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# Sugar Lacey 1 Bernice L Mcfadden

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## **Perfect Peace** Akashic Books

Filled with compassion, humor, and tenacity in the face of almost insurmountable odds, here is a rich, inspiring tale of friendship and family, sisterhood and mother love . . . and of finding grace where you least expect it. Canaan Creek, South Carolina, in the 1950s is a tiny town where the close-knit African-American community is united by long-term friendships and church ties. Bonnie Wilder has lived here, on Blackberry Corner, all her life, and would be content but for her deep desire to have a child. She and her husband Naz cannot conceive, and he refuses to adopt. Even the support of her outrageous best friend Thora—to whom Bonnie tells everything—can't help fill the emptiness inside her. Then Naz finds a blanketed infant on the banks of Canaan Creek, and suddenly Bonnie's life is transformed. She has found her calling. Together with Thora and the rest of the hilarious, tough, and all-too-human women from her church group, Bonnie creates an underground

railroad for unwanted babies. But one of these precious gifts will come back to haunt her: a deception begun in good faith comes full circle, ultimately forcing Bonnie to find the courage to confront a difficult truth at the center of her own life.

**The Piano Lesson** Penguin  
Prelude and aftermath of a lynching in Georgia, depicting the South's unsolved racial problem.

**Changing Faces** E P Dutton  
Abigail Milton was born into the British middle class, but her family has landed in unthinkable debt. To ease their burdens, Abby's parents send her to America to live off the charity of their old friend, Douglas Elling. When she arrives in Charleston at the age of seventeen, Abigail discovers that the man her parents raved about is a disagreeable widower

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who wants little to do with her. To her relief, he relegates her care to a governess, leaving her to settle into his enormous estate with little interference. But just as she begins to grow comfortable in her new life, she overhears her benefactor planning the escape of a local slave—and suddenly, everything she thought she knew about Douglas Elling is turned on its head. Abby's attempts to learn more about Douglas and his involvement in abolition initiate a circuitous dance of secrets and trust. As Abby and Douglas each attempt to manage their complicated interior lives, readers can't help but hope that their meandering will lead them straight to each other. Set against the vivid backdrop of Charleston twenty years before the Civil War, *Trouble the Water* is a captivating tale replete with authentic details about

Charleston's aristocratic planter class, American slavery, and the Underground Railroad.

**Standard Atlas of Oakland**

**County, Michigan** Soho Press

Buoyed by the lyrical redemptive voice that characterises McFadden's writing, *The Warmest December* tells the powerful, deeply moving story of one Brooklyn family and the alcoholism and abuse that marked the years of their lives. Narrated by Kenzie Lowe the story moves fluidly between the past and the present as she visits her dying father and finds that choices she once thought were beyond

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her control are very much hers to make. The Warmest December is ultimately a cathartic tale of hope, healing and forgiveness.

### **32 Candles** St. Martin's Press

In the summer of 1955, fourteen-year-old Clement enters a general store in Money, Mississippi to purchase a soda. Unaware of the consequences of flouting the rules governing black-white relations in the South, this Chicago native defies tradition, by laying a dime on the counter and turns to depart. Miss Cuthbert, the store attendant, demands that he place the money in her hand, but he refuses, declaring, "I ain't no slave!" and exits with a sense of entitlement unknown to black people at the time. His behavior results in his brutal murder. This event sparks a war

in Money, forcing the black community to galvanize its strength in pursuit of equality.

### *Crossing* Akashic Books

Beverly, Charmaine, and Evelyn -- three sisters living in the same Maryland town outside Washington, D.C., each wishing her life were just a little different. Beverly is twenty-nine and single. She's a successful magazine editor who would love to be in love. The problem is, no man can meet her high standards. Charmaine longs to finish her degree, but meanwhile, she has to juggle a thankless job, a beautiful child, and an irresponsible husband she doesn't quite have the nerve to leave. Evelyn seems to have it made. She has a successful psychology practice and her husband is a partner in a prestigious law firm. But there's trouble in paradise, and

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Evelyn refuses to face the facts. Warm and bittersweet, believable and real, **SISTERS & LOVERS** is a novel of family and love, heartache and hope, and above all, the triumph of sisterhood. "Riveting . . . Lively . . . Hilarious . . . Three sisters who are remarkably different except in one respect: their men are driving them crazy." --

Mademoiselle

### **Minimalist Baker's Everyday Cooking**

Harper Collins

For generations Eula Too's family has been making a journey North, year after year, step by painful step; and she's determined to be the one to make it all the way to Chicago. In and out of school, taking care of her fourteen brothers and sisters, she can see no

way out. But when a new family burden threatens to overwhelm her, she at last leaves for the city, only to find that her life gets even tougher. Ranging from the Deep South at the turn of the century, to a diverse contemporary town filled with people striving for a better life, **Some People, Some Other Place** is J.

California Cooper at her irresistible, surprising best.

**Strange Fruit** Legare Street Press

One of the most important works of twentieth-century American literature, Zora Neale Hurston's beloved 1937 classic, **Their Eyes Were Watching God**, is an enduring Southern love story sparkling with wit, beauty, and heartfelt wisdom. Told in the captivating voice of a woman who refuses to live in sorrow, bitterness, fear, or foolish romantic dreams, it

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is the story of fair-skinned, fiercely independent Janie Crawford, and her evolving selfhood through three marriages and a life marked by poverty, trials, and purpose. A true literary wonder, Hurston's masterwork remains as relevant and affecting today as when it was first published -- perhaps the most widely read and highly regarded novel in the entire canon of African American literature.

### The Scrum Field Guide Akashic Books

"As the twentieth century draws to a close, Maria is at the start of a life she never thought possible. She and Khalil, her college sweetheart, are planning their wedding. They are the perfect couple, 'King and Queen of the Racially Nebulous Prom.' Their skin is the same shade of beige. They live together in a black bohemian enclave in Brooklyn, where Khalil is riding the wave of the first dot-com

boom and Maria is plugging away at her dissertation on the Jonestown massacre ... Everything Maria knows she should want lies before her--yet she can't stop daydreaming about another man, a poet she barely knows"--Back cover.

### **The Warmest December** Anchor

The revival of August Wilson's Pulitzer Prize-winning play starring Samuel L. Jackson, Danielle Brooks, and John David Washington is now on Broadway! Winner of the New York Drama Critics Circle Award for Best Play, this modern American classic is about family, and the legacy of slavery in America. August Wilson has already given the American theater such spell-binding plays about the black experience in 20th-century America as Ma Rainey's *Black Bottom*, Joe Turner's *Come*

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and *Gone*, and the Pulitzer Prize-winning *Fences*. In his second Pulitzer Prize-winner, *The Piano Lesson*, Wilson has fashioned perhaps his most haunting and dramatic work. At the heart of the play stands the ornately carved upright piano which, as the Charles family's prized, hard-won possession, has been gathering dust in the parlor of Berniece Charles's Pittsburgh home. When Boy Willie, Berniece's exuberant brother, bursts into her life with his dream of buying the same Mississippi land that his family had worked as slaves, he plans to sell their antique piano for the hard cash he needs to stake his future. But Berniece refuses to sell, clinging to the piano as a reminder of the history that is their family legacy. This dilemma is the real "piano lesson,"

reminding us that blacks are often deprived both of the symbols of their past and of opportunity in the present.

*Nowhere Is a Place* Akashic Books  
With *In Search Of Satisfaction*, Cooper gracefully portrays men and women, some good and others wickedly twisted, caught in their individual thickets of want and need on a once-grand plantation. In Yoville, "a legal township founded by the very rich for their own personal use," a freed slave named Josephus fathers two daughters, Ruth and Yinyang, by two different women. His desire to give Yinyang and himself money and opportunities oozes through the family like an elixir. In seeking the legacy left by their father, Ruth and Yinyang pull each other, their families, and their Yoville neighbors into a vortex of ever-powerful emotion.

**The Sacred Place** St. Martin's Press

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Davie Jones—an ugly duckling growing up in a small-town Mississippi with a mother who couldn't get any meaner—couldn't be any worse. Just when she's resigned herself to her fate, she sees a movie that will change her life—Sixteen Candles. But in her case, life doesn't imitate art. Tormented in school and hopelessly in unrequited love with a handsome football player, Davie finds it bittersweet to dream of Molly Ringwald endings. When a cruel school prank goes too far, Davie leaves the life she knows and reinvents herself in the glittery world of Hollywood—as a beautiful and successful lounge singer. Just as she's about to ride off into the L.A. sunset, the past comes back with a vengeance, threatening to crush Davie's dreams—and break her heart

again. With wholly original characters and a cinematic storyline, *32 Candles* introduces Ernesta T. Carter, a new voice in fiction with smarts, attitude, and sassiness to spare.

*Fifth Born II* Penguin  
Bernice L. McFadden has been named the Go On Girl! Book Club's 2018 Author of the Year WINNER of the 2017 American Book Award WINNER of the NAACP Image Award for Outstanding Literary Work (Fiction) 2017 Hurston/Wright Legacy Award Nominee (Fiction)! A Washington Post Notable Book of 2016 "McFadden uses the experiences of her own ancestors as loose inspiration for the life of Harlan, whom she portrays from his childhood in Harlem through imprisonment in a Nazi concentration camp and his struggles afterward to put his life back together."  
--Library Journal "Simply miraculous...As her



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saga becomes ever more spellbinding, so does the reader's astonishment at the magic she creates. This is a story about the triumph of the human spirit over bigotry, intolerance and cruelty, and at the center of The Book of Harlan is the restorative force that is music."

--Washington Post "Bernice L. McFadden took me on a melodious literary journey through time and place in her masterpiece, The Book of Harlan. It's complex, real, and raw...McFadden intricately and purposefully weaves history as a backdrop in her fiction. The Book of Harlan brilliantly explores questions about agency, purpose, freedom, and survival." --Literary Hub, one of Nicole Dennis-Benn's 26 Books From the Last Decade that More People Should Read "McFadden's writing breaks the heart--and then heals it again. The perspective of a black man in a concentration camp is unique and harrowing and this is a riveting, worthwhile read." --Toronto Star "The Book of Harlan is an incredible read. Bernice McFadden...has created an amazing novel that speaks to lesser known aspects of the African-American experience and illuminates the human heart and spirit. Her spare prose is rich in details that convey deep emotions and draw the reader in. This fictional narrative of Harlan Elliot's life is firmly grounded amidst real people and places--prime historical fiction, and the best book I have read this year."

--Historical Novels Review, Editors' Choice "McFadden packs a powerful punch with tight prose and short chapters that bear witness to key events in early twentieth-century history: both World Wars, the Great Depression, and the Great Migration. Partly set in the Jim Crow South, the novel succeeds in showing the prevalence of racism all across the country--whether implemented through institutionalized mechanisms or otherwise. Playing with themes of divine justice and the

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suffering of the righteous, McFadden presents a remarkably crisp portrait of one average man's extraordinary bravery in the face of pure evil." --Booklist, Starred review

The Book of Harlan opens with the courtship of Harlan's parents and his 1917 birth in Macon, Georgia. After his prominent minister grandfather dies, Harlan and his parents move to Harlem, where he eventually becomes a professional musician. When Harlan and his best friend, trumpeter Lizard Robbins, are invited to perform at a popular cabaret in the Parisian enclave of Montmartre--affectionately referred to as "The Harlem of Paris" by black American musicians--Harlan jumps at the opportunity, convincing Lizard to join him. But after the City of Light falls under Nazi occupation, Harlan and Lizard are thrown into Buchenwald--the notorious concentration camp in Weimar, Germany--irreparably changing the course of Harlan's life. Based on exhaustive research

and told in McFadden's mesmerizing prose, The Book of Harlan skillfully blends the stories of McFadden's familial ancestors with those of real and imagined characters.

### Glorious Akashic Books

A new edition of this award-winning modern classic, with an introduction by Tayari Jones (*An American Marriage*), an excerpt from the never before seen follow-up, and discussion guide. Pakersfield, Georgia, 1958: Thirteen-year-old Tangy Mae Quinn is the sixth of ten fatherless siblings. She is the darkest-skinned among them and therefore the ugliest in her mother, Rozelle's, estimation, but she's also the brightest. Rozelle—beautiful, charismatic, and light-skinned—exercises a violent hold over her children. Fearing abandonment, she pulls them from school at the age of twelve and sends them to

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earn their keep for the household, whether in domestic service, in the fields, or at “the farmhouse” on the edge of town, where Rozelle beds local men for money. But Tangy Mae has been selected to be part of the first integrated class at a nearby white high school. She has a chance to change her life, but can she break from Rozelle’s grasp without ruinous—even fatal—consequences?

*Sugar* Lavenson Press

**AFRICAN AMERICAN HISTORY COMES TO LIFE** Discover why young people all over the country are reading the Black Stars biographies of African American heroes. Here is what you want to know about the lives of great black men and women during the fabulous Harlem Renaissance: louis "satchmo" armstrong

eubie blake thomas andrew dorsey w. e. b. du bois duke ellington james reese europe jessie redmon fauset marcus garvey w. c. handy fletcher henderson langston hughes zora neale hurston hall johnson henry johnson oscar micheaux philip payton jr. gertrude "ma" rainey paul robeson augusta savage noble sissle bessie smith james van der zee dorothy west carter g. woodson "The books in the Black Stars series are the types of books that would have really captivated me as a kid." -Earl G. Graves, Black Enterprise magazine "Inspiring stories that demonstrate what can happen when ingenuity and tenacity are paired with courage and hard work." -Black Books Galore! Guide to Great African American Children's Books "Haskins has chosen his subjects well . . . catching a sense of

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the enormous obstacles they had to overcome. . . . Some names are familiar, but most are little-known whom Haskins elevates to their rightful place in history."

-Booklist "The broad coverage makes this an unusual resource—a jumping-off point for deeper studies." -Horn Book

**This Bitter Earth** St. Martin's Press

Longlisted for the 2019 Women's Prize for Fiction A Black Caucus of the American Library Association 2019 Honor title, Fiction

"McFadden, writer of great, imaginative novels for years now (including *Sugar* and *Gathering of Waters*), is back with one of her best yet. Exploring ritual sacrifice in contemporary West Africa, *Praise Song* offers a fascinating, painful glimpse into a world beyond America's shores, filled with tragedy and love and hope."

--Entertainment Weekly "Perhaps one of the best books of the year, *Praise Song* for the

*Butterflies* is a stunning, brief portrait that humanizes the plight of those in ritual servitude. It's a fantastic work from a gifted author." --The Gazette "A fictional West African country is the setting for Bernice L.

McFadden's latest work, *Praise Song for the Butterflies*. Here we meet Abeo Kata, a 9-year-old girl who is ripped from her privileged lifestyle when her father forces her to become a slave in a religious sect. Rescued after 15 years, Abeo struggles to overcome dark family secrets while learning to love again." --Essence Magazine Included in BookRiot's "22 Upcoming Releases by Authors of Color Featured at BEA" "Bernice L. McFadden's novel *Praise Song for the Butterflies* has received great reviews and will be published today. The book centers on Abeo Kata, the privileged daughter of a government employee and a stay-at-home mother in West Africa whose happy life changes dramatically after she's placed in a

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shrine as an offering. Fifteen years later, Abeo is finally rescued and must learn to move beyond her traumatic past." --Good Morning America "McFadden crafts a compassionate, unforgettable story of loss and redemption." --BBC Culture "Recent favorites [at Mahogany Books in Washington, DC] include...award-winning novelist Bernice L. McFadden's forthcoming *Praise Song for the Butterflies*, about a nine-year-old West African girl sacrificed into religious servitude." --Vanity Fair "The novel has a timeless quality; McFadden is a master of taking you to another time and place. In doing so, she raises questions surrounding the nature of memory, what we allow to thrive, and what we determine to execute...McFadden brings the sweeping drama of her earlier works--*The Book of Harlan*, *Glorious*, *Gathering of Waters*--into this small book, and reminds me of the gentle fierceness of Edwidge Danticat's writing." --Los Angeles Review of Books "*Praise Song for the Butterflies* is written like a fable--one of devastation, but triumph, too. Bernice L. McFadden's novel sheds light on the long practice of *trokosi*, ritual servitude to priests." --Refinery29 Abeo Kata lives a comfortable, happy life in West Africa as the privileged nine-year-old daughter of a government employee and stay-at-home mother. But when the Katas' idyllic lifestyle takes a turn for the worse, Abeo's father, following his mother's advice, places the girl in a religious shrine, hoping that the sacrifice of his daughter will serve as atonement for the crimes of his ancestors. Unspeakable acts befall Abeo for the fifteen years she is held in the shrine. When she is finally rescued, broken and battered, she must struggle to overcome her past, endure the revelation of family secrets, and learn to trust and love again. In the tradition of Chris Cleave's *Little Bee*, this novel is a

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contemporary story that offers an eye-opening account of the practice of ritual servitude in West Africa. Spanning decades and two continents, *Praise Song for the Butterflies* will break your heart and then heal it.

*Homemade Love* Simon and Schuster

SugarArrowThis Bitter EarthPenguin

**Some People, Some Other Place** Macmillan

Tass Hilson--the girlfriend of Emmett Till, who in real-life was a black boy murdered by a group of whites--leaves the town of Money, Mississippi, after Emmett's murder and relocates to Detroit where she lives out her life for 40 years, until something calls her back to Money, where she finds Emmett's spirit ready to rekindle their love. *Simultaneous*. 10,000 first printing.

**Sisters & Lovers** Harper Collins

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the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

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## **Gathering of Waters** Penguin

The highly anticipated cookbook from the immensely popular food blog Minimalist Baker, featuring 101 all-new simple, vegan recipes that all require 10 ingredients or less, 1 bowl or 1 pot, or 30 minutes or less to prepare Dana Shultz founded the Minimalist Baker blog in 2012 to share her passion for simple cooking and quickly gained a devoted worldwide following. Now, in this long-awaited debut cookbook, Dana shares 101 vibrant, simple recipes that are entirely plant-based, mostly gluten-free, and 100% delicious. Packed with gorgeous photography, this practical but inspiring cookbook includes:

- Recipes that each require 10 ingredients or less, can be made in one bowl, or require 30 minutes or less to prepare.
- Delicious options for

hearty entrées, easy sides, nourishing breakfasts, and decadent desserts—all on the table in a snap • Essential plant-based pantry and equipment tips • Easy-to-follow, step-by-step recipes with standard and metric ingredient measurements Minimalist Baker's Everyday Cooking is a totally no-fuss approach to cooking for anyone who loves delicious food that happens to be healthy too.