the gaps and silences that history has left in an unforgettable epic full of heartache and triumph.